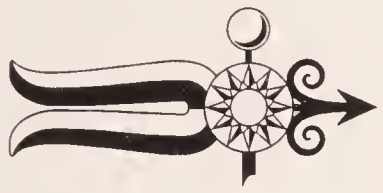
# ANCIENT and MODERN COINS of the WORLD and the UNITED STATES, PAPER MONEY, MEDALS and TOKENS

***Featuring Selections from the Collections of***

***Dr. Alfred R. Globus***

*and*



HISTORIC NORTHAMPTON

***Museum & Education Center***

## MAIL BID SALE

**Closing Date**

## JULY 20, 2005

# Coin Galleries

**The Foreign Department of Stack's**

**123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280**

# ANCIENT and MODERN COINS of the WORLD and the UNITED STATES, PAPER MONEY, MEDALS and TOKENS

## MAIL BID SALE

**Closing Date**

## WEDNESDAY, JULY 20, 2005

*Featuring*

**Selections from the Collections of DR. ALFRED R. GLOBUS and HISTORIC NORTHAMPTON MUSEUM & EDUCATION CENTER,**

**Ancient Greek, Roman and Judaean Coins,**

**Medieval Silver Coins, Islamic Coins,**

**World Gold, Silver and Copper Coins,**

**Danish West Indies Coins and Tokens,**

**World Medals, Orders and Decorations,**

**United States Coins in all metals,**

**United States Medals and Tokens, Washingtoniana,**

**U. S. Encased Postage,**

**United States and Confederate Paper Money**

**World Paper Money**

**NOTICE OF EXHIBITION**

Lots will be on exhibit EACH DAY, starting Monday, July 11, 2005 from 10:30 a.m. until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE. Arrangements for early viewing may be made by prior appointment.

CATALOGUED AND SOLD BY

# Coin Galleries

**The Foreign Department of Stack's**

**123 West 57th Street**
**Telephone (212) 582-5955**

**New York, N.Y. 10019-2280**
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# TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. COIN GALLERIES reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to COIN GALLERIES. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold COIN GALLERIES harmless for any sales or other taxes due thereunder,including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which COIN GALLERIES relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. COIN GALLERIES is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. COIN GALLERIES reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. COIN GALLERIES reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of COIN GALLERIES, be resold for Purchaser's account by COIN GALLERIES, with Purchaser liable for any deficit after COIN GALLERIES receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with COIN GALLERIES until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to COIN GALLERIES, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, COIN GALLERIES, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the

fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

**14.** Auction sales are not approval sales. In the event of non-payment by the Buyer, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of COIN GALLERIES or its assigns.

**15.** All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since COIN GALLERIES will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

**16.** COIN GALLERIES, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

**17.** Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

**18.** (a) NO LOT may be returned for any reason whatsoever without the prior written consent by COIN GALLERIES, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) COIN GALLERIES may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by COIN GALLERIES are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where COIN GALLERIES sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, COIN GALLERIES or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that COIN GALLERIES has presented the service's description of the encapsulateditem for accommodation only. Any such information provided by COIN GALLERIES is the opinion of the third party, without recourse against COIN GALLERIES in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, COIN GALLERIES and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by COIN GALLERIES.**
(i) All oral and written statements made by COIN GALLERIES, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of COIN GALLERIES has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

**19.** Unless otherwise stated, COIN GALLERIES acts only as agent for a Consignor and makes no independent warranty of title. COIN GALLERIES offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. COIN GALLERIES warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to COIN GALLERIES, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, COIN GALLERIES shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by COIN GALLERIES to Buyer at the address specified on the bid sheet or registration form shall end the obligation of COIN GALLERIES to the Buyer, even if the check is not endorsed or cashed. COIN GALLERIES and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

**20.** COIN GALLERIES further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. COIN GALLERIES reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased, that others may differ with the grading opinions or interpretations of COIN GALLERIES, that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a member of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.

25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN

GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

**35.** In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

**36.** If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLERIES, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser bailor, as defined by the laws of the State of New York.

**37.** As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. Thevenue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

**38.** If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

**39.** The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

**40.** By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

**41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

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## ANCIENT COINS

### ANCIENT GOLD AND ELECTRUM COINS

### ANCIENT GREECE

**RARE AND ATTRACTIVE TARENTINE GOLD THIRD STATER**

*(Enlarged)* *Lot No. 1* *(Enlarged)*

1 **TARENTUM. Calabria. Time of Kleonymos. Ca. 302 B.C.** Third Stater. Head of Athena r., wearing a Corinthian helmet adorned with a serpent. Rv. Taras driving biga r. holding a trident and reins, star above, dolphin below the horses. 2.86 grams. Pozzi 327, Vlasto 19 (same dies), HN Italy 955, SNG Cop.838 var. **Rare**. Very minor double-striking on the reverse. A well-struck, finely executed Gold fraction. Good Very Fine. (5,000-6,000)

*This issue was likely struck during the time that Tarentum beseeched Spartan aid against the Lucanians. Leading 5,000 mercenaries, Kleonymos forced the Lucanians to sue for peace.*

*(Enlarged)* *Lot No. 2* *(Enlarged)*

2 **KINGS OF BOSPOROS. Rheskuporis II. ca. 211-228 A.D., with Severus Alexander**. Electrum Stater, *Year 519 (222/3 A.D.)*. Draped Bosporan bust r. Rv. Laureate and draped Alexander bust r., date ΘΙΦ below. 7.53 grams. BMC 9. Good Very Fine. (350-450)

## ROMAN REPUBLIC

### AN EXTREMELY RARE AUREUS OF MARK ANTONY AND OCTAVIAN

*(Enlarged)* *Lot No. 3* *(Enlarged)*

3 **Mark Antony and Octavian.** Aureus, **41 B.C.** *Asia Minor (Ephesus?).* Moneyer *M. Barbatius.* Bare head of M. Antony r., M. ANT. IMP. AVG. III.VIR. R.P.C. M. BARBAT. Q.P. Rv. Bare Octavian head r. with slight beard, CAESAR IMP. PONT. III.VIR. R.P.C. 8.05 grams. Craw.517.1a, S.1180 (**R6**), Cal.109. A coin well centered on a full flan. The obverse is somewhat softly struck as typical for this issue. Choice Very Fine/Extremely Fine. (14,000-18,000)

## ROMAN EMPIRE

### ATTRACTIVE TIBERIUS AUREUS

*(Enlarged)* *Lot No. 4* *(Enlarged)*

4 **Tiberius, 14-37 A.D.** Aureus, *14-17 A.D. Lugdunum.* Laureate bust r., TI. CAESAR DIVI AVG. F. AVGVS[TVS]. Rv. Livia seated r. on throne with ornamented legs, holding scepter and flower, PONTIF. MAXIM. 7.70 grams. RIC 27, cf. Cal.305c. Obverse slightly off center on a full flan. Nice Very Fine. (3,000-3,500)

### RARE AUREUS OF NERO CLAUDIUS DRUSUS

*(Enlarged)* *Lot No. 5* *(Enlarged)*

5 **Nero Claudius Drusus, father of Claudius, d. 9 B.C.** Aureus, *41-45 A.D., struck by his son Claudius. Lugdunum and Rome.* Laureate head l., NERO CLAVDIVS DRVSVS GERMANICVS IMP. Rv. Triumphal arch surmounted by an equestrian statue of Nero Claudius Drusus and flanked on each side by a trophy with a seated captive in the center; DE GERMANIS on the architrave. 7.63 grams. RIC 71, Cal.316 (**R3**). Close to Very Fine. (3,500-4,000)

## A GROUP OF HIGH GRADE NERO AUREI

*(Enlarged)* *Lot No. 6* *(Enlarged)*

6 **Nero, 54-68 A.D.** Aureus, *65-68 A.D. Rome.* Laureate head r., thick neck; NERO CAESAR AVGVSTVS. Rv. Jupiter enthroned l. holding scepter and thunderbolt, IVPPITER CV[STOS]. 7.22 grams. RIC 52, Cal.412. Obverse well centered on an elongated flan, the reverse slightly off-center affecting the legend on the r. Faint "Boscoreale" toning. Close to Extremely Fine. (3,500-4,000)

*(Enlarged)* *Lot No. 7* *(Enlarged)*

7 **Nero.** Aureus, *65-68 A.D. Rome.* Laureate head r., NERO CAESAR AVGVSTVS. Rv. Jupiter enthroned l. as last, IVPPITER CVSTOS. 7.26 grams. RIC 52, Cal.412. Light burgundy hues, suggestive of Boscoreale. Sharp, crisp portrait. Choice Very Fine. (3,000-3,500)

*(Enlarged)* *Lot No. 8* *(Enlarged)*

8 **Nero.** Aureus, *65-68 A.D. Rome.* Another as above. On this, Nero's head is smaller and his laurel wreath peaks high above his brow, while his coiffure is less pronounced. 7.22 grams. RIC 52, Cal.412a. Claret tones are likewise suggestive of a Boscoreale provenance. Slight weakness at the upper centers. Well-centered. Extremely Fine. (4,500-5,500)

*(Enlarged)* *Lot No. 9* *(Enlarged)*

9 **Nero.** Aureus, *65-68 A.D. Rome.* Large laureate head r. In this depiction, Nero sports a slight beard and a fancy coiffure of ringlets framing his face; NERO CAESAR AVGVSTVS. Rv. Jupiter enthroned l. as last. 7.35 grams. RIC 52, Cal.412b (**S2**). Russet tones evocative of an ex-Boscoreale provenance. Well-centered, crisp and attractive coin. Extremely Fine. (5,000-6,000)

## PLEASING GERMANIA MOURNING AUREUS

*(Enlarged)* *Lot No. 10* *(Enlarged)*

10 **Domitian, 81-96 A.D.** Aureus, *86 A.D. Rome*. Laureate head r., IMP. CAES. DOMIT. AVG. GERM. P.M. TR.P.V. Rv. Germania seated r. on shield, mourning, broken spear below her; IMP.XII COS.XII CENS. P. P.P. 7.54 grams. RIC 83, Cal.877. Well-centered on a broad flan. Nearly Extremely Fine. (4,000-5,000)

*Ex Hess-Divo Auction 299 (October 2004, lot 133).*

## A PAIR OF SUPERB ANTONINE AUREI

*Lot No. 11* *Lot No. 12*

11 **Antoninus Pius, 138-161 A.D.** Aureus, *154-155 A.D. Rome*. Laureate head r., ANTONINVS AVG-PIVS P.P. IMP.II. Rv. Emperor standing l. holding globe. 7.20 grams. RIC 256a. Cal.1673. **F.D.C.** (4,700-5,500)

12 **Antoninus Pius**. Aureus, *154-155 A.D. Rome*. Types as last, but obverse legend: ANTONINUS AVG. PI-VS P.P. IMP.II with larger head and reverse figure. 7.19 grams. RIC 256a, Cal.—. **F.D.C.** (5,600-6,500)

## OUTSTANDING FAUSTINA SENIOR AUREUS

*(Enlarged)* *Lot No. 13* *(Enlarged)*

13 **Diva Faustina Senior.** *Posthumous* Aureus. Draped bust r. Rv. Fortuna standing l. holding a patera and a rudder on globe. 7.24 grams. RIC 372, Cal.1761. Tiny dirt speck on reverse. Lovely portrait. **F.D.C.** (4,500-5,000)

## HISTORIC AURELIUS AND VERUS AUREUS

*(Enlarged)* *Lot No. 14* *(Enlarged)*

14 **Marcus Aurelius, 161-180 A.D.** Aureus, *161 A.D. Rome*. Bare head r., IMP. CAES. M. AVREL. ANTONINVS AVG. Rv. Aurelius and Lucius Verus standing facing and clasping hands. 7.20 grams. RIC 8, Cal.1822a. Pleasing high-relief portrait. Nearly Extremely Fine. (4,500-5,000)

# ANCIENT GREEK SILVER COINS

## MAGNA GRAECIA

15 **TARENTUM. Calabria. 272-235 B.C.** Stater. Youthful rider r. crowning stationary horse, ΞENE-A[Σ] below. Rv. Taras on dolphin l. holding trident, ear of grain behind. 6.74 grams. Vlasto 864. Reverse slightly off center on a short, thick flan. Nevertheless, well struck and Very Fine. (100-150)

### ATTRACTIVE METAPONTION STATER

*Lot No. 16*

16 **METAPONTION. Lucania. Ca. 380-340 B.C.** Stater. Female head r. wearing triple drop earring and necklace. Rv. Barley ear, META to r. 8.01 grams. Noe 517 var. Medium gray, slightly iridescent. Extremely Fine. (1,000-1,250)

*Lot No. 17*

17 **METAPONTION. Ca. 334-330 B.C.** Stater. Bearded and helmeted bust of Leukippos r., symbol lion's head r. to l. Rv. Ear of barley, META to r. 7.73 grams. SNG Dewing 382. Reverse die break to l. Even dark gray toning. Choice Very Fine. (600-800)

### CHOICE LATE METAPONTION STATER

*Lot No. 18*

18 **METAPONTION. Ca. 280 B.C.** Stater. Head of Demeter r. wearing earring, necklace and wreath of barley ears. Rv. Ear of barley, leaf to l. with wing above. 7.81 grams. Johnston D3.6. Lovely dark gray tone. Minor flatness in the hair, otherwise Extremely Fine and attractive. (1,000-1,250)

*Lot No. 19*

19 **THOURIOI. Lucania. 410-330 B.C.** Distater. Head of Athena r. wearing Attic helmet decorated with Skylla, aphlaston to r. and ΣI behind. Rv. Bull butting r., NI above, serpent below. 15.76 grams. SNG ANS 979, Noe K2. Flatness in the center both sides. Even dark gray tone. Well centered. Very Fine. (500-700)

*Lot No. 20*

20 **KAULONIA. Bruttium. 470-440 B.C.** Stater. Naked figure of Apollo walking r. holding laurel branch and small running figure on outstretched arm; small stag to r. with head reverted; KAV retrograde to l. Rv. Stag standing r. 7.85 grams. SNG Dewing 487. Well-centered (though very tops of heads off the flan) on a compact flan with numerous die breaks. Medium gray. Good Very Fine. (500-700)

## SICILY

### VERY RARE PENTALITRAI OF AKRAGAS

*Lot No. 21*

21 **AKRAGAS. Before 413 B.C.** Pentalitrai. Eagle standing l. on a column head, ΠEN. Rv. Crab, AKRA below. 4.20 grams. SNG Cop.46. **Very rare** with the denomination abbreviated on the obverse of this unusual issue. Medium gray over minor graininess. **Very rare.** Very Fine. (1,000-1,500)

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### VERY RARE KATANE TETRADRACHM

*Lot No. 22*

22 **KATANE. 461-450 B.C.** Tetradrachm. Man-headed bull kneeling r., tunny below, branch above. Rv. Nike advancing l.; KATANE around. 16.75 grams. BMC 1, Randazzo 55. Gray-silver patina. Some flatness of strike on Nike's head and breast. Very Fine and **very rare.** (3,700-4,500)

### PLEASING SYRACUSE TETRADRACHM

*Lot No. 23*

23 **SYRACUSE. 480-475 B.C.** Tetradrachm. Male driver in slow quadriga r., Nike above about to crown horses. Rv. Small head of Artemis-Arethusa r., hair drawn up in diadem of beads; four dolphins around. 17.38 grams. Boeh.198. Good metal surfaces toned a pleasing medium gray. Choice Very Fine. (1,000-1,250)

### ATTRACTIVE SICULO-PUNIC TETRADRACHM

*Lot No. 24*

24 **SICULO-PUNIC.** *People of the Camp.* **Ca. 300-290 B.C.** Tetradrachm. Herakles head r. clad in lion's skin. Rv. Horse head l., palm tree behind, Punic legend below. 16.54 grams. Jenkins 314, SNG Cop.89. Light deposits and graininess at the l. reverse edge. Nearly Extremely Fine. (900-1,200)

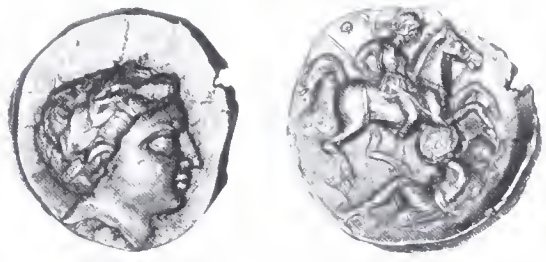
## MAINLAND GREECE

### RARE CHALCIDIAN LEAGUE STATER

*Lot No. 25*

25 **OLYNTHOS. Chalcidian League. 432-348 B.C.** Stater. Laureate head of Apollo r. Rv. Kithera, XAΛKIΔ[E]ΩN around. 13.79 grams. SNG ANS 473 var. Struck on a full flan. Lightly granular surfaces toned a pleasing pale gray. Extremely Fine. (3,500-4,500)

26 **KINGS OF MACEDON. Philip III Arrhidaeus, 323-317 B.C.** Drachm, *323-319 B.C. 'Colophon.'* Herakles head r. clad in lion's skin. Rv. Herakles enthroned l. holding scepter and eagle, ΠA monogram before. 4.26 grams. Price P46. Slight obverse granularity. Nearly Extremely Fine. (100-150)



*Lot No. 27*

27 **KINGS OF PAEONIA. Patraos, ca. 340-315 B.C.** Tetradrachm. Laureate head of Apollo r. Rv. Warrior on horseback r. spearing fallen enemy. 12.22 grams. Cf. *Paeonian Hoard* 369. Decently centered on a full flan with the complete reverse scene visible. Pale gray toning. Choice Very Fine. (1,250-1,500)

28 **PAEONIA. Patraos.** Tetradrachm. Types as last. 12.59 grams. Cf. *Paeonian Hoard* 217. Reverse somewhat weak, having been struck from a rotated die or possibly over another coin. Strong obverse portrait. Choice Very Fine/Fine. (150-200)

29 **PAEONIA. Patraos.** Tetradrachm. Types as last, but thunderbolt below horse, grape bunch in l. field. 12.84 grams. BMC 2. Pebbling surfaces. Obverse somewhat off-center. Very Fine. (150-250)

## CHOICE ARCHAIC STATER OF THASOS

*Lot No. 30*

30 **THASOS. 550-500 B.C.** Stater. Satyr seizing struggling nymph. Rv. Quadripartite incuse square. 9.75 grams. BMC 216. 1, Pozzi 1108 (these dies). Good early style. Well centered and sharply struck on a small, thick flan. A most attractive example. (2,500-3,000)

## SHARPLY STRUCK ABDERA TETRADRACHM

*Lot No. 31*

31 **ABDERA. Thrace. 365-345 B.C.** Tetradrachm. Griffin seated l., preparing to spring. Rv. Laureate Apollo head r., magistrate: [O]MHPOY. 10.43 grams. May 545. Sharp strike. Toned Good Very Fine. (900-1,200)

## CHOICE MARONEIA TETRADRACHM

*Lot No. 32*

32 **MARONEIA. Thrace. 400-350 B.C.** Tetradrachm. Horse prancing l., loose rein above; symbol dog l. to l. below. Rv. Grape vine with four bunches of grapes in linear square, ΕΠΙ ΚΑΛΛΙΚΡΑΤΕΟΣ around. 11.37 grams. SNG Cop.603, West 84b. Excellent, almost prooflike surfaces toned a pleasing iridescent medium gray. Extremely Fine. (4,000-5,000)

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*Lot No. 33*

33 **LARISSA. Thessaly. Ca. 340-320 B.C.** Drachm. Head of nymph Larissa ¾ to l. Rv. Horse grazing r., l. foreleg raised; trident head below. 6.01 grams. Well centered and sharp, the reverse slightly double struck, the obverse slightly pebbly from rusty obverse die. Close to Extremely Fine. (200-300)

34 **TRIKKA. Thessaly. Ca. 465 B.C.** Hemidrachm. Youth r. restraining forepart of charging bull. Rv. Forepart of horse r. in shallow incuse square. 2.79 grams. SNG Dewing 1421. Close to Very Fine/Very Fine. (75-100)

*Lot No. 35*

35 **ATHENS. Attica. Ca. 449-420 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl, olive-sprig and crescent behind; AθE. 16.47 grams. SNG Dewing 1595. Obverse cstp. on cheek and test cut on the helmet. Light reverse corrosion. Very Fine/Nice Fine. (350-450)

*Lot No. 36*

36 **ATHENS.** New Style Tetradrachm, **113/2 B.C.** Helmeted head of Athena r. Rv. Owl standing r. on overturned amphora; magistrates ΕΥΜΑΡΕΙΔΗΣ and ΚΛΕΟΜΕΝ, symbol Triptolemos to l. in car drawn by winged serpents. 16.41 grams. Th.677. Well centered and nicely struck. Choice Very Fine. (300-400)

*Lot No. 37*

37 **CORINTH. 400-350 B.C.** Stater. Pegasos with straight wing flying r. Rv. Helmeted head of Athena r., small dolphin above and to the r. 8.51 grams. Pleasing pale gray. Very Fine/Choice Very Fine. (150-200)

## ASIA and AFRICA

*Lot No. 38*

38 **SINOPE. Paphlagonia. Ca. 370 or later.** Drachm. Head of nymph Sinope l. Rv. Eagle on dolphin l., ΣΙΝΩ below, ΦΙΓΕ above. 4.98 grams. As SNG Cop.281. Medium gray. Extremely Fine. (800-900)

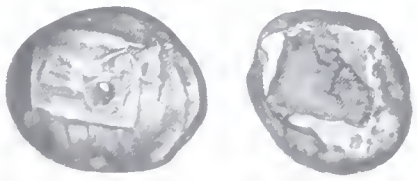
*Lot No. 39*

39 **ALABANDA. Caria. Ca. 197-190/188 B.C.** Tetradrachm, *struck under Antiochos III of Syria.* Laureate head of Apollo l. Rv. Horse flying r., magistrate's name ΧΡΥΣΟΓΟΝΟΣ below. 16.78 grams. SNG Berry 1107. Obverse typically soft. Choice Very Fine. (700-900)

40 **APAMEIA. Phrygia. 166-160 B.C.** Cistophoric Tetradrachm. Cista mystica containing serpent, all within ivy wreath. Rv. Bow in case between two coiled serpents, ΑΠΑ monogram to l., lion's head to r. 12.72 grams. Kleiner Series 1. Medium gray tone. Well centered on a broad flan. Extremely Fine. (400-500)

41 **KIBYRA. Phrygia. 2nd Century B.C.** Drachm. Male head in crested helmet r. Rv. Warrior on horse galloping r., spear lowered; anchor below, monogram behind. 2.43 grams. Cf. SNG Cop.263ff. Two hairline flan cracks. Medium gray. Very Fine. (250-300)

### ARCHAIC LYCIAN STATER



*Lot No. 42*

42 **PHASELIS. Lycia. 6th Century B.C.** Stater. Prow resembling forepart of boar. Rv. Irregular incuse. 10.93 grams. Cp. Rosen 737 for later type. Good Very Fine with even, medium gray toning. (1,500-2,000)

### FINELY STYLED ASPENDOS STATER

*Lot No. 43*

43 **ASPENDOS. Pamphylia. 370-330 B.C.** Stater. Two wrestlers grasping each other by the wrists, ΣΑ below. Rv. Slinger r., triskeles to r. 10.93 grams. BMC —, von Aulock —. Fine, early style. Minor flatness on the head and torso of one wrestler. Otherwise, Nice Extremely Fine. (1,000-1,250)

*Lot No. 44*

44 **KINGS OF SYRIA. Demetrios I, 162-150 B.C.** Tetradrachm, S.E. 160 *(153/2 B.C.). Antioch.* Diademed head r. within wreath. Rv. Tyche seated l. holding baton and cornucopiae; throne supported by Nereid, HΔ and HP monograms in l. field, date ΞΙ in ex. 16.64 grams. SNG Spaer 1275, Newell, *SMA* 113. Steely gray. Good Very Fine. (350-450)

*Lot No. 45*

45 **SYRIA. Antiochos VIII Grypos, 121-98/6 B.C.** Tetradrachm, *struck ca. 115-3 B.C. Ake-Ptolemais.* Diademed head r. Rv. Within wreath: Zeus Ouranios standing l., crescent on head, holding star and scepter, Ap monogram before. 16.01 grams. SNG Spaer 2592, Newell, *LSM* 35. Lightly toned. Extremely Fine. (550-650)

*Lot No. 46*

46 **TYRE. Phoenicia**. Shekel, **125/124 B.C.** Laureate head of Melqart r. Rv. Eagle standing l. on ship's beak, club and LB before, Fp monogram behind, Phoenician *aleph* between legs. 14.33 grams. Cf.BMC 45. Attractively toned. Nearly Extremely Fine. A lovely coin of very fine style, unusually well-centered. (500-600)

*Lot No. 47*

47 **SAMARIA. Ca. 375-333 B.C.** Obol. Persian king seated r. raising a flower to his nose and holding a scepter, thymiaterion at r., Aramaic *BT* (Bagabatos) around. Rv. Persian king standing r. slaying a bull, pellet at center. 0.80 grams. Meshorer & Qedar 6. Some minor weakness. Pleasing example for type. Toned Extremely Fine. (450-550)

*We are not certain who exactly was Bagabatos, but he was most likely a Persian administrator in Samaria.*

*Lot No. 48*

48 **BAKTRIA. Eukratides I, ca. 171-145 B.C.** Dynastic Tetradrachm. Attic standard. Helmeted, diademed and draped Eukratides bust r. Rv. Jugate busts of his parents Heliokles and Laödike r., control monogram behind. 16.17 grams. Bop.Sér.15A. Granular surfaces. Very Fine. (1,400-1,600)

*Eukratides usurped the throne from Antimachos, who was the rightful heir of Demetrios. Depicting his father and mother on this coin was a propaganda device to establish legitimacy and proclaim and usher in his new dynasty.*

# ANCIENT GREEK BRONZE COINS

49 **SPAIN. Celto-Iberian. Castulo** *(Jaen)*. **Mid-Late 1st Century B.C.** Semis. Laureate head r. Rv. Bull walking r., crescent above, Iberian legend below: CaSTeLe. Burgos 890. Pleasing sea-green patina. Good Very Fine. (175-225)

*Lot No. 50*

50 **Orosis** *(Media del Ebro Region)*. **Ca. 120-80 B.C.** As. Male head r., three dolphins around. Rv. Warrior (not struck up) on horseback r., spear lowered, Iberian legend in ex.: OROSI. Burgos 673. Deep sea-green. Good Very Fine. (275-325)

51 **Titiacos** *(Guadalajara)*. **Ca. 120-80 B.C.** As. Bearded male head r., trident head behind. Rv. Warrior on horseback r., spear lowered, Iberian legend below: TiTiACoS. Burgos 752A. Rough reverse surfaces with some reverse corrosion. Very Fine. (250-300)

52 **CARTHAGE. Zeugitania. Ca. 221-210 B.C.** Æ 22. Wreathed head of Tanit l. Rv. Horse r., head reverted, symbol before, Punic 'S below. SNG Cop.309. Deep sea-green. Nearly Extremely Fine. (200-250)

# ANCIENT JUDAEAN COINAGE

*Lot No. 53*

53 **Herodian. Herod I, the Great, 40-4 B.C.** Æ 8 Prutot, *Year 3*. Tripod, lebes above, date to l. and TP monogram to r. Rv. Helmet, star above flanked by two branches. AJC II, 235, 1; Hendin 486. Slightly mottled olive green and red-brown. Choice Very Fine. (500-600)

54 **Herod I.** Æ 2 Prutot, *Year 3*. Winged caduceus flanked by date and monogram. Rv. Poppy on branch. AJC II, 235, 3; Hendin 488. Deep sea-green. Very Fine. (150-250)

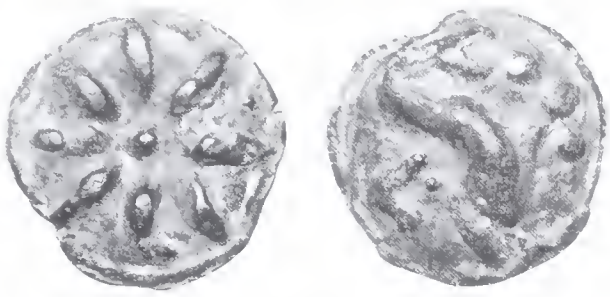
*Lot No. 55*

55 **Bar Kochba Revolt. 132-135 A.D.** Æ 24x27. **Year 1** *(132/3 A.D.)*. 7 branched palm tree with two bunches of dates; Hebrew legend: *Simon Prince of Israel*. Rv. Vine leaf with tendril; *Year one of the redemption of Israel*. AJC II.265.5b, Mild.34. Mottled green patina, muted and slightly granular. Very Fine. (700-900)

# ROMAN REPUBLICAN COINS

## AES GRAVE

### ATTRACTIVE BRONZE OF LUCERIA



*Lot No. 56*

56 **LUCERIA. Ca. 220 B.C.** Æ Terunchius. 8-pointed star. Rv. Dolphin r., L below and three pellets above. 27.47 grams. T-V 283. Attractive dark olive green patina. Very Fine. (800-1,000)

## STRUCK COINAGE

*Lot No. 57*

57 **ROME. 225-212 B.C.** Quadrigatus-Didrachm. Beardless laureate Janiform head. Rv. Jupiter and Victory in galloping quadriga r.; ROMA incuse on tablet below. Craw.28/3. Good style. Darkly toned, lightly granular on the reverse. Nice Very Fine. (200-300)

58 **Cn. Lucretius Trio.** Denarius, **136 B.C.** Helmeted head of Roma r., TRIO behind. Rv. Dioscuri galloping r., CN LVCR below and ROMA in ex. Craw.237/1. Lustrous surfaces toned a very pale gray. Close to Extremely Fine. (125-150)

59 Denarii (3): **M. Sergius Silus. 116-115 B.C.** Roma head/horseman. Craw.286/1. Minor deposits and a few hairline scratches. Very Fine; **C. Coelius Caldus. 104 B.C.** Roma head l./Victory in biga. Craw.318/1a. Fine to Very Fine; **C. Vibius C.f. Pansa. 90 B.C.** Minerva in quadriga l. and r. Craw.342/6a. Fine to Very Fine but flatly struck to r. both sides. **3** pieces. (100-150)

60 Denarii (3): **L. Calpurnius Piso Frugi. 90 B.C.** Apollo head/horseman with palm. Syd.655. Toned surfaces, lightly granular. Close to Very Fine; **L. Rubrius Dossenus. 87 B.C.** Jupiter head/triumphal chariot. Craw.348/1. Very Good to Fine; **Anonymous issue. 86 B.C.** Apollo head/Jupiter in quadriga. Craw.380A/2. Very Good. **3** pieces. (75-100)

61 **Pub. Crepusius.** Denarius, **82 B.C.** Laureate head of Apollo r., scepter over shoulder; M behind. Rv. Horseman gallping r. hurling spear, number behind. Craw.361/1c. Darkly toned. Somewhat softly struck, but Very Fine and pleasing. (100-150)

*Lot No. 62*

62 **L. Cossutius C.f. Sabula.** Denarius, **74 B.C.** Head of Medusa l., winged and entwined with serpents; SABULA behind. Rv. Bellerophon hurling spear, seated on Pegasus r.; L. COSSVTI C.F. below, IX behind. Craw.395/1. *Scarce.* Darkly toned. Very Fine. (200-300)

63 **L. Marcius Philippus.** Denarius, **56 B.C.** Head of Ancus Marcius r. Rv. Equestrian statue on arcade of five arches. Craw.425.1. Edge marks and polishing indicating jewelry use. Nonetheless, well struck and Very Fine. (50-75)

### OUTSTANDING POMPEY MAGNUS PORTRAIT

*Lot No. 64*

64 **Pompey the Great.** Denarius, **42-40 B.C.**, struck by **Sextus Pompey.** Bare head of Pompey the Great between jug and lituus. Rv. Neptune standing l. between the Catanaean brothers Anapias and Amphinomus, bearing their parents on their shoulders. Craw.511/3a, Syd.1392. An outstanding portrait of Pompey, some flatness of strike at the top of the reverse. Full flan. Pleasing medium gray and golden toning. Nearly Extremely Fine. (2,000-2,500)

# ROMAN IMPERIAL COINS

## CHOICE AUGUSTAN SIGNIS RECEPTIS DENARIUS

*Lot No. 65*

65 **Augustus, 27 B.C. - 14 A.D.** Denarius, *ca. 19 B.C. Spanish mint (Colonia Patricia?).* Bare head l., CAESAR AVGVSTVS. Rv. Shield inscribed CL.V. flanked by aquila and standard; SIGNIS above, RECEPTIS below. RIC 86b. Attractive medium gray. Sharp and well-defined. Extremely Fine. (1,600-2,000)

*Ex Hirsch 3 (1954), lot 162.*

*Lot No. 66*

66 **Augustus.** Denarius, *18-17/6 B.C. Spanish mint (Colonia Patricia?).* Bare head l., SPQR CAESARI AVGVSTO. Rv. Mars, helmeted and cloaked, standing l. holding a vexillum, parazonium over his shoulder. RIC 150b. Broad flan, toned pale gray and slightly golden. Reverse marginally off-center, affecting the legend. Very Fine. (800-1,000)

## ATTRACTIVE AUGUSTUS DENARIUS

*Lot No. 67*

67 **Augustus.** Denarius, *15-13 B.C. Lugdunum.* Bare head r., AVGVSTVS [DIVI F.]. Rv. Bull butting r. RIC 167b. Pale gray and golden. Extremely Fine. (1,250-1,500)

*Lot No. 68*

68 **Augustus.** Denarius, *15-13 B.C. Lugdunum.* Bare head r., AVGVSTVS DIVI F. Rv. Apollo Citharoedus standing l. holding plectrum and lyre; IMP.X, ACT. in ex. RIC 171a. Pale gray. Extremely Fine. (800-1,000)

69 **Augustus.** Denarius, *2 B.C. and later. Lugdunum.* Laureate head r. Rv. Gaius and Lucius Caesar standing, shields and spears between them, simpulum and lituus above. RIC 207. Sharp portrait. Good Very Fine. (200-250)

## A BROAD FLAN TRIBUTE PENNY

*Lot No. 70*

70 **Tiberius, 14-37 A.D.** Denarius. *Lugdunum.* Laureate head r. Rv. Livia as Pax, seated on throne with ornamented legs, single line below. **The Tribute Penny of the Bible.** RIC 30. Well struck on a full flan. Close to Extremely Fine. (1,250-1,500)

## A SECOND CHOICE TRIBUTE PENNY

*Lot No. 71*

71 **Tiberius.** Denarius. *Lugdunum.* Rv. Livia as last. RIC 30. Sharply struck in high relief on an elongated flan, affecting the legends. Extremely Fine. (1,000-1,250)

*Lot No. 72*

72 **Tiberius.** Dupondius, *19-21 A.D. Commagene.* Laureate head r. Rv. Caduceus between two crossed cornucopiae, ...XXII. RIC 90. Olive sea-green with a touch of orange. Pleasing surfaces. Good Very Fine. (200-300)

73 **Claudius, 41-54 A.D.** As. *41-50 A.D. Rome.* Bare head l. Rv. Libertas standing, facing, head r., holding pileus. RIC 97. Dark green and earthen patina. Bold portrait. Good Very Fine. (200-300)

## RARE PORT OF OSTIA SESTERTIUS

*Lot No. 74*

74 **Nero, 54-68 A.D.** Sestertius, *65 A.D. Lugdunum.* Laureate head of Nero r., globe at truncation; NERO CLAVD. CAESAR AVG. GER. P.M. TR.P. IMP. P.P. Rv. Port of Ostia with eight ships, lighthouse at top, Tiber reclining at bottom, pillars of warehouses to l. and slips to r.; PORT AVG. S.[C.]. RIC 440. Red-brown patina, slightly porous. Well centered and evenly struck on a broad flan. Nice Very Fine. (5,000-6,000)

## A VERY RARE CIVIL WAR DENARIUS

*(Enlarged)* *Lot No. 75* *(Enlarged)*

75 **Civil War. 68 A.D.** Denarius, *restored Augustus issue.* Bare head of Augustus r.; CAESAR AVGVSTVS. Rv. Bull standing r., IMP above. RIC -, BMC -, compare RIC 94. **Extremely rare.** Lightly granular surfaces. Choice Very Fine. (5,000-6,000)

*It is interesting to note that the proto-type for this issue is not the relatively common Lugdunum "bull butting" but the much scarcer Samos (?) bull standing type.*

## ATTRACTIVE OTHO DENARIUS

*(Enlarged)* *Lot No. 76* *(Enlarged)*

76 **Otho, 69 A.D.** Denarius. *Rome.* Bare head r., IMP. OTHO CAESAR [AVG] TR.P. Rv. Securitas standing l. holding wreath and scepter, SECV[RI]TAS P.R. RIC 10. The legends are partially weak, however the name OTHO is sharp and clear on a full flan. Otho's famed Neronian hair curls are well displayed on the coin's sharply-detailed portrait. Toned an attractive pale gray. Nearly Extremely Fine. (2,000-2,500)

*Lot No. 77*

77 **Vespasian, 69-79 A.D.** Denarius, *69-71 A.D.* Laureate head r. Rv. Large heads of **Titus** and **Domitian** facing one another, CAESAR AVG. F. COS. CAESAR AVG. F. PR. RIC 2. Fine. (200-300)

78 **Vespasian.** Denarius, *75 A.D.* Laureate head r. Rv. Pax seated l. holding branch, PON. MAX. TR.P. COS.VI. RIC 90. Dark gray cabinet toning with a hint of iridescence. Choice Very Fine. (150-200)

*Lot No. 79*

79 **Vespasian.** As, *74 A.D.* Laureate head l. Rv. Spes advancing l., S-C. RIC 560b. Mottled dark green and earthen. A pleasingly expressive and well-struck portrait. Choice Very Fine, close to Extremely Fine. (300-400)

*Lot No. 80*

80 **Domitian, 81-96 A.D.** Denarius, *82 A.D.* Laureate head r. Rv. Dolphin twined around anchor. RIC 28. Pleasing portrait. Some roughness to surface, otherwise Choice Very Fine. (200-250)

### MEDALLIC HADRIAN SESTERTIUS

*Lot No. 81*

81 **Hadrian, 117-138 A.D.** Sestertius, *119 A.D.* Laureate bust r. with drapery on far shoulder, IMP. CAESAR TRAIANVS HADRIANVS AVG. Rv. Felicitas standing l. holding caduceus and cornucopiae; PONT. MAX. TR.POT. COS.III S.C. RIC 563b. Sea gray-green, very lightly tooled about the obverse periphery. Full, medallic flan. Choice Very Fine. (700-900)

*Lot No. 82*

82 **Marcus Aurelius, Caesar, 139-161 A.D.** Sestertius, *145 A.D.* Bare head r. with drapery on far shoulder, AVRELIVS CAESAR AVG. PI|I F. COS.II|. Rv. Aurelius in slow quadriga r. holding eagle-tipped scepter. S.C. below. RIC 1246. Dark olive green-black patina. About Very Fine. (100-150)

83 **Philip I, 244-249 A.D.** Tetradrachm of **ANTIOCH in Syria.** Laureate, draped and cuirassed bust r. Rv. Eagle standing, head l., MONVRB in ex. Good surfaces, toned medium gray, only slightly granular. Extremely Fine. (150-200)

84 **Trajan Decius, 249-251 A.D.** Antoninianus. Rv. Emperor on horseback l., ADVENTVS AVG. RIC 11b. Pale gray and golden. Extremely Fine. (100-150)

85 **Salonina, wife of Gallienus.** Æ 30 of **SYEDRA in Cilicia.** Diademed and draped bust r. Rv. Two wrestlers grappling. SNG Cop.257. Somewhat porous surfaces toned red-brown. Very Fine. (100-150)

86 ***Romano-Gallic Empire.* Postumus, 260-269 A.D.** Antoniniani (5). Radiate bust r. Various reverses. About Extremely Fine to Extremely Fine. **5** pieces. (90-120)

87 ***Eastern Roman Empire.* Valens, 364-378 A.D.** Light Siliqua, *367-75 A.D. Trier.* Pearl-diademed, draped and cuirassed bust r. Rv. Roma enthroned l. holding Victory on globe and spear, TRPS. in ex. RIC 27e. With old Max Mehl envelope. Toned Nearly Extremely Fine. (100-150)

## ANCIENT MULTIPLE COIN LOTS

88 **ANCIENT GREEK Bronzes: SYRACUSE. Agathokles, 317-289 B.C.** Æ 17. Apollo head/Pegasos. Mottled medium and dark green. Fine to Very Fine; **CARTHAGE. 3rd Century B.C.** Æ 15. Tanit head/standing horse. Black patina. Very Good/Fine; **ROMAN EMPIRE. Domitian, Caesar, 69-81 B.C.** Denarius, 73 A.D. Rv. Domitian on horseback. RIC 232. Very Good; **Probus, 276-282 A.D.** Æ Antoninianus. Rv. Sol in quadriga l. Some silvering Very Fine. **4** pieces. (100-150)

89 **ROMAN EMPIRE. Tiberius, 14-37 A.D.** Denarius - 'Tribute Penny'. Laureate head r. Rv. Livia (?) as Pax seated r. Toned over some light reverse scratches. About Very Fine; and Late **Athenian** Tetradrachm. **Ca. 4th Century B.C.** Compact flan. Fine. **2** pieces. (125-175)

90 **ROMAN IMPERIAL Silver**. Denarii of Elagabalus and Julia Maesa; Antoniniani of Salonina, Volusian and Gordian III; also a Sestertius of Gordian III. A few with light deposits. About Very Fine to Extremely Fine. **6** pieces. **SOLD AS IS. NO RETURNS.** (90-120)

# WORLD COINS

## COINAGE OF THE MEDIEVAL WORLD

### MEDIEVAL SILVER COINS

### BOHEMIA

91 **Bretislaw I, 1037-1055**. Denar. Standing figure, head l., holding flag. Rv. Facing figure on throne, flanked by crosses. Don.267. Chipping at bottom. Toned Extremely Fine. (75-100)

92 **Wratislaw II, 1061-1086**. Denari (2). Abstract, disjointed head in circle. Rv. Hand with scepter in circle; *WEN*(reversed)*CEzLVs*. Toned over minor deposits; Head r. within circle. Rv. Hand with scepter in circle. Don.314 var., 320. About Extremely Fine to Extremely Fine. **2** pieces. (90-120)

*Lot No. 93*

93 **Wratislaw II**. Denar. Small figure of the duke facing enthroned, holding a scepter (?) within circle. Rv. Head facing wearing crown with pedalia within circle. Don.315. **Rare**. Toned. Choice and About as Struck. (150-200)

94 **Wladislaw I, 1109-1125**. Denar. Within pearled circle: Duke on horseback r., turning back and drawing bow. Rv. Within pearled circle: Two crowned busts facing, long cross between them. Don.466. *Very scarce*. Toned Very Fine. (75-100)

95 **Wladislaw II, as Duke, 1140-1158**. Denar. Within pearled circle: Two figures seated in animated discourse, 'E' reversed in r. field. Rv. Within circle: Duke facing within castle, his palms raised, 'C' reversed in r. field. Don.487 var. *Very scarce*. Very minor chipping. Toned About Extremely Fine. (75-100)

96 **Wladislaw II, as King, 1158-1174**. Denar. Within circle: King seated at l. facing queen, holding cross in the palm of his hand. Rv. Archangel girded with sword and shield. Don.510. *Very scarce*. Toned Good Very Fine. (75-100)

97 **Premysl Ottakar I, 1192-1230**. Bracteate. Facing head of king flanked by towers, *OTACAARVS. REX*. Don.575. Toned Very Fine. (100-150)

### ENGLAND

*Lot No. 98*

98 ***Late Anglo-Saxon*. Aethelred II, 978-1016**. Last Small Cross Penny. *Leigceaster (Chester)*, moneyer Leofnoth. Diademed and draped bust l. Rv. Small cross pattée within inner circle, *+LEOFNOD ON LEIG*. SCBI-*Galster* 493. Weak obverse center. Very Fine. (150-200)

99 ***Plantagenets***. Longcross Pennies (6), **Henry III-Edward II, 1216-1327**. The Edwardian includes issues from the mints of *Bristol, Canterbury* and *Durham*; also Shortcross Penny of **John** and an Anglo-Gallic Denier of **Richard the "Lion-hearted."** Fine to Very Fine. **8** pieces. (200-250)

100 **Edward III, 1327-1377**. Groat, mm cross. Annulet in one quarter, annulet below breast. S.1570. Good Fine; ***House of Lancaster*. Henry VI, first reign, 1422-1461**. Groat. *Calais*. Annulet issue, *1422-7*. Annulets at neck. S.1836. Toned Very Fine. **2** pieces. (90-120)

101 ***House of York*. Edward IV, first reign, 1461-1470**. Groats, mms crown *(1467-8)*. Quatrefoils at neck. S.2000. One with a few minor obverse scratches. Toned About Very Fine. **2** pieces. (75-100)

*Lot No. 102*

102 ***House of Tudor*. Henry VII, 1485-1509**. Groat, mm cinquefoil *(1489-93)*. Crowned facing bust in tressure, crown with two jewelled arches. S.2198. *Very scarce*. Some clipping. Toned Very Fine. (400-500)

*Lot No. 103*

103 **Henry VII**. Groat, mm cinquefoil. Crown with two jewelled arches. Another as above. S.2198. Light clipping. Toned Fine. (250-350)

104 **ENGLAND. Henry VIII, 1509-1547**. Groat, mm rose. Second coinage, *1526-44*. 'Laker bust D' r. Rv. Cross over Arms. S.2337E. Light adjustment mark at obverse center, somewhat ragged edge. Good portrait. Toned Very Fine. (125-175)

105 **Henry VIII**. Groat, mm arrow *(1526-32)*. Types as above. S.2337E. Some clipping and surface marks. About Fine; **Edward VI, 1547-1553**. Shilling, mm tun *(1551-3)*. S.2482. Toned Fine. **2** pieces. (90-120)

106 **Henry VIII**. Halfgroat, mm uncertain cruciform mark *(1526-30)*. *Canterbury*. Crowned bust r. Rv. Cross over shield, no mark by shield. S.2344. Some double-striking. About Very Fine. (75-100)

107 **Elizabeth I, 1558-1603**. Shilling, mm crescent *(1587-9)*. Typical weak centers and weak profile. Toned Fine to About Very Fine; Shilling, mm hand *(1590-2)*. Very Good; Sixpences (2), 1567, 1575. Very Good and Fine. S.2577, 2562, 2563; also Threepences (2), 1572, 1574. Good to Very Good; and ***House of Stuart.*** **James I, 1603-1625**. Shilling. Weak obverse center. Grainy. Fine. **7** pieces. (100-150)

## FRANCE

### VERY RARE DOUBLE PIÉFORT PARISIS

*Lot No. 108*

108 **Philippe IV "le Bel," 1285-1314**. Double Piéfort Double Parisis. Cross feuillue, *+PHILIPPVS REX*. Rv. Fleur/*REGA/LIS; +MONETA DVPLEX*. Cf.Dup.227 (regular issue). **Very rare**. Somewhat grainy. Extremely Fine. (1,300-1,600)

## HUNGARY

*Lot No. 109*

109 **Stefan I, 997-1038** *(canonized as St. Stephen in 1083)*. Denar. On both sides: Cross, pellet at center within pearled circle, cantoned by pyramids. *+SMEpHΔNVS.REX*. Rv. *+REGIA cIVIMVS*. CNH 1, Engel-Serrure p.885. fig.1404. Well struck and sharp. Choice Very Fine for type. (75-100)

*The concept of a Hungarian nation was formerly recognized in 1001 when Stefan was coronated with a crown sent by Pope Silvester II.*

110 **Stefan I**. Denar. Another as above, second "V" of *cIVIMVS* upside down. CNH 1. Very Fine. (75-100)

111 **Andreas I, 1046-1061**. Denar. Cross with pyramids in angles either side, *+REX.ANDREAS*. Rv. *REGIA CIVITAS*. CNH 11. Paper adhesion on reverse (likely removable); **Koloman, 1095-1114**. Denari (2). Cross with bar on each arm; Obol. Similar. CNH 38, 41; **Anonymous 12th Century** Obols (3). CNH 66 (2), 162. The first two with deposits. Toned Very Fine to About Extremely Fine. **7** pieces. (90-120)

*Lot No. 112*

112 **Ladislaus (László) I, 1077-1095** *(canonized as St. Ladislaus in 1192)*. Broad Denar. Quartering 'X' over central circle, crosses in quadrants; *LAD-ISL-AVS-REX* (the S's reversed). Rv. Cross within circle, thin pyramids within quadrants. CNH 32. **Rare**. Toned Extremely Fine. (60-90)

113 **Ladislaus I**. Broad Denar. Within a beaded circle: Three cruciform scepters in a row, each with two pellets; *+LAD-ISL-AVS-REx* (the S's reversed). Rv. Cross within circle, thin pyramids in quadrants. CNH 33; Engel-Serrure p.886, 1406. **Rare**. Very Fine. (60-90)

114 **Stefan II, 1116-1131**. Denar. Crowned facing head within braided circle. Rv. Cross within circle, pyramids in quadrants. CNH 39. **Very rare**. Toned Good Very Fine. (60-90)

115 **Géza II, 1141-1146**. Obol. Cross over diamond with pearls; **Béla IV, 1235-1270**. Denari (4). Pascal lamb. Rv. Enthroned king (2); Bust l. Rv. Eagle and hare (2); Bracteate Denar. Patriarchal cross over outline 'T' with pearls; and **Anonymous 12th Century** Obol. CNH 63, 229. 260, 279, 133. Toned Very Fine. **7** pieces. (90-120)

116 **Béla IV**. Bracteate Denari (10). King enthroned facing (4). Varieties. One with chipping; also Crude head r. in circle, *BE LA REX* (6). CNH 271. 280. Toned Fine to Very Fine. **10** pieces. (60-90)

117 **Béla IV**. Bracteate Denari (10). Head l. in beaded border. Varieties. CNH 272. Toned Very Fine. **10** pieces (60-90)

118 **Béla IV**. Bracteate Denari (10). Another group as above. Varieties. CNH 272. Toned Very Fine. **10** pieces. (60-90)

119 **Bela IV**. Bracteate Denari (9). Types as above. Varieties including 'X' on neck type; also Crude head r. in circle, *BE LA REX*. Toned Very Fine. **10** pieces. (60-90)

120 **Béla IV**. Bracteate Denari (10). Crude head r. in circle, *BE LA REX*. CNH 280. Toned Fine to Very Fine. **10** pieces. (60-90)

121 **Béla IV**. Bracteate Denari (10). Another group as above. CNH 280. Toned Very Fine. **10** pieces. (60-90)

122 **Béla IV**. Bracteate Denari (12). Types as above. A few varieties. Toned Very Fine. **12** pieces. (75-100)

123 **Denar Lot, 1308-1639**. Issues of **Charles Robert d'Anjou, Louis I** (12, 11 of which 'negro head' types), **Albrecht, Wladislaus I, Matthias Corvinus** (4), **Wladislaus II, Ferdinand I**. 1537, and **Ferdinand III**. 1639. CNH 51, 89A, 94, 135, 143, 232, 234, 239, 265, Good to Very Fine; also **Serbian** Grosch of **Stefan Urosch**. Imitating Venetian types. Toned Very Fine. **23** pieces. ***SOLD AS IS. NO RETURNS.*** (75-100)

## IRELAND

*Lot No. 124*

124 **Hiberno-Norse. Phase III, ca. 1035-1055**. Reduced weight imitation of Aethelred II Longcross Penny with blundered legends. Spike-haired head l., pellet before eye, cross pattée on neck, two pellets behind neck. Rv. "Hand" in alternate angles. 0.86 grams. SCBI *Copenhagen* 219. Extremely Fine. A sharp example. (200-250)

## SPAIN

125 **Fernando V, 1452-1516**. Blanca. *Navarra*. Crowned F monogram. Rv. Cross with annulets in angles. Cayon y Castan 2134. Light deposits. About Very Fine. (90-120)

126 ***Reyes Catolicos.* Fernando y Isabel, 1469-1504**. ½ Real. *Toledo*. Yoke, cross above 'T'. Rv. Fleche of arrows. CyC 2506. Minor weakness. Very Fine. (90-120)

127 **Fernando y Isabel**. ½ Real. *Seville*. Types similar to last. 'S' below center of yoke, star to l. CyC 2498. Crude Very Fine. (90-120)

# COINAGE OF THE ISLAMIC WORLD

128 **UMAYYAD CALIPHATE**. Dirhams of the Mint of **Dimashq**. AH 80, 85, 90, 91, 94, 96, 97, 100, 105, 106. Typical light crimping. A few with hoard staining. Fine to About Extremely Fine. **10** pieces. (125-175)

129 **UMAYYAD**. Dirhams of the Mint of **Dimashq**. AH 90, 94, 96, 97 (2), 100 (2); the Mint of **Istakhr**. AH 92, 95; and the Mint of **Kirman**. AH 93. Typical crimping. Some with hoard staining. Fine to About Extremely Fine. **10** pieces. (125-175)

130 **UMAYYAD**. Dirhams of the Mint of **al-Basra**. AH 80, 100 (4); the Mint of **Sabur**. AH 90, 91; and **Wasit**. AH 93, 94, 121. Typical light crimping. A few with light hoard staining. Nice Fine to About Extremely Fine. **10** pieces. (125-175)

131 **UMAYYAD**. Dirhams of the Mint of **Wasit**. AH 91-97, 99, 103, 108, 118, and 122. Typical light crimping. About Very Fine to Extremely Fine. **12** pieces. (125-175)

132 **UMAYYAD**. Dirhams of the Mint of **Wasit**. AH 91-95, 97, 99, 105, 108, 109, 110 and 111. Some minor crimping. A few with light hoard staining. About Very Fine to Extremely Fine. **12** pieces. (125-175)

133 **UMAYYAD**. Dirhams of the Mint of **Wasit**. AH 91, 93-95, 97, 99, 108, 113-116, 117 (light graffiti). Minor crimping. Some with light hoard staining or light dirt. About Very Fine to Extremely Fine. **12** pieces. (125-175)

134 **UMAYYAD**. Dirhams of the Mint of **Wasit**. AH 93-95, 97, 116, 118-121, 123-125. Minor crimping. Some with minor dirt deposits. About Very Fine to Extremely Fine. **12** pieces. (125-175)

135 **UMAYYAD**. Dirhams of the Mint of **Wasit**. AH 116, 118 (2), 121 (4), 123, 124, 125 (minor graffiti), 126 (5 annulets and 7 annulets). Minor crimping. Some with minor dirt deposits. About Very Fine to Extremely Fine. **12** pieces. (125-175)

# WORLD GOLD COINAGE

## EUROPE

### AUSTRIA and AUSTRIAN STATES

136 **Franz Josef, 1848-1916.** 8 Florin, 20 Francs, 1891. Laureate head r. Rv. Imperial Eagle, international trade coin that inspired the U.S. Stella. KM 2269. **Brilliant Uncirculated.** (150-200)

137 **AUSTRIA. Franz Josef**. Ducat, 1892. KM 2267. **Brilliant Uncirculated**; and **HUNGARY**. Ducat, 1870. **Restrike**. KM 457. **Brilliant Proof. 2** pieces. (150-200)

### PLEASING 1764 BATTHANYI DUCAT

*Lot No. 138*

138 **BATTHANYI. Carl, 1761-1772.** Ducat, 1764. Armored bust r. in Collar of the Golden Fleece. Rv. Arms of this Hungarian noble family which provided the House of Habsburg with generations of statesmen and which had received the coining right only a year earlier. Fr.109, KM 3. Sharply struck with prooflike glitter filling the smooth mirror fields. **Brilliant Uncirculated.** (1,850-2,250)

### CYPRUS

*Lot No. 139*

139 **CYPRUS**. Medallic Sovereign, 1966. *Struck at the Paris Mint*. Archbishop Makarios III. KM M2. **Brilliant Uncirculated**. (150-200)

140 **CYPRUS**. Medallic ½ Sovereign, 1966. Types similar to above. KM M1. **Brilliant Uncirculated**. (90-120)

### CZECHOSLOVAKIA

141 **CZECHOSLOVAKIA**. Dukat, 1933. Wenceslas. KM 8. **Brilliant Uncirculated**. (75-100)

142 **CZECHOSLOVAKIA**. Medallic Dukat, 1932. Tyrs-Sokol Monument. KM M10, Bruce XM12. *1,742 pieces struck*. Some small orange toning spots. **Brilliant Uncirculated**. (150-200)

### DENMARK

*Lot No. 143*

143 **Frederik V, 1746-1766**. Ducat Courant of 12 Mark, 1759 VH. Peruked head r. Rv. Crown above XII.M. Fr.269. Some light friction hairlines. **Uncirculated**. (200-300)

144 **Frederik VIII, 1906-1912**. 20 Kroner, 1911. Head l. Rv. Crowned and draped Arms. KM 810. **Uncirculated**. (90-120)

145 **Frederik VIII.** 10 Kroner, 1909. Head l. Rv. Crowned and draped Arms. KM 809. **Uncirculated**. (50-75)

### FINLAND

146 **Russian Grand Duchy. Nicholas II, 1894-1917**. 20 Markkaa, 1910 L. Imperial Eagle. Rv. Value and date within circle. KM 9.2. **Choice Brilliant Uncirculated**. (90-120)

### FRANCE

#### EXTREMELY RARE ÉCU D'OR AUX CROISSANTS OF HENRI II

*Lot No. 147*

147 **Henri II, 1547-1559**. Écu d'or aux croissants, 1552 A. *Paris*. Crowned Arms, crescent either side. Rv. Croix fleuronnée tipped by fleurs, circle at center, 2 H's, 2 C's in angles. Dup.976, Ciani 1248, Laf.814, Fr.375. **Extremely rare**. Slightly wavy. Extremely Fine. (5,000-6,000)

**RARE LIMOGES MINT 1777 HALF LOUIS D'OR**

*Lot No. 148*

148 **Louis XVI, 1774-1793.** ½ Louis d'or au buste habillé, 1777 I. *Limoges.* Youthful bust l. in court dress, 5-Arrow *Différent* of Director Louis Naurissant de Forest below. Rv. Twin shields of France and Navarre. Gad.357, KM 573.2. Only ½ Louis d'or date of this Mint and *one of only 2,241 struck.* Boldly detailed with a slightly off-center strike. About Extremely Fine. (4,000-5,000)

149 **Napoleon III, 1852-1870. Gold** 5 Francs, 1857 A. *Paris.* Head r. Rv. Value and date within wreath. KM 787.1. **Uncirculated.** (100-150)

150 **Third Republic.** 100 Francs, 1879 A. *Paris.* Genius by Dupré. Rv. Value and date within wreath. Fr.590, Gad.1137, KM 832. Extremely Fine. (400-450)

*Lot No. 151*

151 **Third Republic.** 100 Francs, 1881 A. Types as above. Light bagmarks. Extremely Fine to About Uncirculated. (400-450)

152 **Third Republic.** 100 Francs, 1882 A. Types as above. Light bagmarks. Extremely Fine. (400-450)

153 **Third Republic.** 100 Francs, 1886 A. Types as above. Light bagmarks. Extremely Fine. (400-450)

154 **Third Republic.** 100 Francs, 1900 A. Types as above. Bagmarks with a few heavier nicks. About Uncirculated to Uncirculated. (400-450)

155 **Third Republic.** 100 Francs, 1902 A. Types as above. Bagmarks. Toned Extremely Fine. (400-450)

156 **Third Republic.** 100 Francs, 1904 A. Types as above. Bagmarks. Lightly toned Extremely Fine to About Uncirculated. (400-450)

157 **Third Republic.** 100 Francs, 1906 A. Types as above. Light bagmarks. Extremely Fine to About Uncirculated. (400-450)

158 **Third Republic.** 100 Francs, 1907 A. Types as above. Light bagmarks and some hairlines. Extremely Fine to About Uncirculated. (400-450)

159 **Third Republic.** 100 Francs, 1909 A. Types as above. Bagmarks. About Uncirculated. (400-450)

## GERMANY and GERMAN STATES

*Lot No. 160*

160 **BESANÇON. Freie Reichsstadt.** ½ Ducat, 1655. Standing armored figure of Emperor Charles V holding orb and scepter, the ruler who granted the city its coinage right in 1526. Rv. Latin inscription on tablet. Fr.79. *This is the only 17th century date for this denomination.* Extremely Fine. (1,800-2,200)

*Lot No. 161*

161 **BRUNSWICK-LÜNEBURG-CALENBURG-HANNOVER. Georg II, 1727-1760.** ½ Ducat, 1730. Draped bust l., King of Great Britain, Duke of Brunswick. Rv. Crowned Arms of Britain and Hannover. Fr.603, KM 235. Red-gold toning fills fields. Choice Extremely Fine. (1,000-1,250)

*Lot No. 162*

162 **BRUNSWICK-WOLFENBÜTTEL. Ludwig Rudolph, 1731-1735.** ¼ Ducat, 1717 HCH. Crowned monogram. Rv. White Horse prancing l. Fr.738, KM 770. Here is a delightful tiny jewel of a **rare, two-year** type. **Brilliant Uncirculated.** (1,000-1,250)

## MAJESTIC 1747 WOLFENBÜTTEL 10 TALER

*Lot No. 163*

163 **BRUNSWICK-WOLFENBÜTTEL. Karl I, 1735-1780.** 10 Taler, 1747 EK M. Bust r. in ornate mail. Rv. White Horse running free, *NVNQUAM RETRORSVM, E.K.* on exergue line. KM 917, Fr.713. Diagonal reeding, boldly dentillated borders frame boldly detailed devices. A wealth of substantial lustre enhances the appeal of an exacting strike. **Brilliant Uncirculated.** (3,000-3,500)

*Lot No. 164*

164 **LÜBECK. Freie und Hansestadt**. Ducat, 1730. *Bicentennial of the Augsburg Confession*. Crowned Double-Headed Eagle, small oval Arms below. Rv. Religion standing, holding a cross and open book. Fr.1496, KM 151. Lustrous **Uncirculated**. (1,800-2,200)

## PROOFLIKE 1750 PFALZ 2 DUCAT

*Lot No. 165*

165 **PFALZ (PALATINATE). Carl Theodor, 1743-1799.** 2 Ducat, 1750 AK D. *Düsseldorf.* Small robed bust r. as Count Palatine and Elector, small 'S' and script 'D' below. Rv. Electoral Crown over three separate Shields on a single ornate cartouche, *DOMINUS REGIT ME.* Formerly Fr.1896, type of 1 Ducat, Fr.2034a, which is now the only coin of this design listed in the 7th edition of Friedberg. Bold prooflike flash highlights the precisely struck and lightly frosted devices on this breath-taking example. **Brilliant Uncirculated.** (6,500-7,000)

*Ex Stack's April-May 1987 Sale, lot 1378; previously ex Stack's December 1947 Sale, lot 1320.*

*Lot No. 166*

166 **PRUSSIA. Friedrich II, 1740-1786.** 1 Friedrich d'or, 1771 A. *Berlin.* Youthful laureate head r. Rv. Eagle on trophies of war. Fr.2406, KM 309. Rich lustre joins a bold strike to create satisfying visual appeal. **Brilliant Uncirculated.** (1,600-1,750)

## STRIKING 1753 SAXONY 10 TALER

*Lot No. 167*

167 **SAXONY. Friedrich August II, Elector of Saxony and King of Poland, 1733-1763.** 10 Taler, 1753 G. Crowned bust r. with royal title. Rv. Crowned Arms of Poland-Lithuania, escutcheon of Saxony at center, electoral titles around. Fr.2550, KM B916. **Brilliant Uncirculated** and near-Choice. (3,500-4,000)

## EXCEPTIONAL 1777 SAXONY 5 TALER

*Lot No. 168*

168 **Friedrich August III, Elector 1763-1806.** 5 Taler, (August d'or) 1777 EDC. Young draped bust r. Rv. Oval crowned Arms. Fr.2568, KM 1001. Exceptional strike and bold lustre. **Choice Brilliant Uncirculated.** (2,200-2,500)

# GREAT BRITAIN

## LOVELY 1690 GUINEA OF WILLIAM AND MARY

### Ex Bareford Collection

*(Enlarged)* *Lot No. 169* *(Enlarged)*

169 **William and Mary, 1688-1694.** Guinea, 1690. Conjoined busts r. Rv. Crowned Arms with escutcheon of pretense of Nassau at center. A bold die crack slants through 'G' of *GRATIA*. S.3426. Two pin scratches in the obverse field before Mary. Minor edge bruise. A sharp strike with mellow red-gold surfaces. **Brilliant Uncirculated.** (8,500-9,500)

*Ex Harold S. Bareford Collection (Stack's, October 1981, lot 516); acquired by Bareford from O.B. Windau, February 1955.*

170 **GREAT BRITAIN. Victoria, 1837-1901**. Sovereign, 1885. St. George. Small rim ding. About Very Fine. (75-100)

*Lot No. 171*

171 **Elizabeth II, 1952-.** Proof 5 Pounds, 1984. Queen's bust by Machin r. Rv. St. George and the Dragon. **Very Choice Brilliant Proof.** (725-800)

172 **Elizabeth II. Britannia Proof Set, 1987.** Includes Britannia, ½, ¼ and ;1/10 Britannia (100, 50, 25, and 10 Pounds). Crowned head r. Rv. Britannia. KM PS52. In original hard blue case. **Brilliant Proof. 4** pieces. (700-800)

173 **Elizabeth II. Britannia Proof Set, 1988.** Includes Britannia, ½, ¼ and ;1/10 Britannia. Types as above. KM PS56. In original hard blue case. **Brilliant Proof. 4** pieces. (700-800)

174 **Elizabeth II. Gold Britannia Proof Set, 1989.** Includes 100 Pounds (1 Troy Oz.), 50 Pounds (½ Troy Oz.), 25 Pounds (¼ Troy Oz.), 10 Pounds (;1/10 Troy Oz.). Maklouf head r. Rv. Standing Britannia. KM 950-953. In fitted British Royal Mint case with Certificate of Authenticity. **Choice Brilliant Proof. 4** pieces. (900-1,100)

175 **Elizabeth II**. 5 Pounds, 1985. St. George. KM 945. **Brilliant Proof**. (425-475)

176 **Elizabeth II.** Bullion 10 Pounds, 1/10 Ounce, 2002. Rank-Broadley head r. Rv. Britannia. KM 1008. **Brilliant Proof.** (50-75)

## ICELAND

177 **ICELAND**. 500 Krónur, (1961). *Jon Sigurdsson Sesquicentennial*. KM 14. **Uncirculated**. (90-120)

## ITALY and ITALIAN STATES

*Lot No. 178*

178 **NAPOLEONIC KINGDOM, 1804-1814.** 40 Lire, 1812 M. *Milan*. Bare head l. Rv. Arms on mantle. KM 12. Heavily lustrous and appealing. About Uncirculated. (450-550)

179 **UNITED KINGDOM. Vittorio Emanuele II, 1861-1878**. 20 Lire, 1863 T BN. *Torino*. Head l. Rv. Crowned Arms in open wreath. KM 10.1. **Brilliant Uncirculated**. (90-120)

180 **Vittorio Emanuele II.** 20 Lire, 1863 T BN. *Torino*. A second. KM 10.1. Bagmarks. About Extremely Fine. (60-90)

181 **Vittorio Emanuele II**. 20 Lire, 1865 T BN. Types as above. **Brilliant Uncirculated**. (90-120)

182 **Umberto I, 1878-1900.** 20 Lire, 1882 R. Head r. Rv. Crowned Arms. KM 21. **Choice Brilliant Uncirculated.** (75-110)

### 1912 ITALIA AND PLOW 50 LIRE

*Lot No. 183*

183 **Vittorio Emanuele III, 1900-1946.** 50 Lire, 1912 R. Uniformed bust of Numismatist-King l. Rv. Italia with plow. One of the most elegant of Italian designs, available here in the only generally collectible date of four comprising the type, with a *mintage of 11,000*. KM 49, Fr.27. Boldly lustrous with a mark or two noted for accuracy. **Choice Brilliant Uncirculated.** (1,250-1,500)

## VATICAN - PAPAL STATES

### MAJESTIC PIUS VI 5 ZECCHINI

*Lot No. 184*

184 **VATICAN-PAPAL STATES. Pius VI, 1775-1799.** 5 Zecchini, An.XIII, 1787. *Bologna.* Triple crown and keys over Arms. Rv. St. Petronius enthroned in clouds, Arms of city and Papal Legate. Fr.391, KM 313. An exacting strike is laved in rich and satisfying prooflike lustre, a trifling edge defect can be found at 2:30. Choice About Uncirculated. (4,000-4,500)

### A COMPLETE DATE OFFERING OF PIUS XII CLASSIC 100 LIRE TYPES, 1939-1950

*Lot No. 185*

185 **Pius XII, 1939-1958.** 100 Lire, 1939 R. An.I. Bust r. in cope and zuchetto by Aurelio Mistruzzi. Rv. Christ the King standing facing, cherub with crown before. Y.30.1. *2,700 struck.* **Brilliant Uncirculated.** (300-400)

*Pius XI encouraged devotion of Christ the King as a suitable Christian response and counter to the glorification of dictators then taking place in Italy, Germany and the Soviet Union.*

186 **Pius XII.** 100 Lire, 1940. AN.II. Types as above. *2,000 struck.* Lightly toned. Brilliant Uncirculated. (300-400)

*Lot No. 187*

187 **Pius XII.** 100 Lire, 1941 R. A.III. Types as above, but regnal year now abbreviated as *A*. Y.30.2. One-year variety, *2,000 struck.* Toned. **Brilliant Uncirculated.** (400-500)

188 **Pius XII.** 100 Lire, 1942 R. Anno IV. Rv. Charity depicted as a mother seated with three children, CARITAS. Y.39. *2,000 struck.* **Brilliant Uncirculated.** (300-400)

189 **Pius XII.** 100 Lire, 1943 R. Anno V. Types as above. Y.39. *1,000 struck.* **Brilliant Uncirculated.** (450-550)

*Lot No. 190*

190 **Pius XII.** 100 Lire, 1944 R. Anno VI. Types as above. *1,000 struck.* Sparkling lustre. **Brilliant Uncirculated.** (450-550)

191 **Pius XII.** 100 Lire, 1945 R. Anno VII. Types as above. *1,000 struck.* Satiny lustre. **Brilliant Uncirculated.** (450-550)

192 **Pius XII.** 100 Lire, 1946 R. Anno VIII. Types as above. *1,000 struck.* Lightly toned. **Brilliant Uncirculated.** (500-600)

193 **Pius XII.** 100 Lire, 1947 R. Anno IX. Types as above. *1,000 struck.* **Brilliant Uncirculated.** (450-550)

194 **Pius XII.** 100 Lire, 1948 R. Anno X. Types as above. *5,000 struck.* Bold strike. **Brilliant Uncirculated.** (250-350)

*Lot No. 195*

195 **Pius XII.** 100 Lire, 1949 R. Anno XI. Types as above. *1,000 struck.* Last year of the Caritas type. Pleasing sheen. **Brilliant Uncirculated.** (450-550)

196 **Pius XII.** 100 Lire, 1950 R. *Holy Year.* Mantled bust l. wearing a triple crown (*tririregno*). Rv. The Pontifex with attendants opening the *Porta Sancta*, the Holy Door to begin the year-long devotion. Y.48. *20,000 struck.* Satiny. **Brilliant Uncirculated.** (300-400)

197 **Presentation Case for Pius XII Gold 100 Lire.** An attractive 145 x 111mm red leather case with brass hinges and hasp and gold stamping and piping made circa 1950. The lid is adorned with the Arms of Pope Pius XII — the Pacelli family. Inside on the red velvet interior are 12 fitted openings for the 1939-1950 coins. Intact and well-preserved with a few minute nicks and scuffs. (40-60)

## LIECHTENSTEIN

198 **Prince Franz Josef II, 1938-1990**. 20 Franken, 1946 B. Head l. Rv. Crowned Arms. Y.14. **Choice Brilliant Uncirculated**. PCGS MS65. (200-250)

## NETHERLANDS

199 **Willem III, 1849-1890**. 10 Gulden, 1875, 1876. Old head r. Rvs. Crowned shield with date above; date below. KM 105, 106. Light bagmarks. About Uncirculated to Uncirculated. **2** pieces. (150-200)

200 **Wilhelmina, 1890-1948**. 10 Gulden, 1917. Draped bust r. KM 149. Light bagmarks. **Uncirculated**; and **British** Sovereign, 1899, ½ Sovereign, 1853. Both ex-jewelry, the first About Very Fine, the latter with mount remnant, scratched and bent, Fine; also modern **Mexican** Maximilian Fantasy. 0.48 grams. **4** pieces. (200-225)

## POLAND

201 **POLAND**. 5,000 Zlotych, 1989 MW. Pope John Paul II. Y.188. **Brilliant Proof**. (200-250)

202 **POLAND**. 2,000 Zlotych, 1979 MW. Maria Sklodowska Curie. Y.107. *5,000 pieces struck*. **Brilliant Proof**. (90-120)

## PORTUGAL

### HANDSOME DOM MIGUEL HALF PEÇA

*Lot No. 203*

203 **PORTUGAL. Dom Miguel I, 1828-1834.** Half Peça (3,200 Reis), 1818. Draped laureate bust r. Rv. Crowned Arms in palms. KM 387, Fr.116. One-year type of this usurper, showing an outstanding strike and the most luxurious lustre. About Uncirculated and Choice. (2,500-3,000)

## ROMANIA

204 **Mihai I, 1940-1947**. Medallic 20 Lei, 1944. Romanian kings. KM M6, Bruce XM13. **Brilliant Uncirculated**. (75-100)

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## RUSSIA

### SPECTACULAR ELIZABETH 1757 PATTERN 10 RUBLES

**By Jacques Antoine Dassier of Geneva**

*(Enlarged)*

*(Enlarged)*

*Lot No. 205*

205 **Elizabeth, 1741-1761.** Pattern 10 Rubles, 1757. Large youthful draped bust r. in elegant coiffure by Swiss engraver Jacques Antoine Dassier. Rv. Tiny jewel-sharp Imperial Eagle roundel appears at the center of four cruciform shields dividing *1/ 7/ 5/ 7*, denomination is spelled out as the legend. Diagonally reeded edge. Sev.227, Fr.123, Grand Duke Georgii Mikhailovitch XV:2. Here is a major rarity of Russian imperial coinage, created by Geneva-born Dassier during his three year residence in Saint Petersburg. Son of the equally talented Jean Dassier (1676-1763), Jacques Antoine is well known to collectors of British medals for the outstanding designs he created during his five years as assistant engraver in London's Royal Mint, 1740-1745. The sheer elegance of the portraits of his Russian patterns offer a bold contrast to the unflattering busts then used on Russian Silver and Gold coins of Empress Elizabeth Petrovna. This handsome coin is **one of a mere handful known to exist and certainly among the finest.** Choice Extremely Fine or better.

(50,000-60,000)

206 **RUSSIA. Nicholas II, 1894-1917**. 5 Rubles, 1902. Y.62. **Uncirculated.** (50-75)

## SERBIA

207 **Milan Obrenovic, King 1882-1889.** 10 Dinara, 1882 V. *Vienna*. Bare head r. Rv. Value in wreath. KM 16. Extremely Fine. (100-150)

## SPAIN

### ROBUST FELIPE IV MADRID DOUBLOON

*Lot No. 208*

208 **Felipe IV, 1621-1665**. Cob 8 Escudos, [16]46 A. *Madrid*. Crowns Arms, 'A' at left. Rv. Jerusalem Cross in quadrilobe, trefles in angles, arcs of quadrilobe unjoined and with no annulets. Calicó y Trigo 22. Only bottom of last two digits of the date visible but certain. Typical flatness in margins. Good Extremely Fine. (4,500-5,000)

209 **Felipe V, 1700-1746**. ½ Escudo, 1743 S PJ. *Seville*. Head r. Rv. Crowned Arms. Fr.240, KM 361.2. Extremely Fine. (125-175)

210 **Fernando VI, 1746-1759**. ½ Escudo, 1747 S PJ. *Seville*. Head r. Rv. Crowned Arms. KM 373. Weakness at centers. Some hairlines. Very Fine. (75-100)

211 **Fernando VI.** ½ Escudo, 1757 JB. *Madrid*. Head r. Rv. Crowned Arms. Fr.274, KM 378. Choice About Uncirculated. (125-175)

212 **Carlos IV, 1788-1808**. Escudo, 1792 MF. *Madrid*. Laureate, armored bust r. Rv. Crowned Arms in Order chain. Fr.298, KM 434. Typical weak bust. About Extremely Fine. (100-150)

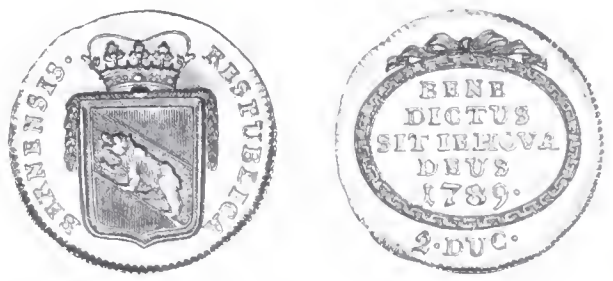
## SWITZERLAND

### LOVELY BERN QUADRUPLE DUCAT

*Lot No. 213*

213 **BERN**. 4 Ducat, n.d. *(1750)*. Crowned Arms in spray. Rv. Man and woman flanking altar — inscribed *BENEDICTVS.SIT IEHOVA DEUS* in four lines, reaching across to hold hands, a radiant cherub and wreath above. 14.16 grams. Fr.157. **Extremely rare**. Small flurry of pin scratches above woman. **Uncirculated**. (7,500-8,500)

### HANDSOME BERN 1789 DOUBLE DUCAT




*Lot No. 214*

214 **BERN.** 2 Ducat, 1789. Crowned cantonal Arms. Rv. Closed oval wreath encloses Latin *BENEDICTUS SIT IEHOVA DEUS*. Fr.158, KM 140. This specimen of an elegant *one-year type* boasts glittering prooflike fields and razor-sharp devices. **Choice Brilliant Uncirculated.** (2,500-3,000)

*Lot No. 215*

215 **BERN**. 2 Ducat, 1796. Crowned Arms in spray. Rv. Value and date within wreath. KM 154. *One-year type coin*. Attractive mirrored fields. **Uncirculated** (1,600-2,000)

## EXTREMELY RARE RHEINAU DOUBLE DUCAT

*Lot No. 216*

216 **RHEINAU. Abbey. Gerold II, Freiherr Zurlauben v. Thurn und Gestelenburg, 1697-1735.** Double Ducat, 1723. *For the 74th Birthday and 27th Year of Office of the Abbot.* Two shields joined, draped and topped by miter, crozier and two helmets. Rv. Nimbate St. Fintan standing, head ¾ l., above two shields joined. Fr.357. **Extremely rare.** Choice About Uncirculated. (7,000-8,000)

## PROOFLIKE DUPLONE OF SOLOTHURN

*Lot No. 217*

217 **SOLOTHURN.** Duplone, 1787. Garlanded cantonal Arms. Rv. Standing Armored martyr St. Ursus standing holding vexilla. Fr.391, KM 53. Light friction hairlines in fields. Prooflike **Brilliant Uncirculated.** (2,000-2,500)

*Lot No. 218*

218 **SOLOTHURN.** ½ Duplone, 1787. Types as last. KM 52. Pleasing yellow gold. Choice About Uncirculated. (700-900)

219 **SOLOTHURN.** ¼ Duplone, 1789. Similar types. Fr.393, KM 55. Choice About Uncirculated. (600-700)

## LOVELY SWISS 1871 PATTERN 20 FRANCS

*Lot No. 220*

220 **CONFEDERATION.** Pattern 20 Francs, 1871. Arms on Edelweiss spray, *HELVETIA* above. Rv. Edelweiss wreath encloses *20/ FR.* Reeded edge. Hofer 2a *(Die Münzwesen der Schweiz seit 1850)*, Fr.491, KM Pn17. *One of only 30 struck* as the first Pattern for a Swiss Confederation 20 Francs, its design harmonizing with the Billon 20, 10 and 5 Rappen struck 1850-1877, designed by Bavarian engraver Karl Friedrich Voigt. Here is an especially pleasing example of **one of the most sought-after rarities of all modern Swiss gold coinage. Brilliant Uncirculated.** (2,500-3,000)

221 **CONFEDERATION.** 20 Francs, 1896 B. Helvetia head l. Rv. Arms, star and denomination in wreath. KM 31.3. **Brilliant Uncirculated.** (100-125)

## TRANSYLVANIA

*Lot No. 222*

222 **Christoph Bathory, 1576-1581.** 1 Ducat, 1579. *Hermannstadt.* Standing ruler in full armor. Rv. Madonna and Child. Fr.284. Boldly lustrous, meticulously struck. Choice Extremely Fine. (900-1,250)

## TURKEY

223 **OTTOMAN EMPIRE. Mehmed V, 1327-1336, 1909-1918.** 100 Kurush, Year 4 (1914). Tughra, honorific *Reshat.* Rv. *Struck at Constantinople...* KM 754. Extremely Fine. (100-125)

## YUGOSLAVIA

224 **Alexander I, 1921-1934.** Dukat, 1931. Head l., ear of corn c/m below. Rv. Crowned Double-Headed Eagle. KM 12.2. **Prooflike Brilliant Uncirculated.** (90-120)



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# THE AMERICAS

## ARGENTINA

225 **ARGENTINA. Republic.** Argentino, 1887. Head of Republic l. Rv. Arms, date. KM 27. (200-250)

## BAHAMAS

226 **Elizabeth II, 1952-.** 100, 50, 20, 10 Dollars, 1972. *Royal Canadian Mint.* Handsome coins struck in .917 Gold featuring the islands' Arms, ship, lighthouse and historic fort. *1,250 sets struck.* In fitted case with Bahamas Arms on the lid. KM PS7. **Choice Brilliant Proof. 4** pieces. (1,000-1,250)

227 **Elizabeth II.** 50 Dollars, 1973. Independence Day. KM 48. **Uncirculated.** (90-120)

## BOLIVIA

*Lot No. 228*

228 **Carlos IV, 1788-1808.** 8 Escudos, 1790 PR. *Potosí.* Armored Carlos III bust r., *CAROL.IV...* Rv. Crowned Arms in Order chain. Fr.6, KM 68. **Rare.** Obverse scratch along jaw. About Extremely Fine. (1,500-1,800)

*Lot No. 229*

229 **Carlos IV.** 8 Escudos, 1801 PP. *Potosí.* Armored bust r. Rv. Crowned Arms in Order chain. Fr.14, KM 81. Good Very Fine. (900-1,000)

*Lot No. 230*

230 **Fernando VII, 1808-1825.** 8 Escudos, 1823 PJ. *Potosí.* Laureate head r. Rv. Crowned Arms in Order chain. Fr.19, KM 91. **Scarce.** Surface nicks, obverse flan flaw. Typical weak obverse center. Very Fine. (1,100-1,300)

## CANADA

231 **Elizabeth II, 1952-.** 100 Dollars, 1989. Machin bust r. Rv. Sainte-Marie Tercentenary. KM 169. **Brilliant Proof.** (150-200)

## CHILE

232 **CHILE.** 5 Pesos, 1895 So. *Santiago.* Libertad head l. Rv. Plumed, supported Arms. KM 153. **Brilliant Uncirculated.** PCGS MS62. (50-75)

## COLOMBIA

*Lot No. 233*

233 **Felipe V, 1700-1746.** Cob 2 Escudos, [17]30 S. *Santa Fe de Bogotá.* Crowned Arms. Rv. Jerusalem Cross in quadrilobe with loops in angles. Fr.8, Calicó y Trigo 366. **Rare.** Crude Very Fine with typical flatness in peripheries. (1,800-2,200)

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## RARE NUEVO REINO 8 ESCUDOS OF 1808

*Lot No. 234*

234 **COLOMBIA. Fernando VII, 1808-1819**. 8 Escudos, 1808 NR JF. *Nuevo Reino* (Santa Fe de Bogotá). Armored Carlos IV bust r., *FERDND.VII....* Rv. Crowned Arms in Order Chain of the Golden Fleece. KM 66.1. **Rare date**. Minor obverse horizontal diebreak at center, trivial reverse adjustment marks at center. Extremely Fine. PCGS XF45. (1,600-2,000)

*Lot No. 235*

235 **Republica de Nueva Granada**. 16 Pesos, 1840 RS. *Bogotá*. Draped Libertad bust l. Rv. Arms. Fr.74, KM 94.1. Toned over typical surfaces. About Very Fine. (300-350)

236 **Republica de Nueva Granada**. 16 Pesos, 1845 RS. *Bogotá*. Types as above. Toned over typical surfaces. About Very Fine. (300-350)

237 **Republica de Nueva Granada**. 16 Pesos, 1846 UM. *Popayán*. Types similar to above. Fr.75, KM 94.2. Toned over typical surfaces with obverse laminations. A few flash marks on obverse. Crude Very Fine/Fine. (300-350)

238 **Estados Unidos. Gold** Pesos, 1873. *Medellín*. Rv. Eagle on Arms; 1873/2. *Medellín*. Rv. Condor. KM 156, 157.1. Both with edge smoothing, the latter also with scrape on edge. Very Fine; and **Gold** Peso, 1873. *Bogotá*. KM 157.2. Very Fine. **3** pieces. (125-175)

239 **Republic**. 200 Pesos, 1968. *International Eucharistic Congress, Bogotá*. KM 232. **Brilliant Proof**. (90-120)

## CUBA-CHILE

240 **CUBA**. 5 Pesos, 1916. Martí. KM 19. Trivial bagmarks. **Uncirculated**; also **CHILE**. 20 Pesos, 1959. KM 168. **Brilliant Uncirculated. 2** pieces. (125-175)

## JAMAICA

241 **JAMAICA**. 250 Dollars, (1978). *25th Anniversary of Queen Elizabeth II's Coronation*. KM 78. **Brilliant Proof**. (450-500)

## MEXICO

### NEARLY AS STRUCK COB 8 ESCUDOS

*Lot No. 242*

242 **Felipe V, 1700-1746**. Cob 8 Escudos, date not visible (ca. 1713) Mo J. *Mexico City*. Crowned Arms, oXM J at l., VIII inward vertical at r. Rv. Quartered Arms of Castile and Leon. Calicó y Trigo Tipo 26. Recovered from the wreck of the Patache *Nuestra Senora de las Nieves y las Animas*, part of a treasure flotilla which sank off Florida in 1715. With letter from salvage company. Crude, oblong flan. About as Struck. (3,000-4,000)

*Lot No. 243*

243 **Republic**. 8 Escudos, 1858 Go PF. *Guanajuato*. Eagle on cactus, serpent in beak, in spray. Rv. Arm l. holding liberty capped-quill inscribing book. Fr.72, KM 383.7. Typical weakness on eagle's head and adjacent upper legend and liberty cap. About Extremely Fine. (500-600)

**VERY RARE MEXICAN 5 PESOS, UNLISTED DATE VARIETY**

*Lot No. 244*

244 **MEXICO. Republic.** 5 Pesos, 1898/sm 8 Mo M. *Mexico City*. Eagle atop cactus, snake in its beak. A smaller '8' clearly shows on the date under the final digit with a bold center dot in its lower loop. Rv. *Balanza*, Liberty cap in rays, scroll of Law. KM 412.6. *One of only 376 struck*, and an unlisted variety. Thin zig-zag scratch in the reverse field. Otherwise attractive prooflike surfaces. **Choice Brilliant Uncirculated.** (2,200-2,600)

245 **Republic. Gold** Peso, 1902 Mo M. *Mexico City*. KM 410.5. **Choice Uncirculated**. (90-120)

*Lot No. 246*

246 **Estados Unidos.** 50 Pesos, 1921 Mo. Centenary of Independence, *Centenario*. Angel between mountain peaks. Rv. Eagle. KM 481. **Brilliant Uncirculated.** (500-550)

247 **Estados Unidos.** 50 Pesos, 1922 Mo. Types as above. KM 481. **Brilliant Uncirculated.** (550-575)

248 **Estados Unidos.** 50 Pesos, 1923 Mo. Types as above. KM 481. **Brilliant Uncirculated.** (500-550)

249 **Estados Unidos.** 50 Pesos, 1924 Mo. Types as above. KM 481. **Brilliant Uncirculated.** (500-550)

250 **Estados Unidos.** 50 Pesos, 1925 Mo. Types as above, boldly lustrous and visually pleasing. KM 481. **Brilliant Uncirculated,** near-Choice. (500-550)

251 **Estados Unidos.** 50 Pesos, 1926 Mo. Types as above. Rich lustre joins a splendid strike. KM 481. **Brilliant Uncirculated** and essentially Choice. (500-550)

252 **Estados Unidos.** 50 Pesos, 1927 Mo. Types as above. KM 481. **Brilliant Uncirculated.** (500-550)

253 **Estados Unidos.** 50 Pesos, 1928 Mo. Types as above. Richly lustrous. KM 481. **Brilliant Uncirculated.** (500-550)

254 **Estados Unidos.** 50 Pesos, 1929 Mo. Types as above. Wonderfully smooth cartwheel lustre. KM 481. **Choice Brilliant Uncirculated.** (500-550)

255 **Estados Unidos.** 50 Pesos, 1930 Mo. Types as above. Bold and satisfying strike. KM 481. **Brilliant Uncirculated.** (500-550)

256 **Estados Unidos**. 50 Pesos, 1930 Mo. A second. KM 481. Light bagmarks. **Uncirculated**. (425-475)

257 **Estados Unidos.** 50 Pesos, 1931 Mo. Types as above. Lower mintage year showing a few surface marks. KM 481. **Brilliant Uncirculated.** (520-575)

258 **Estados Unidos**. 50 Pesos, 1947. Types as above. KM 481. Extremely Fine. Set in bezel. (425-475)

259 **Estados Unidos**. 5 Pesos, 1906. KM 464. About Uncirculated. (40-50)

## NEWFOUNDLAND

*Lot No. 260*

260 **Victoria, 1837-1901**. 2 Dollars, 1870. Wreathed head l. Rv. Value and date within beaded circle, value in Cents and Pence around. KM 5. About Extremely Fine.

261 **Victoria**. 2 Dollars, 1882 H. Types as above. Slightly weak centers. **Uncirculated**.

## PERU

262 **Republic**. 100 Soles, 1951. Classic Seated Libertad design. KM 231. **Brilliant Uncirculated**. PCGS MS64. (500-600)

263 **Republic**. Token 5 Soles, 1910. Arms. Rv. *IN HOC SIGNO VINCES* in circle. KM Tn2. **Uncirculated** (90-120)

# ASIA, AFRICA, and the PACIFIC

## AFGHANISTAN

264 **Amanullah, 1919-1929**. Amani, SH 1304 year 7 *(1925)*. KM 912. **Uncirculated**. (100-150)

## AUSTRALIA

265 **Victoria, 1837-1901**. Sovereign, 1882 S. *Sydney*. British types. KM 7. About Extremely Fine. PCGS AU53. (90-120)

266 **Victoria.**. Sovereign, 1896 M. *Melbourne*. British Types. KM 13. **Uncirculated**; and Sovereign, 1882 S. *Sydney*. KM 7. Very Fine. **2** pieces. (175-225)

267 **Victoria**. Sovereign, 1901 S. *Sydney*. British types. KM 13. **Uncirculated**. (90-120)

## CHINA

*Lot No. 268*

268 **CHINA. P.R.** 100 Yuan, 1983. Temple of Heaven. Rv. Panda standing ¾ r. Y.52. **Choice Brilliant Uncirculated**. (350-400)

## EGYPT

269 **OTTOMAN SUZERAINTY. 'Abd ul-Mecid, 1255-1277 AH, 1839-1861 AD.** 100 Qirsh, Year 1 *(1839)*. Tughra and flower. Rv. Struck at Misr. KM 235.1. Boldly struck. Extremely Fine or better. (150-200)

270 **'Abd ul-Mecid, 1255-1277 AH, 1839-1861 AD.** 50 Qirsh, Year 4 *(1843)*. Tughra and flower. Rv. Struck at Misr. KM 234.1. Boldly struck. Extremely Fine. (100-125)

271 **'Abd ul-Aziz, 1277-1293 AH, 1861-1876 AD.** 100 Qirsh, Year 6 *(1867)*. Tughra and flower. Rv. Types as above. KM 263. Choice Extremely Fine. (125-175)

272 **'Abd ul-Hamid II, 1293-1327 AH, 1876-1909 AD.** 100 Qirsh, Year 12. Tughra in flower circle. Rv. Struck at Misr, similar border. KM 297. *One-year type*. Choice Extremely Fine. (125-175)

273 **'Abd ul-Hamid II.** 100 Qirsh, Year 12. Another, as last. Choice Extremely Fine. (125-175)

*Lot No. 274*

274 **Sultan Hussein Kamil, 1914-1922 AD, 1333-1336 AH.** 100 Piastres, 1916-1335. Sultan's name and title in wreath. Rv. National name, value in wreath. KM 324. *One-year type*. **Brilliant Uncirculated.** (200-265)

*Lot No. 275*

275 **Fu'ad I, King, 1922-1936 AD, 1341-1355 AH.** 100 Piastres, 1922-1340. Civil bust r. in fez. Rv. Value, dates around Arabic *Egyptian Kingdom*. KM 341. Yellow gold. **Brilliant Uncirculated.** (200-250)

276 **Fu'ad I**. 100 Piastres, 1929-1348. Uniformed bust l. sporting a tarboosh. Rv. Within circle: al-Mamlaka al-Misriya. KM 354. **Uncirculated**. (125-175)

277 **Fu'ad I.** 50 Piastres, 1930-1349. Types as last. KM 353. Red gold. **Brilliant Uncirculated.** (125-150)

## EQUITORIAL GUINEA

278 **EQUATORIAL GUINEA**. 500 Pesetas, 1970. Abe Lincoln. KM 24. *1,700 pieces struck*. **Brilliant Proof**. (75-100)

## ETHIOPIA

*Lot No. 279*

279 **Menelik II, 1889-1913**. ¼ Werk, EE 1889 *(1897)*. Crowned head r. above spray. Rv. Lion of Judah carrying banner l. 1.75 grams. KM 16. **Choice Brilliant Uncirculated**. (250-300)

## FIJI

280 **FIJI**. 200 Dollars, 1980. *10th Anniversary of Independence*. Prince Charles. KM 47. **Brilliant Proof**. (175-200)

## AL-FUJJAIRAH

*Lot No. 281*

281 **Muhammad b. Hamad al-Sharqi, 1952-1974**. 100 Riyals, AH 1389-1970. Apollo XII. KM 10. **Brilliant Proof**. (250-300)

## GABON

282 **GABON**. 1,000 Francs, (1969). Head l. of Gabon's current president el-Hadj Omar Bongo before his conversion to Islam when he was still known as Albert Bernard Bongo. Rv. Okume Tree stump. KM 6. *4,000 pieces struck*. **Brilliant Proof**. (40-60)

## GUINEA

283 **GUINEA**. 2,000 Francs, 1969. *10th Anniversary of Independence*. Lunar landing. KM 18. Very light clouding. **Brilliant Proof**. (90-120)

## HONG KONG

*Lot No. 284*

284 **HONG KONG**. Fantasy, Richard Lobel 1984 Series. Medallic 5 Pounds, "1936." .375 Gold (?). Edward VIII bust l. Rv. Junk sailing. 27.19 grams. Cf.Bruce p.114-5. **Brilliant Proof**. (300-400)

## INDIA

*Lot No. 285*

285 **British Raj. George V, 1910-1936**. 15 Rupees, 1918. Crowned bust l. Rv. Value and date within ornate circle. KM 525. **Choice Brilliant Uncirculated**. PCGS MS64. (350-400)

## RARE ZODIAC MOHUR

*Lot No. 286*

286 **MUGHAL EMPIRE. Jahangir, AH 1014-1037/1605-1627 A.D. Zodiac Mohur,** *Agra*, blundered date AH 1[0]21 (for 1029) regnal year 16. Likely a restrike, struck at Agra, ca. late 18th, early 19th centruy. **Capricorn**. Capricorn goat l. in radiant circle, outer line and bead circle. Rv. Poetic couplet: *yafat dar Agra rui zar ziyur az-Jahangir Shah Shah Akbar* (The face of gold received ornaments at Agra from Jahangir Shah [son of] Shah Akbar). 10.9 grams. Very minor pin scratch by regnal year. Extremely Fine. (1,200-1,800)

*Ex George Thomas Collection (NASCA May 1980, lot 719).*

## INDONESIA

287 **INDONESIA**. 100,000 Rupiah, 1974. *Conservation series*. Komodo Dragon. KM 41. *1,369 pieces struck*. Some light rust-orange toning flecks. **Brilliant Proof**. (400-450)

## IRAN

288 **Nasr ud-Din Shah, 1264-1313 AH, 1848-1896 AD.** Toman, 1299 AH. Facing uniformed bust, outer Farsi legend. Rv. Titles *Shah Qajar Nasr ud-Din as-Sultan* in wreath. KM 942. Crude strikes with partial legends. Very Fine. **2** pieces. (150-225)

## JAPAN

*Lot No. 289*

289 **Mutsuhito (Meiji), 1867-1912. Gold** Yen, Meiji Year 4 *(1871)*. High dot. Radiant sun within beaded circle, wreath around, banners behind. Y.9. A few reverse hairlines. Choice Extremely Fine. (400-500)

## PAPUA NEW GUINEA

290 **PAPUA NEW GUINEA**. 100 Kina, 1977. Papuan hornbill. KM 12. **Brilliant Proof**. (90-120)

## PHILIPPINES

*Lot No. 291*

291 **PHILIPPINES. Republic.** 1,500 Piso, 1976. International Monetary Fund Meeting, Map of Islands. Rv. International financial organization logos. KM 216. **Brilliant Uncirculated.** (200-250)

## SAUDI ARABIA

292 **'Abd al-'Aziz b. Sa'ud, AH 1344-1373/1926-1953**. Guinea, AH 1370 *(1950)*. KM 36. **Uncirculated**. (90-120)

## SINGAPORE

293 **SINGAPORE**. 150 Dollars, 1969. *150th Anniversary of the Founding of the City-state*. KM 7. In original case. **Brilliant Uncirculated**. (325-375)

## SOUTH AFRICA

*Lot No. 294*

294 **Z.A.R.** Pond, 1898. Kruger bust l. Rv. Arms. KM 10.2. **Uncirculated**. (200-250)

295 **SOUTH AFRICA. George VI, 1936-1952**. 11-piece Proof Set, 1952. Includes **Gold** ½ Pound and Pound; and Silver and base metal Farthing to 5 Shillings. KM PS24. No case. Stored in old sulphur-containing yellow envelopes with some commensurate streaking, etc. Toned **Brilliant Proof. 11** pieces. (125-150)

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296 **SOUTH AFRICA. George VI.** 11-piece Proof Set, 1952. Another set as above. No case. Stored in old sulphur-containing yellow envelopes with some commensurate streaking, etc. Toned **Brilliant Proof. 11** pieces. (125-150)

297 **SOUTH AFRICA. George VI.** 11-piece Proof Set, 1952. A third set as above. No case. Stored in old sulphur-containing yellow envelopes with some commensurate streaking, etc. Toned **Brilliant Proof. 11** pieces. (125-150)

298 **SOUTH AFRICA. George VI.** 11-piece Proof Set, 1952. A fourth set as above. No case. Stored in old sulphur-containing yellow envelopes with some commensurate streaking, etc. Toned **Brilliant Proof. 11** pieces. (125-150)

299 **SOUTH AFRICA. George VI.** 11-piece Proof Set, 1952. A fifth set as above. No case. Stored in old sulphur-containing yellow envelopes with some commensurate streaking, etc. Toned **Brilliant Proof. 11** pieces. (125-150)

300 **SOUTH AFRICA. Elizabeth II, 1952-1961**. 11-piece Proof Set, 1953. Includes **Gold** ½ Pound and Pound; and Silver and base metal Farthing to 5 Shillings. KM PS26. No case. Stored in old sulphur-containing yellow envelopes with some commensurate streaking, etc. Toned **Brilliant Proof. 11** pieces. (125-150)

301 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1953. Another set as above. No case. Stored in old sulphur-containing yellow envelopes with some commensurate streaking, etc. Toned **Brilliant Proof. 11** pieces. (125-150)

302 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1953. A third set as above. No case. Stored in old sulphur-containing yellow envelopes with some commensurate streaking, etc. Toned **Brilliant Proof. 11** pieces. (125-150)

303 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1953. A fourth set as above. No case. Stored in old sulphur-containing yellow envelopes with some commensurate streaking, etc. Toned **Brilliant Proof. 11** pieces. (125-150)

304 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1953. A fifth set as above. No case. Stored in old sulphur-containing yellow envelopes with some commensurate streaking, etc. Toned **Brilliant Proof. 11** pieces. (125-150)

305 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1953. A sixth set as above. No case. Stored in old sulphur-containing yellow envelopes with some commensurate streaking, etc. Toned **Brilliant Proof. 11** pieces. (125-150)

306 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1953. A seventh set as above. No case. Stored in old sulphur-containing yellow envelopes with some commensurate deposits, streaking, etc. Toned **Brilliant Proof. 11** pieces. (125-150)

307 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1953. An eighth set as above. No case. Stored in old sulphur-containing yellow envelopes with some commensurate streaking, etc. Toned **Brilliant Proof. 11** pieces. (125-150)

308 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1953. A ninth as above. No case. Stored in old sulphur-containing yellow envelopes with some commensurate streaking, etc. Toned **Brilliant Proof. 11** pieces. (125-150)

309 **SOUTH AFRICA. Elizabeth II.** ½ Pound and Pound Proof Set, 1953. **Brilliant Proof. 2** pieces. (125-150)

310 **SOUTH AFRICA. CElizabeth II.** ½ Pound and Pound Proof Set, 1953. Another pair as above. **Brilliant Proof. 2** pieces. (125-150)

311 **SOUTH AFRICA. Elizabeth II.** ½ Pound and Pound Proof Set, 1953. A third pair as above. **Brilliant Proof. 2** pieces. (125-150)

312 **SOUTH AFRICA. Elizabeth II.** ½ Pound and Pound Proof Set, 1953. A fourth pair. **Brilliant Proof. 2** pieces. (125-150)

313 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1954. Includes **Gold** ½ Pound and Pound; and Silver and base metal Farthing to 5 Shillings. KM PS29. No case. Stored in old sulphur-containing yellow envelopes with some commensurate streaking, etc. Toned **Brilliant Proof. 11** pieces. (150-200)

314 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1954. Another set as above. No case. Stored in old sulphur-containing yellow envelopes with some commensurate streaking, etc. Toned **Brilliant Proof. 11** pieces. (150-200)

315 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1954. A third set as above. No case. Stored in old sulphur-containing yellow envelopes with some commensurate streaking, etc. Toned **Brilliant Proof. 11** pieces. (150-200)

316 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1954. A fourth set as above. No case. Stored in old sulphur-containing yellow envelopes with some commensurate streaking, etc. Toned **Brilliant Proof. 11** pieces. (150-200)

317 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1954. A fifth set as above. No case. Stored in old sulphur-containing yellow envelopes with some commensurate streaking, etc. Toned **Brilliant Proof. 11** pieces. (150-200)

318 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1954. A sixth set as above. No case. Stored in old sulphur-containing yellow envelopes with some commensurate streaking, etc. Toned **Brilliant Proof. 11** pieces. (150-200)

319 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1954. A seventh set as above. No case. Stored in old sulphur-containing yellow envelopes with some commensurate streaking, etc. Toned **Brilliant Proof. 11** pieces. (150-200)

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320 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1954. An eighth set as above. No case. Stored in old sulphur-containing yellow envelopes with some commensurate streaking, etc. Toned **Brilliant Proof. 11** pieces. (150-200)

321 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1954. A ninth set as above. No case. Stored in old sulphur-containing yellow envelopes with some commensurate streaking, etc. Toned **Brilliant Proof. 11** pieces. (150-200)

322 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1955. Includes **Gold** ½ Pound and Pound; and Silver and base metal Farthing to 5 Shillings. KM PS32. No case. Stored in old sulphur-containing yellow envelopes with some commensurate streaking, etc. Toned **Brilliant Proof. 11** pieces. (150-200)

323 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1955. Another set as above. No case. Stored in old sulphur-containing yellow envelopes with some commensurate streaking, etc. Toned **Brilliant Proof. 11** pieces. (150-200)

324 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1955. A third set as above. No case. Stored in old sulphur-containing yellow envelopes with some commensurate streaking, etc. Toned **Brilliant Proof. 11** pieces. (150-200)

325 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1955. A fourth set as above. No case. Stored in old sulphur-containing yellow envelopes with some commensurate streaking, etc. Toned **Brilliant Proof. 11** pieces. (150-200)

326 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1955. A fifth set as above. No case. Stored in old sulphur-containing yellow envelopes with some commensurate streaking, etc. Toned **Brilliant Proof. 11** pieces. (150-200)

327 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1955. A sixth set as above. No case. Stored in old sulphur-containing yellow envelopes with some commensurate streaking, etc. Toned **Brilliant Proof. 11** pieces. (150-200)

328 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1955. A seventh set as above. No case. Stored in old sulphur-containing yellow envelopes with some commensurate streaking, etc. Toned **Brilliant Proof. 11** pieces. (150-200)

329 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1955. An eighth set as above. No case. Stored in old sulphur-containing yellow envelopes with some commensurate streaking, etc. Toned **Brilliant Proof. 11** pieces. (150-200)

330 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1955. A ninth set as above. No case. Stored in old sulphur-containing yellow envelopes with some commensurate streaking, etc. Toned **Brilliant Proof. 11** pieces. (150-200)

331 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1956. Includes **Gold** ½ Pound and Pound; and Silver and base metal Farthing to 5 Shillings. KM PS35. No case. **Brilliant Proof. 11** pieces. (150-200)

332 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1956. Another set as above. No case. **Brilliant Proof. 11** pieces. (150-200)

333 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1956. A third set as above. No case. **Brilliant Proof. 11** pieces. (150-200)

334 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1956. A fourth set as above. No case. **Brilliant Proof. 11** pieces. (150-200)

335 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1956. A fifth set as above. No case. **Brilliant Proof. 11** pieces. (150-200)

336 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1956. A sixth set as above. No case. **Brilliant Proof. 11** pieces. (150-200)

337 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1956. A seventh set as above. No case. **Brilliant Proof. 11** pieces. (150-200)

338 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1956. An eighth set as above. No case. **Brilliant Proof. 11** pieces. (150-200)

339 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1957. Includes **Gold** ½ Pound and Pound; and Silver and base metal Farthing to 5 Shillings. KM PS38. No case. **Brilliant Proof. 11** pieces. (150-200)

340 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1957. Another as above. No case. **Brilliant Proof. 11** pieces. (150-200)

341 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1957. A third set as above. No case. **Brilliant Proof. 11** pieces. (150-200)

342 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1957. A fourth set as above. No case. **Brilliant Proof. 11** pieces. (150-200)

343 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1957. A fifth set as above. No case. **Brilliant Proof. 11** pieces. (150-200)

344 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1957. A sixth set as above. No case. **Brilliant Proof. 11** pieces. (150-200)

345 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1957. A seventh set as above. No case. **Brilliant Proof. 11** pieces. (150-200)

346 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1957. An eighth set as above. No case. **Brilliant Proof. 11** pieces. (150-200)

347 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1957. A ninth set as above. No case. **Brilliant Proof. 11** pieces. (150-200)

348 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1958. Includes **Gold** ½ Pound and Pound; and Silver and base metal Farthing to 5 Shillings. KM PS41. No case. **Brilliant Proof. 11** pieces. (150-200)

349 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1958. Another set as above. No case. **Brilliant Proof. 11** pieces. (150-200)

350 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1958. A third set as above. No case. **Brilliant Proof. 11** pieces. (150-200)

351 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1958. A fourth set as above. No case. **Brilliant Proof. 11** pieces. (150-200)

352 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1958. A fifth set as above. No case. **Brilliant Proof. 11** pieces. (150-200)

353 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1958. A sixth set as above. No case. **Brilliant Proof. 11** pieces. (150-200)

354 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1958. A seventh set as above. No case. **Brilliant Proof. 11** pieces. (150-200)

355 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1958. An eighth set as above. No case. **Brilliant Proof. 11** pieces. (150-200)

356 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1958. A ninth set as above. No case. **Brilliant Proof. 11** pieces. (150-200)

357 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1959. Includes **Gold** ½ Pound and Pound; and Silver and base metal Farthing to 5 Shillings. KM PS44. *Scarce*. No case. **Brilliant Proof. 11** pieces. (200-300)

358 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1959. Another set as above. *Scarce*. No case. **Brilliant Proof. 11** pieces. (200-300)

359 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1959. A third set as above. *Scarce*. No case. **Brilliant Proof. 11** pieces. (200-300)

360 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1959. A fourth set as above. *Scarce*. No case. **Brilliant Proof. 11** pieces. (200-300)

361 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1959. A fifth set as above. *Scarce*. No case. **Brilliant Proof. 11** pieces. (200-300)

362 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1959. A sixth set as above. *Scarce*. No case. **Brilliant Proof. 11** pieces. (200-300)

363 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1959. A seventh set as above. *Scarce*. No case. **Brilliant Proof. 11** pieces. (200-300)

364 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1959. An eighth set as above. *Scarce*. No case. **Brilliant Proof. 11** pieces. (200-300)

365 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1959. A ninth set as above. *Scarce*. No case. **Brilliant Proof. 11** pieces. (200-300)

366 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1960. Includes **Gold** ½ Pound and Pound; and Silver and base metal Farthing to 5 Shillings. KM PS47. No case. **Brilliant Proof. 11** pieces. (125-150)

367 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1960. Another set as above. No case. **Brilliant Proof. 11** pieces. (125-150)

368 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1960. A third set as above. No case. **Brilliant Proof. 11** pieces. (125-150)

369 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1960. A fourth set as above. No case. **Brilliant Proof. 11** pieces. (125-150)

370 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1960. A fifth set as above. No case. **Brilliant Proof. 11** pieces. (125-150)

371 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1960. A sixth set as above. No case. **Brilliant Proof. 11** pieces. (125-150)

372 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1960. A seventh set as above. No case. **Brilliant Proof. 11** pieces. (125-150)

373 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1960. An eighth set as above. No case. **Brilliant Proof. 11** pieces. (125-150)

374 **SOUTH AFRICA. Elizabeth II.** 11-piece Proof Set, 1960. A ninth set as above. No case. **Brilliant Proof. 11** pieces. (125-150)

375 **SOUTH AFRICA. Republic**. 9-piece Proof Set, 1961. Includes **Gold** Rand and 2 Rand; and Silver and base metal ½ Cent to 50 Cents. KM PS50. No case. **Brilliant Proof. 9** pieces. (125-150)

376 **SOUTH AFRICA. Republic.** 9-piece Proof Set, 1961. Another set as above. No case. **Brilliant Proof. 9** pieces. (125-150)

377 **SOUTH AFRICA. Republic.** 9-piece Proof Set, 1961. A third set as above. No case. **Brilliant Proof. 9** pieces. (125-150)

378 **SOUTH AFRICA. Republic.** 9-piece Proof Set, 1961. A fourth set as above. No case. **Brilliant Proof. 9** pieces. (125-150)

379 **SOUTH AFRICA. Republic.** 9-piece Proof Set, 1961. A fifth set as above. No case. **Brilliant Proof. 9** pieces. (125-150)

380 **SOUTH AFRICA. Republic.** 9-piece Proof Set, 1961. A sixth set as above. No case. **Brilliant Proof. 9** pieces. (125-150)

381 **SOUTH AFRICA. Republic.** 9-piece Proof Set, 1961. A seventh set as above. No case. **Brilliant Proof. 9** pieces. (125-150)

382 **SOUTH AFRICA. Republic.** 9-piece Proof Set, 1961. An eighth set as above. No case. **Brilliant Proof. 9** pieces. (125-150)

383 **SOUTH AFRICA. Republic.** 9-piece Proof Set, 1961. A ninth set as above. No case. **Brilliant Proof. 9** pieces. (125-150)

*Lot No. 384*

384 **SOUTH AFRICA. Republic.** Rand and 2 Rand Proof Set, 1962. In original SAM box (box rusting). **Brilliant Proof. 2** pieces. (125-150)

385 **SOUTH AFRICA. Republic.** Rand and 2 Rand Proof Set, 1962. Another pair as above. In original SAM box (box rusting). Light toning spots. **Brilliant Proof. 2** pieces. (125-150)

386 **SOUTH AFRICA. Republic.** Rand and 2 Rand Proof Set, 1962. A third pair as above. In original SAM box (box rusting). Light toning spots. **Brilliant Proof. 2** pieces. (125-150)

387 **SOUTH AFRICA. Republic.** Rand and 2 Rand Proof Set, 1962. A fourth pair as above. In original SAM box (box rusting). Light clouding. **Brilliant Proof. 2** pieces. (125-150)

388 **SOUTH AFRICA. Republic.** Rand and 2 Rand Proof Set, 1962. A fifth pair as above. In original SAM box (box rusting). Light clouding. **Brilliant Proof. 2** pieces. (125-150)

389 **SOUTH AFRICA. Republic.** Rand and 2 Rand Proof Set, 1962. A sixth pair as above. In original SAM box (box rusting). Light clouding. **Brilliant Proof. 2** pieces. (125-150)

390 **SOUTH AFRICA. Republic.** Rand and 2 Rand Proof Set, 1962. A seventh pair as above. In original SAM box (box rusting). Toning spot on Rand. **Brilliant Proof. 2** pieces. (125-150)

391 **SOUTH AFRICA. Republic.** Rand and 2 Rand Proof Set, 1962. An eighth pair as above. In original SAM box (box rusting). Light clouding. **Brilliant Proof. 2** pieces. (125-150)

392 **SOUTH AFRICA. Republic.** Rand and 2 Rand Proof Set, 1962. A ninth pair as above. In original SAM box (box rusting). **Brilliant Proof. 2** pieces. (125-150)

393 **SOUTH AFRICA. Republic.** Rand and 2 Rand Proof Set, 1962. A tenth pair as above. In original SAM box (box rusting). **Brilliant Proof. 2** pieces. (125-150)

394 **SOUTH AFRICA. Republic.** Rand and 2 Rand Proof Set, 1962. An eleventh pair as above. In original SAM box (box rusted and musted). **Brilliant Proof. 2** pieces. (125-150)

395 **SOUTH AFRICA. Republic.** Rand and 2 Rand Proof Set, 1963. Types as above. In original SAM box (box rusting). 2 Rand with toning spots. **Brilliant Proof. 2** pieces. (125-150)

396 **SOUTH AFRICA. Republic.** Rand and 2 Rand Proof Set, 1963. Another pair as above. In original SAM box (box rusting). Light clouding. **Brilliant Proof. 2** pieces. (125-150)

397 **SOUTH AFRICA. Republic.** Rand and 2 Rand Proof Set, 1963. A third pair as above. In original SAM box (box rusting). Toning spots. **Brilliant Proof. 2** pieces. (125-150)

398 **SOUTH AFRICA. Republic.** Rand and 2 Rand Proof Set, 1963. A fourth pair as above. In original SAM box (box rusting). Light toning spots. **Brilliant Proof. 2** pieces. (125-150)

399 **SOUTH AFRICA. Republic.** Rand and 2 Rand Proof Set, 1963. A fifth pair as above. In original SAM box (box rusting). **Brilliant Proof. 2** pieces. (125-150)

400 **SOUTH AFRICA. Republic.** Rand and 2 Rand Proof Set, 1963. A sixth pair as above. In original SAM box (box rusting). **Brilliant Proof. 2** pieces. (125-150)

401 **SOUTH AFRICA. Republic.** Rand and 2 Rand Proof Set, 1963. A seventh pair as above. In original SAM box (box rusting). **Brilliant Proof. 2** pieces. (125-150)

402 **SOUTH AFRICA. Republic.** Rand and 2 Rand Proof Set, 1963. An eighth pair as above. No box. **Brilliant Proof. 2** pieces. (125-150)

*Lot No. 403*

403 **SOUTH AFRICA. Republic**. Krugerrand, 1972. Grainy surfaces. About Uncirculated. (350-375)

## SUDAN

404 **SUDAN**. 50 Pounds, AH 1398-1978. *Khartoum meeting of the O.A.U.* B23 in a hexagon and bell c/ms between date. KM 79. *Only 350 pieces struck*. **Brilliant Proof**. (200-250)

## SUMATRA

405 **Sultanate of Atjeh**. Kupangs (4) of a trio of Sultanas: **Safiyat al-Din Taj al-'Alam, 1641-1675** (2), **Naqiat al-Din Nur al-'Alam, 1675-1678, Zakiat al-Din Inayat Shah, 1678-1688**, also uncertain Kupang. Very Fine. **5** pieces. (100-150)

## TIBET

*Lot No. 406*

406 **TIBET**. 20 Srang, 15-54 *(1920)*. Dot at reverse center. Celestial lion-dog l. in circle, lucky symbols around. Rv. Tibetan wheel symbol. Fr.1, Y.22. **Tibet's only gold coin. Brilliant Uncirculated**. NGC MS63. (800-1,000)

# WORLD CROWNS AND MINORS

## EUROPE

### ANDORA

407 **ANDORRA**. Medallic 50 Diners, 1960, 1963, 1964, 1965. Charlemagne, Bishop Benlloch d'Urgel, Napoleon, House of the Council of Justice. KM M2, 4, 6. 8. Each with *a mintage of a little over 3,000, save the Napoleon of which 5,150 pieces were struck*. Toned **Brilliant Proof**. **4** pieces. (75-100)

408 **ANDORRA**. Medallic 50 Diners, 1960, 1963, 1964, 1965. Another four as above. Toned **Brilliant Proof**. **4** pieces. (75-100)

409 **ANDORRA**. Medallic 50 Diners, 1960, 1963, 1964, 1965. A third set as above. Toned **Brilliant Proof**. **4** pieces. (75-100)

410 **ANDORRA**. Medallic 50 Diners, 1960, 1963, 1964, 1965. A fourth set as above. Toned **Brilliant Proof**. **4** pieces. (75-100)

411 **ANDORRA**. Medallic 50 Diners, 1960, 1963, 1964, 1965. A fifth set as above. Toned **Brilliant Proof**. **4** pieces. (75-100)

412 **ANDORRA**. Medallic 50 Diners, 1960 (2), 1963 (2), 1964 (2), 1965 (2). Types as above, but two of each. Toned **Brilliant Proof**. **8** pieces. (125-175)

413 **ANDORRA**. Medallic 50 Diners, 1960 (10). Charlemagne. KM M2. *3,100 pieces minted*. Toned **Brilliant Proof**. **10** pieces. (150-200)

414 **ANDORRA**. Medallic 50 Diners, 1964 (10). Napoleon. KM M6. *5,150 pieces struck*. Toned **Brilliant Proof**. **10** pieces. (150-200)

415 **ANDORRA**. Medallic 50 Diners, 1964 (10). Napoleon. Another group. Toned **Brilliant Proof**. **10** pieces. (150-200)

416 **ANDORRA**. Medallic 50 Diners, 1964 (10). Napoleon. A third group. Toned **Brilliant Proof**. **10** pieces. (150-200)

417 **ANDORRA**. Medallic 50 Diners, 1964 (10). Napoleon. A fourth group. Toned **Brilliant Proof**. **10** pieces. (150-200)

### AUSTRIA-BELGIUM

418 **AUSTRIA. Franz Josef I, 1848-1915.** 5 Kronen, 1908. Aged head r. Rv. Running Fame, 60th Anniversary of reign. KM 2809. **Brilliant Uncirculated; BELGIUM. Leopold II, 1865-1909.** 5 Francs, 1870. Head l. Rv. Arms. KM 24. Extremely Fine. **2** pieces. (100-150)

### AZORES

419 **Luiz I, 1861-1889**. 10 and 20 Reis, 1865. KM 14, 15. **Brilliant Uncirculated**; also another 20 Reis, 1865. Extremely Fine. **3** pieces. (75-100)

### BELGIUM

*Lot No. 420*

420 **Leopold I, 1831-1865**. 5 Francs, 1847. Laureate head l. Rv. Value and date within wreath. KM 3.2. Attractive pale lavender with pale russet highlights. **Uncirculated** with lustre. **Rare this nice**. (1,200-1,500)

### BOHEMIA

*Lot No. 421*

421 **H.R.E. Rudolf II, 1576-1612**. ½ Taler, 1603. Draped bust r. wearing ruff. Rv. Crude Double-Headed Eagle. KM 35. **KM plate coin**. Very Fine. (200-250)

### DENMARK

422 **Christian IV, 1588-1648**. 4 Skilling, 1616. Crowned Arms over cross. Rv. Value within beaded circle. KM 55.2. **KM plate coin**. Extremely Fine and Choice for type. (100-150)

423 **Christian IX, 1863-1906.** 2 Kroner, 1899 HC VBP. Head r. Rv. Crowned shield, dolphin and wheat. KM 798.2. Here is an exceptional specimen boasting mark-free surfaces and richest lustre. **Choice Brilliant Uncirculated.** (150-250)

424 **Frederik IX, 1947-1972. Ministereks 5 Kroner, 1960.** *Silver Wedding Anniversary*. Conjoined heads of Frederik and Queen Ingrid r. Rv. Crowned double F I monogram, no value below. With red case. Lovely deep frosty cameo. **Choice Brilliant Proof**. NGC PF62 ULTRA CAMEO. (150-250)

*Minted in minute qualities, Ministereks are specially struck V.I.P. coins for presentation to ministers. Since 1958, the public has been allowed to buy a limited amount of Ministereks.*

## FRANCE

*Lot No. 425*

425 **Louis XVI, 1774-1793.** Écu aux lauriers, 1787 L. *Bayonne*. Uniformed bust l. Rv. Oval Arms in laurel. KM 564.9, Gad.356. Magnificent lustre, obverse weak at center and showing adjustment marks. **Brilliant Uncirculated.** (300-400)

### HISTORIC BONAPARTE MINT VISIT COIN

*Lot No. 426*

426 **Republic. Bonaparte First Consul, 1799-1804.** (5 Francs) An XI (1802-1803). Stern-faced, bare bust of First Consul r. by Tiolier. Rv. *LE Ier/ CONSUL/ VISITE L'HOTEL DES/ MONNAIES/ LE 21 VENTOSE/ AN XI*. Visit of Bonaparte to the Paris Mint, one of several 19th century pieces hailing royal visitations of the Mint or Bourse, struck with 5 Franc planchets. Gad.578b, KM9a. This **extremely rare,** slightly off-round original strike bears a reeded edge and displays deep gray toning and some short scratches at 2:00 near the reverse rim. Choice Extremely Fine. (2,100-2,500)

427 **FRANCE. Louis-Philippe, 1830-1848**. 5 Francs, 1844 BB. *Strasbourg*. Laureate head r. Rv. Value and date within wreath. KM 749.3. Toned About Uncirculated; also **CHILE**. Peso, 1878. Toned Extremely Fine to About Uncirculated; **MEXICO. Carlos III**. ½ Real, 1781 Mo FF. Toned Very Fine. **3** pieces. (60-90)

428 **Third Republic. Essai Set, 1929**. Includes Essai 100 Francs (3) by L. Bazor (adopted designs), Morlon, and P. Turin. Aluminum-Bronze. Gad.1138, 1144, 1145; Essai 10 Francs (2) by Bazor, and Turin (adopted designs). Aluminum-Bronze. Gad.801, 791; and Pre-series Trial Strike 2 Francs, 1930 by Morlon. Aluminum-Bronze. Wreathed and capped Liberté head r. Gad.534. **Very rare**. In original Paris Mint burgundy pressboard case. Minor dirt streak on the Turin 100 Francs and tiny dirt deposit on reverse of the Bazor 100 Francs. **Brilliant Uncirculated 6** pieces (600-800)

### RARE TURIN TYPE 1936 20 FRANCS

*Lot No. 429*

429 **Third Republic.** 20 Francs, 1936. Modern Republic head by Pierre Turin, type struck in .680 Silver from 1929 to 1939. This is the **rarest** regular issue date with *only 47,584 struck*. A few were produced in 1939 before the German invasion but virtually none of these saw normal release. Gad.852, KM 879. Beautiful silver-white surfaces create forceful visual appeal. **Choice Brilliant Uncirculated.** (2,500-2,750)

## GERMANY and GERMAN STATES

430 **AUGSBURG. Freiestadt**. Heller struck in Silver, 1786. City-Arms — pinecone on pedestal — before turreted cartouche. Rv. Value and date. KM Pn63. Lightly toned. **Uncirculated**. (60-90)

431 **BAVARIA. Otto I, 1886-1913.** 5 Mark, 1907 D. Head r. Rv.2. KM 512.4. Extremely Fine; **HESSEN-DARMSTADT. Ernst Ludwig, 1892-1918.** 5 Mark, 1904. *400th Anniversary of Philipp the Magnanimous*. Rv.2. KM 373. About Uncirculated. **2** pieces. (125-175)

432 **BRANDENBURG. Georg Wilhelm, 1619-1640**. ¼ Taler, [16]22. Crowned, armored half-figure r. holding scepter and sword. Rv. Crowned Arms dividing 22. KM 86.1. Toned About Uncirculated. (90-120)

433 **Friedrich Wilhelm, 1640-1688**. ⅓ Taler, 1673 CV. *Königsberg*. Laureate, draped bust r. Rv. Crowned Arms emblazoned on a cruciform pattern. KM 379. Toned Extremely Fine. (125-175)

434 **Friedrich III, 1688-1701 (later Friedrich I of Prussia, 1701-1713)**. ⅔ Taler, 1691 ICS. Peruked, cuirassed bust r. Rv. Crowned Arms. KM 557. Toned over light reverse deposits. Extremely Fine. (100-150)

435 **Friedrich III**. ;1/12 Taler, 1692 ICS. *Magdeburg*. Crowned Arms. KM 571. About Uncirculated; ;1/12 Taler, 1700 HFH. *Magdeburg*. Crowned cruciform double F's with III's in angles. Rv. Crowned Arms in spray. KM 582. **Uncirculated**. Both **KM German Coins 2nd Edition plate coins**. **2** pieces. (150-200)

## IMPRESSIVE BRUNSWICK MULTIPLE TALER

*Lot No. 436*

436 **BRUNSWICK-WOLFENBÜTTEL. Heinrich Julius, 1589-1613.** 1½ Taler, 1612. 64.5mm, 43.21 grams. Duke on horseback l. in solid circle, titles include Posulant Bishop of Halberstadt as well as Duke. Several curious concentric curving lines appear in the field below the horse's nose. Rv. 12-fold Arms, five crests, *HONESTUM PRO PATRIA.* The small ornamental frame at 6:00 shows no stamped value in this variety. Dav.33a. This massive, irregularly round coin show a somewhat uneven strike as usually seen, but is a handsome and impressive example of the famed Brunswick Multiple Taler coinage. Choice Very Fine. (2,000-2,500)

## ENIGMATIC COUNTERMARKED DOUBLE TALER

*Lot No. 437*

437 **HESSEN-DARMSTADT. Grand Duchy. Ludwig II, 1830-1848.** 2 Taler, 1842. Head l. Rv. Oak wreath encloses *VEREINS/ MÜNZE.* Obverse bears two widely separated counterstamps, *TRILLION/ MARK.* Host Coin is KM 310. Counterstamps like the present example appeared in the wake of the 1923 German Hyperinflation, purporting to be older coins revalued as inflation advanced, but none are believed official. Very Fine. (200-300)

*Lot No. 438*

438 **MAGDEBURG. Freiestadt.** ⅓ Taler, 1672. Maiden holding a wreath, standing facing on city ramparts between turrets. Rv. Value within wreath. KM 300. Toned Extremely Fine. (150-200)

439 **MEMMINGEN. Freiestadt.** Ducat struck in Silver, 1748. *Centennial of the Peace of Westphalia.* Dove flying above city-view. Rv. 7-line legend. KM Pn2. Toned About Extremely Fine. (90-120)

440 **NÜRNBERG. Freiestadt.** 12 Kreuzer, 1736 PGN. Imperial Eagle. Rv. Value above Arms dividing date. KM 295. **KM plate coin.** About Uncirculated to Uncirculated. (200-250)

441 **NÜRNBERG.** Ducat struck in Silver, 1712 (date in chronogram). Crowned and mantled bust of emperor Karl VI r. Rv. Altar. Battenb.22, KM Pn12. **Uncirculated** with lustre. (100-150)

*Lot No. 442*

442 **ÖTTINGEN-ÖTTINGEN. Albert Ernst, Count, 1660-1683.** 60 Kreuzer (Gulden), 1674. Mailed bust r. as Count. Rv. Shield in wreath, *DOMINVS PROVIDEBIT.* Dav.7138, KM 39. Sharply detailed, tawny gold toning. Bold Extremely Fine. (900-1,000)

443 **PRUSSIA. Friedrich II, 1740-1786**. Taler, 1784 A. Dav.2590. Light adjustment at center. Fine; **Wilhelm II, 1888-1918**. 5 Mark, 1901 A. *200th Anniversary of the Kingdom*. Toned Extremely Fine to About Uncirculated; 5 Mark, 1902 A. KM 523. Toned Extremely Fine; 3 Mark, 1909. Very Fine; also **AUSTRIAN NETHERLANDS. Franz**. Kronentaler, 1763. *Bruxelles*. Toned Very Fine; and **HUNGARY. Franz Josef**. Forint, 1869 KB. Choice Extremely Fine. **6** pieces. (100-150)

444 **PRUSSIA. Wilhelm I, 1861-1888.** Coronation Taler, 1861. Crowned busts of Wilhelm and Augusta r. Rv. Eagle, royal monograms. KM 488. Gleaming lustre enhances a sharp strike. **Choice Brilliant Uncirculated.** (100-150)

445 **Friedrich III, March-June 1888**. 5 Mark and 2 Mark, 1888 A. Head r. KM 512, 510. Lovely toning. **Choice Brilliant Uncirculated**. **2** pieces. (200-250)

446 **Friedrich III**. 5 Mark and 2 Mark, 1888 A. Another pair as above. Attractively toned. **Brilliant Uncirculated to Choice Brilliant Uncirculated**. **2** pieces. (200-250)

447 **Wilhelm II, 1888-1918.** 5 Mark, 1908 A. Head l. Rv.2. Last date of this type. KM 523. A few light marks, bold lustre. **Brilliant Uncirculated.** (100-125)

448 **REGENSBURG. Freie Reichsstadt**. Taler, 1780 BF. Cuirassed bust of Emperor Joseph r. Rv. City-view. Dav.2627. Toned Very Fine. (150-200)

*Lot No. 449*

449 **REGENSBURG. Freie Reichsstadt.** ½ Taler, 1754 ICB. Emperor's mailed bust r. Rv. City-view with directional arrow for river flow, mill at end of major bridge. KM 370. Splendid prooflike fields highlight the sharply struck devices. **Brilliant Uncirculated.** (525-600)

450 **SAXONY. Christian II, Johann-Georg I and August, 1591-1611**. Taler, 1602. Armored half-figure r. with sword and helm. Rv. Facing busts of the other two brothers in a small circle. Dav.7561. KM 16. Small obverse nick. Some weakness at the centers. Good Very Fine. (100-150)

451 **Christian II, Johann-Georg I and August.** ½ Taler, 1593. Caped half-figures of the three brothers wearing ruffs. Rv. Two shields joined and garnished. Toned over very light deposits. Very Fine. (90-120)

452 **Johann Georg II, 1656-1680**. ⅓ Taler, 1669 CR. *Annaberg*. Tall, narrow bust r. Rv. Crowned square-topped shield with Arms. Bold portrait details. Frosty and lustrous. About Uncirculated. (300-400)

453 **Friedrich August II, 1836-1854**. Taler, 1844 G. Toned Very Fine; Taler, 1854 F. *Death of the King*. Surface nicks. Toned Extremely Fine. KM 1148, 1180.1; **Johann, 1854-1873**. Taler, 1868. Once cleaned, now toning. Very Fine; Taler, 1871 B. *Victory over France*. Toned Choice About Uncirculated. KM 1214, 1230. **4** pieces. (125-175)

*Lot No. 454*

454 **Albert, 1873-1902**. 2 Mark, 1880 E. Head r. KM 1238. 58,000 pieces struck. Attractively toned. Very Choice About Uncirculated. (600-700)

455 **Friedrich August III, 1914-1918.** 5 Mark, 1908 E. Head r. Rv.2. KM 1266. Extremely Fine; **SAXE-WEIMAR. Wilhelm Ernst, 1901-1918.** 2 Mark, 1908. *Jena University 350th Anniversary*. Y.174. **Brilliant Uncirculated. 2** pieces. (150-175)

*Lot No. 456*

456 **SILESIA. Friedrich II v. Preussen, 1740-1786**. 15 Kreuzer, 1743 W. Armored bust r., XV at shoulder. Rv. Crowned Arms in spray. Cr.30. Lightly toned. Choice Extremely Fine. (500-600)

457 **Friedrich II v. Preussen.** 6 Kreuzer, 1743 W. Armored bust r. Rv. Crowned Arms in spray, value below. Cr.26.1. **KM Plate coin**. Faint obverse haymarking. **Uncirculated** with lustre. (200-300)

458 **Friedrich II v. Preussen.** 6 Kreuzer, 1746. Cuirassed bust r., VI below. Rv. Crowned Arms in spray. Cr.26.2. **KM plate coin**. Tiny spot on obverse. **Uncirculated** with lustre. (200-300)

*Lot No. 459*

459 **TEUTONIC ORDER. Karl Alexander v. Lorraine, 1761-1780**. ½ Taler, 1776 WE. Cuirassed bust r. wearing Order. Rv. Crowned multifold Arms flanked by elaborate crowned eagles. Cr.27. Striking weakness at reverse center. Extremely Fine. (500-600)

*Lot No. 460*

460 **ULM. Freiestadt.** *Siege Coinage.* Gulden Klippe, 1704. Garnished City Arms, angel head above. Rv. Imperial Eagle. KM 34. Toned Very Fine. (200-250)

461 **ULM**. Medallic ½ Ducat in Silver, 1717. *Bicentennial of the Reformation.* City Arms, dividing date. Rv. Three-line legend. KM Pn1. Lightly toned Extremely Fine. (90-120)

462 **GERMAN EMPIRE. Wilhelm I, 1871-1888**. Marks, 1874 G, 1876 A; 50 Pfennig, 1876 A; 20 Pfennig, 1875 C. KM 5-7. Toned **Uncirculated**. The Marks with mottled toning from long storage in sulfite-containing envelopes; 50 Pfennig, 1877 A, 1877 B. KM 8. Toned Extremely Fine and Very Fine. **6** pieces. (150-200)

## GREAT BRITAIN

*Lot No. 463*

463 **Charles I, 1625-1649**. Halfcrown, 1644 mm Br. *Bristol.* King astride horse l. holding raised sword, plume behind. Rv. Declaration, three Bristol plumes above, date below. S.3006. Toned Good Fine. (300-350)

464 **Charles I.** Shillings, mms crown (2) and bell *(1635-6). Tower mint.* Crowned bust, and older bust l., XII behind. Rv. Oval, garnished Arms. S.2787, 2793; and Sixpence, mm tun *(1636-8).* Tower mint. Crowned Aberystwyth bust l., large VI behind. Rv. Cross with lyre ends over Arms. S.2802. Some double-striking on obverse. Nice Fine. **4** pieces. (200-250)

465 **Charles II, 1660-1685**. Sixpence, 1681. Draped bust r. Rv. Crowned cruciform Arms, interlocked CC's in angles, Garter badge center. S.3382. Some weakness at centers and faint obverse haymarking. Lovely old toning. Nearly Extremely Fine. (125-175)

*Lot No. 466*

466 **Charles II. Pattern Farthing in Silver, 1665**. From dies by John Roettier. Laureate, cuirassed long-haired bust l., *CAROLVS.A.CAROLO* (no period). Rv. Britannia seated l., *QVATVOR.MA-RIA.VINDICO, BRITANNIA* in ex. Plain edge. Peck 433 (**Rare**). Light obverse scratch, lamination at the reverse edge. Toned Good Very Fine. (500-600)

467 **William and Mary, 1689-1694**. Halfcrown, 1689. Conjoined busts r. Rv. Crowned first shield. S.3434. Once lightly wiped, now toning. Very Fine. (125-175)

468 **William and Mary.** Halfcrowns, 1689, 1693. Conjoined busts r. Rv. Crowned Arms; Crowned cruciform Arms, Stuart lion at center, WM monograms in angles. Fine to Fine+, the first grainy, the latter with small obverse dig; **William III, 1694-1702**. Crown, 1696. Laureate, draped bust r. Rv. Crowned cruciform Arms, Stuart lion at center. Small flan flaw, once lightly cleaned. Fine+. S.3434, 3436, 3420. **3** pieces. (100-150)

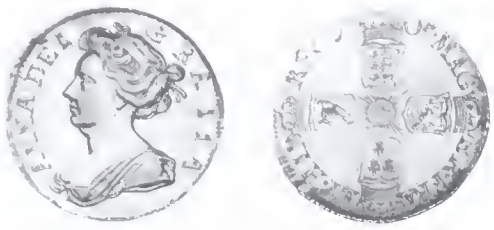
*Lot No. 469*

469 **William III, 1694-1702**. Shilling, 1696. *York.* Laureate, draped bust r., 'Y' below. Rv. Crowned cruciform Arms, lion rampant at center. S.3503. Nice old toning. Some minor striking weakness in peripheries. About Extremely Fine. (200-250)

470 **William III.** Sixpence, 1697. Third draped bust r. Rv. Crowned cruciform Arms, lion at center. S.3538. Some weakness in the reverse center. Frosty white. Lustrous **Uncirculated**. (200-250)

471 **Anne, 1702-1714**. Halfcrown, 1708. Plumes in angles; Shilling, 1709; Sixpence, 1703. VIGO. S.3606, 3610, 3586; also Fourpence, 1706; Threepence, 1705; Twopence, 1710; Maundy Penny, 1709. Some with light haymarking. The Shilling About Extremely Fine, the others Fine to Very Fine. **7** pieces. (200-250)

472 **Anne.** Shilling, 1714. Draped bust l. Rv. Crowned cruciform Arms, Garter badge center, roses and plumes in angles. S.3617. Trivial obverse edge flaw. Pale lavender. Extremely Fine and Choice; also Sixpence, 1703. VIGO. S.3590. Toned Very Fine. **2** pieces. (150-200)



*Lot No. 473*

473 **Anne.** Sixpence, 1705. Draped bust l. Rv. Crowned cruciform Arms, Garter badge at center. S.3591. Minor cabinet rub on the reverse, small edge split. Frosty white. **Uncirculated**. (300-400)

474 **Anne**. Farthing, 1714. Draped bust l. Rv. Britannia seated l. S.3625. Deep milk chocolate. Good Very Fine. (200-250)

475 **George I, 1714-1727**. Threepence, 1727; Twopence, 1721; Maundy Penny, 1720. Light haymarking. Fine to Very Fine; **George II, 1727-1760**. Halfcrown, 1746. LIMA. Laureate bust l., LIMA below. Rv. Crowned cruciform Arms. S.3695A. Toned Very Fine; and Shilling, 1745. LIMA. About Fine; Sixpence, 1757, 1758; Maundy Penny, 1735. Fine to Very Fine. **8** pieces. (90-120)

476 **George I.** Halfpenny, 1720. Laureate, cuirassed bust r. Rv. Britannia seated l. S.3660. Chestnut-brown. Crisp strike. Good Extremely Fine. (125-175)

*Lot No. 477*

477 **George II, 1727-1760**. Crown, 1746. LIMA below laureate, draped bust l. Rv. Crowned cruciform Arms, Garter star at center. S.3689. Some haymarking and pinprick at center of reverse Garter star. Lightly toned About Extremely Fine. (500-700)

478 **George II.** Halfcrown, 1745 LIMA. Mailed bust l., LIMA below for Silver seized from Spanish treasure fleet by Adm. Anson. Rv. Cruciform shields. S.3695. Very Fine. (100-150)

479 **George II.** Halfcrown and Shilling, 1745. LIMA below bust. Laureate bust l. Rv. Crowned cruciform Arms with Garter badge at center. S.3695, 3703. Toned. The first About Very Fine to Very Fine, the latter Very Fine; also **George I**. Sixpence, 1723. SSC in angles (South Sea Co.). S.3652. Toned Good Very Fine. **3** pieces. (90-120)

480 **George II**. Shilling, 1758; Sixpence, 1757. Older, laureate, draped bust l. Rv. Crowned cruciform Arms, Garter badge at center. S.3704, 3711. Lightly toned. Choice Extremely Fine and Extremely Fine. **2** pieces. (75-100)

481 **George II**. Halfpenny, 1749. Laureate, cuirassed bust l. Rv. Britannia seated l. S.3719. Lovely toning with soft iridescent orange and vermilion in the recessed areas. Extremely Fine. (75-100)

482 **George II**. Farthing, 1749. Doubled '9' in date. Laureate, cuirassed bust l. Rv. Britannia seated l. S.3722. Extremely Fine and Choice. (75-100)

483 **George III, 1760-1820**. Shilling and Sixpence, 1787; Threepences, 1762 (3); Twopence, 1763; Maundy Pennies, 1766, 1786, 1792; Bank of England, Token Coinage. 3 Shillings, 1812 (reverse scratch), 1813 (once cleaned); Shillings Sixpence, 1811, 1812. The 1812 3 Shillings Nice Fine, the rest About Very Fine to Choice Extremely Fine; also worn 1816 Shilling. **14** pieces. (200-250)

484 **George III**. Sixpence, 1787. Laureate, armored and draped bust r. Rv. Cruciform Arms, crowns in angles, Garter badge at center. S.3748. Once lightly brushed. Crisp, bold details of a Proof strike. **Uncirculated; Charles I, 1625-1649**. Silver Counter. Conjoined busts of Charles and his queen Henrietta Maria r. Rv. Three crowns enfiled on crossed scepter and sword. MJMT vol.III, 4796; cf.MIBH 278. Toned Very Fine. **2** pieces. (75-100)

*Lot No. 485*

485 **George III.** Halfpenny, 1770. Laureate, cuirassed bust r. Rv. Britannia seated l. S.3774. Red and brown. Sharp and Choice. **Uncirculated**. (200-250)

486 **George III**. Halfpenny, 1773. Types as above. Milk chocolate brown with soft orange hues. **Uncirculated**. (175-225)

*Lot No. 487*

487 **George III**. Halfpenny, 1775. Types as above. Brown with bursts of orange. **Uncirculated**. (200-250)

488 **George III**. *New Coinage*. Halfcrown, 1817. "Bull" head r. Rv. Crowned Arms in Garter. S.3788. Toned Extremely Fine. (125-175)

489 **George III**. Sixpence, 1816. Attractively toned; Maundy Twopence and Penny, 1818. Prooflike. S.3791, 3795, 3796. All **Uncirculated**; Crown, 1818 LIX; Halfcrown, 1817. Nice Fine and Fine. **5** pieces. (100-150)

## CARTWHEEL-STYLE GEORGE III PATTERNS

*Lot No. 490*

490 **George III.** Proof Copper Cartwheel Penny, 1797. Late Soho. 35.9mm, 3.5mm thick, 28.72 grams (443.2 grains). Laureate bust with K.: on shoulder, 10 leaves and 2 berries in the wreath. Rv. Ship shows 6 ports, four widely separated stays from foremast to bowsprit, three 'rings' rather than solid dots appear on the rock behind Britannia. Peck 1119. Deep gleaming red surfaces show a few very trivial tics, an irregular dash of deeper red behind the King's neck. **Brilliant Proof.** (200-250)

*Lot No. 491*

491 **George III.** Pattern Proof Cartwheel Halfpenny, 1797. Early Solo Bronzed Proof, 226.9 grains (14.7 grams). Laureate draped bust r., no pellet or dot after REX. Broad cartwheel border as on adopted Twopence and Penny. Rv. Britannia seated on rock, 3 dots on the rock at r., ship at sea has 3 stays from foremast to bowsprit. Plain edge. Peck 1157. Cameo Proof surfaces show a trivial mark or two. **Brilliant Proof.** (200-300)

*Lot No. 492*

492 **George III.** Silver Pattern Cartwheel Farthing, 1797. 25.2mm, 2.6mm thick, 12.04 grams (185.8 grains). Laureate bust with 2-berry wreath, upward-curling tail on R's in title, 'K' on truncation. Rv. No dots after SOLO, Ship with only 3 stays from foremast to bowsprit. Peck 1192 ('Extremely Rare'). Restrike by Taylor with Plain Edge, some attractive deep steely toning. Choice About Uncirculated, virtually Mint State. (3,000-3,500)

*Ex Pink November 1994 Sale, Lot 1112.*

*Lot No. 493*

493 **George III.** Proof Bronzed Copper Pattern Guinea, 1798. 24.4mm, 6.18 grams (95.4 grains). Obverse is that adopted for the regular Copper Cartwheel coinage, dot after REX, no arabesque. Rv. Large crowned spade-shaped shield with King's British and German titles incused on the wide border. Type Douglas-Morris 116, Montagu 580 (Silver), Murdoch 145. Splendid deep mirror chocolate patina creates outstanding beauty. **Brilliant Proof.** (550-650)

## ENIGMATIC 1799 DROZ PATTERNS

*Lot No. 494*

494 **George III.** Proof Pattern Penny, 1799. Copper, 35.6mm, 2.88mm thick, 23.8 grams (367.3 grains). This obverse by Jean-Pierre Droz presents a very distinctive, stern-visaged laureate bust r. flanked by *17 - 99* with titles *GEORGIUS III : D : G : REX*. Rv. *VIGEBIT/ IN/ OMNE/ AEVUM*, He Will Flourish in All Ages. Light tan-brown fields show areas of deeper color. H. Montagu in his *Coinage & Patterns for Coins of England*, (1893) included this issue but noted: "Whether it was intended for a pattern for a current coin is problematical." Plain edge. Montagu 28, Peck unlisted, BHM 465. **Brilliant Proof.** (250-350)

495 **George III.** Pattern Penny, 1799. White Metal, 35.9mm, 3.2mm thick, 20.86 grams (321.9 grains). Types as above. Both sides are drenched in silvery lustre, two dark spots can be found on the reverse toothed border. H. Montagu in his *Coinage & Patterns for Coins of England*, (1893) included this type but recorded only in Copper. In fact, neither Montagu, Peck nor BHM list this somewhat mysterious issue in White Metal. **Brilliant Uncirculated.** (300-400)

## PATTERNS AND PROOFS OF 1799-1806

*Lot No. 496*

496 **George III.** Copper Penny, 1799. 30.6mm. 12.74 grams (196.7 grains). Laureate draped bust r. with a single bold dot on truncation, 11 leaves, six jewels on brooch, detached wreath ribbon shows a single loop. Narrow raised outer rim. Rv. Britannia holds 14-leaf branch, ship has five incuse ports, three bold dots appear on the rock behind SOHO. Engrailed edge. Currency issue, Peck 1248. Full blazing mint red surfaces create exceptional beauty. **Choice Brilliant Uncirculated.** (150-200)

*Ex National Bank of Detroit Collection (Craig Whitford, April 1993, lot 548).*

*Lot No. 497*

497 **George III.** Proof Penny, 1806. 34.1mm, 3.3mm thick, 18.95 grams (292.4 grains). Round-headed, draped and laureate bust r., wearing 9-jewel brooch, unstriated ribbon. Date shows '1' missing its base, '0' open at the top. Rv. Seated Britannia, ship without ports shows three stays to bowsprit. Engrailed edge. Peck 1329 *(Scarce)*. Gleaming mint red without bronzing, just the beginning of faint brown toning. **Choice Brilliant Proof.** (350-450)

498 **George III.** Penny, 1806. 34.2mm, 3.3mm thick, 18.78 grams (289.8 grains). Round-headed, draped and laureate bust r., wearing 9-jewel brooch, unstriated ribbon with a sharply defined, tiny crescent-curl right of the tie. Date shows '1' with full base, '0' open at the bottom. Rv. Britannia with ship showing three or four ports, two stays to bowsprit. Engrailed edge. Peck KP 1342. Minute edge ding at 12:30. Light reflective red-brown with hints of faded red. **Brilliant Uncirculated.** (150-175)

499 **George IV, 1820-1830**. Halfpennies, 1825, 1827. S.3824. Choice Extremely Fine and Extremely Fine; also: Shillings, 1826 (2). About Very Fine and Very Fine; Sixpences, 1824, 1828. Extremely Fine and Very Fine; Threepence, 1827. Very Fine; and Farthing with scratches. **8** pieces. (200-300)

500 **William IV, 1830-1837**. Shilling, Sixpence and 1½ Pence, 1834; The first with obverse hairlines, the second once lightly wiped; Fourpence, 1836; Extremely Fine; Maundy Twopence, 1835 and Penny 1831. Prooflike **Uncirculated**. S.3835-7, 3839, 3843-4. **6** pieces. (150-200)

501 **Victoria, 1837-1901**. Crown, 1847. Young head l. Rv. Crowned Arms in open wreath. S.3882. Small obverse diebreak. Toned Very Fine. (100-150)

502 **Victoria.** Maundy Set, 1857. Penny to Fourpence. KM MDS 108. Toned **Uncirculated**. **4** pieces. (75-100)

503 **Elizabeth II, 1952-.** Proof Bullion 2 Pounds, 2003. Old head r. by Rank-Broadley. Rv. Britannia head in swirling field. KM 1039. .958 Silver. **Brilliant Proof.** (100-150)

504 **GREAT BRITAIN**. Trade Dollars, 1897-1899, 1907, 1909, 1911 B. *Bombay*. KM T5. The first once lightly polished, the last two with dirt specks, deposit flecks. Very Fine to **Uncirculated**. **6** pieces. (125-175)

505 **GREAT BRITAIN**. Trade Dollars, 1900, 1902, 1908 B. *Bombay*. KM T5. The first **Brilliant Uncirculated**, PCGS MS63. The second **Uncirculated** with a few small dirt spots, the last **Brilliant Uncirculated**. **3** pieces. (100-150)

## GREECE

*Lot No. 506*

506 **George I, 1863-1913**. 5 Drachmai, 1876 A. Head l. Rv. Crowned and draped Arms. KM 46. Iridescent toning over light surface nicks. Extremely Fine. (150-200)

507 **George I**. Drachmai, 1873 (2), 1883 and 1911. The first Choice Extremely Fine to About Uncirculated, the second About Extremely Fine, the third Very Fine and the last Fine. **4** pieces. (90-120)

## HUNGARY

**(For Medieval Hungarian coins, see lots 109-123)**

*Lot No. 508*

508 **Wladislaus II Jagiello, 1490-1516**. Taler, 1506. *Kremnitz*. Within a circle and ornate inner frame: St. Ladislaus on horseback charging l., spear raised, small Madonna and Child above. Rv. Crowned Arms, *.KREMIZ* on the left, *TVRSO*. on the right. 18.38 grams. Réthy 269-b, Dav.8255 var. **Rare**. Mount removed at 12:30. Weak obverse center. About Fine. (150-200)

*Upon the death of the great Matthias Corvinus in 1490, Hungary's feudal nobles sought to reassert themselves. They sought a weak, malleable ruler, one "whose beard they could hold in their fists" and their eyes fell upon Wladislaus Jagiello, king of Bohemia. Reputed to say "Yes" to anything, Wladislaus was dubbed "King all Right" by his Bohemian subjects. János Corvinus, Matthias' natural son, was cajoled out of succession, and the nobles elected Wladislaus as their new king.*

*Alas for Hungary, the hapless Wladislaus lived up to his reputation, proving quite unable to stand up to a "nobility" that was self-serving, ignorant, corrupt and avaricious. All of Matthias' Austrian conquests were surrendered to appease the Hapsburgs, while Hungary's standing army was dissolved because the nobles had cut off all real financial support. Capping the kingdom's woes and draining what was left of national wealth, a massive peasant rebellion erupted in 1514 against the brutal exploitation by the aristocracy. It was viciously suppressed by the head of the nobility, the Transylvanian voivode John Zápolya.*

*At Wladislaus' death in 1516, his ten-year old son Louis II inherited a country reeling in chaos. Ten years later, Louis and most of his 27,000-man army died at Mohães beneath the blades of the Ottoman Turks under Sultan Suleyman. Not far off was Zápolya with an army of some 40,000 men, but he budged not an inch to help his king. Louis' death led to a fierce contest for succession between the Hapsburgs and the Transylvanian princes.*

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*Lot No. 509*

509 **Louis (Lajos) I, 1516-1526.** *Posthumous*. Medallic ¼ Taler, 1544 VG. *In Memory of the Coronation of the infant Louis in 1508*. Crowned figure of the 2-year-old Louis seated l., *.CORONATVS*. below. Rv. **1544* *BUDA* POTENS*ET*PANNONV*GENS*MARTIA*-REGNI*QVOD*FVIT*ESSET*SI*VIVERET*ISTE.*PVER**. Széch 1309, Huszár: 204, HP 40. **Rare**. About Extremely Fine. (400-500)

*Lot No. 510*

510 **Ferdinand I, 'King of Rome,' Hungary and Bohemia, 1531-1558** (emperor afterwards). Taler, 1554 KB. *Kremnitz*. Crowned, half-figure r. wearing full body armor, holding scepter over shoulder and sword. Rv. Nimbate Eagle, Arms on breast, within shield outline, K-B, Madonna, head ¾ l., and Child above. Dav.8032. **Very rare**. Nice old cabinet toning. Extremely Fine. (500-700)

511 **Ferdinand I**. Taler, 1555 KB. Types as above. Smaller Arms on breast of Eagle. Dav.8032. Once polished. About Extremely Fine. (200-300)

*Lot No. 512*

512 **Ferdinand I**. Taler, 1556 KB. Types as above, but Madonna facing. Dav.8032. Small die break before half-figure. Pale gray and light lavender reverse. Well-struck on an unusually broad flan. Extremely Fine. An impressive coin. (700-900)

513 **H.R.E. Rudolf II, 1576-1612**. Taler, 1591 KB. *Kremnitz*. Draped, cuirassed bust r. wearing ruff. Rv. Crowned and nimbate Double-Headed Eagle holding sword and scepter in its talons, K-B. Dav.8066. Ex-mount, marks in obverse field. Very Fine. (75-100)

*Lot No. 514*

514 **H.R.E. Matthias, 1612-1619**. Taler, 1611 KB. *Kremnitz*. Crowned, draped and cuirassed bust r. wearing ruff, small radiant Madonna and Child above. Rv. Crowned Arms in Order chain, K-B. Dav.3053, R.2440. A few surface nicks. Lightly toned. About Extremely Fine. (250-350)

*Lot No. 515*

515 **H.R.E. Ferdinand II, 1619-1637**. Taler, 1631 KB. *Kremnitz*. Laureate, draped and cuirassed bust r. wearing ruff. Rv. Imperial Eagle. Dav.3129. Once lightly cleaned. Otherwise Choice Extremely Fine. (200-250)

*Lot No. 516*

516 **H.R.E. Ferdinand III, 1637-1657**. Taler, 1647 KB. *Kremnitz*. Laureate, armored bust r. wearing square collar. Rv. Imperial Eagle. Dav.3198. Once lightly cleaned. Extremely Fine to About Uncirculated. (200-300)

517 **Ferdinand III**, *Posthumous*. Taler, 1659 KB. Types similar to above. Once lightly polished. Weakness in the lower reverse center. About Extremely Fine. (150-200)

518 **Ferdinand III**. ½ Taler, 1647 KB. Laureate, draped bust r. Rv. Imperial Eagle. KM 117; and **Karl VI, 1711-1740**. ½ Taler, 1715 KB. Laureate, draped, cuirassed bust r. Rv. Imperial Eagle. KM 287. Both once lightly cleaned. About Extremely Fine to Extremely Fine. **2** pieces. (150-250)

*Lot No. 519*

519 **Leopold I, 1657-1705**. Taler, 1659 KB. *Kremnitz*. Laureate, young draped bust r. wearing square collar. In this early portrait, Leopold is shown with heavy lips, but his lower jaw is not yet shovelled out. Rv. Imperial Eagle. Dav.3254. Once lightly cleaned. Extremely Fine. (150-200)

*Lot No. 520*

520 **Leopold I**. Taler, 1662 NB. *Nagybanya*. Laureate, draped and cuirassed bust r. wearing square collar; small head with small, non-prognethean jaw. Rv. Imperial Eagle. Resch 2511, Dav.3267. **Very rare**. Toned over light pin scratches before bust and on jaw. About Extremely Fine. *An unusual, almost flattering depiction of the emperor numismatists know as "the Hogmouth."* (700-900)

521 **Leopold I**. Taler, 1698 KB. Laureate, peruked armored bust r. Rv. Imperial Eagle. Dav.3264. Once lightly cleaned. Good Very Fine. (100-150)

*Lot No. 522*

522 **Revolutionary Coinage of the Malcontents under Prince Ferenc Rakoczi**. ½ Taler, 1705 KB. *Kremnitz*. Crowned and garnished Arms. Rv. Radiant Madonna and Child. KM 265.1. Lightly toned. Extremely Fine and Choice. (200-250)

*Leopold's rule of Hungary was marked by relentless repression. The country seethed in disquietude and when Leopold withdrew most of his troops from Hungary to use in the War of the Spanish Succession, rebellion broke out. The Malcontents were led by Ferenc Rakoczi, who at times had upwards of 100,000 men under his command. Although they were irregulars with no usable artillery and little financial support, they were able to cause Leopold's successor Joseph much consternation.*

*Lot No. 523*

523 **H.R.E. Karl VI, 1711-1740**. Taler, 1715/2 CH-IGS. *Pozsony* (Pressburg). Laureate, peruked, cuirassed bust r. wearing Order chain. Rv. Imperial Eagle, Hungarian Arms on breast. Dav.1063. **Rare overdate**. Toned Extremely Fine. (500-600)

524 **Maria Theresa, 1740-1780**. Taler, 1741 KB. *Kremnitz*. Young, draped bust r. Rv. Radiant Madonna and Child. Dav.1125B, KM 328.3. Once very lightly cleaned. Pin scratch flurry before bust. Extremely Fine to About Uncirculated; and 20 Krajczar, 1769 B EVM-D. Toned About Extremely Fine; also **Leopold**. 15 Krajczar, 1663 KB; 6 Krajczar, 1670 KB. Extremely Fine. **4** pieces. (90-120)

525 **H.R.E. Joseph II, 1780-1790**. Taler, 1786 B. *Kremnitz*. Two flying angels supporting crown above Arms. Rv. Radiant Madonna and Child. Dav.1169. Faint adjustment marks in the reverse center. Extremely Fine to About Uncirculated. (75-100)

526 **Franz I, 1806-1835**. Taler, 1830 A. *Vienna*. Laureate head r. with short hair. Rv. Radiant Madonna and Child. KM 417.1. *Scarce*. Once cleaned. Very Fine; **Ferdinand, 1835-1848**. 20 Krajczar, 1842 (light adjustment marks), 1848 B; and **War of Independence**. 20 Krajczar, 1848 KB. About Very Fine to Extremely Fine; also **AUSTRIA. H.R.E. Franz II, 1792-1806**. 20 Kreuzer, 1803 B. *Kremnitz*. KM 2139. **Uncirculated**; **AUSTRIAN NETHERLANDS. Franz II**. Kronentaler, 1797 B. *Kremnitz*. KM 62.2. Once lightly wiped, now toning. Very light adjustment marks in the center. Extremely Fine. **6** pieces. (100-150)

527 **HUNGARY. War of Independence. Lajos Kossuth**. Krajczar, 1848; 3 Krajzcar, 1849 NB. *Nagybanya*. The first with interesting dieclash. Goodly amounts of Mint Red. **Uncirculated**; and **Malcontents**. Poltura, 1704 KB; 10 Poltura, 1705; **Maria Theresa**. Poltura, 1765 KB; other Coppers (9, including Austrian types from Hungarian mints). Fine to About Uncirculated; also modern Silver: 5 Forint. 1947 Kossuth, 1948 Petofi; 25 Forint, 1956. *10th Anniversary of the Forint*. **Uncirculated**. **17** pieces. (100-150)

528 **Franz Josef I, 1848-1916.** Medallic Taler, 1896 KB-UP. *1,000th Anniversary of the Kingdom of Hungary Souvenir Issue*. Crowned half-length figure r. with scepter and orb. Rv. Madonna above Arms. Bruce X8.3. Restrike. **Brilliant Proof.** (90-120)

529 **Franz Josef I.** 2 Korona, 1914. KM 493. **Key date. Uncirculated**; and Medallic Taler, 1896. *Millenium of Kingdom*. Cf. Bruce X8.1, KM M13. Granular surfaces. Appears to be a replica of this fantasy. About Uncirculated; also **AUSTRIA. Franz Josef**. Taler, 1858 B. *Kremnitz*. Toned About Extremely Fine. **3** pieces. (125-175)

530 **HUNGARY. Franz Josef I.** 5 Korona, 1908 KB. Laureate head r. Rv. Angels supporting crown above value, date and spray. KM 488. **Uncirculated**; **POLAND**. 5 Zlotych, 1928. Angel walking r. Y.18. Extremely Fine; Proba 100 Zlotych, 1978. Silver. Globe in legend. KM Pr337. **Brilliant Proof**; and **RUSSIA. Nicholas II**. Ruble, 1913. *300th Anniversary Romanov dynasty*. Y.70. **Uncirculated**. **4** pieces. (125-175)

## IRELAND

531 **Edward VI, 1547-1553**. *Posthumous old head coinage of Henry VIII*. Sixpence, n.d. Late 'Tower' style bust r. Rv. Cross over shield. S.6488. Crude Fine; **James I, 1603-1625**. Shilling, n.d. mm bell (1603-4). First bust r. Rv. Crowned harp. S.6512. Some obverse peckmarks. Toned Good Fine; **Civil War. James II.** *Gunmoney*. Crown, 1690. King on horseback l. Rv. Crowned cruciform Arms, crown at center. Parts of undertype's legend visible. Pitting. Very Fine; Halfcrown, 1689 *Feb*. Laureate bust l. Rv. Crown over scepters, I-R. Some pitting at center. Very Fine. ANACS VF30. S.6578, 6579K; **Charles II**. Halfpenny, 1682. Good to Very Good. **5** pieces. (150-200)

532 **Civil War. James II**. *Gunmoney*. Halfcrown, 1690 June. Laureate head l. Rv. Crown over crossed scepters, XXX above. S.6580D. Some sealed deposits. Extremely Fine; also **ENGLAND. Charles II**. Twopence, 1673. Choice Very Fine; **James II**. Twopence, 1686. Very Fine. **3** pieces. (75-100)

*Lot No. 533*

533 **IRELAND. George III, 1760-1820.** Halfpenny, 1769. Youthful laureate head r. with short hair. Rv. Crowned harp. S.6612, KM 138. Virtually full mint red. **Brilliant Uncirculated.** (150-200)

## ISLE OF MAN

*Lot No. 534*

534 **George III, 1760-1830.** Proof Halfpenny, 1786. Laureate undraped young bust r. Rv. Triskelion, Latin motto *STABIT QVOCVNQVE JECERIS*. S.7414, KM 8. Close study finds very faint reverse fingerprint traces. Smooth olive-brown. **Brilliant Proof.** (300-400)

*Lot No. 535*

535 **George III.** Penny, 1813. Laureate bust and rim of the Cartwheel coinage. Rv. Triskelion, motto. S.7415, KM 11. Red-brown surfaces show abundant mint red. **Brilliant Uncirculated.** (150-200)

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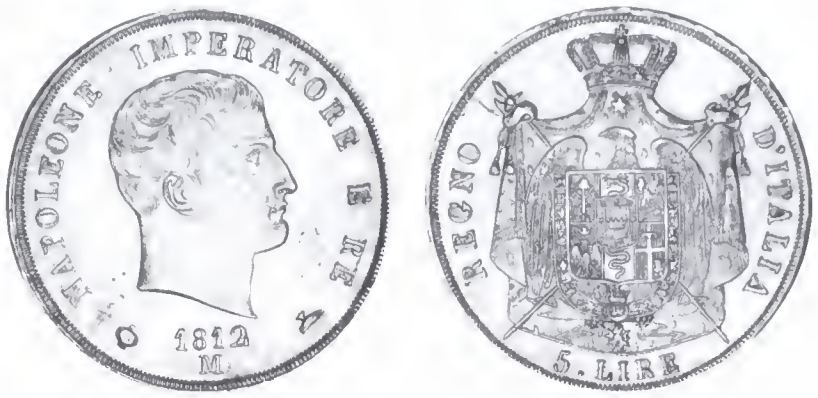
## ITALY and ITALIAN STATES



*Lot No. 536*

536 **KINGDOM OF NAPOLEON. Napoleon, 1804-1814.** 5 Lire, 1812 M. *Milan*. Napoleon head r. Rv. Crowned and mantled Arms, eagle and crossed scepters behind. Dav.202, Pagani 30. Deep lilac-gray with soft amber peripheral hues. **Choice Uncirculated.** (900-1,200)

*Lot No. 537*

537 **LUCCA. Elisa Bonaparte and Felix Bacciocchi, 1805-1814.** 5 Franchi, 1808. Their conjoined busts r. Rv. Value within wreath. Dav.203, Pagani 254. Soft lilac-gray with amber peripheral hues. Lustrous **Choice Uncirculated.** (1,000-1,250)

*Lot No. 538*

538 **NAPLES and SICILY. Ferdinando IV, second reign, 1799-1805.** 120 Grana, 1805. Cuirassed bust r. within inset circle. Rv. Crowned Arms within inset circle. Cr.99.3. Very faint adjustment reverse marks. Frosty with lustre and pleasingly toned. Lustrous **Choice Uncirculated. Rare** this nice. (900-1,200)

539 **PAPAL STATES - VATICAN. Gregorio XIII, 1572-1585.** ½ Grosso, n.d. *Fano*. Arms. Rv. *FANVM FORTVNAE* within wreath. Ber.1270. **Extremely rare.** Somewhat wavy As Struck. Flan crack at edge to the 'V' of FANVM. Toned Very Fine. (150-200)

540 **PAPAL STATES - VATICAN. Pius IX, 1846-1878**. 2½ Lire, 1867. Bust l. KM 1384; and 10 Soldi, 1867. XXII; 5 Soldi, 1867. XXI. Toned Extremely Fine; also **TUSCANY. Ferdinando III, restored, 1814-1824**. Lira, 1823. Cr.57. Toned About Very Fine. **4** pieces. (150-200)

541 **VENICE. Anonymous**. Lirazza da 30 Soldi, 1722. Lion of San Marco. Rv. Justicia seated facing holding sword and scales. Papa p.902, 68. Toned Very Fine. (100-150)

542 **VENICE. Revolutionary, 1848-1849**. 5 Lire, 1848. Lion of San Marco l. on a pedestal. Rv. Value within wreath. Cr.185. Toned Extremely Fine. (125-175)

543 **KINGDOM. Vittorio Emanuele II, 1849-1878.** 5 Lire, 1876 R. Head r. Rv. Crowned Arms. KM 8.4. Very Fine; **TWO SICILIES. Ferdinando II, 1830-1859.** Piastra (120 Grana), 1866. Bearded head. Rv. Arms. Cr.153c. Paper clip stain on obverse. Very Fine. **2** pieces. (75-125)

544 **KINGDOM. Umberto, 1878-1900**. 5 Lire, 1879 R. Head r. Rv. Crowned Arms in wreath. KM 20. Obverse with concentric toning from long storage in old sulfite containing envelope. Otherwise Choice Extremely Fine to About Uncirculated; **Vittorio Emanuele II**. 5 Lire, 1875 M. Good Very Fine; and **SARDINIA. Carlo Felice**. 5 Lire, 1827 P. Toned About Very Fine. **3** pieces. (150-200)

545 **KINGDOM. Umberto**. 2 Lire, 1887. KM 23. Attractive lavender-gray. **Choice Uncirculated**. (90-120)

*Lot No. 546*

546 **KINGDOM. Vittorio Emanuele III, 1900-1946.** 20 Lire, 1927 R. Bare head r. Rv. Lictor with seated Italia. KM 69. Faint gold toning. Hint of light wear on highest points. Choice About Uncirculated. (450-500)

## NETHERLANDS

547 **Willem III, 1849-1890**. 2½ Gulden, 1862. Head r. Rv. Crowned Arms. KM 82. With old Guttag Brothers, NY envelope. Lovely iridescent toning. Choice About Uncirculated. (50-75)

548 **Willem III.** 2½ Gulden, 1871. Head r. Rv. Crowned shield. KM 82. Glittering cartwheel lustre, peripheral gold and blue combine for splendid quality. **Brilliant Uncirculated** or finer. (150-175)

## NORWAY

549 **Oskar I of Sweden, 1844-1859**. ½ Speciedaler, 1849. Head r. Rv. Crowned Arms in open wreath. KM 316. Toned Good Very Fine. (60-90)

## POLAND

*Lot No. 550*

550 **Jan Kazimierz, 1649-1668**. Tympf, 1653 MW (joined). Laureate, armored bust r. Rv. Crowned Arms, 1-8. Gum.1735, KM 88.1. **Rare**. Choice Extremely Fine. (150-200)

551 **DANZIG. Sigismund III, 1587-1632**. Ort, 1616 SA. Crowned bust r. Rv. City Arms supported by lions. KM 6. Crisp strike. Lightly toned. **Uncirculated**. (150-200)

*Lot No. 552*

552 **August III, 1733-1763**. Ort, 1759 CHS. Crowned, draped and armored bust r. Rv. City Arms supported by lions. Kop.7766 (**R3**), KM 105. Lovely strike. **Uncirculated** with lustre. (200-250)

553 **THORN (TORUN). Jan Kazimierz, 1649-1668**. Ort, 1654. Crowned bust r. Rv. Angel above, supporting City Arms. Kop.8317 (**R2**), KM 35. Minor weakness as typical. Extremely Fine. (150-200)

## PORTUGAL

554 **Carlos I, 1889-1908**. 500 Reis, 1891. Head r. Rv. Crowned Arms in spray. KM 535. **Uncirculated**. (40-50)

## RUSSIA

*Lot No. 555*

555 **Anna, 1730-1740.** Ruble, 1731. Large tousle-headed bust with flowing locks r. Rv. Imperial Eagle, *COIN RUBLE*, date. Edge, overlapping links. Dav.1671, KM 192.2. Lovely reflective surfaces show faint red-gold toning. Extremely Fine and Choice. (650-700)

*Lot No. 556*

556 **RUSSIA. Anna.** Ruble, 1740. Small-headed bust r. Rv. Imperial Eagle, *COIN RUBLE*. Edge, overlapping links. Dav.1674, KM 198. Handsome and lustrous strike. Extremely Fine or better. (975-1,025)

### EXCEPTIONAL ELIZABETH RUBLE

*Lot No. 557*

557 **Elizabeth, 1741-1761.** Ruble, 1744. Small crowned bust r. showing bold high relief. Date over Imperial Eagle, *COIN RUBLE*. Lettered edge. Dav.1678, Cr.19.1. An exceptionally appealing, largely lustrous piece. About Uncirculated. (1,350-1,550)

558 **Catherine the Great, 1762-1796**. 5 Kopeks lot. *Ekaterinburg* mint. 1763, 1764, 1766-1772, 1773 (2), 1774, 1775, 1777, 1778 (2), 1779, 1780 (2), 1781 (2), 1782 (2), 1783-1786, 1788, 1789, 1791-1793, 1796. Varieties. Cr.59.3. A few with minor deposits. About Very Fine to Extremely Fine. **33** pieces. ***SOLD AS IS. NO RETURNS.*** (350-450)

559 **Catherine the Great**. 5 Kopeks lot. *Ekaterinburg* mint. 1767, 1769, 1771, 1772, 1773 (2), 1774, 1775, 1777, 1778 (3), 1779 (2), 1780 (4), 1781 (4), 1782 (3), 1783-1785, 1789, 1793. Varieties. Cr.59.3. A few with minor deposits. About Very Fine to Extremely Fine. **30** pieces. ***SOLD AS IS. NO RETURNS.*** (300-400)

560 **Catherine the Great**. 5 Kopeks lot. *Ekaterinburg*. 1769, 1771 (2), 1772 (2), 1773 (2), 1775 (2), 1777, 1778 (4), 1779 (2), 1780 (3), 1781 (4), 1782 (2), 1783 (2), 1784 (3), 1785, 1789. Varieties. Cr.59.3. A few with light deposits. About Very Fine to Extremely Fine. **32** pieces. ***SOLD AS IS. NO RETURNS.*** (325-425)

561 **Nicholas I, 1825-1855**. Ruble, 1830 НГ. St. Petersburg. Crowned Imperial Eagle, date below. Cr.161. Toned About Extremely Fine; **Alexander II, 1855-1881**. 25 Kopeks, 1859. Y.23. About Uncirculated; also 20 Kopeks, 1813, and 10 Kopeks, 1823. About Extremely Fine to Extremely Fine. **4** pieces. (100-150)

562 **Russian Copper Lot. Paul I-Alexander II**. Includes Kopek, 1799 EM; 5 Kopeks, 1805 EM; 2 Kopeks, 1812. *St. Petersburg*; Denga, 1819 EM HM; and 5 Kopeks, 1836, 1857, 1866 EM; Kopek, 1841 EM. The earliest 5 Kopeks Good Very Fine, the others Extremely Fine. **8** pieces. (75-100)

## SCOTLAND

563 **SCOTLAND. Charles II, 1660-1688**. Merk, 1677. Laureate bust r. Rv. Cruciform Arms, crowned double C monograms in angles, value at center. Crude About Fine; **William III, 1694-1702**. 5 Shillings, 1697. Laureate bust l., value '5' below. Rv. Crowned thistle. Old obverse scratches. Fine. S.5611, 5688; also **GREAT BRITAIN. Charles II**. Sixpence, 1681. Fine; Fourpence, 1684. Good Very Fine. Light haymarking; Threepence, 1679. Very Fine. **5** pieces. (90-120)

## SPAIN

564 **Felipe V, 1700-1746.** 2 Reales, 1725 RS J. *Seville*. Crowned shield. Rv. Castles and lions in quadrilobe. KM 307. Beautifully struck. About Uncirculated. (60-90)

565 **Alfonso XII, 1874-1885**. 5 Pesetas, 1876 DE-M. Head l. Rv. Crowned Arms flanked by Pillars. Lovely toning. Satiny surfaces. **Choice Uncirculated**; and **Isabel**. 4 Reales, 1855. *Madrid*. KM 600.2. Toned Extremely Fine. **2** pieces. (225-275)

566 **Alfonso XIII, 1885-1931.** 5 Pesetas, 1899 *99. SG V. Boy head l. Rv. Arms in Pillars. KM 707. About Uncirculated. (75-100)

567 **Alfonso XIII.** 5 Pesetas, 1891. Baby head l. KM 689. Once lightly brushed. **Uncirculated**; and **ITALY. Kingdom of Napoleon**. 5 Lire, 1812 M. Nice Fine; **MEXICO**. 8 Reales, 1831 Zs OV. Typical weakness at centers. Extremely Fine; and **Peruvian** Sols (2). Very Good and Extremely Fine. **5** pieces. (100-150)

## SWEDEN

*Lot No. 568*

568 **Frederik I, 1720-1751**. Riksdaler, 1721. *200th Anniversary of the Liberation War*. Laureate, draped bust r. Rv. Cameo busts of Gustav Vasa and Gustav II Adolf facing each other. KM 359.2. Lovely old toning. Lustrous **Uncirculated**. NGC MS62. (1,200-1,500)

569 **Gustaf V, 1907-1950.** 2 Kronor, 1910 W. Bearded head l. Rv. Crowned Arms. KM 787. 'W' is at the right tip of the truncation. Highest quality strike, a wealth of lustre and deep peripheral gold distinguish this example. **Choice Brilliant Uncirculated** or finer. (200-300)

## SWITZERLAND

### IMPRESSIVE BASEL TWO TALER

*Lot No. 570*

570 **BASEL.** 2 Taler, n.d. *(1710).* City-view, river with bridge and seven boats, tiny *BASILEA.* Rv. Basilisk holds shield within an intricate circle of eight regional Arms. Dav.1742a, KM 130. Abundant flash in the remarkably smooth fields, delicate red-gold toning make this a large and thoroughly pleasing coin. About Uncirculated.

(2,500-2,750)

### EXCEPTIONAL GENEVOISE OF 10 DECIMES

*Lot No. 571*

571 **GENEVA. Revolutionary Republic.** Genevoise of 10 Decimes, 1794. Mural-crowned Republic head l., *REPUBLIQUE GENEVOISE,* motto *LIBERTE, EGALITE/ INDEPENDANCE.* Rv. All-French inscription includes *Prize of Work, Year 3 of Equality.* Edge ornamented with sharply raised lozenges. KM 98. Exceptionally full strike, even at the centers, complete detail and boldly reflective fields make this a coin of surpassing beauty. **Brilliant Uncirculated.** (1,750-2,000)

### HANDSOME SWISS 5 FRANCS 1908

*Lot No. 572*

572 **CONFEDERATION.** 5 Francs, 1908 B. Helvetia head l. Rv. Arms in olive-oak wreath. KM 34. Cartwheel flash enriches lovely smooth fields, pale pervasive gold adds to the coin's outstanding appeal. **Brilliant Uncirculated.** (600-700)

*Lot No. 573*

573 **CONFEDERATION**. Shooting Festival 5 Francs. **Zug 1869**. Knight standing with raised flag and lowered halberd. Rv. Hat above conjoined shield, crossed rifles behind, in wreath. KM S10. Attractively toned. **Brilliant Uncirculated**. (300-400)

574 **SWITZERLAND**. Shooting Festival 5 Francs. **Basel 1879**. Knight standing holding long sword on radiant ground. Rv. Basilisk within circle of shields. KM S14. Prooflike fields with light friction hairlines on the obverse. Frosty and crisp. Possible Specimen strike. **Brilliant Uncirculated**. (150-250)

575 **SWITZERLAND**. Shooting Festival 5 Francs. **Bern 1885**. Helvetia standing with a bear. Rv. Radiant Swiss Cross above Cantonal Arms, crossed rifles behind, within open wreath. Light friction hairlines. Lightly toned; and 5 Francs, 1939. Zürich Expo. KM 43. Both **Uncirculated**. 2 pieces. (125-175)

# THE AMERICAS

## ARGENTINA

*Lot No. 576*

576 **Provincias del Rio de la Plata**. 8 Reales, 1813 J. *Potosí*. Radiant sunface. Rv. Arms. KM 5. A few old pin scratches in lower obverse field and small flan flaw at the edge. Toned About Extremely Fine. (200-300)

577 **Confederation.** 8 Reales, 1815 PTS F. Radiant sun, tips of the rays point counter-clockwise toward the left. Rv. Oval Arms. KM 14. A slightly convex planchet caused disproportionate wear on the Sun, but the coin is an otherwise bold example of *an elusive one-year type*. Fine or better. (150-175)

578 **Republic**. Peso, 1881. Libertad head l. Rv. Arms. KM 29. Toned About Extremely Fine. (100-150)

## BERMUDA

579 **George III, 1760-1820**. Penny, 1793. Laureate head r. Rv. Ship sailing l. KM 5. A few small nicks in the field. Toned **Uncirculated**. (150-200)

## BOLIVIA

*Lot No. 580*

580 **Felipe II, 1556-1598**. 8 Reales, P-B. *Potosí*. Crowned Arms, P/B to l., o/VIII to r. Rv. Quartered Arms of Castile and Leon. Calicó y Trigo 251. Natural edge indent. Some porosity. Toned crude Very Fine. (225-275)

581 **Carlos II, 1665-1700**. Cob 8 Reales, 1667 P-E. *Potosí*. Quartered Arms of Castile and Leon. Rv. Crowned Pillars, mm, *PLVS VLTRA*, etc. running across, full date in legend around. CyT 299. Salved. Grainy with a dark layer of deposits. Crude Fine. (150-200)

582 **Carlos II**. Cob 8 Reales, [1]668 P-E. *Potosí*. Types similar to last. Date [1]668 below obverse Arms. Date [16]68 across reverse. CyT 300. Grainy with some corrosive deposits. Crude Fine. (200-250)

583 **Carlos II**. Cob 8 Reales, [16]70 P-E. *Potosí*. Types similar to above. Dated [1]6xx on obverse, [16]70 on reverse. CyT 302. Grainy with porosity and a thin layer of dark deposits. Crude Fine+. (175-225)

584 **Carlos II**. Cob 4 Reales, [1]669 P-E. *Potosí*. Types similar to above, dated on both sides: [1]669 and [16]69. CyT 401. Typical flatness in peripheries. Grainy with light deposits. Crude About Very Fine. (200-250)

*Lot No. 585*

585 **Carlos III, 1759-1788**. Cob 8 Reales, [1]762 P-[V]. *Potosí*. Dated both sides. Types similar to above. CyT 859. Struck on a squat, oblong flan. Typical flat margins. Toned crude Fine. (200-250)

*Lot No. 586*

586 **Carlos III, 1759-1788.** 8 Reales, 1770 PTS JR. Crowned Arms, no period after *CAROLUS*. Rv. Crowned globes between Pillars, last date of the famed *Columnario, Dos Mundos* type. KM 50. Solidly detailed. Strong Very Fine. (200-250)

587 **Fernando VII, 1808-1825.** 8 Reales, 1823 PTS PJ. *Potosí*. Mailed bust r. Rv. Arms between Pillars. KM 84. Bold strike, rose and blue sheens. About Extremely Fine. (100-150)

588 **Republic.** 1 Boliviano, 1872 PTS FE. Oval Arms, 9 stars. Rv. Value in wreath. KM 160.1. 35.5mm planchet. Smooth fields show tawny rose-gold toning. About Uncirculated. (75-100)

589 **Republic.** 1 Boliviano, 1874 PTS FE. Types as above, 36.6mm. KM 160.1. Some lustre, hints of gold toning. Extremely Fine or better. (75-100)

## BRAZIL

### SPLENDID 1897 BRAZIL 2,000 REIS

*Lot No. 590*

590 **Republic.** 2,000 Reis, 1897. Laureate Liberty head l. Rv. Radiant star over Arms in laurel and oak, value *DOIS MIL REIS*. KM 498. Rich glowing silver lustre shows a touch of clear golden toning. Here is a delightful example of a **rare three-year type.** Choice About Uncirculated, on the cusp of full Mint State. (1,000-1,500)

## BRITISH HONDURAS

*Lot No. 591*

591 **BRITISH HONDURAS. Countermarked Coinage of 1818**. 6 Shillings One Penny. Crowned cursive GR monogram in oval indent frame c/m'd on a Mexican 8 Reales, 1818 Mo JJ. Prid.2, KM 2. Host and c/m toned Very Fine. (200-300)

*This coinage was stamped either by the merchants or by the Commissariat of the settlement for trade with the local Indian tribes.*

## CANADA

592 **Victoria, 1837-1901**. 10 Cents, 1858. Very Fine; and 5 Cents, 1870 (2), 1891. Very Fine; **Edward VII, 1901-1910**. 25 Cents, 1905. Good Very Fine. **5** pieces.

593 **Victoria**. Cent, 1858. Extremely Fine.

## CHILE

594 **Republic.** 1 Peso, 1869 So. Condor supports oval shield. Rv. Arms in wreath. KM 142.1. A wealth of lustre joins a very crisp strike. **Brilliant Uncirculated.** (150-200)

## DANISH WEST INDIES

595 **Frederik VII, 1848-1863**. 10 and 20 Cents, 1862; and 3 Cents, 1859. Head r. Rvs. Sugarcane, Ship sailing l., numeral value. KM 66, 67, 64. Toned. The first and last Extremely Fine, the second About Uncirculated to Uncirculated. **3** pieces. (100-150)

596 **Christian IX, 1863-1906**. 20 Cents, 1878. Head r. Rv. Ship sailing l. KM 71. Toned Choice About Uncirculated; **Frederik VIII, 1906-1912**. ½ Cent, Cent, 5 and 10 Cents, 1905. KM 74, 75, 77, 78. The first and last About Uncirculated, the middle two Extremely Fine. **5** pieces. (125-175)

## DOMINICA

597 **DOMINICA. Countermarked Coinage of 1798**. Mocos (1½ Bits). Radiant script 'D', a star at center, stamped on a crenallated center plug cut from a Spanish or Spanish Colonial 8 Reales. 2.91, 2.92 grams. Prid.22. Toned Choice Very Fine and Fine to About Very Fine. **2** pieces. (100-150)

*Lot No. 598*

598 **DOMINICA. Countermarked Coinage of 1813**. 6 Bits. Crowned '6' in elongated punch c/m'd on the obverse center plug of a Spanish or Spanish Colonial 8 Reales. Prid.27, KM 6. Host types bust/shield clear. Toned. Host About Very Fine, c/m Very Fine. (125-175)

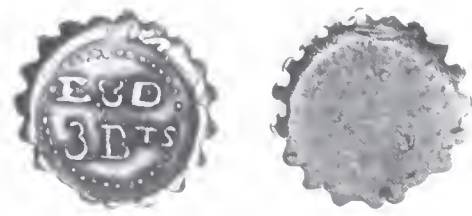
599 **DOMINICA. Countermarked Coinage of 1813**. 6 Bits. Another as above. Host types bust/shield clear. Toned. Host Very Good to Fine with graffiti in the obverse field, c/m About Very Fine. (100-150)

600 **DOMINICA. Countermarked Coinage of 1813**. 6 Bits. A third as above. On this the obverse where the c/m was applied was smoothed first. Toned. Host About Fine, c/m About Very Fine. (100-150)

## ECUADOR-EL SALVADOR

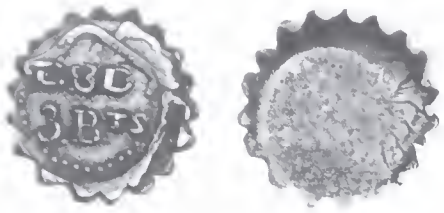
601 **ECUADOR. Republic.** 1 Sucre, 1897 JF. *Lima*. Sucre head l. Rv. Arms. KM 53.3; **EL SALVADOR. Republic.** 1 Peso, 1904 CAM. Columbus bust l. Rv. Liberty cap over shield. KM 115.1. Choice Extremely Fine. **2** pieces. (100-160)

## ESSEQUIBO & DEMERARY



*Lot No. 602*

602 **ESSEQUIBO & DEMERARY. Necessity Coinage. Emergency Issue approved by the Court of Policy, 9 December 1808**. 3 Bits. E&D 3 Bts in beaded circle stamped on a crenallated circular segment punched from a Spanish or Spanish Colonial 8 Reales. Prid.3. **Rare**. Snippet of undertype's shield(?) visible. Toned Choice Very Fine. (1,800-2,200)



*Lot No. 603*

603 **ESSEQUIBO & DEMERARY. Emergency Issue of 1808.** Another as above. On this example the lower left segment: Lion of Castile, of the undertype's reverse shield is clear. Nice old toning. Good Very Fine. (1,800-2,200)

## MEXICO

604 **Aztec Empire**. Ax-head Money (2). **Ca. 1200-1519**. Type 2. Wide flanged post with thin flared head. Opitz page 24. Light deposits. Green. Very Fine. **2** pieces. (50-75)

605 **Felipe V, 1700-1746**. 8 Reales, 1741 Mo MF. *Mexico City*. Crowned Arms. Rv. Crowned globes between Pillars, *Columnario* or *Dos Mundos*. KM 103. Some porosity at obverse center and lower. Toned About Uncirculated. (200-300)

*Lot No. 606*

606 **Felipe V.** 8 Reales, 1745 Mo MF. Crowned Arms. Rv. Crowned globes between Pillars, *Columnario* or *Dos Mundos*. KM 103. Gleaming fields, weakly struck at centers. Choice Very Fine. (450-500)

607 **Felipe V.** 8 Reales, 1746 Mo MF. Crowned Arms. Rv. Crowned globes between Pillars, *Columnario* or *Dos Mundos*. KM 103. Deep toning. Very Fine or better. (200-250)

608 **Felipe V**. Real, 1737 and ½ Real, 1734 Mo MF. *Dos Mundos* types. KM 75.1, 65. Real with typical weak obverse center, small scrape on the 'F' of MF on reverse of the ½ Real. Lightly toned About Extremely Fine to Extremely Fine. **2** pieces. (125-175)

609 **Fernando VI, 1746-1759**. 8 Reales, 1755 Mo MM. Crowned Arms. Rv. Crowned globes between Pillars, *Columnario* or *Dos Mundos*. KM 104.2. Once lightly wiped, now toning. Minor weakness at centers. Extremely Fine. (175-225)

*Lot No. 610*

610 **Fernando VI.** 8 Reales, 1757 Mo MM. *Dos Mundos* types as last. KM 104.2. Silvery surfaces. Very Fine or better. (200-250)

611 **Fernando VI**. 8 Reales, 1757 Mo MM. *Dos Mundos* types as last. KM 104.2. Toned About Very Fine; also a Caribbean 4 Bits. Half of a bisected Carlos IV 8 Reales, assayer FM. Two slashes across. Toned Fine. **2** pieces. (150-200)

612 **Fernando VI**. 2 Reales, 1759 Mo M. *Dos Mundos* types. KM 86.2. Lightly toned. Extremely Fine. (125-175)

613 **Fernando VI**. Real, 1751 Mo M. *Dos Mundos* types. KM 76.1. Typical weakness at centers. Extremely Fine. (75-100)

614 **Fernando VI**. ½ Real, 1749 Mo M. *Dos Mundos* types. KM 67.1. About Uncirculated and Choice. (75-100)

615 **Fernando VI**. ½ Real, 1753 Mo M. *Dos Mundos* types. KM 67.1. An excellent example. Choice About Uncirculated. (100-150)

616 **Carlos III, 1759-1788**. 8 Reales, 1769 Mo MF. *Dos Mundos* types. KM 105. Toned Extremely Fine. (200-250)

617 **Carlos III.** 8 Reales, 1771 Mo FM. *Dos Mundos* types. KM 105. Chop on obverse, 3 chops on reverse. About Extremely Fine. (90-120)

618 **Carlos III.** 2 Reales, 1765 Mo M. Crowned Arms. Rv. Crowned globes between Pillars. KM 87. Splendidly detailed strike. Extremely Fine. (125-150)

619 **Carlos III**. 8 Reales and 2 Reales, 1772 Mo FM. Inverted FM and mm. Armored bust r. Rv. Crowned Arms flanked by Pillars. KM 106.1, 88.1. Toned Good Very Fine and About Extremely Fine with weak centers. **2** pieces. (100-150)

620 **Carlos III**. 8 Reales, 1784 Mo FM. Armored bust r. Rv. Crowned Arms flanked by Pillars. KM 106.2. Light adjustment marks in the reverse center. Some small chops scattered in the fields. Toned Extremely Fine; **Carlos IV**. 8 Reales, 1808 TH. KM 109. Very Fine. **2** pieces. (90-120)

621 **Carlos IV**. 8 Reales, 1794 Mo FM. Armored bust r. KM 109. Some weakness in peripheries. Toned About Extremely Fine; ½ Real, 1801 Mo FM. Weak centers. Toned Very Fine; **Carlos III**. Real, 1761 Mo M. *Dos Mundos* types. Fine+. KM 88.1, 77; **PERU. Carlos III**. 2 Reales, 1773 JM. *Lima*. Armored bust r. KM 76. About Very Fine; **SPAIN. Felipe V**. 2 Reales, 1736 S AP. *Seville*. Very Fine. **5** pieces. (90-120)

622 **MEXICO. Carlos IV, 1788-1808.** 8 Reales, 1805, 1806 (toning spot) Mo TH. Armored bust r.; **Fernando VII, 1808-1821**. 8 Reales, 1814 Mo IJ. Laureate, draped bust r. KM 109, 111. Toned Very Fine to About Extremely Fine; and chopped 8 Reales, 1798 FM. Toned Fine. **4** pieces. (150-200)

623 **MEXICO. Carlos IV.** 4 Reales, 1795 Mo FM. Armored bust r. Rv. Crowned Arms flanked by Pillars. KM 100. Weak centers. Toned About Very Fine. (90-120)

624 **Carlos IV.** 1 Real, 1800 Mo FM. Mailed bust r. Rv. Arms. KM 81. **Brilliant Uncirculated;** ½ Real, 1801 Mo FM. Types as above. KM 72. About Uncirculated. Outstanding quality defines both. **2** pieces. (125-175)

625 **Fernando VII, 1808-1821**. 8 Reales, 1810/9 Mo HJ. Armored bust r. Rv. Crowned Arms. KM 110. Attractively toned. Choice About Uncirculated. (125-175)

626 **Fernando VII.** 8 Reales, 1816 Mo TJ. Mailed bust r. KM 111. Ebony toning highlights silver reliefs. About Very Fine. (70-95)

627 **Republic.** Eagle, *Cap in rays, Resplandor*. 8 Reales, 1839/1 Do. RM. *Durango*. KM 377.4; 8 Reales, 1843 Zs. OM; 1882 Zs. JS. *Zacatecas*. Very Fine to Choice Very Fine. Varied eagle types. **3** pieces. (100-150)

628 **Republic**. *Cap in rays coinage*. 8 Reales, 1842 Go PJ. *Guanajuato*. KM 377.8. Faint adjustment marks in the obverse center. Pale lavender. **Uncirculated**; 2 Reales, 1826 Mo JM. *Mexico City*. KM 374.10. Attractive rainbow toning. Typical weakness on eagle's breast. Extremely Fine to About Uncirculated. **2** pieces. (100-150)

629 **Republic.** 8 Reales, 1845 GC MP. *Guadalupe y Calvo*. Eagle showing squared tail feathers, faint lines in the field. Rv. Cap in rays, *Resplandor*. KM 377.7. Very Fine. (250-300)

*Lot No. 630*

630 **Republic.** 8 Reales, 1865 A PG. *Alamos*. Eagle. Rv. Cap in rays, *Resplandor*. KM 377. Reverse shows an arc of deep russet at base. Choice Very Fine. (650-750)

631 **Republic.** 8 Reales, 1868 O A.E. *Oaxaca*. Eagle. Rv. Cap in rays, *Resplandor*. KM 377.11. Very sharply struck and boldly detailed. Extremely Fine. (150-175)

632 **Republic**. 8 Reales, 1876 CA MM. Toned About Extremely Fine; Peso, 1873 Zs H. Toned Very Fine; and 50 Centavos, 1885 Pi C, 25 Centavos, 1875 Zs A, 1877 Go S. One with scratch, one with edge nicks. Fine. **5** pieces. (25-40)

633 **Republic.** 8 Reales, 1879 Zs JS. *Zacatecas*. Types as above. KM 377.13. Reverse is especially weak, legend very faint at 6:00. In terms of wear, Very Fine. (70-90)

634 **Republic. 8 Reales Lot**. Cap in Rays. *Guadalajara*: 1835 FS, 1892 JS; *Guanajuato*: 1850 PF, 1863 YF, 1895, 1896, 1897 RS; *Mexico City*: 1877 MH, 1894 AM (2), *San Luis Potosí*: 1863 RO, *Zacatecas*: 1838 OM, 1863 VL, 1879 JS, 1896 FZ; other well-worn and Peso, 1908 Mo GV. A few with small chops. Very Good to Extremely Fine. **17** pieces. (100-150)

635 **Second Empire. Maximilian, 1864-1867**. Peso, 1867 Mo. Head r. Rv. Crowned and supported Imperial Arms. KM 388.1. Small rim ding in the upper left reverse edge. Toned Extremely Fine. (90-120)

636 **Maximilian.** Peso, 1867 Mo. Types as last. KM 388.1. Cleaned but boldly detailed. Very Fine or better. **2** pieces. (110-140)

## SCARCE 1918 PESO

*Lot No. 637*

637 **Estados Unidos**. Peso, 1918 Mo. Eagle, serpent in beak, on cactus. Rv. Radiant cap and rays above value and date in spray. KM 454. *Scarce key date*. Toned **Brilliant Uncirculated**. PCGS MS62. (1,000-1,500)

## NOVA SCOTIA

638 **Halifax. Halifax Steamboat Co. 19th Century.** Ferry Tokens (4). í. Steamboat sailing l. Breton 900. Extremely Fine to **Uncirculated**. **4** pieces.

639 **Halifax Steamboat Co.** Ferry Tokens (5). Types as above. One with light deposits. Extremely Fine to About Uncirculated. **5** pieces.

## PANAMA

640 **PANAMA. Republic. First Coinage.** 50 Centesimos, 1904. Mailed Balboa bust l. Rv. New Arms of the Republic. KM 5. High grade examples of this oddly crown-sized Silver coin are notoriously elusive. Choice About Uncirculated, Choice Very Fine. **2** pieces. (125-175)

641 **PANAMA**. 6-piece Proof Sets, 1966 (2). **Brilliant Proof**. **12** pieces. (25-30)

## PARAGUAY

*Lot No. 642*

642 **PARAGUAY. Republic.** 1 Peso, 1889. Lion and Liberty cap. Rv. Radiant star in wreath. KM 5. Obverse is boldly lustrous, reverse displays green and russet. *One-year type* struck by the Buenos Aires Mint. About Uncirculated. (300-350)

## PERU

*Lot No. 643*

643 **Carlos III, 1759-1788**. 2 Reales, 1771 LM JM. *Lima. Dos Mundos types*. KM 62. **Rare**. Toned Extremely Fine and Choice for type. (450-550)

644 **PERU. Fernando VII, 1808-1822**. 4 Reales, 1813 JP. *Lima*. Draped, laureate bust r. Rv. Crowned Arms flanked by Pillars. KM 116. Very Fine; also **BOLIVIA. Carlos III**. 8 Reales, 1798 PP. *Potosí*. Some defects at edge. Fine; and **MEXICO. Carlos III**. 8 Reales, 1795 FM; **Fernando VII**. 8 Reales, 1815 JJ. Toned Very Fine. **4** pieces. (150-200)

645 **PERU. Fernando VII, 1808-1822**. 4 Reales, 1817 JP. *Lima*. Very weak centers. Toned Nice Fine. (100-150)

646 **Republic.** 5 Pesetas, 1880 B. *Lima*. Liberty head l. with flower crown. Rv. Arms, minute 'B' with no period below. KM 201.1. Gray-gold toning. Choice Very Fine. (75-100)

647 **Republic.** 1 Sol, 1895 TF. Liberty seated r. Rv. Arms. KM 196.26; ½ Sol, 1907, F.G. Types as above. *Lima*. KM 203. Both are highly lustrous and sharply struck. **Brilliant Uncirculated. 2** pieces. (70-100)

## ST. VINCENT

*Lot No. 648*

648 **ST. VINCENT. Countermarked Coinage of 1811-1814**. 6 Bits. S.VI in tiered rectangular punch stamped on a circular center plug from a Spanish or Spanish Colonial 8 Reales. Prid.12. **Rare**. Host Fine to About Very Fine, c/m About Very Fine. (500-700)

## TRINIDAD & TOBAGO

*Lot No. 649*

649 **Tobago under British Administration**. 9 Shillings or 9 Bits *(1811)*. A Mexican 8 Reales, 1797 Mo FM pierced with a central bevelled octagonal hole. Prid.3, KM A14. Toned About Very Fine. (400-500)

## URUGUAY

*Lot No. 650*

650 **URUGUAY. Republica Oriental.** 1 Peso, 1895. Arms in banners. Rv. Large value in laurel. KM 17a. Much lustre, some tiny contact tics. About Uncirculated. (200-250)

## VENEZUELA

*Lot No. 651*

651 **VENEZUELA**. 5 Reales, 1858 A. *Paris*. Libertad head l. by Barre. Rv. Arms in spray. Y.11. Once lightly wiped, now toning. Good Very Fine. (200-300)

652 **Spanish-American Cob Lot**. 1600's. Includes Cob 8 Reales, 2 Reales (3), Reales (6), ½ Reales (3). Three of the Reales holed, one of the ½ Reales holed. Very Good to Fine; also holed **Bolivia** 1769 8 Reales JR. *Potosí. Dos Mundos* types. Good Very Fine in terms of wear. **14** pieces. (150-200)

# A SELECT COLLECTION OF DANISH WEST INDIES COINAGE

653 **Christian VI, 1730-1746**. 12 Skilling, 1740. Crowned double monogram. Rv. Ship sailing l. KM 4, Hede 1. *One-year type*. Even Fine. (75-100)

## A SUPERB 1763 24 SKILLING

*Lot No. 654*

654 **Frederik V, 1746-1766**. 24 Skilling, 1763. Crowned double monogram. Rv. Ship sailing l. KM 9, Hede 6, Higgie 127. A meticulously-struck coin with loving details crisply framed in fields of pale lavender. Lustrous and **Very Choice Uncirculated**. **Extremely rare thus**. *Verily a superb example, one of the finest this cataloger has seen*. (1,500-2,000)

655 **Frederik V, 1746-1766**. 24 Skilling, 1765. Types as above KM 9, Hede 6. Well-struck. Good Fine. (60-90)

656 **Frederik V. Contemporary Counterfeit** 24 Skilling, 1764. Silver-washed Copper. Well-done by a meticulous sharpe of the time. Cf.KM 9. Good Very Fine. *Well-preserved 18th Century DWI contemporary counterfeits are seldom encountered*. (50-75)

657 **Frederik V**. 12 Skilling, 1757. Crowned double monogram. Rv. Ship sailing l. KM 6.2, Hede 5B, Higgie 120. Small dark spot above crown. Toned Good Very Fine. (100-150)

*Lot No. 658*

658 **Frederik V**. 12 Skilling, 1763. Types as above. Crisp edge, decent surfaces. Extremely Fine. (200-300)

659 **Frederik V**. 12 Skilling, 1765. Types as above. *Scarce*, **key date**. Very Fine/Fine. (75-100)

660 **Christian VII, 1766-1808**. 24 Skilling, 1767 (struck 1800). *Altona*. Crowned monogram CVII. Rv. Ship sailing l. KM 10, Hede 7. Minor haymarking. Sharp ship. Toned Very Fine. (100-150)

*Lot No. 661*

661 **Christian VII**. 12 Skilling, 1767 (struck 1795 and 1800). *Altona*. Monogram CVII, tall crown above. Rv. Ship sailing l. KM 12, Hede 8, Higgie 141. Lightly toned. A delightful example, with a commanding ship and sharp monogram well-centered and framed by a crisp edge. About Uncirculated to Uncirculated. *Quite* **rare** *so nice*. (600-800)

662 **Christian VII**. 12 Skilling, 1767 (struck 1782). *Copenhagen*. Monogram CVII, wide, symmetrical crown above. Rv. Ship sailing l. KM 12, Hede 8, Higgie 142. Toned About Very Fine to Very Fine. (75-100)

663 **Christian VII**. 6 Skilling, 1767 (struck 1782). DANSKE. Crowned C7 monogram. Rv. Ship sailing l. KM 11, Hede 9, Higgie 136. About Very Fine. (150-200)

*Lot No. 664*

664 **Christian VII**. 6 Skilling, 1767 (struck 1782). DANSKE. Types as above, but the reverse A's with no transverse bars. KM 11 var., Hede 9 var., Higgie 136 var. Weak very center. About Very Fine. (200-300)

665 **Christian VII**. 6 Skilling, 1767. DASKE (error). Otherwise types as above. KM 11, Hede 9, Higgie 138. Well-struck ship. Good Very Fine. (250-300)

666 **Frederik VI, 1808-1839**. 2 Skilling, 1837. Flat top '3.' Crowned Arms. Rv. Value and date. KM 13, Hede 12, Higgie 152. **Uncirculated**. (125-175)

667 **Christian VIII, 1839-1848**. 10 Skilling, 1840. Types similar to above. KM 16, Hede 14, Higgie 159. Hairline scratch in the left obverse field. Extremely Fine. (50-75)

668 **Christian VIII**. 10 Skilling, 1845. Types as above. Choice Extremely Fine. (50-75)

669 **Frederik VII, 1848-1863**. 2 Skilling, 1848. Crowned Arms. Rv. Value and date. KM 13, Hede 18, Higgie 165. Toned **Uncirculated**. (90-120)

## UNIQUE DANISH WEST INDIES C/MD 1839 U.S. LARGE CENT

*Lot No. 670*

670 **Frederik VII, 1848-1863**. *Countermarked Coinage, 1849-1859*. Crowned FR VII monogram c/m'd on the obverse of a U.S. 1839 Large Cent. **Unique**. Once lightly cleaned, now toning. The host Good Very Fine, the c/m crisp and well-applied, Extremely Fine. (1,000-1,500)

*Ex Bergjoe 1903.*

*Lot No. 671*

671 **Frederik VII**. 20 Cents, 1859. Head r. Rv. Ship sailing l. KM 67, Higgie 177. Lightly toned. **Choice Prooflike Strike**, crisp and very attractive. NGC PL62. **Extremely rare, only 10 Prooflike pieces struck. Brilliant Uncirculated.** (300-400)

*Lot No. 672*

672 **Frederik VII**. 10 Cents, 1862. Head r. Rv. Sugarcane. KM 66, Hede 20, Higgie 176. Light friction hairlines in field. **Lustrous Prooflike Strike. Extremely rare. Brilliant Uncirculated.** (250-300)

673 **Frederik VII**. 3 Cents, 1859. Head r. Rv. Value and date. KM 64, Hede 22, Higgie 172. A few light contact tics. **Lustrous Prooflike Strike. Extremely rare, only 10 pieces struck. Brilliant Uncirculated.** (250-300)

*Lot No. 674*

674 **Frederik VII**. Cent, 1859. Crowned Arms. Rv. Value in open wreath. KM 63. Amber-orange. **Lustrous Prooflike strike. Extremely rare, with only 10 recorded P/L strikes. Brilliant Uncirculated.** (200-300)

*Lot No. 675*

675 **Christian IX, 1863-1906. Gold** 4 Daler-20 Francs, 1905. Head l. Rv. Bare-breasted Dania seated before Viking-style ship. Fr. 2, Higgie 198, KM 72. Crisp and bold with solid eye appeal. **Gem Brilliant Uncirculated**. NGC MS66. **Very rare** *in this lofty condition tier.* (650-750)

676 **Christian IX**. 20 Cents - Franc, 1905. Uniformed bust l. Rv. Three nubile, bare-breasted women standing representing Commerce, Agriculture and Industry. KM 79, Hede 32, Higgie 195. A few trivial contact tics. Prooflike fields. **Brilliant Uncirculated**. (150-200)

677 **Christian IX**. 10 Cents, 1878. Head r. Rv. Sugarcane. KM 70, Hede 26, Higgie 189. Satiny. **Lustrous Prooflike Strike. Extremely rare. Brilliant Uncirculated.** (250-300)

678 **Christian IX**. 10 Cents, 1879. Types as above. Prooflike. **Gem Brilliant Uncirculated**. NGC MS66. (300-400)

## EXTREMELY RARE 19th CENTURY DIE TRIALS FOR THE 10 CENTS SUGARCANE REVERSE

*Lot No. 679*

679 **19th Century Die Trial in lead for the 10 Cents Coin Reverse**. Sugarcane. Flash in octagonal form with wide left and right sides. **Extremely rare and believed Unique**. About Uncirculated. (1,000-1,500)

*Lot No. 680*

680 **19th Century Die Trial in Copper for the 10 Cents Coin Reverse**. Sugarcane. Round flash. **Extremely rare and believed Unique**. Orange-brown. **Uncirculated.** (1,000-1,500)

*Lot No. 681*

681 **Christian IX**. 10 Cents, 1905. Head l. Rv. Bayleaf branch. KM 78, Higgie 191. **Very Choice Prooflike Strike**. Lovely cameo. NGC PL64 Cameo. **Extremely rare, only 20 Prooflike pieces struck. Brilliant Uncirculated.** (500-600)

*Lot No. 682*

682 **Christian IX**. 5 Cents, 1878. Head r. Rv. Ship sailing l. KM 69, Hede 27, Higgie 186. Satiny, reflective fields. Lightly toned. **Choice Prooflike Strike**. A very attractive example. **Extremely rare. Brilliant Uncirculated.** (250-350)

683 **Christian IX**. 5 Cents, 1905. Crowned cipher double C. Rv. Trident, caduceus and scythe crossed. KM 77, Higgie 188. **Gem Prooflike Strike**. NGC PL65. **Extremely rare with only 20 pieces struck. Brilliant Uncirculated.** (400-500)

684 **Christian IX**. Cent, 1878. Crowned Arms. Rv. Value within open wreath. KM 68, Hede 28B, Higgie 181. Lightly toned. **Lustrous Prooflike Strike. Very rare. Brilliant Uncirculated.** (150-200)

*Lot No. 685*

685 **Christian IX**. Cent, 1879. Types as above. KM 68, Hede 28B, Higgie 182. **Rare key date**. Toned About Extremely Fine to Extremely Fine. (400-500)

686 **Christian IX**. ½ Cent and Cent, 1905. Crowned double C9 monograms. Rv. Crossed trident, caduceus and sickle. KM 74, 75. Sharp with crisply struck edges. Lustrous **Uncirculated. 2** pieces. (50-75)

*Lot No. 687*

687 **Frederik VIII, 1906-1912**. 20 Cents - Franc, 1907. Head l. Rv. Three nubile, bare-breasted women standing representing Commerce, Agriculture and Industry. KM 81, Higgie 200. Slightly double-struck (notable on the early part of the reverse legend) — a rather unusual instance for the generally very meticulous Danish mint. Some friction hairlines. **Lustrous Prooflike Strike**. NGC PL61. **Extremely rare with only 10 Prooflike coins struck. Brilliant Uncirculated.** (500-600)

## A VERY IMPORTANT OFFERING OF DANISH WEST INDIES PRIVATE TOKENS

*After 1878, Danish coins were no longer sent for use in the Danish West Indies. To augment the sporadic local coinage issues, various foreign coins circulated in the islands. By the end of the 1880's, the Mexican Peso was the dominant coin in the Danish West Indies trade. Minor coins of countries on the gold standard circulated in the islands at their approximate nominal value. Mexico, however, adhered strictly to the silver standard and its coins were fixed to the price of silver. By the late 1880's, the Peso was down to 83 cents. Because of this, local merchants would suffer a loss when making change. In order to prevent this, shopkeepers and other businesses opted to issue private tokens denominated in the Mexican monetary system. This was not their preference, but the merchants saw that they had no choice. Beginning in Septemeber 1887, local businesses began to use their own private tokens in direct opposition to the government rule against token usage. Apparently, this scenario evolved to be far from ideal for customers, with many merchants unable or refusing to redeem their tokens. As a result, on Nov. 4, 1892, the islands' Danish Governor forbade further importation or issuance of private tokens.*

*The following represents what very well may be the largest and most complete offering of Danish West Indies private tokens in auction. (Note: the brief biographical sketches of the individual merchants is translated from research by Jorgen Somod, the world's foremost authority on Danish West Indies tokens)*

### ST. THOMAS

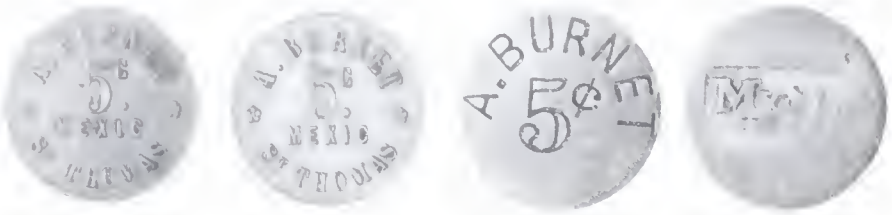
688 **G. Beretta**. 3, 5 and 10 Cents Mexic. Copper-nickel. GB monogram; E. PROBITATE DECUS. Sieg 1-3, OBC 3-1, Higgie 400-2. Very Fine to Extremely Fine. **3** pieces. (150-200)

*Italian-born Giorgio Beretta was a St. Thomas shopkeeper from 1867 and a ship-owner from 1880. In 1915, his company sold coral, lace and Panama hats. A long-lived firm, Beretta's imported Italian gift articles in the 1960's. The Beretta tokens were likely of French manufacture. Their legend: E Probitate Decus can be translated as "An Ornament of Righteousness."*

689 **Set of G. Beretta 103rd Anniversary Tokens, 1964.** Includes 'Copy' 3, 5, 10 Centavos Mexic., originally issued by this firm in St. Thomas during the 19th Century. Types of Higgie 400-402, German Silver, each holed as made at 3:00. With a black-imprint card publicizing the firm as importers of leather, fine jewelry, glass and art work. About Uncirculated. **3** pieces. (50-75)

*This Souvenir set was made in Copenhagen from dies by Bent Jensen.*

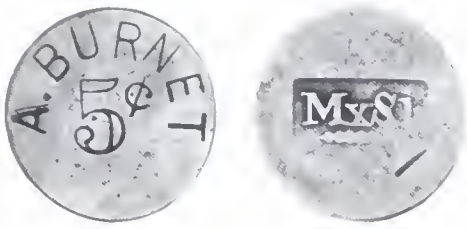
690 **A. Burnet**. 1 Cent. Brass. Sieg 4, OBC 6, Higgie 403. Very Fine. (60-90)




*Lot No. 691*

691 **A. Burnet**. 5 Cents. Brass. 19.7mm, 2.53 grams. Rv. MxSlr in rectangular punch. **Very rare**; 5 Cents. Copper-nickel. Bifacial. Sieg 5, 6; OBC 5, 4; Higgie 406, 405. Very Fine and Extremely Fine. **2** pieces. (400-500)

## EXTREMELY RARE BURNET 5 CENT VARIETY




*Lot No. 692*

692 **A. Burnet**. 5 Cents. Brass. Types as above, but on larger, heavier flan. 20.7mm, 2.75 grams. Sieg 5 var. **Extremely rare** and a possibly unique variant. Good Very Fine. (700-800)

*St. Thomas-born Auguste Burnet was a shopkeeper from 1876, an innkeeper from 1878, and the owner of a rumshop from 1880. Per the records of the police chief, Burnet issued tokens in 1887 for the sum of $100. In an interesting contrapose, he was a spokesman in 1889 for the Committee to Forbid the Use of Tokens. In 1892, Burnet was named a member of the Colonial Council.*

693 **C.A. Daniel & Co.** 1 and 5 Cents. Copper-nickel. Sieg 7, 8; OBC 8, 7; Higgie 407, 408. Very Fine and Extremely Fine. **2** pieces. (50-75)

*A native of St. Thomas, Christopher Alfred Daniel became a shop-owner and innkeeper in 1888, taking over Ffrench & Co. He ordered $200 in tokens in 1887. His company failed 4 years later, and it was made a criminal offense to use the tokens.*

694 **Louis Delinois**. 3 and 5 Cents. Brass. Uniface. Sieg 9, 10; OBC 10, 9; Higgie 409, 410. About Very Fine and Very Fine. **2** pieces. (150-200)

*Louis Jean Joseph Pericles Delinois was born in Haiti. He was a shop-owner from 1874, a rumshopkeeper from 1885 and a plantation-owner from 1886 — raising coffee and cocoa. In 1902, he became a butcher. Delinois ordered tokens to the amount of $420. From their appearance, these post-1887 tokens were likely made in England.*

695 **Delvalle & Co.** 1, 3 and 5 Cents Mexic. Copper-nickel. Sieg 11-13; OBC 13-11; Higgie 411, 412, 414. Extremely Fine. **3** pieces. (100-150)

*Jacob Benjamin Delvalle was born in St. Thomas to a prominent local Jewish family. He was a shopkeeper from 1867 and a merchant from 1870. He was later named Danish Consul to Curaçao. According to Thomas Voetter, Delvalle's tokens were minted in Birmingham; with 10,000 each struck of the Cent and 5 Cent.*

696 **G. Ferrarini**. Cent and 5 Cent Mexic. Copper, and Copper-nickel. Sieg 14, 15; OBC 16, 15; Higgie 416, 417. The first **rare**. About Extremely Fine with trivial hairlines, and Extremely Fine. **2** pieces. (250-350)

*Lot No. 697*

697 **G. Ferrarini**. 10 Cents Mexic. Copper-nickel. Sieg 16, OBC 14, Higgie 418. **Very rare**. Good Very Fine. (350-450)

*Italian-born Guiseppe Ferrarini became a St.Thomas shop-owner in 1889. It is likely that his tokens are of French manufacture.*

698 **O. Ffrench & Co.** Cent. Brass. Uniface; 5 Cents. Copper-nickel. Sieg 17, 23; OBC 22, 23; Higgie 420, 425. The first **rare**. Light stain at edge. Very Fine. The latter, light scratches obverse center. Good Very Fine. pieces. (225-275)

*The first issuer in the private token series of 1887-1890's, Oscar A. Ffrench was born in St. Thomas. His name was much mentioned in the civil registry of the time. Ffrench was a shopkeeper from 1869 and the owner of a 'rum dispensary' (a groghouse) from 1871. It is noted that in 1880, he lived at Dronningensgade 25 in Charlotte Amalie. According to the official record of the Chief of Police, Ffrench issued tokens to the value of $840; issuing them before Sept. 7, 1887. The firm of Oscar Ffrench & Co. was taken over by C.A. Daniel.*

## EXTREMELY RARE FFRENCH CENT AND 5 CENTS WITH MxSlr REVERSES

*Lot No. 699*

699 **O. Ffrench & Co.** Cent. Brass. Rv. MxSlr, rail with seven pellets below, in rectangular punch. Sieg 18, OBC 19, Higgie 419. **Extremely rare**. Very Fine. (900-1,200)

*Lot No. 700*

700 **O. Ffrench & Co.** 5 Cents. Brass. Rv. MxSlr, rail with seven pellets below, in rectangular punch. Sieg 20, OBC 18, Higgie 421. **Extremely rare**. Very Fine. (700-900)

## UNIQUE FFRENCH OVAL 10 CENTS

*Lot No. 701*

701 **O. Ffrench & Co.** 10 Cents. Brass, oval. Uniface. Sieg 21, OBC 20, Higgie 424. **Unique**. Slight bend at right end. About Very Fine. (1,500-2,000)

*Lot No. 702*

702 **D.G. Fonseca**. 1 and 5 Cents. Brass. Uniface. Sieg 24, 25; OBC 25, 24; Higgie 426, 427. The first **very rare**. About Extremely Fine and Very Fine. **2** pieces. (600-800)

*David Gomez Fonseca was born to a Jewish family on the West Indian island of Tortola. He became a shopkeeper in 1880, and resided at Frederiksberggade 11 in Charlotte Amalie. He ordered tokens to the amount of $120. The tokens appear to be English-made.*

703 **Fratelli Copello & Co.** 1 and 5 Cents Mexic. Copper, Copper-nickel. Sieg 26, 27; OBC 27, 26; Higgie 428, 429. Extremely Fine and About Extremely Fine. **2** pieces. (100-150)

*Italian-born brothers Guiseppe and Gerolamo Copello were shopkeepers and ship-owners. Their tokens were likely struck in France.*

704 **G. Leviti**. 1, 5 and 10 Cents Mexic. Copper, Copper-nickel. Bifacial. About Extremely Fine to Extremely Fine; 5 and 10 Cents Mexic. Rv. Star, LABOR IMPROBUS OMNIA VINCIT. About Uncirculated and Extremely Fine. Sieg 28-32; OBC 30, 29, 28, 32, 31; Higgie 430, 431, 433, 432, 434. **5** pieces. (100-150)

*Born to a Jewish family in Italy, Gerolanio Leviti was a shop-owner from 1882. He also owned an insurance agency and was the Consul for the Danish West Indies to the Dominican Republic. His tokens appear to be of French manufacture. Their legend from Virgil: Labor Improbus Omnia Vincit translates as "Tireless work wins all."*

*Lot No. 705*

705 **A. Lugo & Co.** 1 Cent. Copper-nickel. Slouched top hat, value at center. Sieg 33, OBC 33, Higgie 435. **Rare**. Extremely Fine. (250-300)

*Antonio Lugo was born Feb. 11, 1855 in Naguabo, Puerto Rico. He was an innkeeper from 1879, a rumshop owner from 1882, a shopkeeper from 1883 and a ship-owner from 1887. In 1906, he add Grocer to this list. As a ship-owner, Lugo was ill-fortuned. His 100½-ton schooner 'Viola' (built in Barrington in 1872) was destroyed off Santo Domingo in 1889.*

*According to the police chief report, Lugo ordered tokens to the amount of $20. Based on their appearance, the tokens are a U.S. product.*

706 **J. Müller & Co.** 1 and 5 Cents. Brass. Uniface. Very Fine and Fine to About Very Fine. The latter **rare**; 1 and 5 Cents. Copper, Copper-nickel. Bifacial. Extremely Fine. Sieg 34-37; OBC 37-34; Higgie 437, 439, 436, 438. **4** pieces. (250-350)

*John François Müller was born in St. Thomas. He was a rumshopkeeper from 1868 and a shop-owner from 1901. His tokens appear to be English-made.*

*Lot No. 707*

707 **Thos. Pearson & Co.** Cent and 10 Cents. Brass. Uniface. Sieg 38, 40; OBC 41, 39; Higgie 441, 443. The latter **very rare**. Fine to About Very Fine. **2** pieces. (500-600)

*Lot No. 708*

708 **Thos. Pearson & Co.** 5 Cents. Brass. Uniface. Sieg 39, OBC 40, Higgie 442. **Extremely rare**. Very Fine. (700-800)

*English-born Thomas Pearson was a ship-owner from 1867. He ordered $430 worth of tokens in 1887.*

709 **G. Peirano & Co.** 5 Cents. Copper-nickel; **Peirano & Favale**. 5 Cents. Copper-nickel. Sieg 41-2; OBC 42, 43; Higgie 444, 445. About Very Fine to Very Fine. **2** pieces. (90-120)

*Born in Italy, Guiseppe Peirano was a shop-owner from 1887. Based on his correspondence from the time, Peirano also sold stamps. His tokens were likely made in France.*

710 **Russell Brothers**. 2 Cents, 1890. Copper-nickel. Ship sailing l., and 3 Cents, 1888, 1890. Copper-nickel. Three bars across. Sieg 43-5; OBC 49, 46, 48; Higgie 446-8. Good Very Fine. **3** pieces. (150-200)

711 **Russell Brothers**. 5 and 10 Cents, 1888. Copper-nickel. Large Roman numerals. Sieg 46, 48; OBC 45, 44; Higgie 449, 451. Very Fine to About Extremely Fine. **2** pieces. (60-90)

*Lot No. 712*

712 **Russell Brothers**. 5 Cents, 1890. Large Roman numeral. Sieg 47, OBC 47, Higgie 450. **Very rare**. Very Fine. (200-250)

*John Russell was born in Liverpool. He was a shopkeep and an innkeeper from 1874, and a rumshop owner from 1875. In 1880 he was located at Norregade 4b in Charlotte Amalie.*

713 **Rdo D. Senior**. 1 and 5 Cents. Copper, Copper-nickel; **R. Senior & Co.** 1 and 5 Cents. Copper, Copper-nickel. Sieg 49-52; OBC 51, 50, 53, 52; Higgie 452-455. The third **rare**. Very Fine to Extremely Fine. **4** pieces. (200-250)

*Born in Puerto Rico, Ricardo Doloris Senior was a St. Thomas shopowner from 1886. His tokens were likely struck in France.*

714 **J.H. Souffront**. 1 and 5 Cents. Brass. Uniface. Very Fine and Fine+. Sieg 53, 54; OBC 55, 54; Higgie 456, 457. **2** pieces. (90-120)

*A native of St. Thomas, Jules Henry Souffront opened a rumshop in 1870 and was a shopkeeper from 1894. From their appearance, his tokens hailed from England.*

715 **L. Tissot & Co.** 5 Cents Mexic. Copper-nickel. Sieg 55, OBC 57, Higgie 458. **Very rare**. Hairline. Toned Extremely Fine. (500-600)

*Lot No. 716*

716 **L. Tissot & Co.** 10 Cents Mexic. Copper-nickel. Sieg 56, OBC 56, Higgie 459. **Very rare**. Extremely Fine. (600-700)

*Louis Tissot was born in Amsterdam. He was a shopkeeper and owner of a rumshop from 1889. His tokens were the last issues of the series.*

*Lot No. 717*

717 **H. Toussaint**. 1 Cent Mexic. Brass. Uniface. Sieg 57, OBC 61, Higgie 461. **Extremely rare.** Good Very Fine. (600-800)

*Lot No. 718*

718 **H. Toussaint**. 5 Cents Mexic. Copper-nickel. Uniface. Sieg 58, OBC 60, Higgie 462. **Very rare**. Extremely Fine. (350-450)

719 **H. Toussaint**. Cent Mexic. Copper. Bifacial. Sieg 59, OBC 59, Higgie 460. About Extremely Fine. (50-75)

720 **H. Toussaint**. 5 Cents Mexic. Copper-nickel. Bifacial. Sieg 60, OBC 58, Higgie 463. Toned About Extremely Fine. (200-250)

*The Toussaint tokens seem to be of French manufacture.*

721 **A. Vance & Co.** 1 and 5 Cents. Copper, Copper-nickel. Uniface. Sieg 61, 62; OBC 62, 63; Higgie 464, 465. Good Very Fine. **2** pieces. (60-90)

*A native of St. Thomas, Augustus Vance was a shopowner from 1878, an innkeeper from 1883 and a rumshopowner from 1893. He ordered $140. worth of tokens, likely made in the U.S., in 1887.*

722 **West Indian Co.** Coal Tokens, 1920. Brass. Uniface. Two examples, one a variety with a triangular punch through the ST. of ST. THOMAS. Sieg 77. About Uncirculated and Good Very Fine. **2** pieces. (100-150)

*These tokens were used 1920-1936 to pay night workers.*

*Lot No. 723*

723 **St. Thomas. ATA, 185x**. Heavily worn British 'Cartwheel-type' Penny, 17[9]7 c/m'd St.THOMAS in rectangular punch at top, 185x in countersunk circular punch below right (and overlapping previous punch at its bottom), and ATA monogram in a countersunk circular punch below left. '4' punched in the field of the either side. The last digit of the date '185x' is occluded by a flan crack caused by the pressure of the multiple punches. **Rare**. C/ms grade Very Fine. (400-500)

*Lot No. 724*

724 **St. Thomas. Compagnie Generale Trans-Atlantic**. ½ Cent, n.d. Zinc, 38x65mm. Large fractional value at center, incuse 'CGT' stamped vertically across at right inwards. Rv. The same reversed. Small hole at top as made. Sieg 64, OBC 66. **Extremely rare**. Extremely Fine. (1,500-2,000)

## ASIA, AFRICA and the PACIFIC

### AUSTRALIA

725 **AUSTRALIA**. Penny Tokens, ca. 1850's-1863. **Victoria**. *Melbourne*: Fenwick Brothers; Robert Hyde & Co. 1861; Geo Petty; KM Tn67, 133, 197.1; *Geelong*: R. Parker; **NSW**. *Sydney*. J.M. Leigh; Unnamed Merchant. Peace & Plenty. 1858. KM Tn188, 146, 285.1; also Prof. Holloway ½ Penny. Fine to Very Fine. **7** pieces. (125-175)

*Lot No. 726*

726 **AUSTRALIA. Elizabeth II, 1952-**. Proof Shillings, 1955. Head r. Rv. Ram's head. KM 59. **Brilliant Proof. 6** pieces. (200-250)

727 **AUSTRALIA**. Proof Shillings, 1955. Another group as above. **Brilliant Proof. 6** pieces. (200-250)

728 **AUSTRALIA**. Proof Shillings, 1955. A third group as above. **Brilliant Proof. 6** pieces. (200-250)

729 **AUSTRALIA**. Proof Shillings, 1955. A fourth group as above. **Brilliant Proof. 6** pieces. (200-250)

730 **AUSTRALIA**. Proof Shillings, 1955. A fifth group as above. **Brilliant Proof. 6** pieces. (200-250)

731 **AUSTRALIA**. Proof Shillings, 1955. A sixth group as above. **Brilliant Proof. 6** pieces. (200-250)

732 **AUSTRALIA**. Proof Shillings, 1955 (3); Proof Florins (2), Shilling and Threepence, 1956. KM 59, 60, 57. **Brilliant Proof. 7** pieces. (200-250)

733 **AUSTRALIA**. Proof Sixpence, 1955. Head r. Rv. Supported Arms. KM 58. **Brilliant Proof. 6** pieces. (150-200)

734 **AUSTRALIA**. Proof Sixpence, 1955. Another group as above. **Brilliant Proof. 6** pieces. (150-200)

735 **AUSTRALIA**. Proof Sixpence, 1955. A third group as above. **Brilliant Proof. 6** pieces. (150-200)

736 **AUSTRALIA**. Proof Pennies, 1955. *Melbourne*. Rv. Kangeroo. KM 56. Light deposit flecks. **Brilliant Proof. 3** pieces. (100-150)

737 **AUSTRALIA**. Proof Pennies, 1955. *Melbourne*. Another trio as last. Light deposit flecks. **Brilliant Proof. 3** pieces. (100-150)

738 **AUSTRALIA**. Proof Pennies, 1955, 1956. *Melbourne*. Types as above. Light deposit flecks. **Brilliant Proof. 2** pieces. (75-100)

739 **AUSTRALIA.** 5-piece Proof Sets, 1956. Includes Penny and Threepence to Florin. KM PS18. No cases, individually wrapped in jeweler's tissue or glassines. The Pennies with toning streak. **Brilliant Proof. 3** sets. (350-450)

740 **AUSTRALIA**. 5-piece Proof Sets, 1956. Another three sets as above. No cases, individually wrapped in jeweler's tissue or glassines. The Pennies with toning streak. **Brilliant Proof. 3** sets. (350-450)

741 **AUSTRALIA**. 5-piece Proof Sets, 1956. A third group of three sets as above. No cases, individually wrapped in jeweler's tissue or glassines. The Pennies with toning streak. **Brilliant Proof. 3** sets. (350-450)

742 **AUSTRALIA**. 5-piece Proof Sets, 1956. A fourth group of three sets as above. No cases, individually wrapped in jeweler's tissue or glassines. The Pennies with toning streak. **Brilliant Proof. 3** sets. (350-450)

743 **AUSTRALIA**. 5-piece Proof Sets, 1956. A fifth group of three sets as above. No cases, individually wrapped in jeweler's tissue or glassines. The Pennies with toning streak. **Brilliant Proof. 3** sets. (350-450)

744 **AUSTRALIA**. 5-piece Proof Sets, 1956. A sixth group of three sets as above. No cases, individually wrapped in jeweler's tissue or glassines. The Pennies with toning streak. **Brilliant Proof. 3** sets. (350-450)

745 **AUSTRALIA**. 5-piece Proof Sets, 1956. A seventh group of three sets as above. No cases, individually wrapped in jeweler's tissue or glassines. The Pennies with toning streak. **Brilliant Proof. 3** sets. (350-450)

746 **AUSTRALIA**. 5-piece Proof Sets, 1956. An eighth group as above. No cases, individually wrapped in jeweler's tissue or glassines. The Pennies with toning streak. **Brilliant Proof. 3** sets. (350-450)

747 **AUSTRALIA**. 5-piece Proof Sets, 1956. A ninth group as above. No cases, individually wrapped in jeweler's tissue or glassines. One or two of the Pennies with minor toning streak. **Brilliant Proof. 3** sets. (350-450)

748 **AUSTRALIA**. 5-piece Proof Sets, 1956. A tenth group as above. No cases, individually wrapped in jeweler's tissue or glassines. One or two of the Pennies with minor toning streak. **Brilliant Proof. 3** sets. (350-450)

749 **AUSTRALIA**. 5-piece Proof Sets, 1956. An eleventh group as above. No cases, individually wrapped in jeweler's tissue or glassines. One or two of the Pennies with minor toning streak. **Brilliant Proof. 3** sets. (350-450)

750 **AUSTRALIA**. 4-piece Proof Set, 1957. Includes Threepence to Florin. KM PS19. No cases, coins individually wrapped in jeweler's tissue or glassines. **Brilliant Proof. 4** sets. (250-350)

751 **AUSTRALIA**. 4-piece Proof Set, 1957. Another group as above. No cases, coins individually wrapped in jeweler's tissue or glassines. **Brilliant Proof. 4** sets. (250-350)

752 **AUSTRALIA**. 4-piece Proof Set, 1957. A third group as above. No cases, coins individually wrapped in jeweler's tissue or glassines. **Brilliant Proof. 4** sets. (250-350)

753 **AUSTRALIA**. 4-piece Proof Set, 1957. A fourth group as above. No cases, coins individually wrapped in jeweler's tissue or glassines. **Brilliant Proof. 4** sets. (250-350)

754 **AUSTRALIA**. 4-piece Proof Set, 1957. A fifth group as above. No cases, coins individually wrapped in jeweler's tissue or glassines. **Brilliant Proof. 4** sets. (250-350)

755 **AUSTRALIA**. 4-piece Proof Set, 1957. A sixth group as above. No cases, coins individually wrapped in jeweler's tissue or glassines. **Brilliant Proof. 4** sets. (250-350)

756 **AUSTRALIA**. 4-piece Proof Set, 1957. A seventh group as above. No cases, coins individually wrapped in jeweler's tissue or glassines. **Brilliant Proof. 4** sets. (250-350)

757 **AUSTRALIA**. 4-piece Proof Set, 1957. An eighth group as above. No cases, coins individually wrapped in jeweler's tissue or glassines. **Brilliant Proof. 4** sets. (250-350)

758 **AUSTRALIA**. 4-piece Proof Set, 1957. A ninth group as above. No cases, coins individually wrapped in jeweler's tissue or glassines. **Brilliant Proof. 4** sets. (250-350)

759 **AUSTRALIA**. 4-piece Proof Set, 1957. A tenth group as above. No cases, coins individually wrapped in jeweler's tissue or glassines. **Brilliant Proof. 4** sets. (250-350)

760 **AUSTRALIA.** 5-piece Proof Sets, 1958. Includes Penny and Threepence to Florin. KM PS20. No cases, individually wrapped in jeweler's tissue or glassines. A few unevenly toned (generally the 6d). **Brilliant Proof. 3** sets. (250-350)

761 **AUSTRALIA**. 5-piece Proof Sets, 1958. Another three as above. No cases, individually wrapped in jeweler's tissue or glassines. A few unevenly toned (generally the 6d). **Brilliant Proof. 3** sets. (250-350)

762 **AUSTRALIA**. 5-piece Proof Sets, 1958. A third group of three sets as above. No cases, individually wrapped in jeweler's tissue or glassines. A few unevenly toned (generally the 6d). **Brilliant Proof. 3** sets. (250-350)

763 **AUSTRALIA**. 4-piece Proof Sets, 1960. Includes Threepence to Florin. KM PS22. In plastic slipsheet. **Brilliant Proof. 5** sets. (250-350)

764 **AUSTRALIA**. 4-piece Proof Sets, 1961. Includes Threepence to Florin. KM PS24. In plastic slipsheet. **Brilliant Proof. 5** sets. (250-350)

765 **AUSTRALIA**. 4-piece Proof Sets, 1961. Another group as above. In plastic slipsheet. **Brilliant Proof. 5** sets. (250-350)

766 **AUSTRALIA**. 4-piece Proof Sets, 1961. A third group as above. In plastic slipsheet. **Brilliant Proof. 5** sets. (250-350)

767 **AUSTRALIA.** 6-piece Proof Sets, 1970. KM PS32. **Brilliant Proof. 5** Sets. (125-175)

768 **AUSTRALIA**. 6-piece Proof Sets, 1971. KM PS33. **Brilliant Proof. 5** Sets. (100-150)

769 **AUSTRALIA**. 6-piece Proof Sets, 1972. KM PS34. **Brilliant Proof. 5** Sets. (100-150)

770 **AUSTRALIA**. 6-piece Proof Sets, 1973. KM PS35. **Brilliant Proof. 7** Sets. (200-250)

771 **AUSTRALIA**. 6-piece Proof Sets, 1974 (5), and 1975 (5). KM PS36, 37. **Brilliant Proof. 10** Sets. (100-150)

772 **AUSTRALIA**. *1967 Andor Meszaros Series*. Private Pattern Dollars, 1967. Black swan aflight. Rv. Large '100' in floral pattern. Bruce XM2. With original red cases — all rusty and musty. Toned **Brilliant Uncirculated. 3** pieces. (125-175)

773 **AUSTRALIA**. *1967 Andor Meszaros Series*. Private Pattern Dollars, 1967. Another three as above. With original red cases — all rusty and musty. Toned **Brilliant Uncirculated. 3** pieces. (125-175)

774 **AUSTRALIA**. *1967 Andor Meszaros Series*. Private Pattern Dollars, 1967. A third trio as above. With original red cases — all rusty and musty. Toned **Brilliant Uncirculated. 3** pieces. (125-175)

775 **AUSTRALIA**. *1967 Andor Meszaros Series*. Private Pattern Dollars, 1967. A fourth trio as above. With original red cases — rusty and musty. Toned **Brilliant Uncirculated. 3** pieces. (125-175)

## CHAD

*Lot No. 776*

776 **CHAD**. 300 Francs, 1970. John F. Kennedy head l. beside lunar module circling the moon. Rv. Map of Africa with Chad outlined. KM 7. *Only 504 pieces struck.* **Very rare** *and one of modern Africa's most sought-after coins.* **Brilliant Proof**. (300-400)

## CHINA

777 **EMPIRE. Hsüan-tung, 1908-1911**. 10 Cents, Year 3 *(1911)*. Dragon encircling two characters indicating value. Y.28. Both toned Choice Extremely Fine. **2** pieces. (90-120)

### FAMED KWEICHOW AUTOMOBILE DOLLAR

*Lot No. 778*

778 **REPUBLIC. Kweichow.** Dollar, Year 17 *(1928)*. Automobile of provincial Governor Chow Hsi-chen. Rv. *Kwei Chow Yin P'i*. Kann 1928, Y.428. Cleaned at one time with resulting hairlines. Very Fine. (450-550)

779 **CHINA. REPUBLIC**. Dollar, Year 3 *(1914)*. Yüan Shih-kai. Prooflike fields. **Frosty Brilliant Uncirculated**. Early and/or special strike. In lucite frame; **Kwangtung** 20 Cents, Year 18 *(1929)*. **Uncirculated**; and **BRUNEI. Sultan Hassanal Bolkiah, 1967-**. Dollar, 1970. KM 14. **Brilliant Proof**; also **Israeli** 10 Lirot, 1970. KM 59.1. **Brilliant Uncirculated**; and **East India Co. Madras Pres.** 5 Cash, 1808. Lightly lacquered. Extremely Fine. **5** pieces. (50-75)

## EAST AFRICA

780 **EAST AFRICA. Imperial East Africa Co.** Pice, 1897. KM 1. **Choice Prooflike Uncirculated**; and uncertain c/m crowned VR GW on British Farthing 1860. Fine; **Thai** Bhat. KM 34. Extremely Fine; **Panama** Pill. Toned **Uncirculated**; and holed **Peruvian** 8 Reales, 1813. **5** pieces. (75-100)

## GERMAN NEW GUINEA

781 **GERMAN NEW GUINEA. Neu-Guinea Compagnie**. 10 Pfennig, 1894 A. Bird of Paradise. KM 3. Choice About Uncirculated. (125-175)

## HAWAII

*Lot No. 782*

782 **Kalakaua, 1874-1891**. Dollar (Akahi Dala), 1883. Head r. Rv. Crowned and mantled Arms. KM 7. With old Guttag Brothers, NY coin envelope. Iridescent toning over some minor surface marks. About Extremely Fine. (300-400)

783 **HAWAII. Kalakaua.** ½ Dollar (Hapalua), 1883. Head r. Rv. Crowned Arms, 1/2-D. KM 6. A few tiny obverse digs. Toned Extremely Fine. (150-200)

784 **Kalakaua.** ½ Dollar (Hapalua), 1883. Another as above. Somewhat granular surfaces. Very Fine. (75-100)

785 **Kalakaua.** ½ Dollar (Hapalua), 1883. A third. Toned medium-gray. Very Fine. (75-100)

786 **Kalakaua.** ½ Dollars, 1883 (2). Types as above. Slighty grainy Very Fine with a few light obverse scratches, and About Extremely Fine with heavy obverse scratches. **2** pieces. (75-100)

787 **Kalakaua.** ¼ and ½ Dollars (Hapaha and Hapalua), 1883. KM 6, 5. Toned Very Fine and Extremely Fine with a few tiny obverse nicks. **2** pieces. (175-225)

788 **Kalakaua.** ¼ Dollar (Hapaha), 1883. Toned Extremely Fine; and 10 Cents (Umi Keneta), 1883. Toned Very Good to Fine. KM 5, 3. **2** pieces. (75-100)

789 **Kalakaua.** ¼ Dollars (Hapaha), 1883. Toned Fine to Very Fine. **5** pieces. (150-250)

## INDIA

*Lot No. 790*

790 **Princely States. KUTCH. Madanasinghji, 1947-1948.** Medallic Victory 5 Kori, VS 2004-1947. *For India's Independence.* Fortress wall in circle. Y.85. Lightly toned **Uncirculated.** (125-175)

791 **KUTCH. Madanasinghji.** Medallic Victory 5 Kori, VS 2004-1947. Another as above. Lightly toned **Uncirculated.** (125-175)

792 **KUTCH. Madanasinghji.** Medallic Victory 5 Kori, VS 2004-1947. A third as above. Lightly toned **Uncirculated.** (125-175)

793 **KUTCH. Madanasinghji.** Medallic Victory 5 Kori, VS 2004-1947. A fourth as above. Toned a light vermilion-gray. **Choice Uncirculated.** (125-175)

794 **KUTCH.** Lot, ca. 1880's-1930's. Includes Silver: 5 Kori (6), 2½ Kori (9), Kori (8), ½ Kori (8); í: Payalo (5), Dhabu (6), Dhinglo (10), Trambiyo (20). Very Fine to About Uncirculated; also **TRAVANCORE. Bala Rama Varma II, 1924-1949.** ½ Chitra Rupee (10) all 1118, save one, ¼ Rupee (9) 1112 and 1116, Fanam (14). Toned About Very Fine to Very Fine. **105** pieces. **SOLD AS IS. NO RETURNS.** (90-120)

## ITALIAN SOMALILAND

795 **ITALIAN SOMALILAND. Vittorio Emanuele III, 1900-1941.** Rupia, 1913 R. *Roma.* Head r. Rv. Crown above value in Western script and Arabic. Toned Good Very Fine; Besa, 1909. Very Fine. KM 6,1; also other African: **MAURITIUS. George VI, 1936-1952.** Rupee, 1938. KM 19. Extremely Fine; **SAO TOMÉ E PRINCIPE.** 2½ Escudos, 1951. Choice About Uncirculated to Uncirculated. **4** pieces. (90-120)

## JAPAN

*Lot No. 796*

796 **Mutsuhito (Meiji), 1867-1912.** Yen, Meiji Year 3 *(1870).* Type I. Dragon. Rv. Large radiant sun in beaded circle. Y.5.1. Once lightly wiped. Choice About Uncirculated. (400-450)

797 **Meiji.** Yen, Meiji Year 3 *(1870).* Type I. Another as above. Once lightly wiped. Extremely Fine to About Uncirculated. (350-400)

798 **Meiji.** Yen, Meiji Year 13 *(1880).* Rv. Value within open wreath. Y.A25.2. Once brushed. About Uncirculated. (200-250)

799 **Meiji.** Yen, Meiji Year 14 *(1881).* Types as above. Once wiped. Extremely Fine to About Uncirculated. (250-300)

800 **Meiji.** Yen, Meiji Years 15 *(1882),* 18 *(1885).* Types as above. The first once wiped, About Uncirculated to Uncirculated, the latter Extremely Fine. **2** pieces. (300-400)

801 **Meiji.** Yen, Meiji Year 16 *(1883).* Types as above. Once lightly polished, now toning. About Extremely Fine; and 5 Sen, Year 8 *(1875).* Choice About Uncirculated; 20 Sen, Year 31 *(1898);* 50 Sen and 10 Sen, Year 38 *(1905).* Extremely Fine, Good Very Fine and About Uncirculated. **5** pieces. (125-175)

*Lot No. 802*

802 **Meiji.** Yen, Meiji Year 17 *(1884).* Types as above. Once wiped. About Uncirculated. (200-250)

803 **JAPAN. Meiji**. Yen, Meiji Year 19 *(1886)*. Types as above. Once wiped. Extremely Fine. (100-150)

804 **Meiji**. Yen, Meiji Year 20 *(1887)*. Types as above, but reduced size. Y.A25.3. Once wiped. Good Extremely Fine. (90-120)

805 **Meiji**. Yen, Meiji Year 21 *(1888)*. Two examples. Types as above. **2** pieces. (75-100)

806 **Meiji**. Yen, Meiji Years 22, 23, 24 *(1889-1891)*. Types as above. Extremely Fine, About Uncirculated and **Uncirculated**, very lightly wiped. Light friction marks. **3** pieces. (150-200)

807 **Meiji**. Yen, Meiji Years 25-28 *(1892-1895)*. Types as above. Lightly wiped. Friction marks. About Uncirculated to **Uncirculated. 4** pieces. (300-400)

808 **Meiji**. Yen, Meiji 28 *(1895)*. Types as above. Once delicately brushed. **Brilliant Uncirculated**. (90-120)

809 **Meiji**. Yen, Meiji Years 29, 30, 34 *(1896, 1897, 1901)*. Types as above. Two lightly wiped. Light bagmarks. **Uncirculated. 3** pieces. (250-300)

810 **Meiji**. Yen, Meiji Years 34, 36, 37 *(1901, 1903, 1904)*. Types as above. Light bagmarks. Choice About Uncirculated to **Uncirculated. 3** pieces. (350-300)

811 **Meiji**. Yen, Meiji Year 35 *(1902)*. Types as above. Lightly wiped. **Uncirculated**. (100-150)

812 **Meiji**. Yen, Meiji Years 37, 38 *(1904, 1905)*. Types as above. Lightly wiped. **Uncirculated. 2** pieces. (150-200)

813 **Meiji**. Yen, Meiji Year 39 *(1906)*. Types as above. Once wiped. About Uncirculated to Uncirculated. (90-120)

*Lot No. 814*

814 **Meiji**. Yen, Meiji Year 41 *(1908)*. Types as above. Once wiped. **Uncirculated**. (250-350)

815 **Meiji**. Yen, Meiji Year 45 *(1912)*. Types as above. Once wiped. **Uncirculated**; and **Yoshihito (Taisho), 1912-1926**. Yen, Taisho Year 3 *(1914)*. Types similar to last. Delicate vermilion obverse. **Uncirculated. 2** pieces. (100-150)

816 **Meiji.** 2 Sen, *Year 8 (1875)*. Dragon in circle. Y.18.1. Delightfully smooth medium brown. About Uncirculated. (125-150)

## *GIN* COUNTERMARKS

*Lot No. 817*

817 **Meiji**. Yen, Meiji Year 3 *(1870)*. *Osaka*. Dragon. Rv. Large radiant sun in beaded circle, *Gin* at l. Y.28. Once brushed. In point of wear, Good Extremely Fine. (500-600)

*Lot No. 818*

818 **Meiji**. Yen, Meiji Year 11 *(1878)*. *Osaka*. Rv. Value within open wreath, *Gin* at l. Y.28a.1. Once brushed. Extremely Fine. (400-500)

819 **Meiji**. Yen, Meiji Year 13 *(1880)*. *Osaka*. Types as above. *Gin* at l. Once wiped. About Uncirculated. (150-200)

820 **Meiji**. Yen, Meiji Year 14 *(1881)*. *Osaka*. Types as above. *Gin* at l. Once brushed. About Uncirculated to Uncirculated. (150-200)

821 **Meiji**. Yen, Meiji Year 14 *(1881)*. *Osaka*. Another as above. *Gin* at l. Once brushed. About Uncirculated to Uncirculated. (150-200)

822 **Meiji**. Yen, Meiji Year 15 *(1882)*. *Osaka*. Types as above. *Gin* at l. Once brushed. **Uncirculated**. (125-175)

823 **Meiji**. Yen, Year 18 *(1885)* and 21 *(1888)*. *Osaka*. Types as above. *Gin* at l. Y.28a.1, 28a.2. Once lightly cleaned. Extremely Fine to About Uncirculated. **2** pieces. (100-150)

824 **Meiji**. Yen, Meiji Years 23, 25, 26 *(1890, 1892-3)*. *Osaka*. Types as above. *Gin* at l. All wiped or brushed. About Uncirculated to Uncirculated. **3** pieces. (150-200)

825 **Meiji**. Yen, Meiji Years 28 and 30 *(1895, 1897)*. *Osaka*. Types as above. *Gin* at l. Once wiped. About Uncirculated to Uncirculated. **2** pieces. (75-100)

*Lot No. 826*

826 **Meiji**. Yen, Meiji Year 3 *(1870)*. *Tokyo*. Dragon. Rv. Large radiant sun in beaded circle. *Gin* applied at r. Y.28.1. Once brushed. Extremely Fine. (400-500)

827 **Meiji**. Yen, Meiji Year 13 *(1880)*. *Tokyo*. Rv. Value within open wreath. *Gin* at r. Y.28a.4. Once wiped. About Uncirculated. (200-250)

828 **Meiji**. Yen, Meiji Year 14 *(1881)*. *Tokyo*. Types as above. *Gin* applied at r. Once lightly brushed. About Uncirculated. (200-250)

829 **Meiji**. Yen, Meiji Year 15 *(1882)*. *Tokyo*. Types as above. *Gin* applied at r. Once brushed. Hairlines obverse field. About Uncirculated. (100-150)

830 **Meiji**. Yen, Meiji Year 17 *(1884)*. *Tokyo*. Types as above. *Gin* applied at r. Once lightly brushed. About Uncirculated. (200-250)

831 **Meiji**. Yen, Meiji Year 18 *(1885)*. *Tokyo*. Types as above. *Gin* applied at r. Once brushed. About Uncirculated. (100-150)

832 **Meiji**. Yen, Meiji Year 19 *(1886)*. *Tokyo*. Types as above. *Gin* applied at r. Once lightly brushed. About Uncirculated to Uncirculated. (100-150)

*Lot No. 833*

833 **Meiji**. Yen, Meiji Year 20 *(1887)*. *Tokyo*. Types as above. *Gin* at r. Y.28a.4. Toned Extremely Fine. (200-300)

834 **Meiji**. Yen, Meiji Years 25, 28, 29 *(1892, 1895, 1896)*. *Tokyo*. Types as above. *Gin* at r. Y.28a.5. Lightly wiped. About Uncirculated to **Uncirculated**. **3** pieces. (200-250)

## A PAIR OF HIGH GRADE MEIJI TRADE DOLLARS

*Lot No. 835*

835 **Meiji**. Trade Dollar, Meiji Year 9 *(1876)*. Dragon. Rv. Three characters within open wreath. Y.14. Very light bagmarks. **Uncirculated**. (1,500-2,000)

*Lot No. 836*

836 **Meiji**. Trade Dollar, Meiji Year 10 *(1877)*. Types as above. Toned Extremely Fine. (1,000-1,500)

## KOREA

837 **Yi Hyong as Emperor Kuang Mu, 1897-1907**. ½ Won, Kuang Mu Year 10 *(1906)*. Dragon. KM 1129. Toned About Extremely Fine. (100-150)

## PHILIPPINES

*Lot No. 838*

838 **Under Spain. Isabel II, 1833-1868**. 20 Centimos, 1865. Head r. Rv. Crowned Arms. KM 146. Satiny. **Choice Uncirculated**. (600-700)

839 **Alfonso XIII, 1886-1898**. Peso, 1897 SGV. Boy head l. KM 154. Toned Extremely Fine; **U.S. Administration**. Proof 50 and 20 Centavos, 1903. Rich, attractive toning. **Brilliant Proof**; other Silver (3). Fine to **Uncirculated. 6** pieces. (150-200)

840 **U.S. Administration.** Peso, 1903 S. Standing Lady by Melicio Figueroa. Rv. U.S. shield. KM 168. Hairlines, rose-gold and steel toning. About Uncirculated. (75-100)

841 **U.S. Administration.** Peso, 1904 S. Types as above. Light tawny gold, some hairlines. Choice Extremely Fine. (70-90)

842 **PHILIPPINES. U.S. Administration.** Peso, 1907 S. Types as above, but first date of the reduced size coinage. KM 172. Rich cartwheel lustre, traces of encrustation in areas of the reeding. **Brilliant Uncirculated.** (75-100)

## SIERRA LEONE

*Lot No. 843*

843 **SIERRA LEONE. Sierra Leone Company**. Dollar, 1791. Lion crouching ¾ l. on terrain. Rv. Hands clasped, '1oo' above and below. KM 6. A few small edge knocks. Very Fine. (400-500)

## SOUTH AFRICA

844 **George VI, 1936-1952**. Proof Shilling, 2 and 2½ Shillings, 1943. KM 28-30. *104 struck of each in Proof.* Lightly toned, the Shilling with attractive aquamarine and vermilion rainbow hues. Noticable fingerprint on obverse. **Brilliant Proof. 3** pieces. (200-300)

845 **George VI**. Proof 3 and 6 Pence, Shilling and 2 Shillings, 1945. KM 26-29. *150 struck of each in Proof.* Toned **Brilliant Proof. 4** pieces. (200-300)

846 **Elizabeth II, 1952-1961**. 9-piece Proof Set, 1959. KM PS45. No case. Some with mottling or clouding. Toned **Brilliant Proof. 9** pieces. (60-90)

847 **Elizabeth II, 1952-1961**. 9-piece Proof Set, 1959. Another set as above. No case. Some with mottling or minor deposit flecks. Toned **Brilliant Proof. 9** pieces. (60-90)

848 **Elizabeth II.** 9-piece Proof Set, 1959. A third set as above. No case. Some with mottling or minor deposit flecks. Toned **Brilliant Proof. 9** pieces. (60-90)

849 **Elizabeth II.** 9-piece Proof Sets, 1959. Three sets as above. No cases. Some with mottling or minor deposit flecks. Toned **Brilliant Proof. 3** sets. (150-200)

850 **Elizabeth II.** 9-piece Proof Sets, 1959. Another three sets as above. No cases. Some with mottling or minor deposit flecks. Toned **Brilliant Proof. 3** sets. (150-200)

851 **Elizabeth II.** 9-piece Proof Sets, 1959. Five sets as above. No cases. Some with minor clouding or minor deposit flecks. Toned **Brilliant Proof. 5** sets. (200-250)

# A SPECIALIZED COLLECTION OF COUNTERMARKED AND OVERSTRUCK SPANISH 8 REALES

***No coin in world history was as widely circulated as the Spanish and Spanish Colonial Silver 8 Reales. Struck at mints in Metropolitan Spain and in the New World, the "Spanish Milled Dollar," or Piece of Eight circulated extensively in Europe, North, South and Central America, the West Indies, Asia and Africa into the mid-19th century and in China into the twentieth century.***

***Many were countermarked by homeland or colonial governments and these pieces are avidly collected today. It should be noted that contemporary copies exist as well as official countermarks on circulating counterfeits.***

***Offered below is a multi-continent selection of these fascinating coins demonstrating the wide geographical range of their circulation.***

## EUROPE

*Lot No. 852*

852 **GREAT BRITAIN. George III, 1760-1820.** 1797 Bank of England Countermark 4 Shillings 9 Pence. Countermark Oval with Armored George III bust on Carlos III 8 Reales, 1775 Limae MJ. *Lima*, Peru. Tiny bust shows cameo-sharp detail. S.3765A, KM 78. Host coin (Elizondo 32, KM 78) is Very Fine or better. (600-800)

*Lot No. 853*

853 **George III, 1760-1820.** 1797 Bank of England Countermark 4 Shillings 9 Pence. Countermark Oval with George III bust on Carlos IV 8 Reales, 1792 Mo FM. *Mexico*. Tiny bust is boldly impressed. S.3765, KM 638. Host coin (Elizondo 108, KM 109) is Choice Very Fine. (300-400)

*Lot No. 854*

854 **PORTUGAL. Maria II, 1834-1853.** 870 Reis, 1834. Crowned Portuguese shield countermarked on Fernando VII 8 Reales, 1821 Mo TJ. *Mexico.* KM 440.15. Host coin (Elizondo 162, KM 111) is Fine to Very Fine. (200-300)

*Lot No. 855*

855 **PORTUGAL. Maria II, 1834-1853.** 870 Reis, 1834. Crowned Portuguese shield countermarked on Fernando VII 8 Reales, 1823 PTS PJ. *Potosí.* KM 440.4. Host coin (Elizondo 68, KM 84) is Very Fine. (200-300)

*Lot No. 856*

856 **SCOTLAND. LANARKSHIRE, Glasgow.** 5 Shillings, Ca. 1804. Boldly incused **D C** over 12-pointed Rosette on Carlos IIII 8 Reales, 1801 Mo. FT. *Mexico.* (KM 109). Modern research attributes **D C** to **David Cummings or D. Campbell.** KM CC40, Coincraft SCMK-060. Very Fine. (400-500)

*Lot No. 857*

857 **UNCERTAIN LOCALE. H. HARDY** narrow rectangular countermark on Carlos IIII 8 Reales, 1804 Mo. TH. Graffiti in r. obverse field, a crude 'X' is scratched over the King's eye. No H. Hardy is listed by Manville or Coincraft in their coverage of English or Scottish Napoleonic era countermarked 8 Reales nor by Brunk in any U.S. connection, making this high quality piece an excellent subject for in-depth research. Very Fine. (100-200)

## THE AMERICAS

*Lot No. 858*

858 **BRAZIL. MINAS GERAIS. Regente Dom Joao, 1799-1818.** 960 Reis, 1808-1810. Obverse countermark is a crowned Portuguese shield in wreath, tiny 960 at base. Reverse countermark is an Armillary Sphere in dot-bordered circle. Host coin is Carlos IIII 8 Reales, 1807 PTS PJ. *Potosí.* (Elizondo 50, KM 73). KM 242. Fine to Very Fine. (170-200)

*Lot No. 859*

859 **BRITISH VIRGIN ISLANDS - TORTOLA.** 4 Shillings 1½ Pence (1804-1824). Cut segment of a Carlos III 8 Reales Mo FM, without date but prior to 1801. Crudely lettered punch **TIRTILA** is deeply punched facing the top of the host coin (KM 109). Type KM 19. Similar to the John J. Ford Jr. Collection (Glendining's, October 1989), lots 41-44; Ray Byrne Collection (Jess Peters Inc., June 1975) lot 1169. Reportedly, TIRTILA pieces were privately produced but permitted to circulate by weight. Host Fine, countermark Extremely Fine. (400-450)

## ASIA, AFRICA and the PACIFIC

*Lot No. 860*

860 **BRITISH NORTH BORNEO COMPANY.** Arms of the British North Borneo Co., lion passant over sailing dhow, appear countermarked on the reverse of a Guatemala Fernando VII 8 Reales, 1815 NG M (Host KM 69). Host's obverse also bears an unintelligible round countermark of unknown origin on the King's neck. This anomalous piece shows the Arms reversed, arguing use of a printing die. Official countermarks for this Chartered Company or the later Crown Colony are unknown, suggesting a later fabrication. Pridmore, KM unlisted. Fine. (200-250)

*The British North Borneo Co. led by Sir Alfred Dent and Austrian Baron Gustavus von Overbeck, received a Royal Charter in 1881. Its decimal coinage began in 1882 and continued under the Crown Colony until 1941.*

*Lot No. 861*

861 **INDIA. British East India Co., Madras Presidency.** Half Pagoda (1807). Gopuram in field of stars, in Garter inscribed **HALF PAGODA** in English and Persian. Reverse Telegu and Tamil legends surround God Vishnu in three circles of dots. Diagonal reeding. KM 353. Struck over a cut-down Spanish Colonial 8 Reales. Very Fine or better. (200-225)

862 **INDIA. British East India Co., Madras Presidency.** ¼ Pagoda (1808). Gopuram in fields of stars, **QUARTER PAGODA** on Garter. Rev. God Vishnu in two circles of dots. Struck over Spanish Colonial Silver coin. Diagonal reeding. (60-90)

*Lot No. 863*

863 **NETHERLANDS INDIES. JAVA.** Dollar, n.d. Circular countermark in Malay-Arabic **DJAWA** on Carlos III 8 Reales, 1774 Limae MJ. *Lima.* (Host coin Elizondo 30, KM 780). Frosty silver surfaces. Very Fine. (300-400)

*Lot No. 864*

864 **NETHERLANDS INDIES. SUMENEP.** Dollar. n.d. Countermark Madura Star on Maria Theresa Hungary Taler, 1763 KB. *Kremnitz.* Matron bust r. Rv. Madonna and Child. (Host KM 378). KM 199 var. Host coin Very Fine. (150-200)

*Lot No. 865*

865 **PHILIPPINES. Fernando VII, 1808-1833.** 8 Reales, 1828. Countermark on Peru Republic 8 Reales, 1828 Limae JM (Host KM 142.3). Obverse bears broad toothed-border countermark **MANILA 1828** over Peruvian Arms. Reverse presents a crowned Spanish shield and partial legend **HABILTADO POR EL REY...** KM 25. Host Fine, Countermark Very Fine. (700-750)

*Lot No. 866*

866 **PHILIPPINES. Isabel II, 1833-1868.** 8 Reales, 1834. Countermark Crowned **Y.II.** in circle on Chile Independiente Peso, 1834 So. (Host KM 82.2). Countermark was punched on Pillar on host coin's reverse. KM 108. Host Very Fine, Countermark Extremely Fine. (400-450)

*Lot No. 867*

867 **THAILAND. Phra Chom Klao Mongkut (Rama IV), 1851-1868.** Dollar, 1858-1860. Crown and Wheel of Chakra countermarks on Mexican Republic 8 Reales, 1843 Go PM. *Guanajuato.* (host coin KM 377.8). Cr.141.6. Probably countermarked 1858-1860, rare and desirable. Very Fine. (800-1,200)

# WORLD LARGE LOTS

868 **BRITISH Silver. George IV-George VI**. Includes Halfcrowns (30), Florins (30), Shillings (64), Sixpences (9), Threepence, and George III Crown with edge dings, George IV Crown and holed Charles II Sixpence; also **British INDIA** Rupees (13). William IV-George VI. A few only Fine, the rest Extremely Fine or a bit better. **152** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

869 **BRITISH Silver and Base Metal**. Includes Crowns, 1821 (small MB c/s on neck), 1890, 1891, 1895, 1902; Victorian Sixpence, Shillings (2), Florin and Halfcrowns (2); and Shilling, 1826; Farthing, 1829. Fine to Extremely Fine; also **Brilliant Uncirculated to Proof** Base Metal Minors (19), George VI-Elizabeth II; Conder Tokens (2); George V Silver Jubilee Medal; Guernsey Coppers (3); Broken British 1937 Proof Set (missing the Fourpence, regular issue Threepence, Penny and Farthing). Fine to **Brilliant Proof. 49** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

870 **GERMAN Porcelain Notgeld**, 1920's. Issues from Saxony, Münsterberg, Weixdorf-Lausa, Gotha and Meissen. Red, a few white. Extremely Fine to **Uncirculated. 30** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

871 **GERMAN Porcelain Notgeld**, 1920's. Nearly all Saxon. Red. Includes gold-leafed issues (5). Extremely Fine to **Uncirculated. 16** pieces. **SOLD AS IS. NO RETURNS.** (90-120)

872 **MALTA. Order of Malta**. 2-piece Proof Sets, 1964 (5). Includes Scudo and 2 Scudo. In original red card. **Brilliant Proof; Portugal**. Matte Proof Set, 1964. 5, 10 and 20 Escudos. Henry the Navigator. **Matte Proof**; and miscellaneous Minors (37). Some Silver. Good to **Uncirculated. 50** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

873 **SOUTH AFRICA**. Proof Sets. With case (cases are rusty and cracked): 1952 9-piece (3); 1962 7-piece (6), 1963 7-piece (5); No cases: 9-piece Sets, 1957 (21), 1958 (20), 1960 (18); 7-piece Sets, 1961 (22). Some toned. **Brilliant Proof** Approximately **95** sets. **SOLD AS IS. NO RETURNS** (800-1,200)

874 **SOUTH AFRICA**. 9-piece Proof Sets, 1952 (14) and 1954 (14). No cases. Stored in old sulphur-containing yellow envelopes with some commensurate streaking, etc. Toned **Brilliant Proof. 28** sets. **SOLD AS IS. NO RETURNS.** (225-275)

875 **SOUTH AFRICA**. 9-piece Proof Sets, 1954 (11) and 1955 (15). No cases; also Proof 5 and 2½ Shillings, 6 and 3 Pence, Penny, ½ Penny and Farthing, 1959. Stored in old sulphur-containing yellow envelopes with some commensurate streaking, etc. Toned **Brilliant Proof. 33** pieces. **SOLD AS IS. NO RETURNS.** (200-250)

876 **SOUTH AFRICA**. 9-piece Proof Sets, 1955 (14), and 1956 (19). No cases; also broken 1954 set missing the Farthing and 3 Pence and with two 6 Pences. Most of the 1955 sets stored in old sulphur-containing yellow envelopes with some commensurate streaking, etc. Toned **Brilliant Proof. 33+** sets. **SOLD AS IS. NO RETURNS.** (250-300)

877 **WORLD CROWNS**. Includes Bolivian 8 Reales, 1785 PR. About Fine; British Trade Dollars (3); Crowns of Spain and Württemberg both with light edge bumps; Panama; Mexico (Cap 'n Rays) and Maria Theresa Restrike Taler. Fine to About Uncirculated. **9** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

878 **WORLD CROWNS**. Includes Straits Settlements Dollar, 1904. About Uncirculated; Mexican 8 Reales, 1804 Mo TH, 1838 Go PJ, 1842 Zs OM; French Indo-Chinese Piastre, 1909; British Trade Dollar, 1930; Proof Restrike Maria Therese Taler. Fine to Extremely Fine; also a well-worn Baden 5 Mark. **8** pieces. **SOLD AS IS. NO RETURNS.** (90-120)

879 **WORLD SILVER**. Generally 19th-20th Century. Mostly Minors, though some Crowns. Issues from Great Britain, Germany, Canada, Mexico, Morocco, France, others. Includes Bolivian ½ Melgarejo, a Hawaiian Dime, two Clipped Islamic Spain Dirhams, a South Peru Crown (edge slash), etc. A few damaged, a few holed. Fair to Extremely Fine. Approximately **116** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

880 **WORLD MINORS**. Silver and Base Metal. Mostly late 19th-20th Century. Various countries. Includes Prussian Taler, 1785 A, and Double Taler, 1842 (edge bump). About Very Fine. Coins grade Good to **Uncirculated.** Approximately **146** pieces. **SOLD AS IS. NO RETURNS.** (90-120)

881 **WORLD MINORS**. Base Metal. Generally 19th and early 20th Century. Various countries, a few somewhat better pieces. A few damaged. Fair to **Uncirculated.** Approximately **370** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

882 **WORLD MINORS** (129). Housed in an old oversized Wayte Raymond "Coins of the World" album. Mostly 20th Century, Base Metal and Silver. Countries from A to Y, including Albania, Greenland, Hejaz (c/m), San Marino (a 1937 10 Lire, **Brilliant Uncirculated**), Sarawak and Timor; also Ancient Judaean and Byzantine Bronzes (5, one with bronze disease) and a low-grade Spanish Colonial 8 Reales. Very Good to **Brilliant Uncirculated. 135** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

883 **WORLD Sundries**. Silver and Æ, in about equal measure. Includes Hungarian 15 Krajczar of Leopold "the Hogmouth;" French 1/12 Écu, 1659; Dresden 19th Century Silver dog Medal (edge bumps); holed Mansfeld 1/3 Taler; Spanish Colonial, including a 2 Reales with an interesting cruciform c/m with a crescent, star and pillar, and an 8 Reales; and Æ's (10). Two holed. Good to Very Fine. **23** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

884 **WORLD Sundries**. A hodgepodge of Spanish Colonial Silver Minors; some 18th-19th Century Æ's, including a Cartwheel and some English Tokens; Ancient Æ's (4); modern Israeli Silver Crowns; Canadian Mint Sets (2); and a Maria Theresa in a large frame. Good to **Uncirculated. 29** pieces and **2** Sets. **SOLD AS IS. NO RETURNS.** (75-100)

## WORLD PAPER MONEY

885 **ISRAEL Paper Money Lot** (219). 1955-1980's. Many small stacks of same type; also **Emergency Transportation Tokens** (37). Paper 5 Prutot Fare Tokens from the Dan Bus Co. (Tel-Aviv) and the Eshed Bus Co. (Haifa) issued in the early 1950's in reponse to the shortage of 5 Prutot coins. All with the Star of David. **Rare**, as these pieces had a very high mortality rate; and World Paper (7). A few raggish or with tape. Very Good to **Uncirculated. 263** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

886 **WORLD Paper Money Lot**. 1910's-Modern. Notes from Germany, Canada, Poland, Latin America and elsewhere. Ministocks of 10 or more of some notes. Some with tears, a few with tape. Good to **Crisp Uncirculated. 394** pieces. **SOLD AS IS. NO RETURNS.** (100-150)


# Stack's/Coin Galleries 2005 Auction Schedule

**September 6, 7, 8, 2005** - New York, NY
*Stack's* Public Auction Sale of United States Gold, Silver & Copper Coins

***October 18, 19, 20, 2005** - New York, NY
*70th Anniversary Sale*
*Stack's* Public Auction of U.S. Gold, Silver & Copper Coins & U.S. Paper Currency

**October 18, 19, 20, 2005** - New York, NY
*Stack's* Public Auction
**J. Ford, Jr. Collection, Part 11: Massachusetts Silver Coins**

***November 28, 29, 30, December 1, 2005** - New York, NY
*Stack's* Public Auction Sale of United States Gold, Silver & Copper Coins

***December 14, 2005**
*Coin Galleries* Mail & Internet Bid Sale of Ancient, Foreign & U.S. Coins, Medals & Tokens

****Consignments still being accepted. Reserve your space today.***

# WORLD MEDALS

## AUSTRIA - H.R.E.

887 **Field Marshal Heinrich Burgkli von Hohenberg Medal, 1724.** Silver Electrotype, 48.9mm. By H.J. Gessner. Obv. Marshal's armored bust r. Rev. Quartered Arms; **Friedrich Wilhelm the Great Elector Death Medal, 1688.** Silvered Bronze, 49mm. Obv. Draped bust r. Rev. Symbols of death, eternity. Extremely Fine. 2 pieces. (150-200)

## BELGIUM

888 **Queen Astrid Death Medal, 1935.** Bronze, 75.7mm. By Godefroid Devreese. **Uncirculated.** Obv. Bust l. spouse of King Leopold III, born Princess of Sweden. Rev. Lily, *Queen of Grace and Beauty,* killed in car crash near Lausanne, Switzerland, Aug. 29, 1935. Golden patina. (100-150)

*Astrid's death vitally affected three Belgian Kings, her husband the unfortunate Leopold III and her sons Baudoin and Albert II.*

## CANADA

889 **S.S. Champlain Launching Medal, 1932.** Bronze, 67.9mm. By Raymond Delamarre. **Uncirculated.** Obv. French explorer gazing toward Quebec. Rev. French trans-oceanic vessel towers over Champlain's ship. Paris Mint, Cornucopia-BRONZE.

## FRANCE

890 **François II Peace of Edinburgh Medal, 1560.** Bronze, 53.4mm. Style of Guillaume Martin. **Uncirculated.** Obv. Armored bust l. of young King of France and Scotland, husband of Queen Mary Stuart. Rev. Cornucopiae with heads of François and Mary, Abundance of the French People. Post-1880 strike of Paris Mint. (75-125)

891 **Sun King's Device Medal, 1674.** Bronze, 81.5mm. By François Warin. Forrer VI:359. Choice Extremely Fine. Obv. Mailed Louis XIV r. in plumed casque. Rev. Radiant sun face over globe, emblem of *le Roi Soleil*, the Sun King, motto *Nec Pluribus Impar*, Not Unequal to Many, i.e. Superior to All. Olive-tan, edge bump. Post-1880 Paris Mint strike. (150-200)

892 **Napoleon - Prometheus Medal, 1816.** Bronze, 76.4mm. Unsigned. Choice Extremely Fine. Obv. Laureate head r., Italian title *EMPEROR AND KING*, broken wheel, palm and laurel. Rev. Prometheus bound to rock, attacked by an eagle, Italian legend suggesting that the exiled Emperor was suffering the same way on his "Rock" of exile on Saint Helena. (100-175)

893 **Duc d'Angoulême-Ecôle Polytechnique Medal, 1819.** Bronze, 41.3mm. By Hubert Desnoyers. Choice Extremely Fine. Obv. Uniformed bust of the Duke l., nephew of Louis XVIII. Rev. Emblems of learning and war. Plain edge of early strike, deep glossy brown. (75-125)

*The Duke was sometimes regarded as legitimate King Louis XIX after the overthrow of Charles X in July 1830; Desnoyers was by appointment Engraver to the Duke.*

*894 **Napoleon III & Victoria Crimea Victories Medal, 1854.** Bronze, 72.5mm. By Joseph Laurent Hart. Forrer II:435. Choice Extremely Fine. Obv. Rulers heads l. Rev. Arms and banners before mosque, *Balaklava, Inkermann*. Massive work of a noted Belgian engraver. Medium brown showing edge marks not visible from either side. (150-200)

895 **Napoleon IV 18th Birthday Medal, 1874.** Bronze, 45.4mm. By Louis Merley. Choice Extremely Fine. Obv. Son of deposed Napoleon III, at age 18, *NAPOLÉON NÉ A PARIS 16 MARS 1856*. Rev. Date 16 March 1874 over blank field. Uneven red-brown patina. (75-125)

*This former Prince Imperial joined British forces fighting in Zululand and was killed in an ambush in 1879, dooming Bonapartist hopes of another Napoleonic restoration.*

896 **Napoleon IV 18th Birthday Medal, 1874.** Bronze, 45.4mm, 3.1mm thick. By Louis Merley. Extremely Fine. A second example, deeper brown with scattered marks. (75-125)

897 **University of Paris 600th Anniversary Medal Obverse, 1895.** Bronze uniface, 65.2mm. By Jules Clement Chaplain. About Uncirculated. Seated University with humanities and science. Back bears five incuse 2's. Struck to fit together with a separate reverse. (100-150)

898 **Nineteenth Century Bronze Medal Grouping.** 51-55mm. Very Fine to About Uncirculated. Includes Mayoralty of Paris Established, Example to the Peoples, Trocadero Barracks, Comte de Chambord, President Adolphe Thiers. **5** pieces. (150-200)

899 **French National Relief Medal, 1915.** Bronze, 50mm. By Hippolyte Lefevre. Forrer VII:544. **Uncirculated.** Obv. France feeds refugees and dependents. Rev. Gallic Coq, *PATRIE*. Paris Mint, tan-gold. (75-125)

900 **Horse Breeding Award Medal, 1934. Gold,** 27.5mm, 13.98 grams. By J. Borgeaud. Extremely Fine. Obv. Ceres holding a sickle and victor's crown before an agricultural scene. Rev. Oak tree, *ANDRÉ ELIE à CHEVAL BLANC; ANNÉE 1934* in exergue. Edge mark Eagle's Head. (250-300)

NAPOLEON
VICTORIA

1854

894

901

14 SEPT. 1769, SOTAEE NEGEI MAGNI DEI ARISTOTELIS.
DER NEUE ARISTOTELES
MIT DEM FERNROHRE
ALEXANDER VON HUMBOLDT, GEB. IN BERLIN DEN
1859

DER GRÖSSTE GELEHRTE DES JAHRHUNDERTS
GRÜNDER DER ALLGEMEINEN PHYSIK DES ERDBALLS
DER MITBEGRÜNDER DES INSTITUTS VON FRANKREICH
1ste PERIODE. 1769 bis 1797
UNTERSUCHT ALLE GEBIETE
ZWEIGE DER MENSCHLICHEN WISSEN-
-SCHAFT-UND SCHAFFT NEUES IN ALLEN.
IIte PERIODE. 1797 bis 1804.
ERFORSCHT DIE NEUE WELT UND DIE
KETTEN DER VULCANE-DENKWÜRDIGE REISE!
IIIte PERIODE. 1805 bis 1827.
ZWEI UND ZWANZIGJÄHRIGER AUFENTHALT IN
PARIS.-HERAUSGABE DER PRACHTVOLLEN REISE
SEINER ARCHIVEN IN 7 ABTHEILUNGEN.
IVte PERIODE. 1827 bis 1845.
NIEDERLASSUNG IN BERLIN.- ERFORSCHT IN
JAHRE 1829 IN SEINEM 60TEN LEBENSJAHRE, DAS
MITTLERE ASIEN, UND WIRFT EIN NEUES GROSSES
LICHT AUF DESSEN GEOGRAPHISCHE VERHÄLTNISSE.
Vte PERIODE. 1845 bis 1858.
VERÖFFENTLICHT, IN SEINEN 7 TEN LEBENSJAHRE
DEN 1TEN BAND, UND IN SEINEM 80TEN
LEBENSJAHRE DEN IVTEN BAND DES
KOSMOS
EINER ÜBERSICHT DER MENSCHLICHEN
KENTNISSE ÜBER HIMMEL UND ERDE:
MONUMENTUM AERE PERENNIUS
GENERAL GRIMM ANDERSEN GEVIDMET
IN MUSEUM VON VERSAILLES LAUT
DECRET DES KAISERS NAPOLEON III
DEN 10 MAI 1858.

903

# GERMANY

## PEACE PRELIMINARIES OF MÜNSTER MEDAL

*901 **Peace Preliminaries of Münster Medal, 1644.** Silver, 61mm, 58.93 grams. By Sebastian Dadler. Goppel 5479 var., Brettauer 83. About Uncirculated or finer. Obv. Peace wrestles god of war Mars, hand supports globe at left, legends celebrate the Joy of Returning Peace to Europe. Rev. Jubilant Peace stands on prostrate War under brilliant sun, Justice and Abundance stand behind with Münster city view. The Catholic leaders of the last phase of the Thirty Years War gathered at Münster, the Protestants at Osnabrück in an attempt to reach an agreement mediated by Papal emissary Cardinal Chigi. The actual peace came four years later as the Treaty of Westphalia. The Goppel illustration omits the 1644 dates, showing the modified design for the 1748 general Peace of Westphalia. This plain edge medal is an undoubted master work of this Dresden medalist. It displays fantastically high quality and intricate design, high relief and amazing overall quality. (1,500-2,000)

*Lot No. 902*

902 **Saint Barbara-Holy Communion Medal, 1710.** Silver, 40.2mm with attached suspension ring. Choice Very Fine. Obv. Hand-engraved image of the Saint in ornate border. Rev. 19-line German *Fraktur* text hails Baptism and First Communion, Feb. 27, 1710, J. Casper Küffl. This intricately engraved medal was executed in the finest style. (300-400)

*903 **Alexander von Humboldt the New Aristophanes Medal, 1859.** White metal gilt, 74.9mm. By Antoine Bovy. About Uncirculated. Obv. Berlin-born scientist's head l. Rev. German tribute and ouroboros surround a 28-line scientific vita. Light rub and hairlines from casual handling. Housed in a blue case with Hebrew inscriptions around Magen David supported by lions suggesting a Torah scroll covering. Struck in Paris, published by medal editor Massonet. Despite the German text devoted largely to Humboldt's work in the Museum of Versailles under Napoleon I, a tribute decreed by Napoleon III (300-400)

*Ex Wayte Raymond Estate*

904 **Siegfried and the Russian Bear Gedenkthaler, 1915.** Silver, 34.2mm. Zetzmann —. By Alfred Löwenthal. About Uncirculated. Obv. Rugged uniformed Hindenburg bust ¾ l. Rev. Hero Siegfried binds the Russian bear. Deep steely toning. (75-125)

## Medals of Karl Goetz

905 **Kienast 188. America's Peace Objectives Medal, 1917.** Cast Iron, 57.3mm. About Uncirculated. Obv. Uncle Sam steers warship. Rev. Drowning England grasps at life preserver *AMERICA*. Dark patina. (100-150)

906 **K.234. Kaiser Wilhelm & President Ebert Medal, 1918.** Bronze cast, 59.2mm. **Uncirculated.** Obv. Kaiser as jester writes vainglorious boast in Golden Book of Munich. Rev. Socialist Ebert "crowned" first President of new German Republic. Olive-tan patina. (125-175)

907 **K.299. White Shame in the Ruhr Medal, 1923.** Bronze, 36.3mm. About Uncirculated. Obv. Gaunt Marianne with whip tucked under her phrygian cap. Rev. Marianne strangles German Ruhr worker, symbolizing French Army atrocities in the village of Buer, reported in *Paris Journal*. (100-150)

*908 **K.408. Count von Zeppelin 90th Birthday Medal, 1928.** Bronze cast, 61.4mm. Choice About Uncirculated. Obv. Airship pioneer ¾ r. Rev. Family Arms, launching of airship *Graf Zeppelin, Z 127*. Pleasing olive-gold patina. (200-300)

909 ***Aureus Magnus Series*. Kennedy Medal, 1963. Gold**. 8.75 grams. **Brilliant Proof**. Obv. J.F.K. bust l. in open wreath, date above. Rev. Christogram. *A private medal series struck for Werner Gaul (Aureus Magnus) by the Vienna and Hamburg mints*. Some clouding. (90-120)

# GREAT BRITAIN

910 **William Pitt Death Medal, 1806.** Bronze, 53.4mm. By Thomas Webb. BHM 610. About Extremely Fine. Obv. Head l. Rev. Rock buffeted by waves, Latin *Support and Glory of his Country*. Edge bumps, cleaned and showing pocket-piece wear. (100-150)

911 **George III Death Medal, 1820.** Bronze, 48mm. By Conrad Heinrich Küchler. BHM 991. **Uncirculated.** Armored bust l. Rev. *PATER: PATRIAE*, vital dates in mourning wreath. With close-fitting Soho Mint-style shells. (125-175)

908

914AU

916

912 **GREAT BRITAIN. Smithfield Club Prize Medal Uniface Obverse, 1845.** Silver, 48.5mm. By William Wyon. BHM 2218. Very Fine. Bust of Earl Spencer as used on finished medals; *JOHN CHARLES EARL SPENCER PRESIDENT*, below: *1825-1845*. Rev. Blank but for criss-cross of file lines. Nick on Spencer's chin. (90-120)

*John Charles Spencer (1782-1845) was the third Earl Spencer. Established in 1798, the Smithfield Club was devoted to the improvements in the breeding of cattle. During his Presidency, Spencer used his sound business knowledge to improve the Club's stability. This medal was used as a prize medal for the Club, with the winner's name engraved on the edge. A similar medal is described in BHM with the reverse as having the bare head of the Duke of Richmond.*

913 **Making Place Hall Academy Medal, 1858.** Silver, hand engraved, 66.9mm. About Uncirculated, light handling. Round flan in bezel and grip loop. Obv. *Making Place Hall Academy Decr. 1858.* Rev. *Presented to Mastr. J. Davis For His Services as Foreman of the Jury.* Located in Soyland, Ripponden, Yorkshire, this school was founded in 1838 by William Dove as a boys' college for commercial and business training, closing in 1880. (400-500)

### VICTORIA JUBILEE MEDAL IN GOLD

*914 **Victoria Golden Jubilee Medal, 1887. .999 Gold,** 58.4mm, 88.32 grams. By Sir J.E. Boehm. BHM 3219, Eimer 1733. Extremely Fine. Obv. Famed Jubilee bust l. in tiny crown. Rev. Queen enthroned with muses of arts, science, navigation. *944 struck in Gold.* (1,250-1,750)

915 **MEXICO.** *Yucatan*. Hacienda Tokens. **Hoctun**. Hac. Dziuche. Juan Gamboa. Brass 1 MTe; **Samahil**. A.L.P. Copper-nickel; **Ucu**. Augusto Peon. 10 Centavos, 1914. Copper-nickel; 10 Centavos, n.d. Aluminum; **Seye**. Casares Hnos. Hac. Nohchan. Copper-nickel over brass. Two sizes. Very Fine to Extremely Fine. R-Yuc.51, 118, 191, 194, 122, 124; **CHILE**. Nitrate Tokens. *Antofagasta*. **Taltal**. Oficina Britannia. Brass Peso; *Tarapaca*. Oficina La Palma. Aluminum 2 Pesos; Buena Vista. Rectangular. Copper-nickel Peso; London Nitrate Co. Oficina Santa Laura. Copper-nickel 2 Pesos. Leslie 102-d, 384k, 108-d, 705-e. Fine to Very Fine. **10** pieces. (60-90)

## RUSSIA

### PRINCE & PRINCESS OUROUSSOFF MINT VISIT MEDAL

*916 **RUSSIA. Ambassador & Princess Ouroussoff Paris Mint Visit Medal, 1896.** Silver, 70.3mm, 157.02 grams. By Jules Clement Chaplain. **Uncirculated.** Obv. Nicholas II and Empress Alexandra busts r. from the Imperial Visit Medal. Rev. 9-line French inscription noting Ambassador and Princess visiting Paris Mint. Struck by Paris Mint, Cornucopia-ARGENT. In deluxe fitted case gold-stamped with Russian eagles, French Republic emblems at corners of lid. Interior boasts rich crimson satin and velvet, virtually as made. A truly majestic medal and luxurious case of the highest quality (300-400)

## SWITZERLAND

917 **Geneva Musical Competition Medal, 1882.** Bronze, 51.8mm. By Antoine Bovy. **Brilliant Uncirculated.** Obv. Arms as on the 1848 Silver coins. Rev. *CONCOURS MUSICAL.* Rich red-mahogany patina. (100-150)

## TRANSYLVANIA

### RARE TRANSYLVANIA ENGRAVED TALER

*Lot No. 918*

918 **Death Medal of Winimar Monheim D.D., 1611.** Necessity Taler of Prince Gabriel Bathory (1608-1613), Dav.4703. Reverse has been hand-engraved with 10-line Latin text at the order of Maria Catharina Monheim to mark her father's death in the burning of the city of Mendena, love knot below. A fascinating example of early coin-engraving for private commemoration. Choice Very Fine. (500-750)


## Fax or Mail your bid sheets early.

### It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

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3. **Bids will only be accepted in even dollar amounts.**

**We do the rest.** Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

**You are completely protected by our unconditional guarantee.**

# UNITED STATES MEDALS

*919 **Specially Meritorious Service Cross, Inst. 1901.** Bronze uniface, 31.5mm. **Brilliant Uncirculated.** Cross patté, anchor and wreath at center with *U.S. NAVAL. CAMPAIGN. WEST. INDIES* around. Arms of cross are inscribed *SPECIALLY - MERITORIOUS - SERVICE - .1898.* Deep blue ribbon, dot-bordered Bronze pinback header, no name or serial number. Authorized for officers and enlisted men of U.S. Navy and Marine Corps "who rendered specially meritorious service, otherwise than in battle" during the Spanish War. *Only 93 were awarded.* Lack of recipient's name, bright coin finish and ribbon color suggest a later striking or possible display example.

*Ex F.C.C. Boyd Estate, 1972.*

# UNITED STATES MINT MEDALS

## INDIAN PEACE MEDALS, JULIAN IP-

920 **Julian IP-38. Abraham Lincoln Indian Peace Medal, 1862.** Copper bronzed, 75.7mm. By Salathiel Ellis, Joseph Willson. Choice Extremely Fine. Obv. Civil bust r. Rev. Scalping scene surrounds view of civilization, Indian plowing, baseball game. Deep mahogany surfaces show a coating of old lacquer.

### DESIRABLE COPPER SEASONS MEDAL

*921 **J.IP-52, Baker 172A, Belden 14. The Family, or Spinner Indian Peace Medal, 1798.** Bronze, 47.6mm, 733.5 grains. By Conrad Heinrich Kuechler. Very Fine. Obv. Domestic scene with woman spinning. Rev. Wreath, *SECOND PRESIDENCY OF GEO. WASHINGTON.* Struck by Matthew Boulton's Soho Mint, Birmingham. Dark brown in color on both sides. Obverse field tics, rims damaged in places, dented on the reverse, a mount may possibly have been removed from the top.

*Ex Virgil M. Brand Collection (inventory number 28925) on April 18, 1963; appraised in 1933 for $25.*

## PRESIDENTIAL MEDALS, JULIAN PR-

922 **J.PR-11. Zachary Taylor Presidential Medal, 1850.** Copper bronzed. 58.2mm. By C.C. Wright. **Choice Uncirculated.** Obv. Bust from the Taylor Buena Vista Medal. Rev. 10-line vita. Lovely smooth medium brown surfaces. This is a truly elusive medal, seldom offered for sale. Julian noted that while the Taylor bust was also used on a U.S. Mint medal, it is not certain that all examples of PR-11 were struck at Philadelphia.

*Ex F.C.C. Boyd Estate.*

923 **J.PR-14. Ulysses S. Grant, Liberty Foundation of Government Medal, 1872.** Copper bronzed, 45.6mm. By William Barber. **Uncirculated.** Obv. Head r. Rev. Grant quotes on Liberty and Peace. Deep red mahogany.

924 **J.PR-23. Grover Cleveland First Term Medal, 1885.** Copper bronzed, 77mm. By Charles E. Barber. Prooflike **Uncirculated.** Obv. Frock-coated bust r., 'showboat' lettering. Rev. First Inauguration date in bold laurel wreath. Splendid red mahogany patina, a minute surface chip below INAUGURATED.

925 **Andrew Jackson Inaugural Medalet, 1833.** Julian PR-33. Obv. Rugged head l. Rev. Second Inaugural date. **Brilliant Uncirculated; Washington Born-Died Medalet, 1861.** Silver, 18mm. Julian PR-25. Prooflike. Obv. Civil bust by Paquet r. Rev. Vital dates. About Uncirculated; **U.S. Grant Philadelphia Municipal Parade Medal, 1879.** Brass, 25.4mm. CM-18. Civil bust l. Rev. Philadelphia Arms; **Time Increases his Fame Medal, ca. 1945.** Bronze, 33.6mm. Houdon bust r. Rev. Eulogistic inscription, modern Mint List medal. **Uncirculated.** 4 pieces.

## NAVAL MEDALS, JULIAN NA-

### HISTORIC EDWARD PREBLE TRIPOLI MEDAL

*926 **J.NA-3, L.23. Commodore Edward Preble Attack on Tripoli Medal, 1804.** Copper bronzed, 64.1mm, 3.6 to 4mm thick, 1,381 grains. Sharpness of Extremely Fine. No collar segment line. Obv. Uniformed bust l. of Commodore leading the historic U.S. Navy intervention against the Tripolitan pirates, *COMITIA AMERICANA.* Rev. Composite view of the U.S. Navy squadron attacks on the corsair port in present-day Libya, *American Commerce Vindicated.* The Navy Department ordered 200 Copper medals in 1806 and the number surviving today is far smaller. Orange-tan patina, fields show a number of obverse nicks, cleaned long ago and now retoned. A couple of rim bruises and old toned-over scratches can be found.

*Ex Wayte Raymond Estate. R.W. Julian recounts the saga of the Preble dies, housed at the Navy Department until the British burning of Washington in 1814, found used as paperweights by J.F. Loubat in 1872 long after the dies were written off as lost at sea.*

### PERRY-PENNSYLVANIA MEDAL MULE

*927 **J.NA-18/20. Pennsylvania Medal to Oliver Hazard Perry, 1813.** Copper bronzed, 59.6mm, 6.4mm maximum thickness. By Moritz Furst. Choice About Uncirculated. Obv. Uniformed bust r., *PRESENTED BY THE GOVERNMENT OF PENNSYLVANIA* below, second die without engraver's name. Rev. Battle scene on Lake Erie. Absolutely terminal state shows the reverse die collapsing around the base of the legend, its surface dropping abnormally low within this disintegrating periphery. This obverse is normally paired with the oval-wreath reverse, NA-18 and 19. Another example showing this extraordinary die state was lot 5333 in the David W. Dreyfuss Collection, accompanied by the cataloguer's plaintive question "but how does one grade a collapsed reverse?" Unlisted in Julian, no example appeared in the John J. Ford, Jr. Collection. Glossy chocolate brown patina.

*Illustrated on Page 90

919

921

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927

## PERSONAL MEDALS, JULIAN PE-

*928 **J.PE-8. Henry Clay Medal, 1852.** Copper bronzed, 76.6mm, 3,669.3 grains. **Uncirculated.** By C.C. Wright. Obv. Aged bust l. in cord border. Rev. Hand traces Clay's achievements on scroll, *THE ELOQUENT DEFENDER OF NATIONAL RIGHTS*. Deep red mahogany surfaces show a few faint freckles, obverse is a trifle darker. Medals were originally accompanied by an explanatory insert dated Mansfield (near Lexington), Kentucky on August 26, 1852 and a testimonial from Clay's son: "Mr. R.C. Chandler of New-York City [a travelling salesman for the medal's publisher] has shown me a copy of a Bronze Medal, commemorative of my father, now in course of publication by J.B. Richards. C.C. Wright, the engraver of the New-York Gold Medal, is also the engraver of this. I find the likeness most excellent, and as a work of art I consider it inferior to no other. Thos. H. Clay."

*Ex Al Hoch, October 22, 1964.*

*929 **J.PE-11, DeWitt JF 56.1. John C. Fremont Medal, 1856.** Copper bronzed, 61.4mm. By Anthony C. Paquet. **Uncirculated.** Obv. Bearded head l., Rev. Campaign slogans include *THE PEOPLE'S CHOICE... CONSTITUTIONAL FREEDOM*. Rich red mahogany patina shows a spot of verdigris on the obverse above the first 'N' in the inscription. *One of only 44 believed to have been struck.*

*Ex F.C.C. Boyd Estate.*

### DESIRABLE WEST POINT - LATROBE MEDAL

*Lot No. 930*

930 **J.PE-18. J.H.B. Latrobe Medal, 1825.** Copper bronzed, 27mm, 171.2 grains. **Gem Uncirculated.** Obv. Kosciuszko Monument, West Point. Rev. Eagle over tribute of Corps of Cadets to inventor and public servant Latrobe. Red-brown mahogany patina with traces of pale iridescence on the prooflike reflective surfaces. **Very rare:** this is the only specimen appearing at auction since 1979. John Hazelhurst Boneval Latrobe was born in Philadelphia in 1803 and died in Baltimore in 1891. He was at the United States Military Academy 1816-20. He was a founder of the Maryland Historical Society, and President (1853-1890) of the American Colonization Society, founders of the Republic of Liberia for freed slaves. He served as counsel for the Baltimore & Ohio Railroad, and was founder of the Maryland Institute for Promotion of Mechanic Arts (see Julian AM.31 and 31) and aided Samuel F.B. Morse in building the first telegraph.

*Ex Presidential Coin & Antique Company sale of May 12, 1979, lot 445.*

931 **J.PE-33. Gilbert Stuart American Art-Union Medal, 1846.** Copper bronzed, 63.9mm, 2,486.2 grains. By Salathiel Ellis, C.C. Wright. Choice About Uncirculated. Obv. Portraitist's head l. Rev. Columbia crowns painter and sculptor. Red mahogany, a small toning spot appears in the left obverse field.

*Ex Wayte Raymond Estate.*

## LIFE SAVING MEDALS, JULIAN LS-

*932 **J.LS-12. Philadelphia Medal to Captains Creighton, Low and Stouffer, 1854.** Copper bronzed, 74.7mm. Choice About Uncirculated. Obv. City Arms of Philadelphia. Rev. Testimonial for Captains' heroism in rescue of passengers of the wrecked S.S. San Francisco. Delightful red mahogany patina. Two small rim bruises on obverse at left.

*Ex New Netherlands Coin Company, August 24, 1967; earlier, ex Dr. Thomas Hall, Virgil Brand Collections, appraised by B.G. Johnson on May 23, 1935 for $2.50.*

## AWARD MEDALS, JULIAN AM-

933 **J.AM-10. Independence Centennial Exhibition Award Medal, 1876.** Copper bronzed, 76.4mm. By Henry Mitchell. About Uncirculated. Obv. Seated Columbia. Rev. Award inscription in laurel wreath.

## UNCLASSIFIED MEDAL, JULIAN UN-

934 **J.UN-1. Corcoran Gallery of Art Medal, 1884.** Copper bronzed, 52.2mm. By Henry Mitchell. **Uncirculated.** Obv. William Wilson Corcoran head l. *THE BEGINNING DETERMINES THE END*. Rev. Award inscription, *GREATEST IMPROVEMENT IN DRAWING FROM CASTS*. Julian writes "Engraver unknown," but Mitchell's name appears boldly below the head.

*935 **J.UN-29, Freeman 603. Portsmouth Town Council Yellow Fever Award Medal, ca. 1856.** Copper bronzed, 63.7mm. By Francis N. Mitchell. **Choice Uncirculated.** Obv. Portsmouth Naval Hospital façade, Latin *Let the Deserving bear the Palm*. Rev. Presentation legend, wreath, not awarded. Handsome medium brown surface patina, somewhat uneven at reverse center. Struck in Gold and Copper bronzed after the 1855 Yellow Fever outbreak. Julian says they were made in 1856 and 1857, and possibly earlier. The late researcher Carl Carlson believed *only 60 were struck in Copper.*

*Ex F.C.C. Boyd Estate.*

936 **J.UN-29, Freeman 603. Portsmouth Town Council Yellow Fever Award Medal, ca. 1856.** Copper bronzed, 63.7mm. **Uncirculated.** Types as above. A second medium brown example of this handsome and elusive medical medal.

*Ex New York Public Library Collection (Bowers & Ruddy, October 1982, lot 2715).*

*Illustrated on Pages 92, 93

HENRY CLAY.
BORN APRIL 12. 1777. DIED JUNE 29. 1852.

THE ELOQUENT DEFENDER OF NATIONAL RIGHTS AND NATIONAL INDEPENDENCE.
AMERICAN SYSTEM.
CONSTITUTION

928

COL. JOHN C. FREMONT.
BORN JAN. 21. 1813.
PAQUET, NEW YORK.

929

THE ROCKY MOUNTAINS ECHO BACK FREMONT.
THE
PEOPLE'S CHOICE
FOR
1856.
"CONSTITUTIONAL FREEDOM"

932

TESTIMONIAL
TO
CAPTAINS
CRICHTON, LOW AND STOUFFER.
OF THE SHIPS
THREE BELLS, KILBY, AND ANTARCTIC.
FROM THE CORPORATION
OF THE
CITY OF PHILADELPHIA.
FOR THEIR GALLANTRY IN RESCUING
THE PASSENGERS FROM THE WRECK OF
THE STEAMER
SAN FRANCISCO.
JANUARY 1854.

DETROITIA
IN ARTE VOLUPTAS

950

PALMAM QUI MERUIT FERAT

935

PRESENTED BY THE COUNCIL OF THE TOWN OF PORTSMOUTH VIRGINIA

STATE OF HAWAII
1959
UA·MAU·KE·EA·O·KA·AINA·I·KA·PONO
ALOHA STATE
HAWAII 50TH STATE
AUGUST 21, 1959
KAUAI
NII HAU
OAHU
MOLOKAI
LANAI
MAUI
KAHOOLAWE
HAWAII

972

## AMERICANA, NEW YORK

937 **Castorland Restrikes.** Silver (2), Bronze. 32.5mm. **Uncirculated.** Obv. Mural crowned city goddess l. of 1796 *FRANCO-AMERICANA COLONIA* near present-day Carthage, N.Y. Rev. Ceres standing over beaver, maple sap tap, Latin *Hail Great Mother of Fruits.* Struck by Paris Mint after 1880 from copy dies, edgemarks Cornucopia 1 ARGENT, Cornucopia 1 and BR. **3** pieces.

938 **Erie Canal Completion Medal, 1825.** White metal, 81.2mm, 5.7mm thick. By Sir Edward Thomason. **Uncirculated.** Obv. Neptune and Pan, *UNION OF ERIE WITH THE ATLANTIC.* Rev. New York State Arms over canal with locks, conduits, city view. This handsome British-made medal was an unauthorized copy of Charles Cushing Wright's smaller medal for the occasion. Plentiful lustre, obverse shows dark toning with a hint of corrosion on the highest points from long cabinet storage.

*Ex Wayte Raymond Estate.*

939 **Statue of Liberty Completion Medal, 1886.** Bronze, 58.5mm. **Uncirculated.** Obv. Auguste Bartholdi bust in recessed oval. Rev. Statue on Bedloe's Island with Manhattan in the distance, *ERECTED 1886* at bottom. Prooflike red-brown patina.

940 **St. Nicholas Society City Government 250th Anniversary Medal, 1903.** Bronze, 50.3mm. **Uncirculated.** Obv. Peter Stuyvesant. Rev. City Arms, Society legend. Copper-red patina.

941 **New York Times Essay Contest Award Medal, 1903.** Silver, 30.6mm with loop. By Tiffany & Co. Extremely Fine. Obv. City Arms, 250th Anniversary legend. Rev. Award to *Frederick R. Dean, P.S. 59.* In Tiffany green pouch and matching box.

942 **Kingston Founding 250th Anniversary Medal, 1907.** Bronze, 63mm. By Tiffany & Co. **Uncirculated.** Obv. Peter Stuyvesant bust in broad-brimmed hat. Rev. Wreath, Novum Belgium seal enclose commemorative inscription. Tan-gold patina.

943 **Kingston Founding 250th Anniversary Medal, 1907.** Bronze, 63mm. By Tiffany & Co. **Uncirculated.** A second example shows dashes of deeper red-brown toning.

944 **Kingston Founding 250th Anniversary Medal, 1907.** Bronze, 63mm. By Tiffany & Co. **Uncirculated.** A third displaying deeper brown patina.

945 **New York Times Essay Contest Award Medal, 1910.** Silver, 33.6mm with loop. By Tiffany & Co. Extremely Fine. Obv. View of colonial Bergen, N.J. and Hudson River, 1660. Rev. Award to *Beatrice Puckeridge,* best essay on Founding of Bergen, N.J.

946 **New York Commercial Tercentenary Medal, 1914.** Bronze, 77.4mm. By Tiffany & Co. About Uncirculated. Obv. Dutch trading with Manhattan Indians. Rev. Four historic city Arms over piers and skyline. Olive-tan patina.

947 **Simon Bolivar Central Park Statue Medal, 1921.** Bronze, 63.5mm. About Uncirculated. Obv. Equestrian statue of the Liberator by Sally James Farnham, Spanish Inauguration legend. Rev. The Americas hold torch, palm. Struck by Whitehead & Hoag, uneven gold-tan patina.

948 **National City Bank Wall Street Plaquette, 1928.** Bronze uniface with two half-ball feet, 100 x 71.6mm. By Julio Kilenyi. Choice About Uncirculated. Wall Street view to west, National City Co. office at l., Trinity Church at distant horizon, a fascinating window into the peak year of the Roaring Twenties. Corporate logos appear below. Struck by Whitehead & Hoag.

## AMERICANA, SOUTH

*Lot No. 949*

949 **South Carolina Society Centennial Medal, 1837.** Silver, 31.9mm, 212.5 grains. Unsigned. Choice About Uncirculated. Obv. Hand with a bouquet of leaves and a memorial inscription. Rev. Admission data for *D.I. Levy.* The South Carolina Society was founded in Charleston in 1737 by French Huguenot businessmen and artisans. Originally named the "Two Bits Club," the group met weekly at a local tavern and the two bits dues offset member's bar bills. The group moved to their own hall in 1804, which is still standing today. The Society is still active. Deep mirror fields, dark gray and iridescent blue toning, with a rim pinch at 6:00, a tic or two.

*Ex Herdegen Collection (i.e., consignment from the Numismatic and Antiquarian Society of Philadelphia; Hans Schulman, December 10, 1973, lot 1348) via Herb Bardes on March 14, 1974.*

## AUTOMOTIVE MEDALS

### SATIRICAL DETROIT AUTO MOGULS' ORDER

*950 **Order of Detroitia, Ca. 1927.** Brass uniface with yellow, white, red and blue enamels. Triangular Brass Owl head suspender joins 100 x 85mm star to red-gold-blue cravat ribbon. Choice Extremely Fine. Four-arm rayed star shows yellow enamel square in angles, arms of a smaller blue-lined star bear enamel sailboat, saddle, goblet, smoke stacks and gear. Inner red square shows "knights" in bunny suits jousting with forked lances, seated on 1920's roadster automobiles, *DETROITIA* at top, *IN ARTE VOLUPTAS, Pleasure in Art* below. Evidently an insider fun organization of Motown motor moguls of 1920's "Gasoline society."

## BRYAN MONEY

951 **Spaulding Comparative Dollar, 1896.** .900 Silver, 52.1mm. HK 785, Schornstein 16. About Uncirculated. Obv. Cartwheel on blank field, diameter of Morgan Dollar. Rev. Comparative Free Silver inscription, value of Gold Dollar. Uneven ebony toning.

952 **Spaulding Comparative Dollar, 1896.** .900 Silver, 52.1mm. HK 785, Schornstein 16. Extremely Fine. Types as above, pocket-piece wear.

*Illustrated on Page 93*

## COLLEGES & UNIVERSITIES

953 **Harvard University Hasty Pudding Club Medal, n.d.** Silver octagon, 39.3mm. About Uncirculated. Hands hold spoons over pudding pot. Rev. Sphinx, engraved to *A. Greenough*. Rich silver gray, original loop.

954 **Harvard University Hasty Pudding Club Medal, n.d.** Silver octagonal, 39.2mm. About Uncirculated. Engraved to *C.H.M.* Appealing silver gray color with some iridescence. Integral loop.

*Ex Dr. Thomas Hall, Virgil Brand Collections via New Netherlands Coin Company on August 24, 1967.*

## COMMUNICATIONS MEDALS

955 **All America Cables 50th Anniversary Medal, 1928.** Bronze, 82.4mm. By Julio Kilenyi. About Uncirculated. Obv. Indians report approach of sailing ship by smoke signals. Rev. Mercury in flight with oceanic cable. Struck by Whitehead & Hoag.

956 **S.S. Normandie Le Havre-New York Voyage Medal, 1935.** Bronze, 68.3mm. By Jean Vernon. Choice About Uncirculated. Obv. Trans-oceanic steamer cleaves waves. Rev. Sea goddess bridling rearing sea horse. Splendid art moderne style. Paris Mint. Tan-gold patina.

957 **S.S. Ville d'Alger Marseille-Algiers Medal, 1935.** Bronze, 68.3mm. By Raymond Delamarre. Choice About Uncirculated. Obv. Ship between stylized maps of two Mediterranean ports. Rev. 19th century Arab warrior on charger. Paris Mint, tan-gold.

958 **J. Ford School Greek Language Prize Medal, 1821.** Silver gilt, 38.1mm, 178.2 grains, integral loop. Choice Very Fine. Entirely hand engraved medal of school in Brixton, Surrey, England, named to *Richard Cannon* for excellence in Greek. Complete set of London Silver hallmarks for 1821.

*Ex A.H. Baldwin & Sons, Ltd., June, 1965.*

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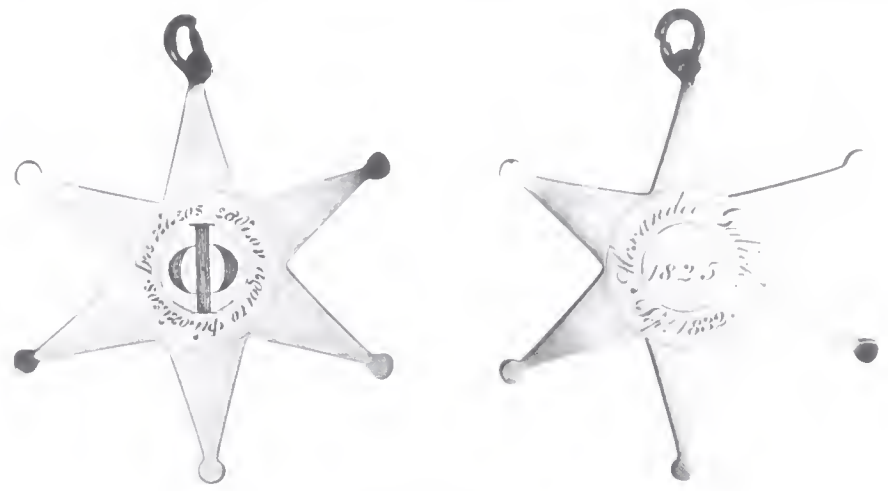

*Lot No. 959*

959 **Rutgers University Philoclean Society Gold Medal, 1832. Gold,** 39.3mm, 50 grains, integral loop and link. Extremely Fine. Ball-tip 6-pointed star bears Greek letter Phi and motto. Reverse center is engraved to *Alexander Gulick, Sep. 1832.* This literary body was founded in the year that the university ceased to be Queen's College and was renamed in honor of alumnus Colonel Henry Rutgers. The Philoclean Literary Society is still active, and those elected to membership customarily make a cash contribution upon election. One famous inductee, Samuel Langhorne Clemens, refused to make the donation, not surprising for this famous cynic, better known as Mark Twain.

960 **American Institute Award Medal, 1855. Silver.** 51.1mm. By Robert Lovett after Moritz Furst. **Uncirculated.** Obv. Seated Columbia extends victor's crown. Rev. Oak and laurel, engraved to *D.S. Condit for Best Blind Slat Tenoning Machine.* Pale silver gray shows some blue iridescence in the fields.

*Ex Virgil M. Brand Collection.*

961 **Independence Centennial Exhibition German Visitors Medal, 1876.** White Metal, 44.8mm. **Brilliant Uncirculated.** Obv. Kaiser Wilhelm I head r., German legend. Rev. *SEE HOW WE PROSPER.*

962 **American Institute Award Medal, 1883.** Bronze, 51.2mm. By George Hampden Lovett. **Uncirculated.** Seated Columbia extends victor's crown. Rev. Awarded to *J.H. Blaisdell/ Machine Co./ For a Band Saw/ Setting & Filing/ Machine/ 1883.* In fitted blue case, top separated.

963 **First Prize Egg Race Medal, 1885.** Engraved on 1853 Liberty Seated Half Dollar. Host Very Fine, engraved side Extremely Fine or better. Elaborate script *First Prize/ Egg Race/ B.A.A./ Aug 25 '85.* Charming style.

964 **World's Columbian Exposition. Washington & Columbus Medal, 1893.** White Metal copperplate, 58.5mm. Eglit 36A. Extremely Fine. Obv. Busts, Signing of Declaration. Rev. Columbus landing; **Columbus-Exposition View Medal, 1893.** Bronze, 50.5mm. Eglit 55. **Uncirculated.** Obv. Bust holding scroll. Rev. Indian Princess, Liberty view expo buildings. In William Boldenweck & Co box. **2** pieces.

965 **Columbian Exposition Candy Dish, 1893.** White Metal silverplate, 17cm. Choice Extremely Fine. Bowl presents Columbus bust, three expo views. Three ball feet, no maker's name.

966 **Columbus Bust Wall Hanging, 1893.** Cast Iron, 106 x 63mm. Extremely Fine. Essentially three-dimensional bust facing in lace collar, felt hat with plume. Back incuse *LB17, IRON ART*. Dark patina.

967 **Columbian Liberty Bell Replica, 1893.** Brass, 65 x 50mm. Extremely Fine. Very inexact copy of famed bell with famous crack indicated, inscription bunched on one side, showing a short wooden handle and replacement clapper.

968 **Hudson-Fulton Celebration "Clermont" Badge, 1908.** Tinplate, celluloid, brass. Extremely Fine. Pendant is a 48mm battleship on wheels (missing one wheel) suspended by tattered white-orange ribbon and black-imprint Celluloid button depicting Fulton and *Clermont*. In 16.6 x 14cm custom frame.

## BENJAMIN FRANKLIN MEDALS

969 **Saturday Evening Post 200th Anniversary Medallion, 1928.** Bronze, 101.3mm. By Julio Kilenyi. About Uncirculated. Obv. Benjamin Franklin bust r. Rev. Post headquarters, anniversary inscription below. Struck by Whitehead & Hoag. Tan-gold patina.

970 **Saturday Evening Post 200th Anniversary Medallion Obverse Cliché, 1928.** Bronze uniface, 101.3mm. By Julio Kilenyi. **Uncirculated.** Types as above but obverse impression only, back bears two screw posts for plaque mounting. Struck by Whitehead & Hoag. Tan-gold patina.

971 **Franklin Firefighters Silver Medal, 1992.** .999 Silver, 40.6mm, 31.13 grams. By Thomas D. Rogers, T. James Ferrell. **Choice Brilliant Proof.** Obv. Franklin, fire helmet. Rev. Child rescue. Struck by U.S. Mint, with fitted case, box, Certificate of Authenticity.

## HAWAII

### FABULOUS HAWAII STATEHOOD MEDAL SET

*972 **Hawaii Statehood Medal Set, 1959. .900 Gold** (7 Troy oz. or 217.22 grams); .999 Silver and Bronze, 63.5mm. By Spero Anargyros. **Choice Brilliant Uncirculated.** Obv. Elaborate State Arms and supporters in deeply inset field. Rev. Convex surface, relief map of the *ALOHA STATE*, Gold shows the island at left correctly spelled *NIIHAU*, error *NII HAU* appears on the Silver and Bronze. Struck by Medallic Art Co., Gold serial #30, Silver #70. **3** pieces.

## JUDAIC MEDALS

973 **Soviet Jewry, Prisoner of Conscience Medal, 1976.** Nickelplate 6-pointed star, 48mm. **Uncirculated.** Obv. Star of David in Soviet chains, *LET MY PEOPLE GO* in English and Hebrew. Rev. *Prisoner of Conscience*, (insert die) *MIKHAIL KORNBLIT*. Individualized protest piece with chain.

## ABRAHAM LINCOLN MEDALS

*974 **Lincoln Log Cabin Memorial Medal, 1909.** Bronze silverplate, 51mm. By John Mowbray Clarke. King 315. **Uncirculated.** Obv. Lincoln seated, log cabin l. Rev. Memorial enshrining cabin, Hardin County, Kentucky.

## MILITARIA

### U.S. AND CONFEDERATE UNIFORM BUTTONS

975 **New York. Militia.** General use, 1789-1830. Tice NY100A37. Silvered Brass, 22.3mm. Extremely Fine.

*Ex F.C.C. Boyd Estate.*

976 **U.S. Army. General Staff Officers.** Tice GS226A24. Gilt Brass, 22.2mm. **Uncirculated.**

*Ex F.C.C. Boyd Estate.*

977 **U.S. Army. General Service.** Tice GEN199Bs, var. Gilt brass, two part. Flat. 14.7mm. **Choice Uncirculated.**

*Ex F.C.C. Boyd Estate.*

978 **U.S. Army. General Service.** Tice GEN215A30. Gilt Brass, 19.9mm. About Uncirculated.

*Ex F.C.C. Boyd Estate.*

979 **U.S. Army. General Service.** Tice GEN215A3. Gilt Brass. 19.6mm. **Uncirculated.**

*Ex F.C.C. Boyd Estate.*

980 **U.S. Army. General Service.** Tice GEN215A46. Gilt Brass, 19.4mm. About Uncirculated. Verdigris.

*Ex F.C.C. Boyd Estate.*

981 **U.S. Army. Cavalry.** Type of Tice CV215A. Scovill Co. Waterbury. Gilt Brass, 15.8mm. Two part. **Uncirculated.**

*Ex F.C.C. Boyd Estate.*

*Lot No. 982*

982 **U.S. Navy.** Type of Tice NA230A. Jacob Reeds Sons, Phil. maker. Gilt Brass, 24.2mm. Convex. Two part. **Uncirculated.**

*Ex F.C.C. Boyd Estate.*

*Lot No. 983*

983 **Confederate States of America. Army. General Service.** Not in Tice. Waterbury Button Co., Waterbury Ct. Gilt Brass, 23.1mm. Two part. Convex. About Uncirculated.

*Ex F.C.C. Boyd Estate.*

984 **Confederate States of America. Army, General Service.** Not in Tice. Waterbury Button Co. Gilt Brass, 15.9mm. Two part. Convex. About Uncirculated.

*Ex F.C.C. Boyd Estate.*

## NUMISMATIC MEDALS

### RARE FEB. 22 FIRST STEAM COINAGE MEDAL

*Lot No. 985*

985 **Julian MT-20. First Steam Coinage Medal, 1836.** Copper, 28mm. By Christian Gobrecht. Extremely Fine. Obv. Liberty Cap in rays. Rev. Coining date **FEB. 22 1836.** Struck on Large Cent blanks made by Crocker Brothers of Taunton, Mass. Mechanical problems prevented the full mintage planned and it was March before the steam press was again in operation. Medals after this bear the later date. *Only 16 auction or sales records were known* to the editors of the *1986 Price Guide* to the R.W. Julian catalogue.

*Ex New Netherlands Coin Co.*

### ELUSIVE SILVER FIRST STEAM COINAGE MEDAL

*Lot No. 986*

986 **J.MT-21. First Steam Coinage Medal, 1836.** Silver, 28mm, 2mm thick, 9.79 grams. By Christian Gobrecht. Prooflike **Brilliant Uncirculated.** Types as above, but displaying the date **MAR. 20** cut over **FEB. 22.** *Only 5 auction or sales records of the Silver medal were known* to the Price Guide editors, who noted that later strikes show gradual fading away of the underdate FEB. 22 thanks to repeated die polishing. This example boasts the boldest prooflike gleam with steely toning scattered on the obverse.

*Ex New Netherlands Coin Co.*

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987 **J.MT-21. First Steam Coinage Medal, 1836.** Copper bronzed, 28.1mm, 2.8mm thick. By Christian Gobrecht **Uncirculated.** Types as above, **MAR. 23** cut over coining date **FEB. 22 1836.** Red-brown mahogany patina typical of mid-19th century U.S. Mint medals. *Probably from the first issue of 261 struck.*

*Ex New Netherlands Coin Co.*

988 **J.MT-21. First Steam Coinage Medal, 1836.** Copper bronzed, 28.1mm, 1.9mm thick. By Christian Gobrecht. **Brilliant Uncirculated.** Types as above, boldly recut **MAR. 23** over **FEB. 22 1836.** The 1986 Pricing Guide refers to post-1862 Restrikes without defining them, but this medal's richly reflective chocolate patina is certainly that of the mid-19th century.

*Ex New Netherlands Coin Co.*

989 **William Idler's Maryland Penny Store Card. 1860.** Copper, 20.6mm. Miller 223/216, Kenney 2. Copy of Lord Baltimore Penny with minute coin dealer Idler obverse message. **PLUS. Fuld 97/389. Not One Cent for Widows.** Indian Head, *Millions for Contractors.* Copper. About Uncirculated. **2** pieces.

990 **Continental Currency Exitus in Dubio Est Medal, 1876.** Copper, 38.6mm, 4.6mm thick. Dickeson 7, HK 865a. **Brilliant Uncirculated.** Obv. Eagle and heron, Latin *The Outcome is in Doubt.* Rev. Inscription describes Nov. 29, 1775 Continental Currency issue. Struck by numismatic pioneer Montroville Dickeson.

991 **Hendrik Hudson Daalder, 1909. Struck on 1889 Morgan Dollar.** DeLorey 75 var. Host coin is Extremely Fine, Counterstamp **Brilliant Uncirculated.** Hudson bust ¾ r. Rev. Halve Maene under full sail. Struck for Thomas L. Elder from design by Frank C. Higgins, dies by Jules Edouard Roiné. Possibly unique in this form.

992 **Abraham Lincoln Token, 1927. 18-Karat Gold,** 15mm. DeLorey 48, King 1043. **Brilliant Uncirculated.** Lincoln bust l. Rev. *A TOKEN* over crossed axes. Issued by Thomas L. Elder, possibly struck by Medallic Art Co.

993 **Coin-related Medalets and Tokens.** About Uncirculated to **Brilliant Uncirculated.** Gen. Tom Thumb. Brass, 22.2mm. Capped bust obverse; Lord's Prayer Medalet. Brass, 14.5. Gold Dollar Type III obverse; U.S.S. Maine, 1898. Brass gilt octagon, 9.5mm. Style of California Gold tokens; International Silver Co. Pine Tree Shilling, 1930. Silver, 28.7mm. **4** pieces.

# U. S. WAR MEDALS

## WAR OF 1812 MEDALS

994 **Peace of Ghent Medal, 1814.** White Metal, 40.6mm. By G. Mills. BHM 842. Extremely Fine/About Uncirculated. Obv. Peace spreading her influence on Atlantic shores. Rev. Dove over *CONCORD BETWEEN GREAT BRITAIN AND AMERICA*. Lawrence Brown's *British Historical Medals* lists this in Copper only. Much lustre but the obverse shows two areas of corrosion.

*995 **Upper Canada Preserved Medal, n.d.** Bronze, 51mm. By Thomas Wyon. Choice About Uncirculated. Obv. Lion and beaver face off against American eagle. Rev. Tribute of Grateful Country, *FOR MERIT*. Plain edge. Deep glossy brown with some residual flash in the fields, some traces of die rust on each side suggest an early strike. This medal was originally struck for the Loyal and Patriotic Society of Upper Canada to recognize gallant service during the American incursion of the War of 1812 but was never issued because of squabbling over the eligibility of recipients.

*Ex Fred Baldwin on June 24, 1965.*

## WAR WITH MEXICO

*996 **J.CM-31. Mexican War Shield of the National Association of Veterans.** Copper, 57.7 x 53.5mm. By William Barber. Extremely Fine or better. Cannon, stacked rifles, ship, castle and battle honors combine in this busy design. No ribbon or pinback, no recipient's name. Struck off center, a faint scratch is seen at right, the back is somewhat crudely finished. On close inspection, this piece shows an oddly careless quality for a U.S. Mint product.

*997 **New York Regiment of Volunteers in Mexico Medal, 1847.** Copper bronzed, 51.9mm, 4.5 - 4.8 mm. thick. By Charles Cushing Wright. **Uncirculated.** Obv. Militant Columbia casts lightning bolts at Mexico City. Rev. New York City Arms, legend honors volunteers. Unnamed. **Rare.** Possibly struck for collectors after other medals were presented to veterans but from the same dies. Rich mahogany color and very attractive.

*Ex New York Public Library Collection (Bowers & Ruddy, October 1982, lot 2883).*

998 **Brevet Colonel James Duncan Medal, 1849.** Copper bronzed, 53.6mm. By C.C. Wright & Salathiel Ellis. About Uncirculated. Obv. Undraped bust r., concentric legends present Duncan's name and battle honors. A vertical crack bisects the obverse. Rev. 7-line tribute of New York citizens to Duncan, an 1831 West Point graduate breveted major for gallantry at Palo Alto on May 8, 1846, lieutenant colonel for gallantry at Resaca de la Palma the next day, and colonel for gallantry at Monterey on September 23, 1846. He died on July 3, 1849 from the cumulative effects of this protracted combat.

*Ex Abner Kreisberg, February 1865*

## U. S. CIVIL WAR-RELATED MEDALS

999 **New Hampshire 15th Volunteer Regiment Dog-tag, 1862.** Brass, 27.7mm, holed for suspension. Choice Extremely Fine. Inscribed to *L.G. TUCKER/ Co. I/ 15TH REG./ HAVERHILL, MASS.* This unit was organized at Concord in October 1862 for nine months' service and mustered out Aug. 13, 1863. It fought at Port Huron, May 27, June 14, 1863 and lost 161 men during its brief service.

*Ex F.C.C. Boyd Estate.*

1000 **Pennsylvania, 149th Volunteer Regiment, the Second Bucktails.** White Metal, 30.9mm, holed for suspension. By Joseph Merriam. Obv. Washington head r. Rev. Inscribed to *R. McPOST/ ORD. SGT./ 149 REG./ WAR OF/ 1861/ PA. VOL./ COUDERSPORT, PA.* Unit was organized at Harrisburg in August, 1862, mustered out on June 24, 1865. K Company hailed from Potter County, Pa. and its battle honors include Chancellorsville, Gettysburg, the Wilderness, and Cold Harbor.

*Ex F.C.C. Boyd Estate.*

1001 **Second Colorado Volunteer Cavalry Badge. L Company.** Named to Joseph Croteau. German Silver, 61.8, pinback *JOSEPH CROTEAU* pinback header. Choice Extremely Fine. Shield shaped badge has back stamped J.S. Ginger, sole distributor, St. Louis, manufactured by Steiner of that city. This unit was formed in November, 1863 out of the 2nd and 3rd Colorado Infantry. By January, 1864 they were active on the Kansas border against Confederate "bushwackers". The unit fought Confederate general Sterling Price's invasion of Missouri at Little Blue, Westport, and Fayetteville, Arkansas in November, 1864. The following month the unit was transferred to Fort Leavenworth, from where it performed escort duty across Kansas before mustering out in September, 1865.

*Ex Art Kelley, St. Louis, January 1961.*

1002 **30th New York Volunteers. Iron Brigade Medal.** Brass, 39.8mm, 4.5mm thick. **Gem Uncirculated.** Prooflike; White metal, 39.7mm, 3.1mm thick. **Uncirculated.** Prooflike. *DEATH TO TRAITORS* above *IRON BRIGADE 30 N.Y.V.* Rev. Battle honors of 1862-1863. **2** pieces.

*Ex F.C.C. Boyd Estate.*

1003 **Major General Winfield Scott Hancock, Major General Philip Sheridan Medals, 1865.** Copper, 31mm. **Choice Brilliant Uncirculated.** By George Hampden Lovett. Obv. Uniformed busts in ornate borders. Hancock reverse recalls grand reception of July 4, 1865, Sheridan reverse is solely geometric. **2** pieces.

1004 **Major General A.A. Humphreys, Wilder's Lightning Brigade Medals, n.d.** White Metal, 30.8mm. **Brilliant Uncirculated.** The first is holed over Humphrey's bust, the second depicts acorn, rifles and cannon. Lustrous. **2** pieces.

*Illustrated on Page 99*

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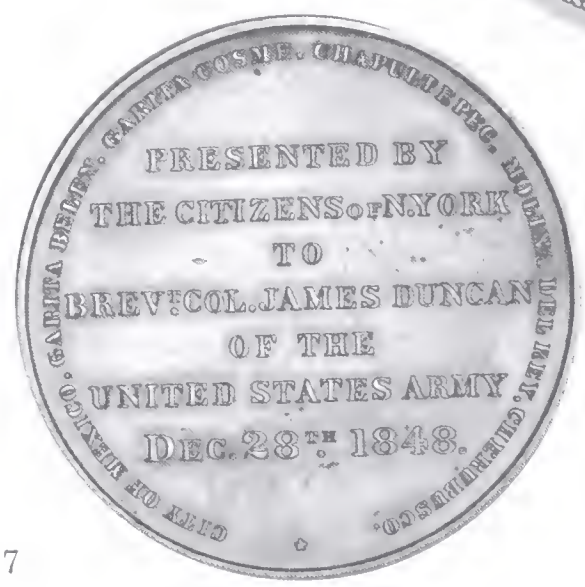


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1013

1005 **Major General Jesse L. Reno Medal, n.d.** Copper, 34.1mm. By George Hampden Lovett. **Choice Brilliant Uncirculated.** Obv. Uniformed bust l. Rev. *AWARDED TO*, uninscribed field. Fiery orange-copper patina. General Reno graduated West Point in the Class of 1846 and later was professor of mathematics there. He was killed at the battle of South Mountain in the Antietam campaign September 14, 1862.

*Ex Ed Rice, August 1966.*

*1006 **Confederate States of America War Department Seal, n.d.** Copper, Lead-filled, 49.8mm, 2.8mm thick. Signed J. Baumgarten, German-born engraver active in Washington, D.C. ca. 1860. As made. Bearded soldier holds 9-star Confederate "Stars and Bars" flag before cannon. Paper sticker on back bears imprint *A, No.39.*

*Ex Stephen K. Nagy Estate via Lester Merkin; Phillips Sale (H.I. Melnick Inc. February 1983, lot 1236).*

## POLITICAL MEDALS & TOKENS

*Lot No. 1007*

1007 **Lincoln-Hamlin Ferrotype, 1860. DeWitt AL 1860-101, King 146**. Brass, 25.4mm. About Uncirculated overall. Obv. Beardless Lincoln ¾ l. Rev. Hannibal Hamlin ¾ r. Full names appear over distinctive, short palm-like sprays. Brass is lightly toned, Hamlin portrait distinctly darker. The example in Sotheby's Zabriskie Sale brought $800 in June 1999.

*Lot No. 1008*

1008 **John Bell-Edward Everett Constitutional Union Party Ferrotype, 1860. DeWitt JBELL 1860-29.** Brass, 24.5mm. **Brilliant Uncirculated.** Obv. Bell portrait by Matthew Brady ¾ l., clearly defined in indirect light but dark if viewed head-on. Rev. Bold and clear portrait of famed Massachusetts-born orator Everett. Wreaths composed of three leaf clusters appear on both sides of this brightly lustrous example of an important historical Ferrotype.

*This short-lived party was composed largely of former Whigs. Bell initially opposed Secession and sought compromise rather than war. He died disillusioned in 1869. Everett supported both Union and war. He shared the speakers' platform with Lincoln at Gettysburg on Nov. 19, 1863, delivering a lengthy oration that was eclipsed by Lincoln's 15-minute Address.*

*Lot No. 1009*

1009 **Abraham Lincoln-Andrew Johnson Ferrotype, 1864. DeWitt AL 1864-94, King 145.** Brass, 25.3mm. **Brilliant Uncirculated.** Obv. Rounded tabs bearing U.S. shields flank tall, bearded Lincoln bust ¾ r. (DeWitt's bust 5). Rev. Bust facing, *FOR VICE PRESIDENT - ANDREW JOHNSON*, no tabs but minute *PAT. AUG. 12, 1862* below. Composed of two Ferrotype photos, two Brass sides held by an outer Brass bezel. No example appeared in the Zabriskie sale.

## U. S. PRESIDENTS MEDALS

1010 **Millard Fillmore Plaquette, 1915.** Bronze cast uniface, 53.7 x 39.2mm. About Uncirculated. High relief civil bust ¾ r., MILLARD FILLMORE below. Light brown patina, apparently from a series.

1011 **Abraham Lincoln Plaquette, 1915.** Bronze cast uniface, 56.2 x 42mm. About Uncirculated. High relief frock-coated bust ¾ r., style of last. ABRAHAM LINCOLN. Light brown patina.

1012 **Pan-American Financial Conference Medal, 1915.** Silver, 50.7mm. By Charles E. Barber. Choice Extremely Fine. Obv. President Woodrow Wilson bust l. Rev. Relief map of Western Hemisphere, Conference dates. Struck by U.S. Mint, uneven dark patina.

## PRESIDENTIAL INAUGURAL MEDALS

### IMPORTANT TAFT-SHERMAN INAUGURAL MEDAL

*1013 **William Howard Taft - James Schoolcraft Sherman Inaugural Medal, 1909.** Bronze, 51mm. WHT 1909-2. **Uncirculated.** Obv. Undraped conjoined busts l. *MARCH 4. 1909.* Rev. Names and titles of President and Vice President. Lovely tan patina. Struck by Joseph Davison Sons, with original box (lid missing one side).

1014 **Franklin Delano Roosevelt Fourth Inaugural Medal, 1945.** Bronze, 44.9mm. By Jo Davidson. FDR 1945-3. **Uncirculated.** Obv. Gaunt-featured bust r. in Navy greatcoat. Rev. U.S.S. Constitution under full sail. *3,000 struck by the U.S. Mint.*

*This wartime Inauguration preceded FDR's death by mere months. Spearheading its creation was Ambassador Joseph Davies in the absence of the usual Citizens Inaugural Committee.*

*Illustrated on Page 99

## SO-CALLED DOLLARS

1015 **HK 283. Trans-Mississippi & International Exposition Official Medal, 1898; HK 289. Pan American International Exposition Official Medal, 1901.** Brass, Extremely Fine, **Brilliant Uncirculated.** Handsome examples of two famous world's fair medals, the first lightly worn. **2** pieces.

1016 **HK 338. Pike's Peak Centennial Medal, 1906.** Bronze, 34mm. **Brilliant Uncirculated.** Obv. Zebulon Pike ¾ r. Rev. Pike's Peak. Matte surfaces, *scarce.*

1017 **HK 344. Jamestown Tercentennial Exposition Medal, 1907.** Silver, 34mm. **Brilliant Uncirculated.** Obv. Pocohontas bust l. Rev. Ships of Capt. John Smith under full sail.

1018 **HK 344. Jamestown Tercentennial Exposition Medal, 1907.** Silver, 34mm. About Extremely Fine. A second showing light pocket-piece wear.

*Lot No. 1019*

1019 **HK 832. Whipple Dollar, ca. 1896.** Brass uniface, 37.5mm. **Brilliant Uncirculated.** Morgan Dollar reverse design, legend *C.M. WHIPPLE & CO. WEST FIELD MASS*, motto replaced by *LEGAL TENDER, ONE DOLLAR* at base. **A rare type,** possibly too close to the regular Silver Dollar for the government's comfort.

1020 **HK 299. Louisiana Purchase Exposition Official Medal, 1903.** Silver, 34.7mm. **Brilliant Uncirculated.** Obv. Jefferson and Napoleon I. Rev. Relief map, U.S. and Louisiana purchase. Reverse heavily toned, with fitted bezel.

### LESHER REFERENDUM DOLLAR

*Lot No. 1021*

1021 **HK 789. Lesher Referendum Dollar, A.B. Bumstead Second Reverse, 1900.** Silver octagon, 34.6mm. Good/Fine. Colorado mining scene, A.B. Bumstead identification, incuse *708* below. Rev. State Arms, center well worn, demonstrating that Joseph W. Lesher's "Referendum" Silver was indeed circulated.

1022 **HK 825. Pedley-Ryan Dollar, 1933.** Silver, 38mm. About Uncirculated. Incuse inscriptions give name of issuer, reverse *933/ SILVER/ 430 GRAINS.* Pedley-Ryan hoped to defeat the Depression by boosting the market for Colorado's languishing Silver through its privately issued $1 tokens.

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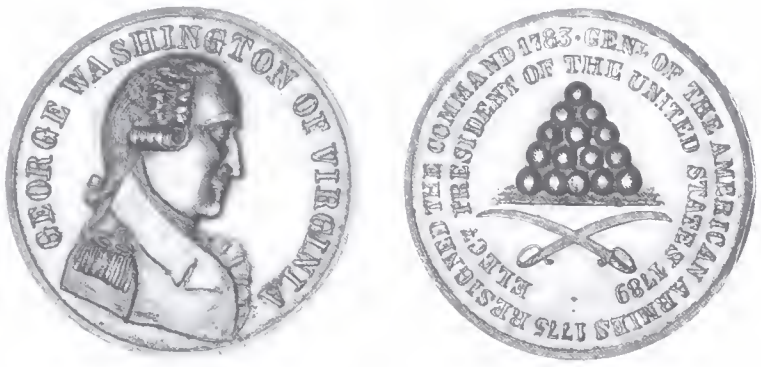
# WASHINGTONIANA

## EXCEPTIONAL AMERICAN EAGLE MEDAL

1023 **Baker 55. American Eagle Medal, 1834.** White Metal, 49.4mm. By John H. Henning. Extremely Fine Choice Extremely Fine. Obv. Military bust l., some surface deterioration. Rev. Spread eagle over shield, Constitution, smooth field displays bold lustre. Here is an outstanding example of an issue usually found with a variety of conservation problems.




*Lot No. 1024*

1024 **Baker 63A. George Washington of Virginia Medal, 1852** Silver, 34.4mm, 4.9mm thick. By Selig Baumgarten. About Uncirculated. Obv. Uniformed Washington bust r. Rev. Crossed sabers, piled cannon balls, concentric legend. Struck in archaic style for Reed and Brady of Baltimore's Old Curiosity Shop, 21 each in Silver, Brass, Copper and Lead were later struck for dentist-numismatist Dr. George Massamore. Deeply toned.

## RARE WHITE METAL REPUB. AMERI. MEDAL

*Lot No. 1025*

1025 **Baker 69A. Repub. Ameri. Penny or Medal, Second Obverse, 1799**. White Metal, 33mm, 2.4mm thick. Plain edge. (Dalton & Hamer 245 bis.). Choice About Uncirculated. Substantial lustre, an insignificant mark or two from full Mint State. Obv. Civil bust r. over Old Style birth date Feb. 11, and an unusual death date of Dec. 21 (most sources cite Dec. 14) forming a tiny arc. Rev. Fasces, caduceus and cannon with scroll inscribed *REPUB. AMERI.* within three concentric legends sketching Washington's career. The Copper bronzed pieces of 1796 are believed by some numismatists to have been Pennies which circulated in the flood tide of English Tradesmen's ("Conder") Tokens in the 1790's. At some point, Washington's death date was added to the die beneath the bust to create a different type. The Copper examples are elusive while the White Metal strikes are **significant rarities.**

*Lot No. 1026*

1026 **Baker 71A, Julian PR-1. Presidency Relinquished Medal, 1797.** Copper bronzed, 40.5mm, 2.6 to 2.9mm thick. By John Reich. **Choice Uncirculated.** Obv. Civil bust r. in wide rim. Rev. Sword and fasces on pedestal, 1797 below shows recut '9' that is diagnostic for the original dies cut for Philadelphia's "Person of Taste," Joseph Sansom. Prooflike deep red-mahogany patina.

*Ex Paul Magriel Collection via Paul Kagin to John J. Ford Jr.*

1027 **Baker 71A, Julian PR-1. Presidency Relinquished Medal, 1797.** Copper bronzed, 40.6mm. By John Reich. Very Fine to Extremely Fine. Obv. Civil bust r. in wide rim. Rev. Sword and fasces on pedestal. Struck from the original dies with recut '9', cut for Philadelphia's Joseph Sansom. Rough surfaces and many edge nicks, struck on a flan like that of the later U.S. Mint restrikes.

*Lot No. 1028*

1028 **Baker 71B, J.PR-1. Presidency Relinquished Medal, 1797.** White Metal, 40.4mm, 2.7 to 2.9mm thick. By John Reich. **Brilliant Uncirculated.** Types as above, struck from the original dies with recut '9', cut for Philadelphia's Joseph Sansom. Considerable lustre, areas of tiny bubbling can be found in the fields. Reverse rim shows a faint ding at 10:00.

*Ex Paul Magriel Collection via Paul Kagin to John J. Ford Jr.*

1029 **Baker 72a, J.PR-1. Presidency Relinquished Medal, 1797 (1859).** Copper bronzed, 40.7mm. By John Reich. **Uncirculated.** Types as above. Struck from U.S. Mint copy die of 1859 showing normal '9', red-tan patina, partial wire rims.

1030 **Baker 72a, J.PR-1. Presidency Relinquished Medal, 1797 (1859).** Copper bronzed, 40.7mm. By John Reich. About Uncirculated. A second high quality example struck from the 1859 dies, same dies with wire edges.

Illustrated on Page 103

1023

1034

1042

1046

## PLEASING BRONZE VOLTAIRE MEDAL

*Lot No. 1031*

1031 **Baker 78, Betts 544. Voltaire Washington Medal, ca. 1778.** Bronze, 40.2mm, 343.2 grains. Plain Edge, 2.8mm thick. Extremely Fine. Obv. Imaginary bust of Washington r. as General of the Continental Army. Rev. Trophy of banners and arms including a cannon and mortar. The reverse inscription hails Washington for combining in a rare assemblage the virtues of a sage and talents of a warrior. Rich glossy saddle brown, a spot of encrustation appears in the right obverse field, two small areas of obverse edge roughness are noted for accuracy. Very faint die rust can be found. This is generally considered the earliest Washington medal, struck before any authentic portrait was available in Europe and commissioned by the great revolutionary philosopher Voltaire.

*A persistent legend states that the features on this medal are those of British philanthropist Jeremy Bentham. Comparison with Bentham portrait medals shows that this is not the case.*

1032 **Baker 76. General of the Armies Medalet, ca. 1850.** Copper, 18.1mm. By C.C. Wright. Obv. Facing civil bust. Rev. Army and civil career dates; **Baker 572A. Augustus B. Sage Numismatic Book Raffle Medal, 1859.** Copper, 20.6mm. Obv. Draped bust Pater Patriae. Rev. Raffle of Nov. 1859. **Brilliant Uncirculated. 2** pieces.

1033 **Baker 79C. Hero of Freedom Medal, 1800**. Fire-gilt Bronze, 38.3mm. Fine. Plain edge shows irregular scorings suggesting crude hand-applied reeding, pierced at 12:15. Obv. Civil bust r. Rev. Arrows and star over an 8-line laudatory inscription in oak and olive wreath. Some ancient toned-over scratches can be found in the right obverse field, centers are dark though gilding outlines the bust.

1034 **Baker 85. Eccleston Medal, 1805.** Bronze, 75.5mm. By Thomas Webb for Daniel Eccleston. About Uncirculated. Obv. Armored Washington bust r. Rev. Indian at center of three concentric legends. Obverse is glossy dark brown, reverse deep red-brown with early die crack at center right. Quaker eccentric Eccleston combined adulation for Washington with advocacy of Indian rights in this bold design.

*Lot No. 1035*

1035 **Baker unlisted. Washington Military Bust Uniface Shell, n.d.** Brass uniface, 45.1mm. Extremely Fine. Military bust with heavy features suggesting Tom Paine, name unusually divided as *WASHING TON*. Rims are folded against the back, creating a smaller diameter than when the piece was fully round. Hollow shells of this general kind were made to serve as furniture ornaments or bosses.

*Ex Stephen K. Nagy Estate.*

1036 **Baker 91, J.PR-27. Time Increases His Fame Medals, ca. 1858.** Copper bronzed, 28.3 (4.1mm thick); 28mm (2.4mm thick). By William Kneass. **Uncirculated.** Obv. Baker's "curious small head" of Washington r. Rev. Wreath, *Time Increases His Fame*. Prooflike mahogany, thick and thin planchets. **2** pieces.

## LUSTROUS WASHINGTON FUNERAL MEDAL

*Lot No. 1037*

1037 **Baker 166C. Washington Funeral Urn Medal, 1799.** White Metal, 29.5mm. By Jacob Perkins. Very Fine to Extremely Fine, holed for suspension. Obv. Small military bust in circular wreath l., *HE IS IN GLORY - THE WORLD IN TEARS*. Rev. Urn bearing script *GW*, concentric legends. Substantial lustre adds to the quality of this remarkable medal.

1038 **Baker 203. Par Nobile Fratrum Medal, ca. 1834.** Copper, 27.4mm. By C.C. Wright. **Brilliant Uncirculated.** Obv. Tiny busts of Washington and Lafayette vis á vis. Rev. Facing busts of Franklin and Washington.

1039 **Baker 326, J.MT 23. Washington Cabinet Inauguration Medal, 1860.** Copper bronzed, 59.7mm, 6.6mm thick. By Anthony C. Paquet. About Uncirculated. Obv. Houdon's Washington bust r. Rev. Medal display cabinet. Struck by Director James Ross Snowden to trade for items needed for this cabinet. Red mahogany, fields show old lacquer, surface marks and old ink accession number.

*Illustrated on Page 103*

1040 **Baker 460B. New York Evacuation Centennial Medal, 1883.** White Metal, 32mm. By George T. Morgan. Choice About Uncirculated. Obv. Houdon bust r. Rev. Centennial dates in wreath.

1041 **Baker 601, 603. Washington Spielmarke.** Brass, 27.3mm, Brass silvered, 22.1mm. About Uncirculated to **Brilliant Uncirculated.** Obv. Civil bust ¾ l. Rev. Liberty head, eagle. **2** pieces.

*1042 **Baker unlisted. Harzfeld Bust Medallion, n.d.** Bronze uniface cast, 105.8mm. Choice About Uncirculated. Sigmund K. Harzfeld's distinctive Washington bust ¾ left, anepigraphic. Deep glossy brown patina, back shows filing as made.

*Ex Glendining's July 1970 Sale, lot 581.*

## WESTERN AMERICANA

1043 **Trio of Brass Gold Rush Counters, 1849.** About Uncirculated to **Brilliant Uncirculated.** California Model Half Eagle, 1849. 17.6mm. Kagin 5 (R-5); California Prospector Counter, 1849 (2). Obv. Liberty Head. Rev. Kneeling prospector. 22.2mm. K.1. Believed struck in England. **3** pieces.

1044 **San Francisco Mint 5.99 Ounce Silver Bar, n.d.** .9995 Silver, 51 x 31.9 x 11.8mm. About Uncirculated. Oval logo includes drop-wing eagle, *MINT OF THE UNITED STATES - SAN FRANCISCO., 1476/ 999.5/ FINE* below. Reverse bears incuse *5.00/ OZS.* A loop for suspension was affixed at top.

1045 **$1.00 Silver Bar, n.d.** 25.3 x 13 x 8.8mm. Neatly made sugar-loaf bar, widest surface bearing incuse *OZ. 0.82/ S.960 F./ $1.01.* A fascinating, if enigmatic Silver relic.

*1046 **Pony Express Diamond Jubilee Medal Test Strikes, 1935.** Lead, 40.9, 39.2mm. **Uncirculated.** Die trials of a famous medal issued by the Oregon Trail Memorial Association, promoters of the commemorative Half Dollars of 1926-1939. Obv. Express rider at full gallop, design sunk below high outer rim. Rev. Relay station. 32mm roundel is sharply raised above the outer rim. Struck by Whitehead & Hoag. **2** pieces.

*Ex New Netherlands Coin Co.*

1047 **Pony Express Diamond Jubilee Medals, 1935.** .925 Silver, Copper-nickel (4). 31.7mm. **Uncirculated.** Types as above. This well-known medal is *rarely seen in Sterling Silver.* Struck by Whitehead & Hoag. **5** pieces.

## LARGE MEDAL GROUPS

1048 **Modern U.S. Medal Selection.** Includes **Santa Fe 350th Anniversary Medals, 1960.** .999 Silver, Bronze; **U.S.S. Enterprise Launching Medals, 1960.** .999 Silver, Bronze, 63.6mm; **American & Canadian Numismatic Associations Convention Medals, 1962.** .999 Silver, Bronze, 41.3mm. **Brilliant Uncirculated.** Fascinating modern subjects. **6** pieces.

# UNITED STATES TOKENS

## U. S. HARD TIMES TOKENS

### HARD TIMES SATIRICAL ISSUES

1049 **Low 4, HT 6, DeWitt CE 1834-27. Andrew Jackson Draped Bust.** Brass. About Uncirculated. Draped and laureate Jackson bust r. The reverse gives the date of Jackson's election as 1829 while it was actually 1828. Lightly toned yellow Brass, brighter lustre around the letters.

1050 **L.4B, HT 6B (R-7). Andrew Jackson Draped Bust. Copper.** Fine. Types as above. Rich brown color on both sides shows some tantalizing hints of faded mint lustre around the rims. Very weak borders, reverse nick at 9:00. Evenly worn. **Very rare** in Copper.

*Ex F.C.C. Boyd Estate.*

1051 **L.5, HT 7 (R-5), DeWitt AJACK 1832-3. Jackson-Large Shield.** Brass. Very Fine. Uniformed facing bust, large shield variety. Broad reeded edge, medal turn. Lightly toned Brass color.

*Ex F.C.C. Boyd Estate.*

1052 **L.6, HT 14 (R-5), DeWitt CE 1834-1. New York Whigs Victorious.** Brass. Very Fine. Ship under sail, *les Cent Jours.* Coarse, rope-like reeding. Deeper yellow brass color.

*Ex F.C.C. Boyd Estate.*

**UNIQUE WHIG VICTORY, LOW 6B**

**Struck in Feuchtwanger's Metal**

*Lot No. 1053*

1053 **L.6B, HT unlisted (R-9). New York Whigs Victorious. Feuchtwanger's metal. Unique and unrecorded until now.** Very Fine. Types as above, light silver-gray covers both sides. The brittle character of this alloy is demonstrated by the obverse planchet defect which results in an arc of missing metal across the bottom suggesting a dropped lamination. A few tiny pecks can be found, light flaws at the base of the reverse. This exciting piece was completely unknown to Rulau, a discovery piece struck in an unexpected alloy. Rulau lists a silver piece but doubts its existence.

*Ex F.C.C. Boyd Estate.*

*Illustrated on Page 103

1054 **L.16, HT 30, DeWitt CE 1834-4. Gulian Verplanck.** Brass, seemingly Copper plated. Very Fine. Gubernatorial candidate's bust l., eagle. Deeply toned, old scrape on the cheek. Plating scraped at one place on the edge to reveal Brass underneath. F.C.C. Boyd thought this was struck in copper on a constricted flan. No doubling on arrow shafts or head.

*Ex F.C.C. Boyd Estate.*

1055 **L.17, HT 31, DeWitt CE 1838-1. Illustrious Predecessor.** About Uncirculated. Turtle and strongbox, running jackass. Pleasing deep brown, no distracting marks. Hint of softness on the turtle shell, 'S' in STEPS is fully under the foreleg of the donkey, identifying **the rarest variety of this type. Rare** in this high grade.

*Ex Don Miller Collection; earlier, ex Virgil Brand.*

1056 **L.18, HT 32, DeWitt CE 1838-2. Illustrious Predecessor.** Choice About Uncirculated. Perfect reverse, no signs of die rust, largely red.

*Ex Don Miller Collection.*

1057 **L.18, HT 32. Running Jackass-Tortoise.** Choice About Uncirculated. 28.9mm Copper. Satiny patina, inconspicuous edge cuts at 12:00.

*Ex Stockholm Collection (NASCA, December 1980, lot 23).*

1058 **L.18, HT 32, DeWitt CE 1838-2. Illustrious Predecessor.** Sharpness of About Uncirculated. Peripheral lustre highlights a bold strike. Another variety, struck from rusted reverse die.

*Ex F.C.C. Boyd Estate.*

1059 **L.18, HT 32, DeWitt CE 1838-2. Illustrious Predecessor.** Extremely Fine. A second. Deep brown color, rusted reverse die.

*Ex F.C.C. Boyd Estate.*

1060 **L.22, HT 36. Liberty, Not One Cent.** Choice Extremely Fine. Very sharply detailed, light red-brown with some traces of red toning around the reliefs. Unusually high grade for one of these.

*Ex F.C.C. Boyd Estate.*

1061 **L.30, HT.45. Liberty, Not One Cent. Uncirculated**, with some claims to Choice. Light brown in color. Obverse die rusty in the center.

*Ex F.C.C. Boyd Estate.*

1062 **L.30, HT 45. Liberty, Not One Cent.** About Uncirculated. Light brownish-red, a microscopic tic or two can be sought out.

*Ex F.C.C. Boyd Estate; previously ex Guttag Brothers.*

1063 **L.31, HT 46. Liberty, Not One Cent. Uncirculated.** Light brown with abundant red around the reliefs, a few light tics appear in fields.

*Ex Donald Miller Collection, previously ex Dr. George Hetrich.*

1064 **L.32, HT 47. Liberty Not One Cent.** Sharpness of Choice About Uncirculated. Red-brown, perhaps cleaned at some time.

*Ex F.C.C. Boyd Estate.*

1065 **L.33, HT 48. Liberty, Not One Cent. Uncirculated.** Red-brown with surviving mint red in the protected areas.

*Ex F.C.C. Boyd Estate.*

1066 **L.38, HT 62. Bentonian Mint Drop.** About Uncirculated. Harmonious red-brown. Reverse satirizes Sen. Thomas Hart Benton's views on Hard Money.

*Ex F.C.C. Boyd Estate.*

1067 **L.39, HT.52. Millions for Defense, Not One Cent.** About Uncirculated. Even smooth brown, old finger spot on obverse, surfaces quite rough.

*Ex F.C.C. Boyd Estate.*

1068 **L.49, HT 73. Hulseman's Half Cent Token, 1837.** Extremely Fine or better. U.S. eagle, reverse asserts *HALF CENT WORTH OF PURE COPPER*, memento of the age of belief in intrinsic worth of circulating media.

1069 **L.53, HT 72. I Take the Responsibility.** Extremely Fine. Sword-wielding Jackson emerges from strong box. Rev. Spindly jackass inscribed LLD. Crude planchet, deep brown.

*Ex Stockholm Collection (NASCA, December 1980, lot 67).*

1070 **L.69, HT.58. Liberty, Millions for Defense, Not One Cent. Uncirculated.** Even brown with faint traces of mint red.

*Ex F.C.C. Boyd Estate.*

1071 **L.172, HT 75A, DeWitt MVB 1840-6. Van Buren-Sober Second Thoughts.** Brass, holed for suspension as all. About Uncirculated. Van Buren bust l., Sub Treasury strongbox, Bright and attractive. Virtually unknown in Uncirculated condition.

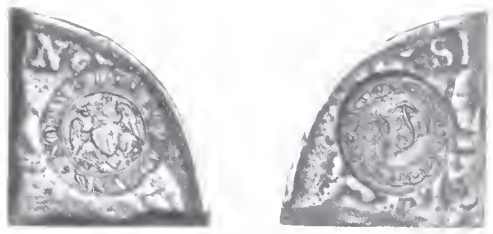
*Ex F.C.C. Boyd Estate.*

1072 **L.172, HT 75A, DeWitt MVB 1840-6. Van Buren-Sober Second Thoughts.** Brass. Very Fine. A second showing deep toning, obverse field mark.

*Ex Julian Leidman at the August 21, 1968 ANA Convention.*

## HARD TIMES MERCHANTS TOKENS

### RARE PLANTERS BANK (PUECH BEIN) NOUVELLE ORLEANS CUT SILVER



*Lot No. 1073*

1073 **Planter's Bank, New Orleans, Louisiana. 1811-1815 2 Bits on Quarter Cut 8 Reales.** 5.63 grams. Low 82, HT 125. Choice Extremely Fine. Exact attribution of the host coin is uncertain, but placement of letters is that shown on Rulau's illustration of HT 125 (*Standard Catalog of United States Tokens*, 4th Edition, p.138). Obv. Circle countermark bears an American eagle and *NOUVELLE ORLEANS*. Rev. Link border encloses script *P.B.* Generations of American numismatists associated these cut and counterstamped pieces with the influential New Orleans firm of Peuch Bein & Co., but modern research suggests the Planters Bank as a more likely issuer. Spanish colonial 8 Reales and Mexican Independence War SUD 8 Reales were cut in quarters and countermarked, including some contemporary counterfeits. These countermarked segments enjoyed wide circulation but are **exceptionally rare** and in demand today.

1074 **L.73, HT 176. Francis L. Brigham, New Bedford Massachusetts.** Choice Extremely Fine with claims to higher grade. Beaded edges, issued by a dentist who doubled as a dry goods dealer at Cheapside. Glossy deep brown.

*Ex New Netherlands Coin Co.*

1075 **L.76, HT 153. Robinson's Jones, Attleboro, Massachusetts. Brilliant Uncirculated.** Replica of American Institute Medal received by the issuer. The reverse is beautifully toned in iridescent blue. This is the other variety with a slightly different reverse die issued by Robinson's, Jones & Co., button-makers who issued many Hard Times Tokens.

*Ex F.C.C. Boyd Estate.*

1076 **L.78, HT 427. W.A. Handy, Providence, R.I. Uncirculated.** Light brown with much mint red around the reliefs.

*Ex F.C.C. Boyd Estate.*

1077 **L.80, HT 157. S.B. Schenck, W.P. Haskins, Troy N.Y.** Choice About Uncirculated. Dark, glossy brown and far superior to most seen. A dual merchant issue displaying Woodward's Patent Planing machine.

*Ex F.C.C. Boyd Estate.*

1078 **L.112, HT 243. H. Crossman, New York City. Brilliant Uncirculated.** Light brown with abundant mint red, typically soft on Liberty's face and the center of the umbrella, struck with high relief dies on flans too thin for sufficient metal flow into the designs. Rarely found in this amazingly high grade.

*Ex F.C.C. Boyd Estate.*

## A SELECTION OF FEUCHTWANGER'S COMPOSITION TOKENS

### PLEASING NEW YORK ARMS 3 CENTS

*Lot No. 1079*

1079 **L.117, HT 262. NEW YORK. New York. Feuchtwanger's 3 Cents, 1837.** Feuchtwanger's Composition (German Silver). **Brilliant Uncirculated** with claims to Choice. The obverse presents a version of the New York State Arms with a blank shield. The reverse identifies the metal patented by Dr. Lewis Feuchtwanger of New York City with a flourish of stars and rosettes. Deep toning shares smooth surfaces with areas of bright lustre.

1080 **L.120, HT 268, Br.1-A. Feuchtwanger Cent.** About Uncirculated. Frosty silver lustre shows some clear gold, striking weakness appears on eagle's body.

*Ex F.C.C. Boyd Collection.*

1081 **L.120, HT 268, Br.2-A (R-5). Feuchtwanger Cent.** Very Fine. Smooth silvery fields, part of the Breen study group.

*Ex New Netherlands stock; earlier, ex Allen-Brand.*

1082 **L.120, HT 268, Br. 3-D (R-7). Feuchtwanger Cent, 1837. Brilliant Uncirculated** and near-Choice. Eagle on snake, some deep toning. Fully Choice reverse shows very low 'O' in ONE, gleaming full lustre complementing a superlative strike.

1083 **L.120, HT 268, Br.2-A, 5-G (2). Feuchtwanger Cent, 1837.** Good to Fine. Two show cracks in the planchet, a commentary on the brittleness of Dr. Feuchtwanger's metal. **3** pieces.

1084 **L.120, HT 268, Br.5-G. Feuchtwanger Cent.** About Uncirculated. Lustrous surfaces show pale gold toning, striking weakness at the center.

*Ex F.C.C. Boyd Estate.*

1085 **L.120, HT 268, Br.6-G. Feuchtwanger Cent.** About Uncirculated. Flan flaw as struck left of date, toning spot on the wing. Part of the Breen study group of this popular Hard Times issue.

*Ex New Netherlands stock; earlier, ex Allen-Brand.*

### EXCITING R.E. RUSSELL 12½ CENTS

*Lot No. 1086*

1086 **L.128, HT 309 (R-5). NEW YORK. R.E. Russell 12½ Cents, 1837.** Feuchtwanger's Composition (German Silver). **Brilliant Uncirculated.** This denomination is equivalent to 1 Real or Bit, and the Token employs the obverse made familiar by Feuchtwanger's own Cent Tokens. It is **rare** in high grades, and Mint State examples known today can be counted on the fingers of one hand

1087 **L.115, HT 250. P.B. & S. Deveau, New York City.** Extremely Fine; **Low 153, HT 305. Abraham Riker.** About Uncirculated. Notable boot dealers' tokens. **2** pieces.

*Ex Stockholm Collection (NASCA, December 1980, lot 157).*

1088 **L.123, HT 284. George E. Jarvis, New York City.** Choice About Uncirculated. Liberty head, Wine & Tea dealer. Some microscopic obverse field ticks appear under a glass.

*Ex F.C.C. Boyd Estate.*

1089 **L.125, HT.289. S.M. Maycock & Co., New York City. Uncirculated**. Red and brown with two obverse toning spots at upper rim.

*Ex F.C.C. Boyd Estate.*

1090 **L.133, HT 311 Smith's Clock Establishment, New York City. Uncirculated.** Hour hand points to r. side of 'X.' Very sharply struck, light red-brown fields show much mint red.

*Ex F.C.C. Boyd Estate.*

1091 **L.136, HT 315. Smith's Clock Establishment.** About Uncirculated. Floral ornaments appear on this reverse. Fields show a silver-gray sheen.

*Ex Julian Leidman at the August 21, 1968 ANA Convention.*

1092 **L.138, HT 317. Smith's Clock Establishment.** About Uncirculated. Small field marks right of 'I,' large ornaments appear on the reverse.

*Ex F.C.C. Boyd Estate.*

1093 **L.142, HT 205. Bergen Iron Works, Bergen, N.J. Brass.** Extremely Fine or better. Eagle and clasped hands are finely detailed. Lightly toned Brass-gold.

*Ex F.C.C. Boyd Estate.*

1094 **L.145 var., HT 357B. Bucklin's Book Keeping, West Troy N.Y.** Copper, 27.9mm, 1.8mm thick. Very Fine. Exceptionally crude Liberty head l., reverse off center and very weakly struck.

*Ex Stockholm Collection (NASCA, December 1980, lot 153).*

1095 **L.154, HT 306. Abraham Riker, New York City.** Extremely Fine. Obverse shows planchet chips as made. Reverse wreath has six berries inside and two outside.

*Ex F.C.C. Boyd Estate.*

### RARE GUSTIN & BLAKE VERMONT TOKEN

*Lot No. 1096*

1096 **L.175, HT 433 (R-5). Gustin & Blake, Chealsea, VT.** Choice Very Fine. Medium golden brown color and decidedly sharper than usually seen for this crude issue. Obverse shows six stars to left and right. Reverse, *STOVES & TIN-WARE* * above a teapot, on the base of which is *1835*. Continuous border of five-pointed stars. This very scarce token has the distinction of being the crudest piece in the Hard Times series. Ancient toned-over scratches can be found on either side.

*Ex F.C.C. Boyd Estate.*

1097 **L.224, HT 237, Rulau 137 (R-7). David C. Buchan (1828-1831), New York City.** Brass, 27.6mm. About Uncirculated. Obv. Chair, *MANUFACTURERS OF CURLED MAPLE & FANCY CHAIRS*. Rev. *CORNER OF NORTHMORE & GREENWICH ST*. Rulau says Buchan's tokens were struck by Thomas Halliday of Birmingham, England.

*From the Collection of Edgar H. Adams, Bayville, N.Y.*

1098 **Starter Selection of Hard Times Tokens.** Copper. About Good to Very Fine. Includes anti-Jackson and anti-Van Buren Satiricals, Currency and Merchants' issues of the Northeastern states. Generally well circulated but all are legible and will stimulate a beginner to explore this fascinating series. **15** pieces. **SOLD AS IS. NO RETURNS.**

1099 **Hard Times Token Lot**. Includes Smith's Clock Estab., NYC (Low 138); Troy, Starbuck (Miller 1052); Lansingburgh; Webster; Illustrious Predecessor; I Take the Responsibility; Half Cent and other types. A few with rim bruises, one with small surface gouge. Fine to Extremely Fine. **14** pieces. **SOLD AS IS. NO RETURNS.**

1100 **Hard Times Beginner Group.** Copper. About Good to Very Fine. Includes circulated examples of satirical and merchants' issues plus a single post-Hard Times Brunswick Blake Collender Co. Brass check. **11** pieces. **SOLD AS IS. NO RETURNS.**

1101 **U.S. Token Introductory Group.** Copper, Bronze, Brass. About Good to Extremely Fine. Includes Civil War, U.S. Mint Medalets, magician, Masonic and John Howard Conder token. A colorful assemblage for the beginner. **14** pieces. **SOLD AS IS. NO RETURNS.**

## U. S. MERCHANTS TOKENS

1102 **NEW YORK. NEW YORK CITY. Rulau E NY 958. C. Wolfe Spies & Clark.** Brass, 25.8mm. RE. Fine or virtually so. Oval-framed Washington, Jackson busts. Deep Brass yellow, deep toning around reliefs, attempted piercing, some ancient toned-over scratches.

1103 **SOUTH CAROLINA. CHARLESTON. Miller SC 8. W.W. Wilbur Auction & Commission Merchant, 1846.** Brass, 27.7mm. Obv. Standing auctioneer wields hammer. Rev. Palmetto. It is believed that W.W. Wilbur auctioned slaves, as Charleston was a noted center of the slave trade and trade in slaves after trans-oceanic shipment was outlawed.

# U. S. ENCASED POSTAGE STAMPS

*Lot No. 1104*

1104 **Ayer's Cathartic Pills. 3 Cents. Long Arrows. EP 32a, HB 6, S.3.** Extremely Fine. The stamp is very faded with some design details indistinct. In addition, it is somewhat wrinkled and may once have been waterlogged. The mica is clear in a direct light, with just minor separation showing, principally at the bottom, in an angled one. The case is quite attractive, toned a nice golden brown, with considerable original silvering still remaining.

*Lot No. 1105*

1105 **Ayer's Cathartic Pills. 3 Cents. Short Arrows. HB 5, EP 32, S.3.** Choice Very Fine. The stamp is faded as the 3 Cent issue often is, but still shows distinct red and white color. The mica is lightly crazed at right, broken at the top. The case is sound, showing some minor corrosion in the beaded border on the right, but is toned an attractive golden brown.

*Lot No. 1106*

1106 **Ayer's Cathartic Pills. 3 Cents. Long Arrows. HB 6, EP 32a, S.3.** Extremely Fine. The stamp is unusually bright for the issue. The mica is mostly clear, with just minor laminations at top and bottom. The case has been cleaned, polished, and lacquered. In addition, it was not well formed and there is a burr of metal on the face at about 10:00. The case back was stamped from the same die as seen on the 5 Cents and both 12 Cents Long Arrows denominations.

*Lot No. 1107*

1107 **Take Ayer's Pills. 1 Cent. HB 17, EP 3, S.8.** Choice Extremely Fine. The stamp is bright and attractive with near full color and it is well centered. The mica is clear in direct light, somewhat wrinkled but essentially uncrazed in angled light. The case is sound, attractive and shows some silvering remaining on the back.

*Lot No. 1108*

1108 **Take Ayer's Pills. 1 Cent. HB 17, EP 3, S.8.** Extremely Fine. The stamp is somewhat faded and possibly a little soiled, with some wrinkling evident. The mica is clear under both direct and angled light, with just a minor scuff in the center and a small lamination at lower left. The case has been cleaned, polished, and lacquered.

*Lot No. 1109*

1109 **Take Ayer's Pills. 3 Cents. HB 18, EP 33, S.9.** Choice Very Fine to Extremely Fine. The stamp is somewhat bright but shows some wrinkling and is a little indistinct in the center. The mica shows crazing in places and light cracking (but not all the way through). The case is sound, with considerable silvering remaining on the back. One corner of the stamp can be seen poking through the frame at the back, above 'T'. When the stamps were placed into the encasements, their corners had to be folded down to make the square stamp fit into the round case. In some instances, one or more folded corners of the stamps were not completely pushed down by the back when the front and back of the case were put together and can be seen poking out, as here.

*Lot No. 1110*

1110 **Take Ayers Pills. 3 Cents. EP 33, HB 18, S.9.** Extremely Fine. Stamp shows minimal fading and is well centered. The mica is delightfully free of crazing and cracks. The Brass lightly toned yellow, smooth and boldly inscribed.

*Lot No. 1111*

1111 **Ayer's Sarsaparilla. 1 Cent. Medium AYER'S. HB 28, EP 4a. S.13.** Extremely Fine to Choice Extremely Fine. The stamp is bright, lightly wrinkled across Franklin's face, and slightly off center to the top but with a bold denomination. The mica is clear in direct light and lightly crazed in angled light with one small crack at the bottom. The case is sound with much bold silvering remaining.

*Lot No. 1112*

1112 **Ayer's Sarsaparilla. 10 Cents. Medium AYER'S. Plain Frame. HB 36, EP 98a, S.17.** Choice Extremely Fine. A high grade example of this issue showing a stamp mostly clear, not particularly bright, with some soiling. The mica is clear in both angled and direct light, with only minor separation at the bottom. The case is sound, toned a nice, deep golden brown.

*Lot No. 1113*

1113 **Burnett's Cocoaine Kalliston. 5 Cents. HB 73, EP 9, S.44.** Choice Extremely Fine. The stamp retains bright color under nearly flawless mica. The smooth case shows medium tan-gold toning, sharp in all details. 'Cocoaine' was not a drug but a hair preparation based on coconut oil.

*Lot No. 1114*

1114 **Burnett's Standard Cooking Extracts. 3 Cents. HB 82, EP 40, S.53.** Choice Extremely Fine. The stamp is typically faded, placed somewhat off center to the left with the denomination partially hidden below the frame. The mica is lightly crazed under both direct and angled light. The case is sound, with about 40% of the silvering remaining on the back.

*Lot No. 1115*

1115 **J. Gault. 5 Cents. Ribbed Frame. HB 132, EP 79, S.96a.** Choice About Uncirculated. The stamp is fairly typical, a trifle rough in appearance with a few small spots in the lower right portion of the roundel. The mica appears clear in direct, lightly laminated at the upper right in angled light. The case is sound, toned yellow-olive in color. Another high grade encasement not usually seen this nice. Both 5 Cents varieties are fully collectible but the Plain Frame one is a bit more expensive.

*Lot No. 1116*

1116 **J. Gault. 5 Cents. Ribbed Frame. HB 132, EP 79, S.96a.** Choice Extremely Fine. A second. The stamp is somewhat faded but well centered. The mica is clear under direct, lightly laminated under angled light. The case is sound but a trifle spotty on the back.

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*Lot No. 1117*

1117 **Sands Ale. 5 Cents. EP 90, HB 207, S.151.** Very Fine. Stamp is deep vibrant brown, mica shows a small missing area near the edge at 2:00. Brass shell is reddish-brown, the front tabs bearing a few freckles. *One of 10 known in all grades* and altogether desirable in any condition.

*Lot No. 1118*

1118 **Schapker & Bussing. 5 Cents. HB 213, EP 91, S.157.** Extremely Fine. The stamp is more faded and rough than average and there is some soiling visible. The mica is cracked and laminated at right. The case is sound, with a trace of silvering remaining in the center. A good example of a denomination that is **rare** but just barely collectible.

*Lot No. 1119*

1119 **John Shillito & Co. 10 Cents. HB 219, EP 130, S.163.** Extremely Fine. The stamp is bright but lightly wrinkled and there is a soiling spot on Washington's forehead. The mica is lightly laminated under both direct and indirect light. The case has been cleaned, polished and lacquered.

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## ENIGMATIC 'FEUCHTWANGER' 9-CENT STRIPS

*Lot No. 1120*

1120 **'Feuchtwanger' 9-Cent Encased Strip, n.d. EP 94a, Reed FE09.** 54 x 25.8mm Copper Frame encloses three 3-Cent red Washington stamps wrapped in mica. Stamps are bright, mica is free of crazing. About Uncirculated. This frame is embossed with a floral pattern around a defiant eagle on snake obviously patterned after Dr. Lewis Feuchtwanger's 1-Cent Hard Times Tokens (Low 120). The maker and date of manufacture are unknown, but John F. Jones recalled in *The Numismatist* in 1909 that influential dealer Ed. Frossard cautioned him about 1898: "Beware of the 9 cent, I know the man who is making them now - only a block away from here," Frossard's office on East 14th Street in New York City. However that may be, these enigmatic 9-Cent strips have long fascinated collectors of Encased Postage.

*Ex New Netherlands Coin Co., New York.*

1121 **'Feuchtwanger' 9-Cent Encased Strip, n.d. EP 95a, Reed FE09.** 54 x 25.8mm Copper Frame encloses three 3-Cent red Washington stamps wrapped in mica. About Uncirculated. A second, types as above, stamps are bright, a faint hint of crazing appears at the lower right corner.

*Ex New Netherlands Coin Co., New York.*

1122 **'Feuchtwanger' 9-Cent Encased Strip, n.d. EP 95a, Reed FE09.** 54 x 25.8mm Copper Frame encloses three 3-Cent red Washington stamps wrapped in mica. About Uncirculated. A third showing bright stamps, a long loop of crazing in the mica.

*Ex New Netherlands Coin Co., New York.*

1123 **Albert W. Ault Stamp & Coin Loans, Cincinnati, Ohio. 10, 5 Cents.** Copper one-piece shells are crimped over clear plastic covering 10 and 5 Cent stamps. Choice Extremely Fine, Copper somewhat corroded. The enclosures are actually U.S. Post Office re-creations of the first U.S. stamps, the 1847 Washington and Franklin issues. These were printed on a Souvenir Sheet by the Bureau of Engraving and Printing, authorized by Postmaster General Robert E. Hannegham to complement the Centennial International Philatelic Exposition in New York, May 17-25, 1947 (Scott 948). 2 pieces.

## SUTLER TOKEN

*Lot No. 1124*

1124 **Ft. Kearney, Nebraska Territory.** *S. W. Beall, Sutler.* 10 Cents. Copper. Sch.A10B (**R-7**), Curto 19 (listed as Non-local). *GOOD FOR* 10/CENTS IN/SUTLERS GOODS S.W.BEALL. SUTLER. Rv. Large '10' in border of stars. Very Fine.

## U. S. CIVIL WAR STORECARDS AND TOKENS

1125 **MICHIGAN. Grand Rapids. Kruger & Booth.** 370E-12 (**R-6**). Copper. Liberty bust l. *Dealers in saddles, harness trunks.* Very Fine.

### DELIGHTFUL HARD RUBBER 4 CENTS

*Lot No. 1126*

1126 **NEW YORK, New York City. Rulau 630BP-1h (R-5). S.H. Scripture 4 Cents, n.d.** Hard Rubber, 19mm. **Uncirculated.** Serpentine flourishes separate *REDEEMABLE/ S.H. SCRIPTURE/ IN CURRENCY.* Rev. *GOOD FOR * 4 * CENTS.* Immaculate surfaces, one of the few tokens in this material listed in Rulau.

### DELIGHTFUL INDIAN HEAD TOKEN STRUCK OVER A 1842 U.S. DIME

*Lot No. 1127*

1127 **Fuld 92/199. Silver (R-8). Uncirculated.** This fascinating token is struck over a 1842 U.S. Dime, the host coin's date showing clearly in the left obverse field. This distinctive Indian head shows inverted stars, one poised over the third feather. The reverse is the popular Patriotic *UNITED STATES MEDAL* design with curving date *1863.*

1128 **Civil War Token Lot.** Includes Patriotics (15), various; and Storecards: Troy, and New York City (2). Fine to Extremely Fine. 18 pieces. **SOLD AS IS. NO RETURNS.**

1129 **Confederate States of America.** Silver Piéfort Confederate Cents, Second Restrike, 1960. Struck from copy dies made from the cancelled original dies by Robert Lovett. Struck by August C. Frank & Co., Philadelphia for Robert Bashlow. *5,000 struck in Silver.* 19.3mm, 3mm thick, prooflike **Brilliant Uncirculated. 2** pieces.

## LOVE TOKENS

1130 **Love Tokens.** Various initials rather ornately engraved on a blank field planed from one side of either a Liberty Seated Dime (6), Half Dime, or Canadian 10 Cents. All are holed for suspension and were probably from the same piece of jewelry. Also included is a double-holed Liberty Seated Half Dime with no engraving. **9** pieces. **SOLD AS IS. NO RETURNS.**

## U. S. TOKEN & MEDAL LARGE LOTS

1131 **U.S. Medal and Token Introductory Group.** Copper, Brass. About Good to **Brilliant Uncirculated.** Includes a variety of medals, merchants and Civil War tokens, politicals and Kettle pieces, circulated examples, several with problems. Plus two American Revolution Bicentennial PNC's enclosing first ARBA Washington Bicentennial Medals. **10** pieces. **SOLD AS IS. NO RETURNS.**

1132 **U.S Token Sampler.** Copper, Bronze, Brass, Aluminum, Zinc, Plastic. Good to **Brilliant Uncirculated.** Includes tokens from the Hard Times, Civil War and Great Depression. Merchants, patriotic and State tax tokens make up this varied assemblage. **38** pieces. **SOLD AS IS. NO RETURNS.**

1133 **U.S. Token & Medal Varia.** Silver, Bronze, Brass. Fine to **Brilliant Uncirculated.** Includes Hard Times, Civil War and Kettle tokens, American Legion French Visit, 1927, Eisenhower 2½ Europinos. **12** pieces. **SOLD AS IS. NO RETURNS.**

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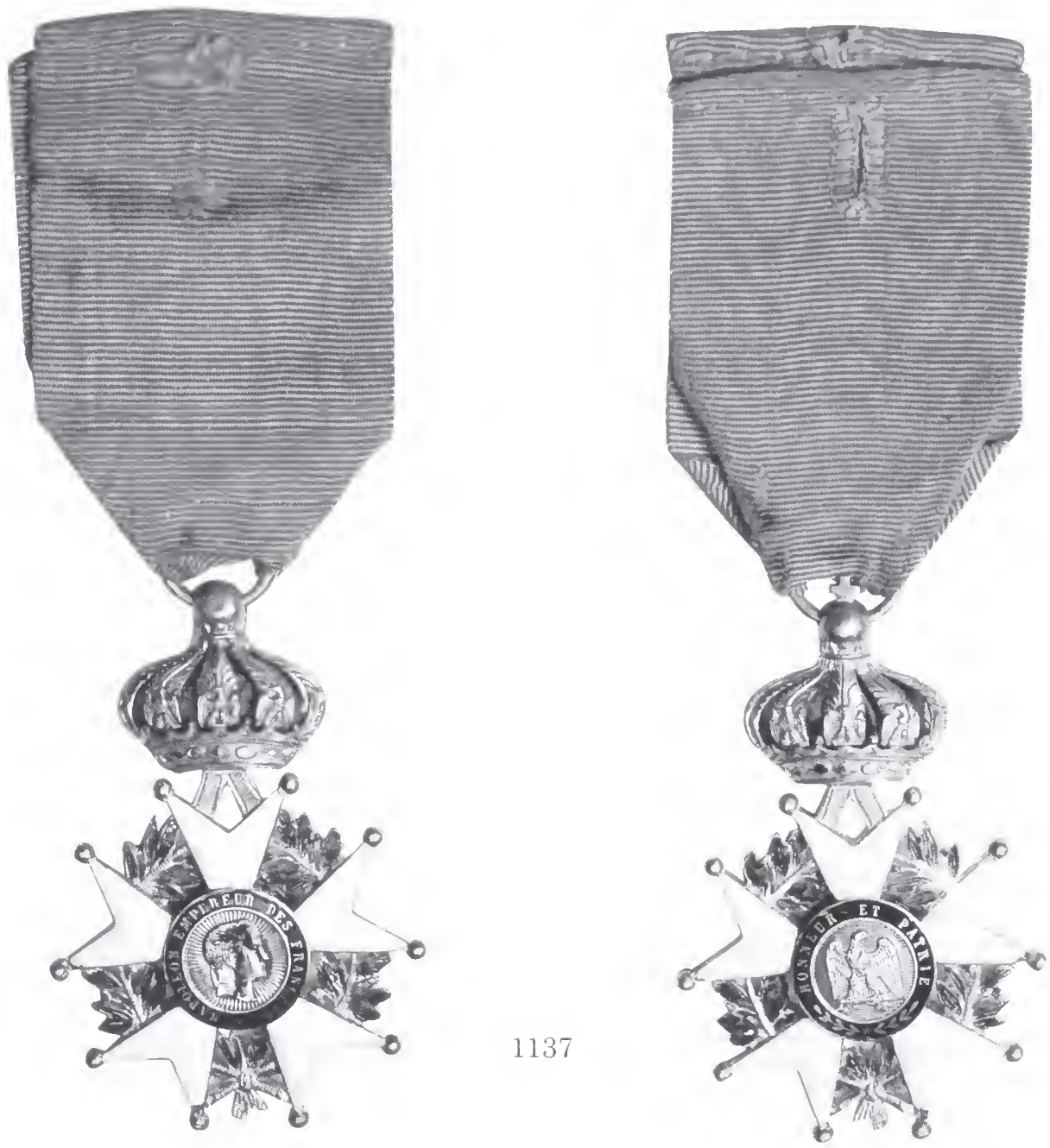
NAPOLEON EMPEREUR DES FRANÇ
HONNEUR ET PATRIE

1137

GR
III
XXVIII REGT
38 REGT
to a deserving
Soldier as a
TOKEN
of faithful and
meritorious service

1138

# U. S. MILITARY AND CIVIL DECORATIONS

1134 **Air Medal, Instituted 1942.** Vernon 140. About Uncirculated. Blue ribbon, orange inset stripes, unnumbered full wrap brooch. Bronze 16-point star, striking eagle holding lightning. In black leather case of issue gold-stamped *AIR MEDAL*. **Victory Medal, 1941-1945.** Bronze, 36.2mm. red ribbon with rainbow edging, slot brooch. Vern.425. Extremely Fine. **2** pieces.

1135 **Trio of New York State National Guard Medals, ca. 1915.** Bronze, 36.6, 46.7mm. Extremely Fine. Includes Small Arms with Bar 3 YEAR and pinback MARKSMAN header; Small Arms Practice Medal, no bars: Faithful Service Medal, no header or ribbon. Heavy planchets by Tiffany & Co. show normal wear. **3** pieces.

1136 **National Society, Sons & Daughters of the Pilgrims Badge, 1908.** Goldplate, 19.3mm. Bishop-Elliott 22. **Uncirculated.** Pilgrim settler and wife on gold field, blue enamel band with Society name. Back bears maker's name *A.L.W. Co. Prov. RI.* Fragmentary orange-black back ribbon.

# WORLD DECORATIONS

## FRANCE

*1137 **Second Empire. Legion of Honor Chevalier's Badge, 1852-1870.** Silver, 39.6mm. Vern.63. Extremely Fine. Ball-tip 5-arm white enamel cross, green laurel and oak in angles. Obv. Laureate Napoleon I r. in rays. Rev. Eagle, *HONNEUR ET PATRIE*. Imperial crown suspender has a red cloth lining, jump ring connects to red moiré ribbon with reverse buttonhole. (150-250)

## GREAT BRITAIN

*1138 **38th Regiment. 1st Staffordshire Regiment Faithful and Meritorious Service Medal, ca. 1815.** Brass gilt, 41.2mm, integral loop. Very Fine. Tancred p.330, Ballmer R309c. Obv. Engraved George III monogram, *XXX VIII REGT*. Rev. Hand engraved *38 REGT./ to a deserving/ Soldier as a/ TOKEN/ of faithful and meritorious service*. This medal is also known in Silver. The regiment was one of the first dispatched to America, arriving in Boston in 1774. It fought around Boston during that city's siege by General Washington as well as at Bunker Hill on June 17, 1775. The regiment spent most of the rest of the war stationed in New York City, returning to Great Britain on the close of hostilities in 1783.

*Ex Sotheby's May 1969 Sale, lot 263.*

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*Lot No. 1139*

1139 **79th Regiment of Foot. The Queen's Own Cameron Highlanders. 14 Years Good Conduct Medal, n.d. Silver,** 31.8mm, 209.4 grains, replacement loop. Choice About Uncirculated. Tancred p.345, Ballmer R486. Obv. Blank shield in trophy of weapons. Rev. Regimental emblem in circle of battle honors, unnamed. Beautifully toned in deep coin silver gray with traces of iridescent blue. The award was instituted in 1819 and discontinued in 1838. The 79th was stationed in Canada 1825-32 and 1848-52.

*Ex Warren Baker on October 9, 1970.*

## JAPAN

1140 **Red Cross Membership Medal, Instituted 1888.** Silver, 29.4mm. Vernon 79. About Uncirculated. Red moiré ribbon with four narrow inset white stripes. Obv. Phoenix over cross in Pawlonia wreath. Rev. Founding date, Meiji Year 21. (100-125)

## PARAGUAY

### PARAGUAYAN DIPLOMAT'S 1896 MEDAL

*Lot No. 1141*

1141 **Minister Cesar Gondra Presentation Medal, 1896.** Gold and Copper, 30mm. Very Fine. Copper 1845 1/12 Real coin is set between complex Gold circles, hand-engraved and separated by openwork spacers somewhat resembling reeding. Obv. Engraved * *CESAR GONDRA* * *MINISTRO DEL PARAGUAY*. Rev. Engraved *11 DE ENERO * 1896* *. The enclosed coin is 1845 1/12 Real. KM 1. Deep brown and well circulated. About Good. This fascinating item is evidently a presentation piece made for Paraguayan diplomat Gondra, employing his country's historic first coin. (300-400)

*Illustrated on Page 113*

# UNITED STATES COINS

## U. S. COLONIAL COINS

### MASSACHUSETTS SILVER COINS

#### CHARMING 1652 STRAIGHT TREE SHILLING

*Lot No. 1142*

1142 **1652 Pine Tree Shilling. Large Planchet. The Straight Tree. Noe 2 (R-5).** 41.2 grains. Very Fine, but this coin is very difficult to grade. Charcoal gray surfaces are generally smooth and attractive. Clipped down nearly to sixpence weight and an interesting historical remnant as such. A slight wave in the planchet, a relic of this coin's manufacture, has focused wear to the top of the tree on the obverse, nearly obscuring the tree in that area.

#### CLIPPED NOE 8 PINE TREE SHILLING

*Lot No. 1143*

1143 **1652 Pine Tree Shilling. Large Planchet. Monogram 'NE'. Noe 8 (R-4).** 34.2 grains. Fine to Very Fine. Planchet is wavy, resulting in uneven wear on this coin that is glossy from a past cleaning. Clipped down to less than sixpence weight! Also included is a **1930 Worcester's Celebration of Massachusetts Bay Tercentenary** medallion featuring a Pine Tree Shilling obverse. **2** pieces.

#### CHARMING NOE 11 PINE TREE SHILLING

*Lot No. 1144*

1144 **1652 Pine Tree Shilling. Large Planchet. MASATVSETS. All N's Retrograde. Noe 11 (R-4).** 58.5 grains. Fine. Surfaces are smooth and range from light silver-gray to medium gray. Some lacquer remnants are removable with a good solvent. Holed and plugged below the base of the tree.

#### RARE NOE 28 PINE TREE SHILLING

*Lot No. 1145*

1145 **1652 Pine Tree Shilling. Small Planchet. Noe 28 (Rarity 6+).** 65.7 grains. Choice Fine. Here is a perfect circulated coin in terms of wear and overall eye appeal. There is, however, an ancient hole below the base of the tree. Right side of obverse, left reverse are weakly defined, with some fine planchet cracks in those areas. Here is an opportunity to acquire a very attractive example of this **very rare** variety.

### ST. PATRICK COPPERS

*Lot No. 1146*

1146 **Undated (circa 1667). St. Patrick (Mark Newbie) Farthing. Breen 213. Sea Beasts Below King, Stars in Legends.** 81.1 grains. Fine. Both obverse and reverse are well struck and exhibit abundant remaining detail, with only the tops of PLEBS being worn into the rims. Surfaces are medium brown on the devices, while the fields are a darker coffee brown and only minutely porous. Splasher is small but shining a bright yellow in and around the crown. The obverse has three stars after the legend, the reverse has two vertically oriented stars after PLEBS.

*Ex Connecticut Historical Society and M. Vernon Sheldon Collections (Bowers & Merena, April 1983, lot 6).*

*Lot No. 1147*

1147 **Undated (circa 1667). St. Patrick (Mark Newbie) Farthing.** 90.3 grains. Fine. Obverse is well detailed, despite some porosity and planchet striae, while the reverse is a bit less strongly defined as a result of uniform porosity. Splasher is either totally absent, or more likely, has toned, like the rest of this coin, to a deep chestnut brown hue.

*Lot No. 1148*

1148 **Undated (circa 1667). St. Patrick (Mark Newbie) Farthing. Breen 212. Sea Beasts Below King, Masonic Punctuation.** 85.3 grains. About Fine. Smooth, generally chocolate brown surfaces are a bit deeper in hue in the fields. Right reverse is not well defined, while the brass splasher is not at all in evidence. Here is a satisfying example of these sometimes wretchedly preserved coppers.

*Lot No. 1149*

1149 **Undated (circa 1667). St. Patrick (Mark Newbie) Farthing. Breen 212. Sea Beasts Below King, Masonic Punctuation.** 73.4 grains. About Fine. The upper reaches of both sides are quite porous, taking out much of the detail in those areas, while nearly full denticulation is noted most everywhere else. Splasher is present but corroded. A planchet flaw is noted through coin at lower parts of both sides. There is enough "meat" on this coin to give the pioneering die variety collector a good challenge.

*Lot No. 1150*

1150 **Undated (circa 1667). St. Patrick (Mark Newbie) Farthing.** 69.0 gns. Good. Perfectly smooth, chocolate brown surfaces do not exhibit even a hint of porosity. Yellow brass splasher was positioned at edge of coin, nearly missing the crown on the obverse. A couple of minor stains on the reverse and a slight planchet wave should be noted. With the recent surge of interest in die varieties of this series, even well worn specimens like this have been selling for over $1000 at times.

*Lot No. 1151*

1151 **Undated (circa 1667). St. Patrick (Mark Newbie) Halfpenny. Vlack 1-A. Large Letters.** 137.8 gns. Very Good. Smooth, chocolate brown surfaces are of a supremely attractive hue for circulated copper. Designs and legends are close to the rims, and the centers are more weakly defined at the centers than at the peripheries, as is usual. Here is wonderful specimen for type.

*Lot No. 1152*

1152 **Undated (circa 1667). St. Patrick (Mark Newbie) Halfpenny. Vlack 1-A. Large Letters.** 107.6 gns. Good to Very Good. Perfectly smooth, chocolate brown surfaces are the rule on this problem-free coin. Peripheries are much stronger than the well worn centers, leaving little detail at the centers for attribution. A thin planchet crack starts at bottom rim and peters out towards the center of this coin.

## LONDON ELEPHANT TOKENS

### ATTRACTIVE LONDON ELEPHANT TOKEN

*Lot No. 1153*

1153 **Undated (Circa 1694) London Elephant Token. GOD PRESERVE LONDON. No Diagonals. Thick Planchet. Breen 186.** 210.9 gns. Fine. Surfaces are generally smooth and trouble-free and exhibit a lovely chestnut brown coloration. There is a minor edge bruise at the bottom of the obverse.

*Lot No. 1154*

1154 **Undated (Circa 1694) London Elephant Token. GOD PRESERVE LONDON. No Diagonals. Thick Planchet. Breen 186.** 217.8 gns. Fine. Dark brown with hints of lighter olive-brown, this specimen exhibits essentially smooth surfaces. However, a number of tiny surface marks and rim bruises should be noted, as should a long planchet striation on the reverse.

## RARE "LON DON" VARIETY ELEPHANT TOKEN

*Lot No. 1155*

1155 **Undated (Circa 1694) London Elephant Token. LON DON. Breen 190.** 136.9 gns. Fine, but unevenly worn due to some hits that also bent the coin slightly. 'LON' is clearly visible, but 'DON' is wholly absent. Here is a very respectable example of this **very rare** variant that is popularly known as the "Godless" variety since this reverse omits any reference to God!

## ROSA AMERICANA COINAGE

*Lot No. 1156*

1156 **1722 Rosa Americana Halfpenny. D:G:REX/ROSA AMERI:UTILE.DULCI. Breen 133. So Called "Second Prototype."** 65.3 gns. Very Good to Fine. Dark brown and exhibiting hard, lightly glossy surfaces. Surfaces exhibit some of the usual porosity seen on nearly all coins of this series. There is a slight wave to this coin's planchet. *Very scarce.*

*Lot No. 1157*

1157 **1722 Rosa Americana Halfpenny. D:G:REX/ROSA AMERI:UTILE.DULCI. Breen 133. So Called "Second Prototype."** 64.9 gns. Very Good. Well worn, deep olive-brown surfaces are rather attractive. Old scratch across the obverse. *Very scarce.* The Uncirculated Ford specimens brought over $3,000 each!

1158 **Rosa Americana Denomination Set. 1722 Halfpenny. Breen 134.** Good. Edges rotten away; **(1723) Penny.** Good. Date is worn off; **1723 Twopence.** Very Good. Very porous, making date weak. **3** pieces.

1159 **1722 Rosa Americana Penny.** Very Good. This is probably the UTILE spelling, although that part of the coin is worn off due to a bend in the planchet. Generally smooth and golden brown; **1723 Wood's Hibernia Halfpenny.** Choice Very Good. Rim bruises; **1723 Wood's Hibernia Farthing.** Fine. Rough surfaces. **3** pieces.

1160 **Undated [1722] Rosa Americana Twopence. Motto on Label. Breen 88.** 255.0 grains. Very Good. Glossy olive brown surfaces exhibit some of the porosity that is inherent in the Rosa Americana series. *Shift doublestruck*, most visible and strongest at UTILE DULCI on reverse.

## ATTRACTIVE 1723 ROSA AMERICANA TWOPENCE

*Lot No. 1161*

1161 **1723 Rosa Americana Twopence. Stop after X only. Breen 92.** 202.0 grains. About Extremely Fine. A rather attractive, high grade specimen exhibiting much glowing yellow toning in and around the devices, the result of the unique mixture of Bath metal. Well centered and exhibiting the usual amount of porosity, but for a more severe patch around 'AMER' on reverse. Red verdigris in crown and at top of rose.

1162 **1723 Rosa Americana Twopence. Stop after 'X' only. Breen 92.** 230.0 grains. About Very Fine. Deep brown with lighter golden tan tones at the edges of the devices. Here is a lovely, trouble-free coin ideal for a type set.

## WOOD'S HIBERNIA COINAGE

1163 **1722 Halfpenny. Harp at Left.** Choice Very Good. Wide flan, medium brown, a couple of tiny hits on the reverse; **1723 Halfpenny.** Very Good. Evenly worn; **1723 Farthing.** Choice Fine. Smooth, chestnut brown. 3 pieces.

1164 **1722 Halfpenny. Harp at Left.** Very Good. Dark brown and attractive if uniformly lightly porous; **1723 Halfpenny (2).** Fine. Dark brown and porous, one exhibits a gouge in the reverse field. **3** pieces.

*Lot No. 1165*

1165 **1722 Halfpenny. Harp at Right.** 112.0 grains. Nearly Extremely Fine. Somewhat glossy medium golden brown. Struck from a very rusted reverse die.

1166 **1723 Farthings (2).** One is Extremely Fine with Choice surfaces but for an ancient scratch on the reverse. The other is Very Fine and trouble-free. **2** pieces.

1167 **1723 Farthing.** Very Good. Dark brown, lightly porous; **1723/2 Halfpenny.** Fine. Porous, with corrosion; **1724 Halfpenny.** Fine or better in terms of detail but very porous. **3** pieces.

1168 **1723 Farthing.** Very Good. Circulation marks, dark brown; **1723 Halfpenny. Stop before H.** Choice Very Good. Smooth, planchet striation; **1723 Halfpenny. No Stop before H.** Fine. Hard, microscopically granular surfaces. **3** pieces.

1169 **1723/2 Halfpenny.** 116.8 gns. Choice Very Fine. Glossy and chocolate brown, this very attractive specimen exhibits a minor planchet crack from the rim at 6:00 to the truncation of the bust.

*Lot No. 1170*

1170 **1723 Halfpenny. Choice Uncirculated.** 114.4 grains. Nice light brown with faded mint color showing in the protected areas of the obverse, particularly at the left. Struck from rusty dies. Somewhat soft in the centers, as so often seen.

1171 **1723 Halfpennies (10).** About Good to Fine. Most are porous, a couple have damage, including one with a center hole. Here is a challenging group for the die variety collector! **10** pieces. **SOLD AS IS. NO RETURNS.**

## VOCE POPULI COPPERS

*Lot No. 1172*

1172 **1760 Voce Populi Halfpenny. Zelinka 2-A, Nelson 4. Older Head.** 110.0 grains. Extremely Fine. 26mm. Small flan. This delightful piece displays pale golden tan color on both sides. Obverse and reverse surfaces are generally smooth. Well centered on the obverse for the variety, the reverse is much tighter with the tops of most letters at or running off the edge. Trivial rim disturbances can be searched out on the reverse.

*Ex Hillyer Ryder, F.C.C. Boyd Collections.*

*Lot No. 1173*

1173 **1760 Voce Populi Halfpenny. Zelinka 2-A. Nelson 4. Older Head.** 115.6 grains. Choice Very Fine. Glossy, chocolate brown surfaces are the rule on this well-centered, attractive specimen. Some fine planchet laminations are found on the reverse and a few, mostly flat-to-the-surface verdigris spots are noted on the head and at right obverse.

1174 **1760 Voce Populi Halfpenny. Zelinka 2-A. Nelson 4. Older Head.** 113.5 grains. Very Fine. Medium brown with ruddy highlights, this mostly smooth, well-centered coin exhibits some very minor porosity. A lovely coin for type and featuring a more advanced die state, as the letters of POPULI are beginning to crumble.

1175 **1760 Voce Populi Halfpenny. Zelinka 2-A. Nelson 4. Older Head.** 91.3 grains. Very Fine, essentially Choice. Glossy, deep chestnut brown surfaces make this a supremely attractive specimen of the type. Struck on a wide flan that easily frames all the legends and devices. The obverse die is in an advanced state, with the letters of POPULI nearly falling apart!

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## VERY SCARCE ZELINKA 3-C 1760 VOCE POPULI HALFPENNY

*Lot No. 1176*

1176 **1760 Voce Populi Halfpenny. Zelinka 3-C. Nelson 8. Long Nose.** 114.1 grains. Choice Very Fine. Glossy, deep chestnut brown surfaces are the rule on this well struck, trouble-free specimen. Struck on a flan that accommodates the obverse inscriptions, but the tops of the reverse legends have been cut off a bit. The Zelinka 3-C die combination is one of the more challenging of the series, making this beautiful specimen ideal for the variety collector.

*Ex Frederick B. Taylor Collection (Bowers & Merena, March 1987, lot 2032).*

1177 **1760 Voce Populi Halfpenny. Long Nose. Zelinka 3-C. Nelson 8.** 114.5 grains. Choice Very Fine. Very scarce. 26.5mm. Dark olive brown and green on both sides. Obverse and reverse surfaces smooth in most places, reverse shows very faint roughness at the upper left. Well centered on the obverse, reverse off center at the top as usual. Essentially equal to the Norweb example.

*Ex Hillyer Ryder, F.C.C. Boyd Collections.*

1178 **1760 Voce Populi Halfpenny. Square Head. Zelinka 4-B, Nelson 2.** 104.3 grains. Extremely Fine. 27.3mm. Normal tail on '6' in date, normal thickness flan. Pale brown in color on both sides. Obverse surface somewhat rough in places, reverse fields smoother. Trace of reverse verdigris can be found. Centers are more sharply struck than usually seen.

*Ex Hillyer Ryder, F.C.C. Boyd Collections.*

*Lot No. 1179*

1179 **1760 Voce Populi Halfpenny. Zelinka 4-B. Nelson 2. Square Head.** 102.5 grains. Fine, and exhibiting the usual flat strike at both the obverse and reverse centers. This deep brown specimen is otherwise quite choice and attractive, exhibiting only microscopic porosity under magnification.

1180 **1760 Voce Populi Halfpenny. Zelinka 4-B. Nelson 2. Square Head.** Very Fine for this weakly struck variety, but dark and very porous; **1760 Voce Populi Halfpenny. Zelinka 6-C. Nelson 9. Stern Bust.** Fine or better, but dark and displaying uneven and granular surfaces. **2** pieces.

1181 **1760 Voce Populi Halfpenny. Zelinka 6-C. Nelson 9. Stern Bust.** Choice Very Fine in terms of wear, but dark, porous, and exhibiting a rim crimping and bruises; **1760 Voce Populi Halfpenny. Zelinka 3-A. Nelson 15. Long Nose.** Fine. Corroded, medium brown surfaces. **2** pieces.

1182 **1760 Voce Populi Halfpenny. VOOE spelling. Zelinka 7-E. Nelson 3.** 108.2 grains. Very Fine. Chestnut brown fields surround lighter brown devices and legends. Very well struck on a full planchet that displays some intermittent porosity and verdigris. Here is a lovely specimen of the 'VOOE' variety caused by a small die break which closed the 'C' of 'VOCE.'

*Ex Early American Numismatics auction of March 1995, lot 933.*

1183 **1760 Voce Populi Halfpenny. VOOE spelling. Zelinka 7-E, Nelson 3.** 116.3 grains. Very Fine. 25.8mm. Dark golden brown in color on both sides. The obverse is well centered, the reverse off-center toward the upper left with extra metal remaining at the lower right and portions of a planchet-cutter lip visible there. Traces of verdigris on both sides. This later die state shows a full break in 'C' that creates the popular VOOE variety.

*Ex Hillyer Ryder, F.C.C. Boyd Collections.*

*Lot No. 1184*

1184 **1760 Voce Populi Halfpenny. Zelinka 13-K. Nelson 10. Long Head.** 117.6 grains. Very Fine, and essentially Choice for this variety that often comes strong on noticeably porous planchets. The porosity was somewhat flattened and obliterated by the striking, but it is still quite evident on this otherwise attractive chocolate brown specimen.

*Lot No. 1185*

1185 **1760 Voce Populi Halfpenny. Zelinka 14-L. Nelson 11. P Below Bust.** 130.3 grains. Choice Fine. Perfectly smooth, medium brown surfaces are near perfection for this circulated, very attractive specimen. Reverse die is failing at the seated figure's right leg.

*Lot No. 1186*

1186 **1760 Voce Populi Halfpenny. Zelinka 14-M. Nelson 13. P Below Bust.** 118.6 grains. Choice Fine. Mostly smooth, dark chestnut surfaces exhibit some light unevenness of the fields. Struck from the terminal state of the reverse die featuring a large bisecting die break that obliterates the '6' of the date.

1187 **1760 Voce Populi Halfpenny. Zelinka 14-M. Nelson 13. P Below Bust.** 137.4 grains. Fine. Perfectly smooth and glossy, chocolate brown surfaces make this circulated coin a sight to behold. A few minor rim bruises are not bothersome given the sheer appeal of this coin's lovely color. Like the Z.14-M in the previous lot, this coin is struck from a very late state of the reverse die with huge die breaks and cracks obliterating parts of the reverse.

1188 **1760 Voce Populi Halfpenny. Zelinka 15-N. Nelson 12. P in Front of Face.** 145.8 grains. Choice Fine. Glossy, rich chestnut brown surfaces are mostly smooth but for two small patches of corrosion at the right reverse. Attractive and well centered.

1189 **1760 Voce Populi Halfpenny. Zelinka 15-N. Nelson 12. P in Front of Face.** 119.2 grains. Fine. Dark brown surfaces are a bit rough.

## FRENCH COLONIES

1190 **1721'H' Sou.** Choice Very Fine. Olive-brown with hints of ruddy coloration on both sides. The reverse is a bit off-center, cutting off the tops of some letters.

1191 **1721'H' Sou.** Very Good. Porous with a rim clip; **1722'H' Sou.** Very Good. Very porous, mintmark nearly nonexistant; **1767'A' Sou. No RF Counterstamp.** Very Good. Smooth, rims worn to the tops of the letters, centers are stronger. **3** pieces.

1192 **1722/1'H' Sou.** Very Good. Ruddy-brown and quite smooth, the reverse legends are a bit weakly defined; **1722'H' Sou.** Fine. Ruddy-brown surfaces range from smooth to rough at spots; **1767'A' Sou. With RF Counterstamp.** Very Fine. Golden-brown surfaces are quite attractive, with a peppering of small contact ticks. **3** pieces.

1193 **1710 30 Deniers.** About Very Fine. Olive-gray and light gold toning. Some roughness at the mintmark area makes the mint impossible to determine; **1741'A' Sou Marque.** Choice Extremely Fine. Weakly struck, with the rough, natural planchet surface consequently showing through. Surfaces are greenish-gold and silvery; **1742'H' Sou Marque.** About Uncirculated. Here is a well-struck, steely gray specimen that has some unfortunate surface corrosion on both sides. **3** pieces.

1194 **1740 Sou Marque. Different Heart.** Very Fine. Some silvering remains. Straight planchet clip has obscured the mintmark; **1767'A' Sou. With RF Counterstamp.** Coin Fine, counterstamp Very Fine. Smooth and trouble-free. **2** pieces.

1195 **1767'A' Sou. No RF Counterstamp.** Fine. Smoothly worn, with light tan high points and ruddy brown fields. The unstamped variety is much scarcer than the RF counterstamped variety; **1767'A' With RF Counterstamp.** Choice Fine. Glossy, chocolate brown surfaces are attractive and trouble-free. **2** pieces.

## VIRGINIA HALFPENNIES

*Lot No. 1196*

1196 **1773 Virginia Halfpenny. Period after GEORGIVS. Seven harp strings.** 115.4 grains. **Choice Brilliant Uncirculated.** Some original mint red remains in places around the obverse rim.

*Lot No. 1197*

1197 **1773 Virginia Halfpenny. Period after GEORGIVS. Uncirculated.** 115.6 grains. Glossy, ruddy brown lustre adorns the surfaces of this specimen that is undoubtedly from the famed Cohen hoard. A single red spot is noted in the left obverse field.

*Lot No. 1198*

1198 **1773 Virginia Halfpenny. Period after GEORGIVS. Seven harp strings.** 119.0 gns. About Uncirculated. Cleaned in the past, the surfaces are now iridesdent orange-rose and blue-brown.

## NOVA CONSTELLATIO COPPERS

*Lot No. 1199*

1199 **1783 CONSTELATIO. Blunt Rays. Crosby 3-C.** 125.1 grains. Choice Very Fine. Here is a most beautiful specimen of this historic coin featuring chocolate brown devices and rich olive-brown fields. Struck a tad towards the bottom on both sides, this glossy coin's only problems are a few minor rim tics and marks on the reverse at 9:00.

1200 **1783 CONSTELATIO. Blunt Rays. Crosby 3-C.** 107.8 grains. Very Fine. Lovely, deep chestnut brown surfaces are glossy and generally smooth. Struck on a slightly constricted flan, affecting the very tops of the letters in NOVA.

1201 **1783 CONSTELATIO. Blunt Rays. Crosby 3-C.** 118.4 grains. Very Fine. Dark ebony brown surfaces are hard and only microscopically porous on the obverse, while the reverse is a little more noticeably granular. Here is an altogether decent example of this early United States issue.

1202 **1785 CONSTELATIO. Blunt Rays. Crosby 1-B.** 126.6 grains. Fine. Golden brown surfaces exhibit a few minor patches of corrosion. Struck on a wide flan, giving this well worn, Confederation era coin a certain presence.

1203 **1785 CONSTELLATIO. Pointed Rays. Crosby 3-B.** 107.4 grains. Fine to Very Fine. Blue-brown surfaces are uniformly very porous.

1204 **1785 CONSTELLATIO. Pointed Rays. Crosby 3-B.** Strong Fine. Well centered and boldly struck, this dark brown specimen exhibits light surface granularity; **1783 CONSTELATIO. Blunt Rays. Crosby 3-C.** Poor/About Good. Obverse is totally worn away. **2** pieces.

1205 **1785 CONSTELLATIO. Pointed Rays. Crosby 4-C.** 106.3 grains. Very Fine details. Uniformly very porous.

*Lot No. 1206*

1206 **1785 CONSTELLATIO. Pointed Rays. Crosby 4-D.** 126.1 grains. Very Fine. Chocolate brown surfaces are a bit rough looking, mostly the result of inherent mushiness in the dies from their overuse. There are some minor porosity and circulation marks.

## FUGIO CENTS

1207 **1787 Kessler 3-D. Club Rays, Rounded Ends. UNITED STATES.** (R-3). 156.3 grains. Fine. Chestnut brown, but uniformly very porous and exhibiting light verdigris in places. A severe planchet flaw is located at the lower obverse.

*Lot No. 1208*

1208 **1787 Kessler 4-E. Club Rays, Rounded Ends. UNITED STATES.** (R-3). 152.7 grains. About Extremely Fine. Dark ebony brown surfaces are the rule on this uniformly porous specimen that features lighter tan high points. Here is a well struck and not wholly unattractive specimen of the popular Club Rays type.

### LOVELY 1787 FUGIO CENT

*Lot No. 1209*

1209 **1787 Kessler 8-X. Fine Rays. STATES UNITED.** 178.1 grains. Choice About Uncirculated. Glossy, chocolate brown surfaces exhibit some minor planchet striae, as is expected of this variety. Some reddish-green verdigris is noted at the lower right obverse. Here is a lovely example for type that is among the heaviest extant Fugios.

## SIGNIFICANT KESSLER 17-S.1 FUGIO CENT

*Lot No. 1210*

1210 **1787 Kessler 17-S.1. Fine Rays. STATES UNITED. Rarity-5.** 148.8 grains. Extremely Fine. Very dark emerald green tones define this coin that has lighter brown highlights on the highest points of the devices. Surfaces are uniformly lightly porous, with a couple of small planchet fissures.

## SCARCE KESSLER 18-U FUGIO CENT

*Lot No. 1211*

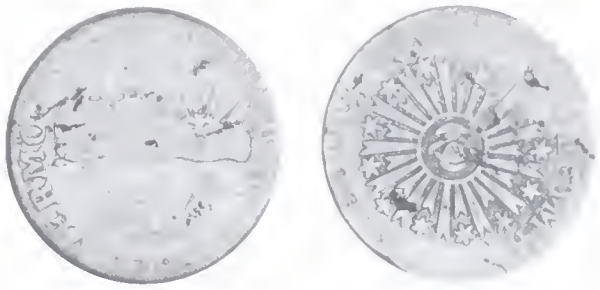
1211 **1787 Kessler 18-U. Fine Rays. STATES UNITED.** (R-4). 162.4 grains. Very Fine, or better. Olive brown and exhibiting only microscopic porosity, this well struck specimen exhibits a few minor planchet fissures as is usual. Here is a wonderful opportunity to obtain an attractive specimen of this scarcity.

1212 **1787 Fine Rays. STATES UNITED.** Very Good. Surfaces are very porous, so variety attribution will be quite a challenge.

## VERMONT COPPERS

*Lot No. 1213*

1213 **1785 Landscape. VERMONTS. Ryder 2.** 127.7 grains. Fine. Here is a perfect coin for type, as it is wholly free of the planchet flaws that plague this issue. Green Mountains and plow are boldly defined, and the date is all there if a bit weakly defined. Dark brown and uniformly porous, with a rim clip at 9:30 from the obverse.



*Lot No. 1214*

1214 **1785 Landscape. VERMONTS. Ryder 2.** 130.7 grains. Very Good to Fine. Pale gold and brown in color. Surfaces lightly granular most everywhere, light and almost negligible flaws on each side. Better than average for this grade.

1215 **1785 Landscape. VERMONTS. Ryder 2.** Very Good or better. Devices are medium tan, while the surrounding fields are dark brown and porous. Planchet flaws obliterate the date.

1216 **1785 Landscape. VERMONTS. Ryder 2.** Very Good. Very corroded; **(1787) Ryder 13. BRITANNIA reverse.** Very Good. Chocolate brown, with a few planchet flaws; **1787 Ryder 14.** Very Good, or better. Uniformly very porous. **3** pieces.

*Lot No. 1217*

1217 **1786 Landscape. VERMONTENSIUM. Ryder 6.** 115.4 grains. Very Good to Fine. Rather nice pale golden brown color. Decent strike and a good buy for the grade.

*Lot No. 1218*

1218 **1786 Landscape. VERMONTENSIUM. Ryder 8.** 96.8 grains. Fine to Very Fine. Variety with double punched '1' in date. Good light brown color. Heavy edge dents.

*Ex Allison Park Collection (ANR, August 15, 2004, lot 7)*

1219 **1786 Landscape. VERMONTENSIUM. Ryder 8.** Very Good to Fine. Dark brown and uniformly very porous but lacking the sometimes severe planchet problems that affect the Landscape issues.

*Lot No. 1220*

1220 **1786 Ryder 9. Baby Head.** 124.2 grains. Very Good to Fine. Surfaces are an attractive olive-brown hue and feature some light, ancient tooling in the fields. Although this specimen is not totally devoid of the awful planchet striae that plague this variety, they are minimal. Reverse effigy bold, but only the tops of the date are visible.

1221 **1787 Ryder 12. Overstruck on Nova Constellatio.** 123.4 grains. Fine or better. Undertype clearly visible on this smooth coin that has an old, square nail hole near 'UC' of AUCTORI.

## ATTRACTIVE BRITANNIA VERMONT COPPER

*Lot No. 1222*

1222 **(1787) Ryder 13. BRITANNIA reverse.** 112.2 grains. Very Fine. Here is a near perfect specimen of this very common variety featuring smooth, chocolate brown surfaces that are nearly devoid of the sometimes awful planchet striations found on this variety. Sharply struck obverse joins a weakly defined variety, which is normal.

1223 **(1787) Ryder 13. BRITANNIA reverse.** Cleaned, with gray surface residues; **1788 Ryder 19 (R-5-).** Very Good. Crudely holed; **1788 Ryder 23.** Very Good. About 15% of coin sheared off. **3** pieces.

# CONNECTICUT COPPERS

## ISSUES OF 1785

1224 **1785 Connecticut Copper. Miller 3.1-A.3 (R-4). Mailed Bust Right.** 144.0 grains. Very Fine in terms of wear. Surfaces are rust-brown in tone and display uniform advanced granularity as well as some minor planchet fissures.

1225 **1785 Connecticut Copper. Miller 3.1-A.3 (R-4). Mailed Bust Right.** 128.9 grains. Very Fine, but unevenly struck, resulting in some very strong, some very weak areas. Dark brown, with some patches of ebony. Lightly granular.

1226 **1785 Connecticut Copper. Miller 3.2-L (R-4+). Mailed Bust Right.** 137.6 grains. Fine. Fields and protected areas are lightly porous and burgundy-brown in hue, the high points are light brown. A few planchet fissures are noted.

*Lot No. 1227*

1227 **1785 Connecticut Copper. Miller 3.5-B (R-5+). Mailed Bust Right.** 125.1 grains. Very Fine. Here is a coin that rivals the recent auctioned Ford specimen in terms of wear and exhibits its same advanced porosity. Date is weakly defined.

*Lot No. 1228*

1228 **1785 Connecticut Copper. Miller 4.3-A.2 (R-3). Mailed Bust Right.** 158.8 grains. About Very Fine. Glossy, dark chestnut fields surround lighter brown devices and legends. Date is full and quite bold on this coin whose only detraction are some mint-made planchet flaws on the reverse.

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*Lot No. 1229*

1229 **1785 Connecticut Copper. Miller 6.4-I. Mailed Bust Right.** 128.9 gns. Very Fine, or even finer in strict terms of wear, as the peripheral legends and fields exhibit EF qualities. The central strike, however, is nearly nonexistent on this glossy, burgundy brown specimen displaying some light verdigris at the rims.

1230 **1785 Connecticut Copper. Miller 7.1-D (R-4+). Mailed Bust Left.** 131.1 grains. Fine. Here is a rather attractive, dark brown specimen showing uniform light porosity that is a little more advanced at the reverse peripheries. Date is weak on this specimen that clearly shows the sinking of the obverse die.

## ISSUES OF 1786

1231 **1786 Connecticut Copper. Miller 5.2-L (R-5). Mailed Bust Left.** 103.7 grains. Very Good, and the detail of Fine in some places. Unevenly struck on a very thin planchet featuring a few planchet flaws. Surfaces are a smooth, dark chocolate brown. Die is sinking at 'UC' on the obverse, obliterating those two letters. Dies oriented medal turn.

*Lot No. 1232*

1232 **1786 Connecticut Copper. Miller 5.4-G. Mailed Bust Left.** 133.5 grains. Very Fine. Medium brown fields are quite attractive and exhibit a touch of gloss despite some very minor graininess in the reverse fields. Both sides are struck a trifle off-center, affecting the tops of a few letters and the bottoms of the date digits. Lightly wiped in the past.

1233 **Connecticut Coppers. 1786 Miller 5.4-G (?). Mailed Bust Left.** Very Good. Corroded; **1788 Miller 2-D.** Fine or better. Generally smoothed, but tooled in areas. Early die state with no obverse break; **1788 Miller 2-D.** Very Fine in terms of wear. Dark brown, with many small dents. Late die state with obverse break. **3** pieces.

1234 **1786 Connecticut Copper. Miller 5.5-M (R-3). Mailed Bust Left.** 125.2 grains. Choice Fine. Glossy olive-brown in tone, this specimen shows normal circulation and some minor crimping of the rim near 'AU' on the obverse. Die sinking at 'ORI' on the obverse.

1235 **1786 Connecticut Copper. Miller 5.9-Q (R-5). Mailed Bust Left.** 106.4 grains. Very Good to Fine. Dark brown and exhibiting uniform light porosity that gives this coin an even, pleasing appearance. *Scarce* and desirable.

## ISSUES OF 1787

1236 **Connecticut Coppers. 1787 Miller 1.1-A. Small Head.** Very Good. Dents and rim clips; **1787 Miller 37.8-LL (R-5-). ET IIB. Draped Bust Left.** About Good. Light porosity; **1787 Miller 37.13-HH (R-5). ET LIR. Draped Bust Left.** Very Good. Uniform, light porosity, dark brown surfaces. Lower obverse, upper reverse are weak. **3** pieces.

1237 **Die State Progression Trio of 1787 Connecticut Copper. Miller 4-L. "Horned Bust."** The first coin is Fine and is the Early Die State with no "horn" break on the obverse effigy's shoulder. This coin is porous and slightly bent. The next coin in the progression exhibits the "horn," but it has not yet intruded into the effigy's shoulder. This coin is Choice Very Fine with intermittent verdigris. The last coin in this progression is very similar to the previous, but the "horn" break has intruded into the shoulder area. This coin is Very Fine with light porosity and verdigris. **3** pieces.

*Lot No. 1238*

1238 **1787 Connecticut Copper. Miller 6.1-M. Laughing Head.** 109.7 grains. About Extremely Fine. Medium, glossy brown surfaces are darker in areas, verging on chestnut brown. Well struck and well detailed as are most of this popular and distinctive variety. This specimen exhibits some minor porosity in the fields.

1239 **1787 Connecticut Copper. Miller 9-E (R-5+). Mailed Bust Left.** 155.5 grains. Fine, but very unevenly struck. Obverse is off-center to the left, with the left side being very weak. What is either a planchet fissure or a die crack connects the center of the obverse to the edge at 3:00, where there is a small die break as well as a tiny planchet crack. The left reverse is well defined, while the right reverse is very indistinct, due to the misalignment of the dies. Although not terribly valuable, this specimen will afford the Connecticut specialist hours of research pleasure.

1240 **Connecticut Coppers. 1787 Miller 10-E (R-5). Mailed Bust Left.** Very Good. Porous, with many weak areas and an obverse planchet flaw. Dies rotated about 90 degrees from coin turn; **1787 Miller 29.1-p (R-5). Draped Bust Left.** Very Good. Medium brown and exhibiting striated graininess; **1787 Miller 33.39-s.1 (R-4). Draped Bust Left.** Very Good or better. Medium brown, porous, large planchet flaw at the obverse center. **3** pieces.

1241 **1787 Connecticut Copper. Miller 16.1-m (R-5). Draped Bust Left.** 151.3 grains. Very Good. Dark brown and only faintly porous. Left side of both faces are stronger than the right sides.

## CONDITION CENSUS 1787 MILLER 16.6-NN.2

*Lot No. 1242*

1242 **1787 Connecticut Copper. Miller 16.6-NN.2 (Rarity-5+). Draped Bust Left.** 166.5 grains. Extremely Fine. The surfaces are quite smooth and exhibit abundant natural mint gloss, where not interrupted by planchet laminations that have begun to corrode a bit. The peripheries are very well struck, while the strike in the center has not obliterated this coin's inherent planchet roughness. The date is mostly full, missing only the bottoms of the initial '17'. Despite its intermittent planchet roughness, this coin is quite attractive and probably rests comfortably in the Condition Census for this variety, not far below Hessberg's magnificent Mint State coin.

1243 **Connecticut Coppers. 1787 Miller 30-hh.1. ET LIR. Draped Bust Left.** Fine or better in terms of detail. Light chocolate brown in hue, this specimen exhibits some advanced porosity and ancient light scratches; **1787 Miller 32.5-aa (R-4). FNDE. Draped Bust Left.** Choice Good. Smoothly worn, all major details are outlined; **1787 Miller 34-ff.1 (?). ET LIR. Draped Bust Left.** Very Good details, but very porous, leaving the attribution open to question. **3** pieces.

*Lot No. 1244*

1244 **1787 Connecticut Copper. Miller 31.1-r.4. Draped Bust Left.** 128.3 grains. Choice Very Fine. Glossy, deep chocolate brown surfaces are attractive and quite problem-free. The strike at the lower obverse and upper reverse is very weak, revealing the rough, original planchet surface in those areas. Nevertheless, this is a wonderful coin ideal for a type collection.

1245 **Connecticut Coppers. 1787 Miller 31.2-r.3. Draped Bust Left.** Fine. Light porosity and verdigris, very acceptable on the overall; **1787 Miller 33.7-r.2. Draped Bust Left.** Fine. Smooth, the reverse is a trifle pinkish from a past wiping; **1787 Miller 33.9-s.2. Draped Bust Left.** Very Good. Here is an attractive, fully dated Connecticut. **3** pieces.

1246 **Connecticut Coppers. 1787 Miller 32.2-X.1 (R-3). Draped Bust Left.** Choice Very Good. Light porosity, medium brown surfaces; **1787 Miller 33.7-r.2. Draped Bust Left.** Very Good. Smooth, weak some minor striking weakness; **1787 Miller 37.4-k.1. Draped Bust Left.** Fine. Uniformly porous, chestnut brown surfaces. **3** pieces.

1247 **Connecticut Coppers. 1787 Miller 32.2-X.1 (R-3). Draped Bust Left.** Fine. Here is a coin that has evidently been dug from the ground, showing the requisite deposits and green patina. There is an enigmatic **counterstamp** in front of the obverse effigy's face that looks like a malformed Greek letter psi; **1787 Miller 32.5-aa (R-4). FNDE. Draped Bust Left.** Very Good, or finer. Smooth, chocolate brown surfaces. Right edges of coin are ragged, indicating the planchet for this coin was probably cut from the end of the planchet strip; **1787 Miller 33.16-Z.15 (R-4). Draped Bust Left.** Very Good. Holed at center, and exhibiting other small hits and corrosion. **3** pieces.

1248 **Connecticut Coppers. 1787 Miller 32.2-X.4 (R-5). Draped Bust Left.** Fine. Surfaces exhibit advanced pitting; **1787 Miller 33.23-Z.4 (R-5). Draped Bust Left.** Very Good. Both sides show smooth areas and areas of black corrosion; **1787 Miller 34-ff.1 (R-5). ET LIR. Draped Bust Left.** Very Good, and better in places but unevenly struck and exhibiting fine old scratches. Here is a low grade yet collectible trio of *scarce* varieties. **3** pieces.

1249 **1787 Connecticut Copper. Miller 32.5-aa (R-4). FNDE. Draped Bust Left.** 121.6 grains. About Fine. Smooth, deep chocolate brown surfaces make this subtly off-center coin attractive. Date and FNDE misspelling on the reverse are clear and bold.

1250 **Connecticut Coppers. 1787 Miller 32.5-aa (R-4). FNDE. Draped Bust Left.** Very Good. Smooth, with old scratches. Dies failing and cracking; **1787 Miller 33.7-r.2. Draped Bust Left.** Very Good. Light granularity; **1787 Miller 43.1-Y. CONNFC. Draped Bust Left.** Very Good. Very granular, struck on an ovoid flan. **3** pieces.

## RARE 1787 MILLER 32.6-X.6 CONNECTICUT COPPER

*Lot No. 1251*

1251 **1787 Connecticut Copper. Miller 32.6-X.6 (Rarity-6). Draped Bust Left.** 130.7 grains. Very Fine. Dark grayish brown surfaces exhibit uniform, light porosity, giving this **rare** variety an even and not wholly unattractive appearance. Well and evenly struck for the variety, with the usual weakness of detail in the devices. A few very thin planchet laminations on both sides. Ford's rough EF brought over $3,700, so here is a wonderful opportunity to acquire a less dear alternative!

1252 **1787 Connecticut Copper. Miller 33.1-Z.13 (R-5). Draped Bust Left.** 118.5 grains. About Very Fine. Black deposits on the high points and open fields cover ruddy-brown surfaces that are still visible in the most protected areas of the devices. Fully dated, this coin exhibits an average strike for a Connecticut copper.

1253 **1787 Connecticut Copper. Miller 33.7-r.2. Draped Bust Left.** 142.1 grains. Very Good. Medium brown and grainy, with many hits at the central reverse. **Painted Die Variety** in white ink on the obverse, a link to Connecticut copper collectors of yesteryear.

1254 **Connecticut Coppers. 1787 Miller 33.7-r.2. Draped Bust Left.** Very Good. Porous; **1787 Miller 33.15-r.1. Draped Bust Left.** Fine. Strongly struck but grainy; **1787 Miller 37.5-e. Draped Bust Left.** About Very Good. Smooth, with some verdigris and a slight bend to the planchet. **3** pieces.

1255 **1787 Connecticut Copper. Miller 33.7-r.4 (R-5+). Draped Bust Left.** 113.6 grains. Very Good on average, although some areas show the detail of Fine, while other areas (including the date area) show no detail from poor strike. Planchet laminations are noted at left reverse, while the devices exhibit many fine, ancient hairlines on both sides.

*Lot No. 1256*

1256 **1787 Connecticut Copper. Miller 33.15-r.1. Draped Bust Left.** 125.4 grains. *Struck 10% off-center.* Dark brown and attractive on the overall, this specimen has some old hits at the obverse effigy's cheek. There is also a bit of verdigris at the upper left reverse.

1257 **1787 Connecticut Copper. Miller 33.28-Z.16 (R-5). Snipe Nose. Draped Bust Left.** 124.2 grains. Good. Designs outlined, legends mostly present.

## GLOSSY 1787 MILLER 33.32-Z.13

*Lot No. 1258*

1258 **1787 Connecticut Copper. Miller 33.32-Z.13. Draped Bust Left.** 125.8 grains. Choice Extremely Fine in terms of wear. Lovely mahogany and chocolate brown surfaces exhibit original gloss and no post-striking porosity. As with so many Connecticuts, the strike is somewhat lacking, leaving this beautiful coin with flatly defined central devices. The '87' in the date is 90% visible, while the '17' are amorphous blobs. Here would be a charming example for the collector wanting a high grade type coin.

1259 **Connecticut Coppers. 1787 Miller 33.32-Z.13. Draped Bust Left.** Fine. Dark brown and light brown surfaces are mostly smooth. Last digit in date is weak, a couple of minor planchet flaws are noted; **1788 Miller 16.1-D (R-3). Draped Bust Left.** About Very Fine. Chestnut brown, with very light surface graininess. Failing state of the reverse die with large die breaks at the effigy's neck, thighs and feet; **1788 Miller 16.3-N. IN DE. Draped Bust Left.** Fine. Deep brown, granular surfaces, but the designs and especially the date are strongly defined. The first word in the reverse legend is separated into two: "IN DE." **3** pieces.

1260 **1787 Connecticut Copper. Miller 33.33-Z.11 (R-6-). Draped Bust Left.** 117.9 grains. Fine or better in terms of wear. Surfaces are a golden brown with uniform advanced porosity.

1261 **1787 Connecticut Copper. Miller 33.38-Z.6 (R-5). Draped Bust Left.** Fine. This lightly porous, deep brown specimen exhibits strong details and would make a great representative of the *scarce* variety; **1787 Connecticut Copper. Miller 37.8-k.2 (R-5). Draped Bust Left.** Good to Very Good. Devices smooth, some light graininess in the fields. Obverse scratches. Rotated dies. **2** pieces.

*Lot No. 1262*

1262 **1787 Connecticut Copper. Miller 37.9-e (R-5+). Draped Bust Left.** 121.3 grains. Very Fine. Glossy, ruddy brown surfaces exhibit some ever so faint planchet laminations at the central reverse. Struck ever so slightly off center on an ovoid flan, this specimen represents a wonderful specimen of this *very scarce* variety.

1263 **1787 Connecticut Copper. Miller 37.13-HH. ET LIR. Draped Bust Left.** 97.2 grains. Very Good. Smooth and uniformly porous, this brassy toned specimen is possibly a contemporary cast counterfeit meant to deceive a Confederation era American.

## RARE 1787 MILLER 37.14-cc.2 CONNECTICUT COPPER

*Lot No. 1264*

1264 **1787 Connecticut Copper. Miller 37.14-cc.2 (R-6). Draped Bust Left.** 132.3 grains. Very Fine in terms of wear, this very dark brown coin exhibits light porosity on the obverse and heavier granularity on the reverse. Date is visible, if a trifle weak, as are the letters 'NDE.' A few minor planchet flaws are noted at the top of the obverse effigy's head on this **rare** variety.

1265 **1787 Connecticut Copper. Miller 42-kk.2 (R-5+). AUCTOPI. ET IIB. Draped Bust Left.** 138.9 grains. Very Good. Uniform porosity is joined by some ancient scratches and digs on this medium brown coin. The date is weak on this variety featuring two spelling variants.

1266 **1787 Connecticut Copper. Miller 43.1-Y. CONNFC. Draped Bust Left.** 132.6 grains. Fine. Dark chestnut brown surfaces exhibit light granularity. The salient features of this coin are the CONNFC mispelling and the curious curved planchet clip that has left a small burr of metal around 10:30 on the reverse rim.

1267 **1787 Connecticut Coppers (4). Draped Bust Left.** About Good to Very Good. Here is a corroded grouping that will be a challenge for the attribution specialist. Most seem to be Miller obverse series 33; **(1787) Vermont Copper. BRITANNIA reverse. Ryder 13.** Very Good. Very porous. **5** pieces.

## ISSUES OF 1788

1268 **1788 Connecticut Copper. Miller 2-D. Mailed Bust Right.** 106.7 grains. Fine or better in terms of wear. Surfaces are dark and porous, with some scratches in the fields. Early die state, without the wedge-shaped die break at corner of bust.

1269 **1788 Connecticut Copper. Miller 15.1-L.1 (R-3+). Draped Bust Left.** 121.0 grains. About Very Fine. Here is a well centered, rich chestnut brown specimen featuring a strong strike and a small rim clip. Some weakness of strike is noted on the reverse, as are some nearly imperceptible hairlines.

### CONDITION CENSUS 1788 MILLER 13-A.1

*Lot No. 1270*

1270 **1788 Connecticut Copper. Miller 13-A.1 (R-5). CONNLC. Mailed Bust Left.** 114.8 grains. About Uncirculated, or finer. Glossy, light chestnut brown surfaces are supremely glossy and exhibit very subtle hints of **mint red** at the edges of the devices. This variety comes unevenly struck, and the present specimen is no exception, with the rough, original planchet surface showing through at points on the obverse and reverse. Struck slightly off-center on both sides, affecting only the tops of some letters. The fine die preparation lines are clearly visible in the fields where this coin is fully struck, attesting to the high grade of this coveted coin. This CONNLC variety is *very scarce,* and this specimen is clearly **Condition Census,** with perhaps only the Garrett specimen topping it for finest honors. Finer than Ford's, Taylor's, and Perkins' specimens, among others. Here is a small trophy for the Connecticut die variety collector.

## NEW JERSEY COPPERS

### POPULAR NO COULTER NEW JERSEY COPPER

*Lot No. 1271*

1271 **1786 M.12-G (R-4). No Coulter.** 136.1 grains. Very Good. Light brown surfaces exhibit mild to pronounced porosity all around. Despite the surface quality, the specimen at hand is actually quite presentable, especially for this *very scarce* and highly collectible No Coulter variety, so named for the absence of the coulter from the right top part of the plow. Date is weak but faintly visible. The coin is struck medal turn, and both obverse and reverse are slightly misaligned. Most varieties of the No Coulter are very rare to extremely rare, so the M.12-G presents itself to the type collector as the affordable alternative.

*Ex Scott Barnes Sale, October 1996, lot 313.*

1272 **1786 Maris 15-L (R-3).** Very Good. Light brown and medium brown. Porous; **1787 Maris 64-t. Small Planchet.** Very Good. Porous; **1787 Maris 48-g.** Good. Porous. **3** pieces.

*Lot No. 1273*

1273 **1786 Maris 17-K (R-4).** 139.1 gns. Fine to Very Fine. Wonderful, deeply dished rims frame dark brown and chestnut brown surfaces that are ever so gently porous. There is a slight wave to the planchet on this *scarce* NJ copper.

1274 **1786 Maris 18-M. No Bridle.** Very Good to Fine. Wide planchet, with some porosity and obverse corrosion; **1787 Maris 39-a.** Very Good. Golden brown, with much weakness at the peripheries; **1787 Maris 46-e.** Very Good. Porous, late obverse die state. Date is nonexistent. **3** pieces.

1275 **1787 M.29-L (R-4).** 136.5 grains. Very Good. Deep coffee brown with lighter golden highlights toward the peripheries. Shield detail is strong for the grade, while the horse's head is weak due to the failure of this obverse die. Here is an acceptable, if slightly grainy specimen of this scarce New Jersey copper.

## VERY SCARCE 1787 MARIS 42-c NJ COPPER

*Lot No. 1276*

1276 **1787 Maris 42-c (R-5).** 147.7 grains. Very Good or finer. Dark brown fields surround medium brown devices on this *very scarce* variety. The obverse off-center to the top, the reverse is off-center to the bottom. A few digs at the central obverse have caused a slight cupping, resulting in advanced wear to the central reverse. Here is a great specimen headed straight for a New Jersey Copper die variety collection.

*Lot No. 1277*

1277 **1787 Maris 48-g.** 151.0 grains. Fine to Very Fine. Hard, burgundy-brown surfaces are worn to a light tan hue at the high points. An attractive specimen of this common variety exhibiting light granularity and a tiny planchet clip.

1278 **1787 Maris 48-g.** Very Good or better. Deep brown, light porosity; **1787 Maris 54-k. Serpent Head.** Fine. Glossy, despite some granularity. Planchet clip and flaw. **2** pieces.

## VERY ATTRACTIVE OVERSTRUCK CAMEL HEAD

*Lot No. 1279*

1279 **1787 M.56-n. Camel Head. Overstruck.** 110.8 grains. Choice Fine. Perfectly smooth, coffee bean brown surfaces are quite attractive for this distinct New Jersey variety. Wear is even, with only the expected light tics and rim bruises associated with general circulation. Clearly overstruck on a British halfpenny of George III; from the host coin, the top of the king's head is visible at the bottom of the shield, as is the '177' of the date under 'NOV' and the 'B' of BRITANNIA between 'NOVA' and 'CAESAREA'.

1280 **1787 Maris 56-n. Camel Head.** 107.1 grains. Fine. Well detailed, with some porosity in addition to some light pitting at the centers. No traces of an undertype.

1281 **1787 Maris 62-q. Large Planchet.** 162.0 grains. Fine. Two toned surfaces are medium brown on the devices, dark brown in the fields. Light porosity can be seen on this majestic Morristown Mint product.

## POPULAR RUNNING FOX NJ COPPER

*Lot No. 1282*

1282 **1788 Maris 77-dd. Running Fox.** 131.7 grains. Fine. Abundant detail remains despite uniform granularity on this ruddy brown specimen. "Running Fox" is plainly visible.

## MASSACHUSETTS COPPERS

1283 **1787 Half Cent. Ryder 5-A.** Very Good. Gouged; **1788 Cent. Ryder 1-D.** Fine. Edge dents, surface marks, cleaned; **1788 Cent. Ryder 12-I (R-4-).** About Good/Very Good. Porous. **3** pieces.

1284 **1787 Cent. Ryder 2b-C.** 148.4 grains. Fine. Dark brown surfaces vary from smooth to mildly porous to grainy.

1285 **1787 Cent. Ryder 2b-C.** 157.4 grains. Fine. Glossy chestnut brown surfaces show many fine circulation tics.

1286 **1787 Cent. Ryder 2b-E.** 178.1 grains. Fine. Dark apple green and brown surfaces show circulation marks and some porosity.

*Lot No. 1287*

1287 **1788 Half Cent. Ryder 1-B.** 86.0 grains. Fine. Glossy, chocolate brown surfaces are smooth, but for a fine planchet lamination near the arrow feathers.

*Lot No. 1288*

1288 **1788 Cent. Ryder 1-D (R-3-).** Very Fine to Extremely Fine. Both Indian and eagle devices are bold and full, closed 'S's' appearing in *MASSACHUSETTS* identify dies engraved by Jacob Perkins. Deep brown surfaces are moderately grainy with minimal negative effect on this handsome coin's overall appeal.

1289 **1788 Cent. Ryder 1-D (R-3-).** 143.7 grains. Fine. Medium brown with some roughness in the surfaces joining smooth, even wear.

1290 **1788 Cent. Ryder 1-D (R-3-).** Fine. Very porous, with edge bruises; **1788 Cent. Ryder 12-M (R-4-).** Fine. Lightly porous, with ruddy tones on both sides. **2** pieces.

1291 **1788 Cent. Ryder 3-A.** 142.8 grains. Fine, or better. Ruddy brown surfaces exhibit some very fine graininess in addition to a minor planchet lamination. Well struck, with only some weakness at the tops of 'MASSA.'

1292 **1788 Cent. Ryder 3-G.** 147.5 grains. Very Good. Dark brown, with an old scuff to the right of the Indian's head.

*Lot No. 1293*

1293 **1788 Cent. Ryder 4-G (R-4+).** 145.4 grains. Fine. Smooth surfaces feature dark brown fields and lighter brown devices and legends. A few rim bruises, surface digs, and a noticeable scratch are noted on this pleasing specimen of a *scarce* variety.

*Lot No. 1294*

1294 **1788 Cent. Ryder 6-N (Low R-3).** 146.7 grains. Very Fine. Mottled olive brown on both sides. Fields show a wisp of microgranularity, centers somewhat soft. Obverse shows a planchet flaw along top rim, a tiny reverse rim tic appears at 8:00.

*Ex Henry Chapman's sale of January 16, 1915, lot 48; Hillyer Ryder, F.C.C. Boyd.*

1295 **1788 Cent. Ryder 6-N (Low R-3).** 152.7 grains. Very Good. Glossy chocolate brown surfaces are perfectly smooth and free of any troubling marks.

1296 **1788 Cent. Ryder 6-N (Low R-3).** 145.2 grains. About Very Good. Smoothly worn, with some red verdigris at spots and a planchet lamination at the upper obverse.

## WELL DETAILED 1788 RYDER 7-M CENT

*Lot No. 1297*

1297 **1788 Cent. R.7-M (High R-4).** 150.6 grains. Extremely Fine in terms of actual sharpness. Surfaces are gray brown with hints of red and were perhaps once cleaned. Centers are somewhat soft, peripheries are rough.

1298 **1788 Cent. Ryder 7-M (R-4-).** 149.8 grains. Very Fine to Extremely Fine in terms of wear. Obverse is glossy, smooth and a lovely chocolate brown hue. The reverse, on the contrary, is very well detailed but is quite rough with patches of verdigris. A few rim bruises are noted on both sides.

*Lot No. 1299*

1299 **1788 Cent. Ryder 10-L.** 135.2 grains. About Very Fine. Golden yellow-brown color comes from the streakiness of the planchet, which also exhibits some burrs around 'ETTS' of MASSACHUSETTS. Strike is strong, peripheries show a touch of inherent porosity.

1300 **1788 Cent. Ryder 10-L.** 142.7 grains. Choice Very Good. Smooth, chocolate brown surfaces are quite attractive and trouble-free. A minuscule planchet lamination is noted through 'MAS' of MASSACHUETTS.

## ATTRACTIVE 1788 MASSACHUSETTS CENT

*Lot No. 1301*

1301 **1788 Cent. Ryder 11-E. Slim Indian (R-4-).** 149.2 grains. Choice Very Fine, or finer. Glossy, golden brown surfaces exhibit areas of slightly deeper brown. Microscopically porous around the peripheries, this example of a slightly tougher variety will find a welcome home in a well chosen type or variety set.

1302 **1788 Cent. Ryder 11-E (R-4-).** 131.2 grains. Fine. Deep chestnut brown surfaces are quite smooth, with only a hint of microscopic granularity. A small planchet flaw is noted at 10:00 on the reverse.

1303 **1788 Cent. Ryder 11-E (R-4-).** 148.4 grains. About Fine. Medium to dark brown, with just a hint of porosity in the fields. Some planchet striae show verdigris in the crevices.

*Lot No. 1304*

1304 **1788 Cent. Ryder 11-F (Low R-5).** 153.3 grains. Fine. Chestnut brown surfaces are alternatingly smooth and rough on this specimen which exhibits some minor circulation marks. Here is a respectable example of this *very scarce* variety.

1305 **1788 Cent. Ryder 12-I (R-4-).** 146.6 grains. About Very Fine. Deep olive-brown surfaces exhibit light graininess and one spot of inherent planchet lamination. Well struck, and exhibiting honest wear to the high points.

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## RARE 1788 RYDER 12-K CENT

*Lot No. 1306*

1306 **1788 Cent. Ryder 12-K (Low Rarity-6).** 140.8 grains. Fine or better in strict terms of wear. Central devices are bold and well-defined, while the peripheral legends exhibit just a touch of weakness near the rims. A planchet lamination is noted at the upper reverse, while the surfaces exhibit very fine porosity on the overall. A few rim bruises and a short scratch are noted on this highly collectible specimen of a **rare** variety.

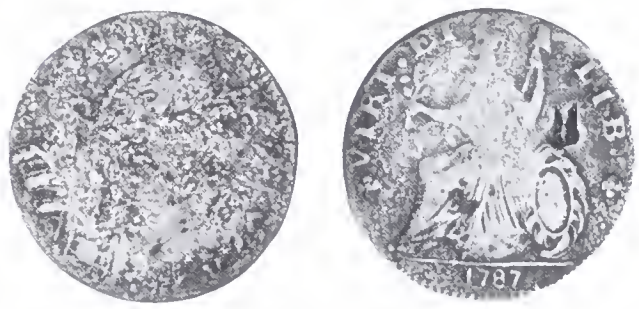
1307 **1788 Cent. R.12-M (Low R-4).** Very Fine. 153.2 grains. Olive brown in color on both sides with some unusual deeper swirly areas on the obverse. Surfaces microgranular everywhere, reverse rim shows two tics.

*Ex Henry Chapman on October 4, 1911; Hillyer Ryder, F.C.C. Boyd.*

1308 **1788 Cent. Ryder 12-M (R-4-).** 159.3 grains. Fine, or better. Dark brown and exhibiting surfaces that offer some very noticeable roughness. Well struck.

# NEW YORK COPPERS

## RARE LARGE HEAD NOVA EBORAC COPPER



*Lot No. 1309*

1309 **1787 Nova Eborac. Large Head. Breen 295.** 128.8 grains. Very Good. Medium brown surfaces are quite corroded on the obverse, lending a "pebbly" look to the obverse. The reverse is much less affected, with hints of verdigris and a rather obvious gouge. Despite this coin's low grade, it is quite **rare,** Michael Hodder estimating a population of only 20-25 pieces in the catalogue of the Ford Collection, Part II.

1310 **1787 Nova Eborac. Medium Head. Reverse Figure Left.** 129.4 grains. About Very Fine. Ruddy brown surfaces exhibit many fine, toned down scratches on the obverse.

1311 **1787 Nova Eborac. Medium Head. Reverse Figure Left.** 132.1 grains. Very Good. Peripheral legends, including date, are a bit weakly defined. Planchet clip near point of bust.

## MACHIN'S MILLERS/ATLEE HALFPENNIES

1312 **1747 Machin's Mills/Atlee Halfpenny. Vlack 1-47A (R-5).** 119.5 grains. Fine in terms of wear. Chestnut brown, with areas of porosity and verdigris on the obverse, while the reverse exhibits more advanced corrosion and no date.

1313 **1747 Machin's Mills/Atlee Halfpenny. Vlack 1-47A (R-5).** Poor. Very porous, most of obverse gone, essentially all of reverse gone; **1778 Machin's Mills/Atlee Halfpenny. Vlack 11-78A (R-3).** Fine or better in terms of wear. Uniformly very porous; **1787 Machin's Mills/Atlee Halfpenny. Vlack 19-87C.** Dark brown, porous to very porous. **3** pieces.

1314 **1778 Machin's Mills/Atlee Halfpenny. Vlack 11-78A.** 101.3 grains. Fine. Very porous, with many ancient, fine scratches that are now toned down.

1315 **1778 Machin's Mills/Atlee Halfpenny. Vlack 12-78A (R-3).** Fine. Ebony brown and uniformly very porous; **1788 Machin's Mills/Atlee Halfpenny. Vlack 23-88A.** Fine. Ruddy-brown, with surfaces slightly corroded and a scratch on the reverse. **2** pieces.

*Lot No. 1316*

1316 **1787 Machin's Mills/Atlee Halfpenny. Vlack 19-87C.** 110.0 grains. Extremely Fine in actual terms of wear, exhibiting strong details in the obverse effigy and the reverse figure. In fact, the Union Jack exhibits its full stripes and Britannia's nose and eye socket are clearly visible. Surfaces are olive-brown and range from lightly to very porous.

1317 **1787 Machin's Mills/Atlee Halfpenny. Vlack 19-87C.** 98.1 grains. Very Fine. Dark ebony brown fields surround lighter brown devices and lettering. Surfaces are mostly hard, with some porosity and surface deposits, especially on the reverse.

## TALBOT, ALLUM & LEE CENTS

1318 **1794 Talbot, Allum & Lee Cent. With NEW YORK.** Normal lettered edge PAYABLE AT THE STORE OF. 159.0 grains. About Extremely Fine. Richly glossy, deep olive brown fields are the rule on this lightly circulated specimen. Rotation of this coin in a strong light reveals a light, old wiping which does not affect this coin's overall eye appeal.

1319 **1794 Talbot, Alium & Lee Cent. With NEW YORK.** Normal lettered edge PAYABLE AT THE STORE OF. Choice Very Fine. Hard, dark brown surfaces. Minor surface corrosion in the left obverse field.

1320 **1794 Talbot, Allum & Lee Cent. With NEW YORK.** Normal lettered edge PAYABLE AT THE STORE OF Very Fine. Dark, glossy brown with some porosity and ancient hairlines on the obverse. Reverse die cracked in two places.

*Lot No. 1321*

1321 **1795 Talbot, Allum & Lee Cent.** Normal lettered edge WE PROMISE TO PAY THE BEARER ONE CENT. **Uncirculated,** near-Choice. A crisp strike is framed by creamy, brown lustre in the fields. Hints of original mint red provide an added bit of appeal to this popular American token.

*Lot No. 1322*

1322 **1795 Talbot, Allum & Lee Cent.** Normal lettered edge WE PROMISE TO PAY THE BEARER ONE CENT. **Uncirculated,** or virtually so. Just a touch of friction is noted at the high points of this glossy, lustrous mahogany brown specimen. Here is a well struck coin that would make a welcome addition to a collection of early American coins.

*Lot No. 1323*

1323 **1794 Talbot, Allum & Lee Cent. 1793 Birmingham mule. Copper. LONDON edge. Breen 1040.** Choice About Uncirculated. High point friction and some handling marks are noted on this rich brown specimen which exhibits hints of mint red in the protected areas.

1324 **1794 Talbot, Allum & Lee Cent. John Howard mule. Copper. LONDON edge. Breen 1049. Uncirculated.** Glowing ruddy brown surfaces are lustrous. Central strike is very weak, as is usual on this variety.

1325 **1794 Talbot, Allum & Lee Cent. John Howard mule. Copper. LONDON edge. Breen 1049. Uncirculated,** or nearly so. A touch of friction mixes with the usual, weak central strike. Orange-brown with original mint color in the protected areas. A minor rim bruise or two and a minor stain are noted.

*Lot No. 1326*

1326 **1794 Talbot, Allum & Lee Cent. Earl Howe Mule. Copper. LONDON edge. Breen 1047.** Choice About Uncirculated. Dark brown alternates with ruddy brown on this ever so lightly circulated coin. Struck on a constricted flan, cutting off most of the date and some legends on the Howe side.

1327 **1794 Talbot, Allum & Lee Cent. 1793 Stork Mule. Copper. LIVERPOOL edge. Breen 1043.** Choice About Uncirculated. Iridescent brown surfaces with a darker area at the right obverse.

*Lot No. 1328*

1328 **1794 Talbot, Allum & Lee Cent. 1793 Stork Mule. Copper. LONDON edge. Breen 1044.** Choice About Uncirculated. Glossy chestnut brown surfaces include some lighter golden highlights. Well struck with just the characteristic weakness at the very centers of both sides.

## MOTT TOKENS

*Lot No. 1329*

1329 **1789 Mott Token. Thick planchet. Plain edge. Copper.** 200.8 grains. Very Fine. Nice rich brown color. Struck from the usual broken obverse with consequent loss of detail on the eagle side.

*Lot No. 1330*

1330 **1789 Mott Token. Thick planchet. Plain edge. Copper.** 169.0 grains. Nearly Very Fine. Good brown color. Somewhat rough in appearance. Usual broken obverse state.

*Lot No. 1331*

1331 **1789 Mott Token. Thick Planchet. Plain Edge. Copper.** 158.8 grains. Choice Fine. Deep, chestnut brown surfaces are glossy and mostly smooth on the clock side, while the date side is more weakly defined and a bit rougher. Struck from the broken state of the obverse die.

## SCARCE THIN PLANCHET MOTT TOKEN

*Lot No. 1332*

1332 **1789 Mott Token. Thin Planchet. Plain Edge. Copper.** 126.1 grains. Choice Extremely Fine. Glossy, rich chestnut brown surfaces are smooth and trouble-free. Struck from the early states of the dies, without any sign of cracking or breaking. Dies are rotated about 90 degrees from coin turn. The Plain Edge, Thin Planchet variety is considered *very scarce* and commands a strong premium over the usually encountered Thick Planchet variety. Numismatists debate whether this coin is an issue of 1789 or of a later, early 19th century vintage, but long numismatic tradition has ensconced this issue among other "Colonial" issues, which is also where the *Red Book* lists the Mott Token.

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### ENGRAILED EDGE MOTT TOKEN

*Lot No. 1333*

1333 **1789 Mott Token. Thin Planchet. Engrailed Edge. Copper. Breen 1025.** 104.9 grains. Choice Extremely Fine, and exhibiting minute amounts of original mint red in the most protected areas of the legends. Glossy, ruddy brown surfaces exhibit some darker areas on both sides. This very high grade coin has a rough appearance as the coin was struck from dies that were very worn out, the obverse being in its characteristically broken state. The Choice VF Ford II specimen (lot 325), on the contrary, was from the early states of the dies, and brought over $2,700. The Engrailed Edge is evidently quite **rare,** with most Mott Tokens seen being of the Thick Planchet, Plain Edge variety.

## MISCELLANEOUS COLONIALS

1334 **No Date (i.e. 1688) Holt's American Plantations ½4 Real.** 133.0 grains. Extremely Fine or better in actual terms of circulation. "Tin pest" is quite heavy around the peripheries and on the central devices, while the fields exhibit some original surface remains. Due to this coin's condition, we cannot warranty its original or restrike status.

1335 **1766 Pitt Halfpenny. Copper. Breen 251. Betts 519.** 77.6 grains. Good to Very Good. Here is probably one of the most well circulated Pitt Halfpennies. Surfaces are generally smooth and are of a rich, nearly chestnut brown hue. Reverse legends are mostly missing, AMERICA is mostly visible, however. A few circulation tics and scratches are noted, but none are severe.

### COVETED 1779 RHODE ISLAND SHIP TOKEN

*Lot No. 1336*

1336 **1779 Rhode Island Ship Token. Vlugtende Removed From Obverse.** 146.4 grains. Extremely Fine in terms of wear, but surfaces exhibits areas of roughness and minor verdigris. Due to the dark brown color of this piece, it is hard to tell whether it is brass or copper, although hints of yellow-gold color in the protected areas of the legends might belie its brass composition.

### WELL USED BAR CENT

*Lot No. 1337*

1337 **Undated [1785] Bar Cent.** Rough Very Fine. 79.0 grains. Dark brown and somewhat rough in appearance, the USA is a lighter brown in tone. Well centered and very acceptable on the overall. The Bar Cent is a copy of a Continental regimental button and is of uncertain origin. It is quite scarce and is popularly collected due to its numismatic nature and its early reference to the United States of America.

### LOVELY FRANKLIN PRESS TOKEN

*Lot No. 1338*

1338 **1794 Franklin Press Token.** Plain Edge. 112.4 grains. Choice About Uncirculated. Essentially wear-free, this rich, lustrous olive-brown specimen exhibits hints of see-green at the edges of the devices. Although the reasons for this token's production in England are today unknown, the Benjamin Franklin association has created demand for this piece among American collectors.

### ATTRACTIVE KENTUCKY TOKEN

*Lot No. 1339*

1339 **[1792-1794] Kentucky Triangle Token.** 183.7 grains. *LANCASTER LONDON OR BRISTOL* edge. Choice About Uncirculated. Glossy, reflective fields are toned in lovely chocolate brown and chestnut brown hues. Well struck, which is not often the case with the thinner Plain Edge issues.

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1340 **[1792-1794] Kentucky Triangle Token.** 187.2 grains. Choice About Uncirculated. *LANCASTER LONDON OR BRISTOL* edge. Deep reddish-brown with traces of pale gold in some of the protected areas. Struck on a thicker flan than usually seen.

1341 **[1792-1794] Kentucky Triangle Token.** 183.9 grains. About Uncirculated. *LANCASTER LONDON OR BRISTOL* edge. Once cleaned, since retoned in a dramatic, fiery copper-orange shade. The surfaces are clear, clean and smooth and the piece has an attractive overall appearance. Another thicker planchet example.

1342 **[1792-1794] Kentucky Triangle Token.** Very Fine. Plain edge. Dark brown surfaces show a few marks along with very moderate wear.

### LUSTROUS NORTH AMERICAN TOKEN

*Lot No. 1343*

1343 **1781 [circa 1820] North American Token.** 121.5 grains. About Uncirculated, and a superior specimen of this commonly encountered token. Central devices are a trifle weakly struck, as is usual. The fields, however, are quite lustrous and fresh, with a hint of original mint color remaining at the right obverse. Some light copper spots are this amazing coin's only detraction.

1344 **1781 [circa 1820] North American Tokens (3).** Fine. One is light brown, another is medium brown with some minor planchet striae, while the third has an edge bruise and some surface corrosion. **3** pieces.

### RARE 1820 NORTHWEST COMPANY TOKEN

*Lot No. 1345*

1345 **1820 Northwest Company Token.** Brass. Reeded edge. Very Good or so. 137.5 grains. Holed as almost always. Bright yellow in color, surfaces lightly smoothed long ago. A rare token that very infrequently appears on the auction market. The male bust on the obverse and the figure of the beaver on the back are still distinct and the letters and numbers in the inscriptions and date are fully legible.

1346 **[1794-5] Warwickshire Halfpenny Token with Talbot, Allum & Lee Edge.** Dalton & Hamer 60c, Atkins 39d. Copper. **Choice Uncirculated** with traces of mint red. Charging cavalryman. Rev. County Arms and legend *Industry Has Its Sure Reward*. Edge device: *WE PROMISE TO PAY THE BEARER ONE CENT* as used on the Talbot, Allum & Lee New York Cents. A fascinating combination of English & American elements.

1347 **[1794-5] Warwickshire Halfpenny Token with Talbot, Allum & Lee Edge.** Dalton & Hamer 60c, Atkins 39d. Copper. **Uncirculated**, weakly struck. A second quasi-mule of a British trade token and edge device of a famous American merchant's issue, *WE PROMISE TO PAY THE BEARER ONE CENT* from the Talbot, Allum & Lee New York Cents.

1348 **Theatre at New York-related. 1797 Loch Leven Penny. Choice Uncirculated.** Copper, plain edge, 35.9mm, 442.2 grains. Dalton & Hamer Kinrosshire 1. *Antient Scottish Washing*. Rev. Light mahogany in color. Very sharply struck on both sides with no evident signs of softness on either. This is a Scottish tradesmen's token, but was included in a major U.S. Colonial collection because another version of it is known (Breen 1057, Rulau E NY894) combining the Theatre at New York obverse with the Scottish washing design. That Mule is very rare and was absent from the Garrett and Norweb sales.

## COLONIAL COIN GROUPS

1349 **1785 Nova Constellatio Copper. CONSTELLATIO. Pointed Rays. Crosby 3-B.** Very Good. Smooth, but date is worn away; **1760 Voce Populi Half Penny. Zelinka 2-A. Nelson 4.** Very Good. Uniformly lightly porous; **1781 [circa 1820] North American Tokcn.** Fine. Ruddy spotting. **3** pieces.

1350 **1787 New Jersey Copper. Maris 38-Y (R-3).** Very Good. Porous, ancient scratches; **1787 Connecticut Copper. Miller 4-L. Horned Bust.** Fine details. Corroded; **1723 Wood's Hibernia Halfpenny.** Very Good. Porous. **3** pieces.

1351 **1787 Nova Eborac. Medium Head. Reverse Figure Left.** Fine or better. Apple-green patination with many fine scratches; **1773 Virginia Halfpenny. Period after GEORGIVS.** Fine. Attempted puncture at the reverse center; **1781 [i.e. 1820] North American Token.** Fine. Weakly struck at the upper obverse and reverse. **3** pieces.

1352 **1787 Nova Eborac. Medium Head. Reverse Figure Left.** Fine. Dark brown fields, light brown devices, with areas of pitting. Slightly off-center; **1787 Nova Eborac. Medium Head. Reverse Figure Right.** Very Good. Uniformly granular; **1781 [circa 1820] North American Token.** Fine. Chocolate brown, planchet striae. **3** pieces.

1353 **1794 Talbot, Allum & Lee Cent. With NEW YORK.** Usual Edge. Choice Very Good; **1773 Virginia Halfpenny.** Good or better. Porous; **1781 [circa 1820] North American Token.** Very Good. Porous, weakly struck. **3** pieces.

1354 **1794 Talbot, Allum & Lee Cent. With New York.** Fine. Dark brown and smooth, with some light old scratches and rim bruises; **1785 Nova Constellatio Copper. CONSTELLATIO. Pointed Rays. Crosby 5-E.** Very Good. Here is a deep chestnut brown specimen of this *scarce* variety featuring an old squashing at the rim near 'J' on the reverse; **1723 Wood's Hibernia Halfpenny.** Fine. Extremely porous. **3** pieces.

1355 **1783 GEORGIVS TRIMPHO Copper.** Fine or better. Dark brown, uniformly porous. Gouge at '8' in the date; **1723 Wood's Hibernia Farthing.** About Very Fine. Glossy chocolate brown with light deposits in the devices. **2** pieces.

1356 **British and Irish Copper Lot. Great Britain. Farthing, 1749.** Very Good. Porous; **Halfpennies: 1731** About Good; **1749** Good; **1770 (1772?)** Good. Porous. Possibly contemporary counterfeit; **1772** Choice Very Fine. Cleaned and retoned. **Ireland. 1769 Type I.** Good. Porous; **1775** Very Good. Somewhat crudely style *contemporary counterfeit* on an ovoid flan. The 1749 Farthings and Halfpence were shipped to the American Colonies in large quantitites aboard the HMS Mermaid for troop payments. **7** pieces.

1357 **English and Irish Copper Lot. English Farthing: 1735** Very Good. Porous; **English Halfpence: 1699, 1718, 1723, 1724, 1739, 1745, 1754, 1775 (2)** About Good to Fine. All exhibit some porosity or other problems. The 1739 is a contemporary cast counterfeit, the two 1775's are contemporary struck counterfeits; **Irish Halfpenny. 1823.** Good. **11** pieces.

## STRUCK COPIES OF COLONIAL COINS

1358 **Colonial Struck Copies. 1737 Higley Threepence by Bolen. Kenney 4. Copper. Uncirculated.** Adjustment marks are plainly visible on this coin that still exhibits original mint color; **1737 Higley Threepence by Bolen. Kenny 4. Brass. Choice Uncirculated.** Glowing yellow-gold lustre; **1776 Continental Dollar by Dickeson. Copper. Proof.** Red and brown and duskily toned. **3** pieces.

1359 **1787 Brasher Doubloon by Robinson. EB Stamp on Wing. Gilt. Uncirculated.** Kenney reports a striking of *25 each in copper and brass*, with no indication of specimens having been gilt. It is anyone's guess whether this coin is copper or brass beneath the layer of gilding. Here is a great looking struck copy.

## WASHINGTON PIECES

*Lot No. 1360*

1360 **Unity States Cent, 1783 (ca. 1820). Baker 1.** Choice Very Fine. 121.7 grains. Plain edge. Draped laureate Washington bust and all reverse details are very bold. Light glossy brown with the planchet striae intended to make these back-dated pieces appear circulated at the time of release.

1361 **Unity States Cent, 1783 (ca. 1820). Baker 1.** Very Fine. 119.6 grains. A second plain edge example displaying deep golden-brown surfaces.

1362 **Unity States Cent, 1783 (ca. 1820). Baker 1.** Very Fine. 113.2 grains. A third plain edge piece with notable striae at the upper left obverse and corresponding area of the reverse, golden brown surfaces.

1363 **Unity States Cent, 1783 (ca. 1820). Baker 1.** Fine. Usual striae, with some surface pitting at neck; **Double Head Cent, n.d. Plain Edge. Baker 6.** Plain Edge. Very Fine. Old scratches in the fields. **2** pieces.

1364 **Unity States Cent, 1783 (ca. 1820). Baker 1.** Fine. Golden brown, with scratches on the reverse; **Draped Bust Cent, 1783. Baker 2.** Fine. Smooth, deep brown surfaces; **Double Head Cent, n.d. Plain Edge. Baker 6.** Fine. Smooth, with some ancient light scratches. **3** pieces.

1365 **Unity States Cent, 1783. Baker 1 (2).** Very Fine. One is very porous, the other exhibits some ancient scratches on the reverse; **Large Military Bust, 1783. Baker 4.** Fine. Cleaned and partially retoned. **3** pieces.

1366 **Draped Bust Cent, 1783. Baker 2.** Very Fine. 114.7 grains. Plain edge. Moderate wear, bust and facial features are delightfully full. Smooth surfaces are light brown.

1367 **Draped Bust Cent, 1783. Baker 2.** With Button. 108.7 grains. Choice Fine. Plain edge. Light dappled brown.

*Lot No. 1368*

1368 **Large Military Bust, 1783. Baker 4.** Choice Extremely Fine, nearly About Uncirculated. Plain edge. Lustre glitters in the legends of this glossy, chocolate brown specimen. A few ancient scratches are noted in the fields.

1369 **Large Military Bust, 1783. Baker 4.** Very Fine. 111.4 grains. Plain edge. Bust point is at 'W,' no initials appear in the exergue. A charming deep brown example displaying bold detail, generally smooth fields for significant appeal.

1370 **Large Military Bust, 1783. Baker 4.** About Very Fine. 104.6 grains. Plain edge. A third showing dark brown surfaces, some striking weakness apparent at 'INGTON', die was sinking along the left reverse rim.

1371 **Large Military Bust, 1783. Baker 4.** Very Fine. 108.2 grains. Plain edge. Medium brown color.

1372 **1783 Washington. Large Military Bust. Baker 4.** Very Good; **Washington Born Virgia. Obverse Restrike by Collis, circa 1959. Baker 22B. Uncirculated.** In original box of issue; **1723 Wood's Hibernia Halfpenny.** Very Good. Smooth, mild porosity; **1776 Continental Dollar. Proof Restrike** in pewter from the M.S. Dickeson dies prepared in 1876. **4** pieces.

*Lot No. 1373*

1373 **Small Military Bust, 1783. Baker 4A.** About Very Fine. 111.3 grains. Engrailed edge. Generally similar to the preceding, but bust point is between 12 and 'W', reverse shows T.W.I. E.S. in exergue. Dark brown fields show a few old marks.

1374 **Double Head Cent, n.d. Baker 6.** Very Fine. 122.4 grains. Plain edge. Both sides bear a uniformed, laureate bust within very high outer rims. Pleasing glossy reddish-brown yields significant beauty.

*Ex Dr. G.A. Holden Collection; previously ex J.S. Gensheimer Collection (Numismatic Gallery December 1947 Sale, lot 394.*

*Lot No. 1375*

1375 **Georgius Triumpho Token, 1783. Baker 7.** Very Fine. 137.2 grains. Legends are bold and full, light wear joins striking weakness at the centers. Deep chocolate brown, a thick planchet adds to this piece's attraction.

1376 **Georgius Triumpho Token, 1783. Baker 7.** Very Fine. 101.1 grains. Borders and legends are quite bold, striking weakness at the centers as preceding. Medium brown, a notably thin planchet lends fascination.

*Lot No. 1377*

1377 **Large Eagle Cent, 1791. Baker 15.** Extremely Fine. 193.5 grains. *UNITED STATES OF AMERICA .x.* edge. Military bust l., large drop-wing eagle under **ONE CENT** define this important type. Medium brown, extremely moderate wear, reverse edge shows a couple of minute dings.

*Lot No. 1378*

1378 **Small Eagle Cent, 1791. Baker 16.** Prooflike **Choice Brilliant Uncirculated.** 187 grains. *UNITED STATES OF AMERICA .x.* edge. Military bust l., small eagle with raised wings under clouds, stars and **ONE CENT** form this handsome design. Wonderfully smooth, rich chocolate brown, boldly struck and a wholly attractive example of English engraver John Gregory Hancock's skill.

*Lot No. 1379*

1379 **Small Eagle Cent, 1791. Baker 16.** Choice Extremely Fine. 191.2 grains. *UNITED STATES OF AMERICA .x.* edge. Types as above. Deep glossy brown, light wear and one or two light field marks identify this example.

*Lot No. 1380*

1380 **Ship Halfpenny, 1793/2. Baker 18.** Choice Very Fine. 162.1 grains. Edge *.x. PAYABLE IN ANGLESEY LONDON OR LIVERPOOL.* Military bust as preceding, reverse shows a ship under full sail r. The reverse shows a severe die bulge, advanced rim failure at 4:00. Glossy brown.

1381 **Ship Halfpenny, 1793/2. Baker 18.** Very Fine and near-Choice. 159.3 grains. Edge *.x. PAYABLE IN ANGLESEY LONDON OR LIVERPOOL.* A second example exhibiting a very similar reverse die state. Overall Glossy brown with one reverse spot.

1382 **Ship Halfpenny, 1793/2. Baker 18.** Very Fine. 164.5 grains. A third, struck on a defective planchet with a dropped lamination on the face. The reverse die bulge and rim failure are less pronounced. Glossy medium brown.

1383 **Idler Washington Half Dollar Struck Copy, 1860. Baker 25M.** Extremely Fine. Copper, 33.9mm. Military bust l., raided-wing eagle copied from Peter Getz's pattern. Struck by Philadelphia dealer William Idler.

## LOVELY 1795 GRATE HALFPENNY

*Lot No. 1384*

1384 **Grate Halfpenny, 1795. Large Coat Buttons. Reeded Edge. Baker 29. Uncirculated.** Obverse is a lovely ruddy brown tone, while the reverse is deep chestnut brown. Both sides are prooflike and well struck for the issue.

1385 **Grate Halfpenny, 1795. Large Coat Buttons. Reeded Edge. Baker 29.** Extremely Fine. 140.4 grains. Diagonal reeding. Well defined Washington military bust with large buttons. Clark & Harris of Bishopsgate name surrounds a stove grate. Olive-brown.

*Lot No. 1386*

1386 **Liberty & Security Penny, 1795. Baker 30.** Extremely Fine. 302.6 grains. Edge *AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS.* Military bust resembling the preceding, reverse shows a tiny eagle over shield divided vertically into stripes, stars. One of the most impressive early Washington tokens. Glossy medium brown.

*Ex Early American Auctions March 1995 Sale, lot 221.*

1387 **Liberty & Security Halfpenny, 1795. Baker 31.** Fine to Very Fine. 113.2 grains. Edge *PAYABLE IN LONDON LIVERPOOL OR BRISTOL.* Military bust r., shield and eagle as last, very weakly struck, some old marks and scratches.

1388 **Liberty & Security Halfpenny, 1795. Baker 31C.** Fine to Very Fine. 118.3 grains. Plain edge. Types as above, similar surface qualities. Rulau states "about 30 known."

## IRISH HALFPENNY-LIBERTY & SECURITY MULE

*Lot No. 1389*

1389 **Irish Halfpenny-Liberty & Security Mule, 1795. Baker 31M.** Choice Extremely Fine. 115.2 grams. Edge *PAYABLE AT LONDON LIVERPOOL OR BRISTOL.* Obverse presents the figure of Hope standing with her anchor (Dalton & Hamer Dublin 9), reverse as preceding but showing a much sharper strike and detail.

*Lot No. 1390*

1390 **North Wales Halfpenny, ca. 1795. Baker 34.** Very Fine. 93.8 grains. Plain edge. Military bust l., misspelled *GEORGEIVS WASHINGTON*, reverse legend *NORTH WALES* is over a crowned harp flanked by a star on either side. The strike is very mushy as always seen on this issue. Glossy brown.

*Ex Early American Numismatics May 1994 Sale, lot 121.*

1391 **North Wales Halfpenny, ca. 1795. Baker 34.** Very Fine. 94.7 grains. Types as above, but the obverse is very flatly struck. Glossy medium brown.

*Ex Earl Victor Tuttle Collection (Bowers & Ruddy Galleries, June 1981, lot 2669).*

1392 **North Wales Halfpenny, ca. 1795. Baker 34.** Fine to Very Fine. 93.5 grains. Types as above, but showing relatively bold centers, weakly defined legends. Dark brown, surfaces a trifle rough.

*Ex unspecified NTL Rare Coin Auction, lot 32.*

### RARE WASHINGTON SUCCESS TOKEN

*Lot No. 1393*

1393 **Washington Success Token (1790-1810). Baker 265.** Large Planchet. Brass, 24.8mm, 1.0mm thick. **Plain Edge.** Sharpness of Choice About Uncirculated. Obv. Uniformed bust r. divided diagonally by an advanced, meandering die crack. Reverse shows an Eye in rays and stars, *SUCCESS TO THE UNITED STATES.* The purpose and date of striking of these pieces are not fully known. They may mark Washington's second Inauguration on 1793. Glossy olive-gold shows no trace of silvering. **Rare.**

1394 **Washington Success Token (1790-1810). Baker 265.** Large Planchet. Brass, 25.1mm. **Plain Edge.** Choice Very Fine. A second example displaying a later die state, light golden surfaces. There is an area of a removed mount or other edge disturbance.

## U. S. HALF CENTS

### RARELY OFFERED 1793 HALF CENT

*Lot No. 1395*

1395 **1793 Breen 2, Cohen 2 (R-3). 15 Leaves Right.** Very Fine-20. Here is a perfectly centered specimen of this first year of issue for the Half Cent, featuring a Flowing Hair Liberty head facing left. Beaded borders are completely visible on both sides, if a trifle weak due to an overall surface graininess. Fields are generally medium golden brown, with areas of apple green patination mostly isolated to the central and upper obverse. Some faint ancient scratches on the obverse have long since toned over. Here is a very appealing, well detailed specimen of an important early American type coin. Adding to its fascination is the coin's rotated reverse, some 45 degrees from its normal orientation.

1396 **1793 Br.2, C.2.** Fair-2. Distinctly porous surfaces show the effects of a past cleaning, date and legends are fragmentary yet legible as a result.

1397 **1794 Br.1a, C.1a. High Head, Large Edge Letters.** Good-4. Date and reverse center are rather weak but the rest of the design is relatively clear, with the detail of Very Good-8 or better in places. An old toned over scratch is seen near the nose but the overall surfaces are a pleasing light brown.

1398 **1800 Br.1, C.1.** About Good-3. Lightly bent with some scratches; **1803 Br.1, C.1.** Good-4 but was bent and then flattened; **1808 Br.2, C.3.** Very Good-8. Lightly porous surfaces are pale ebony and brown in color. **3** pieces. **SOLD AS IS. NO RETURNS.**

1399 **1803 Br.1, C.1. Fraction Bar to Right Ribbon.** Fine-15; **1803 Br.3, C.3. Missing Foot 'F' in HALF.** Fine-15; **1804 Br.1, C.1. Crosslet 4, Rev. '03.** Fine-12. Normal circulation, last coin shows light corrosion. **3** pieces. **SOLD AS IS. NO RETURNS.**

1400 **1804 Spiked Chin. Br.6. C.6.** Good-6. Smooth, with a planchet lamination and a hairline scratch; **1809/6 Br.5. C.5.** Very Good-8. Smooth and brown; **1832 Br.3. C.1.** Very Fine-20. Ruddy toning. **3** pieces. **SOLD AS IS. NO RETURNS.**

1401 **1833 Br.1. C.1.** About Uncirculated-55. Lustrous, but brightened to simulate mint color in the past. There are some green deposits around the legends. **SOLD AS IS. NO RETURNS.**

1402 **1850 Br.1. C.1, 1856 Br.2a. C.1.** About Uncirculated-50 details, but both have been whizzed. **2** pieces.

# U. S. LARGE CENTS

## DESIRABLE 1793 CHAIN AMERICA CENT

*Lot No. 1403*

1403 **1793 Chain AMERICA. Sheldon 4 (R-5). Periods after LIBERTY, Date.** Sharpness of Very Fine-30. All legends and devices are boldly defined. The links, denomination and fraction are crisply struck. This coin's deep brown fields show some scattered marks, one bold mark beneath Liberty's chin and the rims show several minor nicks. The distinctive Vine and Bars edge is quite precise for additional visual and tactile appeal. Here is a very collectible example of this important date and variety that will repay the closest examination.

*Lot No. 1404*

1404 **1794 S.44.** Very Fine-25, or finer in terms of wear. Boldly struck, with nearly full, flowing curls of hair and well defined leaves on the reverse. A few minor rim bruises join microscopic porosity to define this ruddy brown specimen that was cleaned long ago and has now retoned. A minor cut through 'TY' on the obverse.

1405 **1794 S.65.** Good-4. All major obverse detail is clearly defined with bold outlines. Examination of the medium brown surfaces reveals light porosity. The reverse is more measurably worn but most of the outer legend is legible. ANACS Cache G4.

1406 **(1794)** Very Good-8. Dark brown, with porosity and edge bruises. The date is nearly entirely tooled out; **1803** Very Good-8. Very porous; **Half Dime: 1832** Extremely Fine. Uniformly porous. **3** pieces. **SOLD AS IS. NO RETURNS.**

## FASCINATING 1796 DRAPED BUST CENT

*Lot No. 1407*

1407 **1796 Draped Bust. S.92 (R-3). Close 96, 6 Leans Right. Reverse of 1795.** About Uncirculated-50 in strict terms of wear. Deep olive-brown surfaces are uniformly porous on both sides, highlighting bold devices. The reverse is dramatically rotated for added appeal. This early die state is without the rim break often seen at the right ribbon.

1408 **1801 S.221. Corrected Fraction.** Good-4. Wear and position of old toned-over marks make this attribution tentative. Deep brown and displaying generally bold devices.

1409 **1802 S.230.** Very Fine-35. Generally smooth and trouble-free, this deep chestnut brown specimen exhibits some traces of deposits most noticeable around ribbon ends. A planchet depression is also noted below the date. An attractive specimen for type.

1410 **1803 S.258. Date with Blunt 1, Large Fraction.** Fine-15. Die cut atop 'D' in UNITED identifies this reverse. Uneven brown surfaces bear some ancient toned-over marks.

1411 **1805 S.267. Leaf Point below 'E.'** Very Fine-20 in sharpness but condition is complicated by a pervasive overall granularity. Broken-base 'T's' appear in the reverse legend, point of top leaf is near the middle of 'E' in STATES. Dark brown with hints of lighter color, weakly struck at top of reverse.

1412 **1817 N.16. 15 Stars.** Very Fine-20. Extraordinary glossy black patina creates unusual visual interest.

1413 **1825 N.4. Large 'A.'** Extremely Fine-40. Fascinating glossy black surfaces give a distinctive look.

1414 **1829 N.8.** About Uncirculated-50. A splendidly detailed strike joins pleasing reddish-brown surfaces for solid visual appeal.

1415 **1839 "Booby Head".** Very Good-8 with porous surfaces; **1849** Very Good-8. Moderately porous; **1852** Fine-12. Medium porosity over ebony and brown surfaces. **3** pieces. **SOLD AS IS. NO RETURNS.**

1416 **1848, 1851, 1853.** Very Fine-20, Very Fine-35, and Extremely Fine-40 respectively. The second coin is close to Extremely Fine, while the last exhibits some light obverse disturbance both at the rim and within the interior; **1849** Fine 12. Deep brown, acid treatment obscures variety attribution. An extraordinary coin showing the obverse denticles sweeping in long attenuated curves across the field. ANACS Cache Net F12, Acid Treated. **4** pieces. **SOLD AS IS. NO RETURNS.**

# U. S. SMALL CENTS

## U. S. FLYING EAGLE AND INDIAN HEAD CENTS

1417 **1857** About Uncirculated. Red and pale iridescent blue, a glass finds a faint scrape above the date on this lightly cleaned coin.

1418 **1857** About Uncirculated. Tawny gold, a hint of striking weakness can be seen on the eagle's tail feathers. Lightly porous.

1419 **1857** Very Fine, Very Good, Fine; **1858 Small Letters.** Very Fine, Fine. Interesting survey group of these two important dates. **5** pieces.

1420 **1857** Choice Fine, Very Fine; **1858 Small Letters.** Very Fine (2). All show deep toning, the first coin is especially dark. **4** pieces.

1421 **1857** Extremely Fine; **1858 Small Letters.** Choice Very Fine; **1858 Large Letters.** Very Fine. The first shows dark reverse toning, the last has verdigris at the obverse rim. **3** pieces. **SOLD AS IS. NO RETURNS.**

1422 **1858 Small Letters.** Extremely Fine. This sharply struck coin possesses the bold detail and eye appeal of a higher grade.

1423 **1858 Small Letters.** Choice Very Fine, Very Fine. Mark-free and appealing examples of this date. **2** pieces.

1424 **1858** Bold Fine; **1874 Indian.** Extremely Fine in strict terms of wear. Both are neatly countermarked **C.C. WESTOVER.** Unlisted in Rulau; Brunk's index includes a Canadian WESTOVER countermark, W 434, without illustration. **2** pieces.

1425 **1859 Brilliant Uncirculated,** virtually Choice. Pleasing red-gold mint lustre is quite strong and attractive. A touch of verdigris overlaps the obverse rim at 10:00, keeping this original specimen from a Choice grade.

1426 **1859** Very Fine; **1862** Extremely Fine, Fine; **1863** Very Good. Here is a fascinating Copper-nickel Cent grouping. **4** pieces.

1427 **1861 Gem Brilliant Uncirculated.** Rich lustrous gold with a touch of rose bathes this coin's delightfully smooth fields and sharply defined reliefs. PCGS MS65.

1428 **1863** Very Fine, bold reverse rim cud; **1864 Bronze, 1881** Extremely Fine; **1908** About Uncirculated; **1909 Brilliant Uncirculated.** All show somewhat 'dusty' surfaces from long envelope storage. **5** pieces.

1429 **1863** Choice About Uncirculated, lightly dipped; **1908'S'** Choice Very Fine. The first is an uneven red-brown, the second light brown. **2** pieces.

1430 **1863** Choice About Uncirculated; **1908'S'** Very Fine. The first coin shows some gold lustre, the second is smooth brown. **2** pieces.

1431 **1864 Bronze.** Extremely Fine; **1872** Good; **1908'S'** Very Fine. Medium brown coins that are free of special problems. **3** pieces.

1432 **1866** Very Fine; **1870, 1873** Extremely Fine. All three are cleaned, with corrosion spots. **3** pieces. **SOLD AS IS. NO RETURNS.**

1433 **1866** About Good; **1869** Good; **1874** Extremely Fine or better. The first two are smooth and brown, the third is cleaned/corroded. **3** pieces. **SOLD AS IS. NO RETURNS.**

1434 **1867** Extremely Fine to About Uncirculated. Pleasing light glossy brown, the obverse shows hairline scratches following the legend.

1435 **1871** Extremely Fine. Splendidly struck and richly detailed, deep red-brown becomes darker around the devices. Perhaps lightly cleaned in the past.

1436 **1872** Extremely Fine. Wear is minimal, light brown surfaces show an even granularity.

### KEY DATE 1877 INDIAN CENT

*Lot No. 1437*

1437 **1877** Good and displaying very strongly defined central devices, giving this coin strong claims to a Very Good designation. Rims are a bit weak at the upper right obverse on this specimen showing brown, evenly circulated surfaces. *Scarce.*

1438 **1878 Choice Brilliant Uncirculated.** Satiny lustre graces the smooth surfaces of this colorful red and brown specimen.

1439 **1883 Very Choice Brilliant Uncirculated.** Lovely brick-red color with just a hint of toning on the highest points. Sharply struck with great surfaces. NGC MS64RD.

1440 **1883, 1884, 1885, 1887, 1889** About Uncirculated to Choice About Uncirculated. Nicely matched, high quality brown examples of these dates. **5** pieces.

1441 **1883, 1887 Brilliant Uncirculated; 1888 Choice Brilliant Uncirculated.** All are a pleasing brown, the second coin shows a light haze. **3** pieces.

1442 **1883, 1888, 1894 Brilliant Uncirculated** in strict terms of wear, but each of these sharply struck examples has been brightened. **3** pieces.

1443 **1889, 1892, 1893 Choice Brilliant Uncirculated.** The first shows more than half original red, the companions show faint hints of lustre. **3** pieces.

1444 **1890, 1891, 1892, 1895, 1896** About Uncirculated. Some show light surface film from long envelope storage. **5** pieces.

1445 **1890, 1891 (2)** Extremely Fine. Coins show light wear, the last displays evidence of recoloring. **3** pieces. **SOLD AS IS. NO RETURNS.**

1446 **1895 Brilliant Uncirculated (2).** One coin shows a small amount of faded lustre, the second is hazy brown. **2** pieces.

1447 **1897 (2)** About Uncirculated, Extremely Fine; **1899 (2) Brilliant Uncirculated,** About Uncirculated; **1900** About Uncirculated. Satisfying examples offer significant quality. **5** pieces.

1448 **1897, 1899, 1902 (2), 1904** Extremely Fine to About Uncirculated. High quality with some faint haze from long storage in envelopes. **5** pieces.

1449 **1898 (4)** About Uncirculated to **Brilliant Uncirculated.** Bold strikes result in a wealth of detail, some evidence of lengthy storage is seen. **4** pieces.

1450 **1898, 1899, 1902 (2), 1903, 1904** About Uncirculated with claims to higher grade. Light brown tones show a hint of surface "dustiness." **6** pieces.

1451 **1899, 1903 (2), 1904 (2)** About Uncirculated or better. Superior overall quality, faintly arid surfaces describe this group. **5** pieces.

1452 **1900, 1901, 1905, 1906, 1908, 1909 Brilliant Uncirculated** or thereabouts. Each coin has been dipped and is now retoning from bright red. **6** pieces. **SOLD AS IS. NO RETURNS.**

1453 **1900, 1905, 1907, 1909 (2) Brilliant Uncirculated** as regards actual use in circulation. Each of these coins has been dipped. **5** pieces. **SOLD AS IS. NO RETURNS.**

1454 **1901 (4) Uncirculated to Choice Uncirculated.** A lovely group varying from brown to full mint red. **4** pieces.

1455 **1901 (5) About Uncirculated.** One or two with a trace of red. **5** pieces.

1456 **1902 (2), 1903, 1904 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Coins display varied brown tones, the last boasting considerable mint red. **4** pieces.

1457 **1902** About Uncirculated; **1906** Choice About Uncirculated; **1906, 1907 (2)** About Uncirculated. Light reddish brown, some show faded lustre on "dusty" surfaces. **5** pieces.

1458 **1906 (6)** About Uncirculated to **Brilliant Uncirculated.** Light red-brown coins show the effects of humid storage. **6** pieces

1459 **1909 (5) Brilliant Uncirculated** but showing the effects of long storage on surface color. **5** pieces.

## U. S. LINCOLN CENTS

1460 **1909 V.D.B. Very Choice Brilliant Uncirculated (3).** A trio of virtual Gems boasting substantial mint red for added impact. **3** pieces.

1461 **1909 V.D.B. Gem Brilliant Uncirculated; 1910 Very Choice Brilliant Uncirculated.** Both are drenched in the richest mint red, the first coin perhaps half a shade deeper. **2** pieces.

### POPULAR 1909'S' V.D.B. LINCOLN CENTS

1462 **1909'S' V.D.B. Gem Brilliant Uncirculated.** Gleaming gold-brown surfaces highlight the quality of strike on this virtually pristine specimen of one of America's most sought-after coins. Victor D. Brenner's initials are especially sharp and the smooth light brown fields glow with subdued red lying close to the surface. NGC MS66BN.

1463 **1909'S' V.D.B. Gem Brilliant Uncirculated.** Red-brown with hints of gold, a coin displaying fascinating cartwheel reflectivity for added beauty. NGC MS65BN.

1464 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** This virtual Gem boasts compelling mint red surfaces. Boldly struck devices add to the allure of this "classic" key-date. PCGS MS64RD.

1465 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** Sunset red surfaces are coupled with rather strong devices. There are a few trivial obverse spots that hardly detract. PCGS MS64RD.

1466 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** A nearly full mint red example with some blue iridescence on the reverse. Well struck with good eye appeal. NGC MS64RB.

1467 **1909'S' V.D.B.** Very Fine. Medium brown fields and devices show problem-free wear appropriate to this grade, bold date and initials. PCGS VF20.

1468 **1909'S'** Choice Extremely Fine. A bold strike and plentiful detail join smooth brown surfaces for significant appeal.

1469 **1909'S'** Choice Extremely Fine. Another sharp example showing light tan highlights.

1470 **1909'S'** Extremely Fine. This well struck coin shows minimal wear on its smooth, deep brown surfaces.

1471 **1909'S'** Choice Very Fine. Pleasing light brown color adds to understated appeal.

1472 **1909'S'** Very Fine; **1911'S'** Choice Very Fine; **1914'S'** Fine; **1931'S'** About Uncirculated. Smooth brown examples show no special problems. **4** pieces.

1473 **1909'S'** Very Good. Plain and simple wear.

1474 **1910'S' Gem Brilliant Uncirculated.** Rich mint color enhances satisfying velvet-like bloom. Well struck on both sides, a decidedly underrated date in such immaculate condition. PCGS MS65RD.

1475 **1910'S' Brilliant Uncirculated,** nearly Choice. Delicate touches of faded red give this light brown coin its remarkable quality

1476 **1911'S', 1914'S', 1924'D'** Very Fine; **1931'S'** Choice Extremely Fine. Problem-free coins are generally smooth brown; **1911'S'** Very Good. Normal wear, medium brown surfaces accompany generally clear devices. **5** pieces.

1477 **1914'D'** Fine. Light brown surfaces show a single reverse field mark over ONE in the denomination. *Scarce.*

1478 **1914'D'** Very Good. Trouble-free fields and devices are laved in smooth medium brown.

1479 **1914'D'** Very Good. Here is another pleasing, glossy brown example of this famous key date.

1480 **1914'D'** Very Good. Light brown surfaces show a couple of faint-toned-over scrapes on the face.

1481 **1914'S'** Very Fine. Strong detail, smooth fields are artificially recolored to a dull red; **1914'S'** Very Fine; **1922'D' Weak 'D.'** Very Good; **1924'D', 1931'S'** Choice Extremely Fine. Light to darker brown, the second is weakly struck on the reverse. **5** pieces.

1482 **1918 Very Choice Brilliant Uncirculated.** Lustrous, wood grain toning; **1920 Very Choice Brilliant Uncirculated.** Blazing sunset red with iridescent toning; **1921 Very Choice Brilliant Uncirculated.** Wood grain toning. **3** pieces.

1483 **1920 Brilliant Uncirculated,** nearly Choice; **1928 Choice Brilliant Uncirculated; 1929 (2) Very Choice Brilliant Uncirculated.** All boast generous amounts of glowing mint red. **4** pieces.

1484 **1928'S', 1929, 1929'D', 1929'S', 1930, 1931 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A splendid Mint State group showing colors from fiery mint red to lightest brown with some original color in protected areas. **6** pieces.

1485 **1930, 1930'S' Very Choice Brilliant Uncirculated; 1931'D' Choice Brilliant Uncirculated.** The first two are deep red, the last shows a couple of freckles. **3** pieces.

1486 **1932, 1932'D', 1933, 1935'S' Choice to Very Choice Brilliant Uncirculated.** Abundant lustre, a few freckles can be searched out. **4** pieces.

*Part of Lot 1487*

1487 **Error Lincoln Cents. 1987 1¢. Double Struck in Collar. Brilliant Uncirculated.** Ninety degrees separates the two in-collar strikes of this phenomenal error coin. Two full dates are visible, the one from the initial striking clearly seen at Lincoln's shoulder from the second strike. The two strikes have forced the rims to high level, and the force of the double-striking has revealed some of the zinc below the copper surface coating; also **No Date. 1¢. Wheat Type. 50% off-center. Brilliant Uncirculated.** A scratch and laminations in the unstruck area. **2** pieces.

# U. S. TWO CENT PIECES

1488 **1864 Large Motto. Brilliant Uncirculated,** virtually Choice. Brown, with hints of red.

1489 **1867 Very Choice Brilliant Proof.** This striking red-brown coin shows the short-lived Two Cent piece at its visual best. *One of 625 Proofs struck* and an ideal example for either a high quality date or type collection. PCGS PR64RB.

1490 **1867** Mint State or nearly so. Possibly dipped; **1870** Good; **1849 Half Dime.** Fine. An interesting group of type coins. **3** pieces.

# U. S. THREE CENTS (SILVER)

1491 **1851** About Good; **1855** Fine; **1858** Very Fine; **1859** Choice Extremely Fine. Toned. **4** pieces.

1492 **1854 (2), 1858 (2)** An overexposed group showing the results of improper basement storage. These would have ranged from Very Fine to About Uncirculated but now in need of conservation. **4** pieces.

1493 **1857 Very Choice Brilliant Uncirculated.** The obverse displays peripheral caramel, sea green and rose toning, contrasting with a bull's eye bright silver center. The reverse is largely silver, both sides exhibit bold die clash under a glass. NGC MS64.

1494 **1858 Brilliant Uncirculated.** Here is a Mint State coin showing surface residue from improper storage that should be removable.

1495 **1858** About Uncirculated. The dark but attractive toning has picked up a bit of haze; **1862** Extremely Fine. A bit cloudy. **2** pieces.

## LOVELY PROOF 1861 THREE CENTS

*Lot No. 1496*

1496 **1861 Choice Brilliant Proof,** or virtually so. This sharply defined specimen boasts glittering, fully reflective fields that illuminate rose-gold and blue toned fields. *Just 1,000 Proofs were struck of this date.*

1497 **1862 Gem Brilliant Uncirculated.** Silver-white mint frost covers both sides of this beautifully struck Type III Trime of Civil War date. NGC MS65.

# U. S. THREE CENTS (NICKEL)

1498 **1865 Choice Brilliant Uncirculated.** A die break is found running through the obverse lettering. Considerable brilliant lustre graces the surfaces.

1499 **1865 (3)** About Uncirculated to **Brilliant Uncirculated.** One is fully wholesome, the other two show a few minor spots. **3** pieces.

1500 **1865 (3)** About Uncirculated or better. All are toned, one shows a few spots of verdigris. **3** pieces.

1501 **1865 (3)** About Uncirculated. All three show protected lustre. **3** pieces.

1502 **1865 (6)** Extremely Fine to Choice Extremely Fine. Here is a group of problem-free lightly circulated coins. **6** pieces.

1503 **1865 (6)** An improperly stored lot put away about 50 years ago, now showing traces of verdigris and spotting. These would have ranged from Extremely Fine to Uncirculated and most can likely be restored. **6** pieces. **SOLD AS IS. NO RETURNS.**

1504 **1865** About Uncirculated. Lightly toned; **1865** Very Fine. Problem-free; **1866** About Uncirculated. Well struck with a few spots; **1866** Choice Extremely Fine. A pleasing example. **4** pieces.

1505 **1865, 1867, 1868** About Uncirculated; **1873** Choice Extremely Fine; **1876** Extremely Fine. Coins are distinguished by varied gold toning. **5** pieces.

1506 **1866 Brilliant Uncirculated.** Interesting striking features with a reverse cud, heavy clashing, and various die breaks.

1507 **1866** Very Good, cleaned; **1871** Very Fine; **1881 (2)** Very Fine and a second Extremely Fine but spotted. **4** pieces. **SOLD AS IS. NO RETURNS.**

1508 **1866, 1868 (4)** About Uncirculated to virtually Mint State in terms of wear. These likely had seen minimal circulation but heat and humidity turned them to a hazy shade. **5** pieces.

1509 **1867 (4)** Extremely Fine to Choice About Uncirculated in terms of wear. These coins show little actual wear, but there are some unfortunate corrosion spots. **4** pieces. **SOLD AS IS. NO RETURNS.**

1510 **1867** Very Fine. Wear is moderate and free of special problems, overall silvery color creates appeal. PCGS VF20.

1511 **1868** Choice About Uncirculated, **1868** Extremely Fine, **1874** Extremely Fine. The first coin is golden gray with some remaining lustre. The last specimen shows some spots of verdigris. **3** pieces. **SOLD AS IS. NO RETURNS.**

1512 **1870** About Uncirculated. A decent strike for the type.

1513 **1871 (6)** Extremely Fine to virtually Mint State. A couple will benefit from a quick bath. **6** pieces. **SOLD AS IS. NO RETURNS.**

## CHOICE PROOF 1873 NICKEL THREE CENTS

*Lot No. 1514*

1514 **1873 Choice Brilliant Proof.** Lightly frosted devices stand out boldly against reflective fields on this very sharply struck, wide rimmed example.

1515 **1879** Very Fine. Scarcer date with details suggesting a Very Fine but with a reverse scratch and surface residue.

1516 **1881 Brilliant Uncirculated,** nearly Choice. Glowing light gold covers this needle-sharp strike. Some microscopic freckles are noted for accuracy.

1517 **1881 (4)** Choice About Uncirculated to Mint State. These may benefit from a light dip. **4** pieces. **SOLD AS IS. NO RETURNS.**

1518 **1881 (5)** About Uncirculated or better. Two of these coins may have never seen any circulation at all. Each coin has some corrosive spotting, likely the result of improper storage in a humid climate. **5** pieces. **SOLD AS IS. NO RETURNS.**

1519 **1881 (5)** Extremely Fine or better. Here is a group of high end circulated coins, but each example does have some corrosion spots. **5** pieces. **SOLD AS IS. NO RETURNS.**

1520 **1881 (6)** Extremely Fine to About Uncirculated. **6** pieces.

1521 **1883** Extremely Fine. Light circulation, dark toning around the reliefs define this example.

# U. S. NICKELS

## U. S. SHIELD NICKELS

1522 **1866** Fine; **1867 With Rays.** Very Fine; **1867 No Rays.** About Uncirculated; **1931'S' Buffalo.** Very Fine. A fascinating variety of better examples. **4** pieces.

1523 **1866** Fine, **1868** Very Fine, **1870** Extremely Fine. All with some surface impediments, but a good selection for the beginning collector. **3** pieces.

1524 **1867 With Rays.** About Uncirculated. Some minor machine doubling can be found at the date. The reverse shows some rust and spotting on this piece that shows very little or no actual wear.

1525 **1868** Extremely Fine, **1868** Very Fine, **1875** Good, **1882** Extremely Fine. The first coin shows light cleaning, the reverse of the third coin is very strong for the grade. **4** pieces.

1526 **1868** Choice Extremely Fine; **1869/9** Fine; **1883** About Uncirculated. All are bold and appealing specimens of these important dates. **3** pieces.

1527 **1868** Extremely Fine; **Liberty. 1883 No CENTS.** About Uncirculated; **1883 CENTS. Brilliant Uncirculated.** Higher grade examples of these major types, the last very lustrous. **3** pieces.

1528 **1882 Brilliant Uncirculated,** in terms of wear. High grade but with a reddish granular obverse; **1928 Very Choice Brilliant Uncirculated.** A bright coin, but with some very minor spotting; **1930 Choice Brilliant Uncirculated.** A pleasing coin with a wood grain toning scheme. **3** pieces. **SOLD AS IS. NO RETURNS.**

1529 **1883 Brilliant Uncirculated** with claims to Choice. Sharply struck with deep lustre projecting a golden glow.

1530 **1883 (2) Brilliant Uncirculated.** A lustrous pairing, one of which has some light spotting. **2** pieces.

1531 **1883 (2)** Choice About Uncirculated. Light wear and deposits are found on this coin's lustrous surfaces. **2** pieces. **SOLD AS IS. NO RETURNS.**

## U. S. LIBERTY NICKELS

*Lot No. 1532*

1532 **1885** Good. The date is full, the rims are complete on this example of a key date of a popular series.

1533 **1886** About Good. Just plain wear.

1534 **1886** About Good. Medium gray with an edge bruise.

1535 **1895 Choice Brilliant Uncirculated.** Substantial lustre is suffused with vivid gold toning.

1536 **1912 Choice Brilliant Uncirculated.** Golden toning joins frosty, fully lustrous surfaces.

1537 **1912'S'** Fine. Full *LIBERTY* on the headband, clear San Francisco mintmark distinguish this circulated example of a sought-after date.

## U. S. BUFFALO NICKELS

1538 **1913 Type I. Gem Brilliant Uncirculated.** Glass-smooth surfaces are distinguished by a delicate gold shimmer.

1539 **1913 Type I, 1913 Type II. Brilliant Uncirculated; 1918 Very Choice Brilliant Uncirculated.** All show varying degrees of handsome clear red-gold toning. **3** pieces.

1540 **1914'S' Very Choice Brilliant Uncirculated.** Pale golden toning over mainly satiny surfaces. A good strike adds further to the eye appeal of this coin. NGC MS64.

1541 **1914'S' Brilliant Uncirculated** in strict terms of wear but spotted with corrosion on the high points.

1542 **1915 Brilliant Uncirculated (4).** None show wear but all show evidence of spotting from improper storage. **4** pieces. **SOLD AS IS. NO RETURNS.**

1543 **1915, 1916, 1917'S', 1930, 1931'S'** Very Fine or finer, the 1917'S' is a pleasing example of this Branch Mint scarce date. **5** pieces.

1544 **1915, 1920, 1930 Brilliant Uncirculated.** Each of which has the beginnings of corrosive spotting. They can possibly be revived and turned back into respectable coins. **3** pieces. **SOLD AS IS. NO RETURNS.**

1545 **1916 Gem Brilliant Uncirculated.** Hints of golden toning grace this boldly lustrous coin.

1546 **1916 (2), 1930 (2), 1934'D' (2)** About Uncirculated to **Brilliant Uncirculated.** Lustrous coins display some surface problems from unsafe storage. **6** pieces. **SOLD AS IS. NO RETURNS.**

## GEM 1920 BUFFALO NICKEL

*Lot No. 1547*

1547 **1920 Gem Brilliant Uncirculated.** Icy blue and gold toning bathes this coin's stunningly mark-free and lustrous surfaces. Gems are *very seldom* offered.

1548 **1920 (3) Choice Brilliant Uncirculated** but for powdery verdigris on some of the higher points. **3** pieces. **SOLD AS IS. NO RETURNS.**

1549 **1925'D'** Extremely Fine. Well struck for the issue, charcoal gray toning.

1550 **1926'D' Brilliant Uncirculated,** Choice but for the effects of improper storage and resulting spotting and corrosion on the high areas.

1551 **1927** Choice About Uncirculated; **1935 (3)** About Uncirculated to **Brilliant Uncirculated; 1936'S', 1937'S' Choice Brilliant Uncirculated.** Attractive examples display rich lustre, some pale gold toning. **6** pieces.

1552 **1927'D' Very Choice Brilliant Uncirculated.** Satiny surfaces are mainly untoned and well preserved. The reverse is slightly rotated, which is unusual for this series. NGC MS64.

1553 **1927'S'** About Uncirculated with some surface residue; **1930 Very Choice Uncirculated, 1934'D' (2) Choice Brilliant Uncirculated** Typical strike weakness but mark-free. The last coin has some corrosive spotting. **4** pieces. **SOLD AS IS. NO RETURNS.**

1554 **1929'D' Brilliant Uncirculated.** Softly struck with environmental damage; **1930 Uncirculated.** Minor flyspecks; **1931'S'** About Uncirculated; **1935'D' Brilliant Uncirculated.** The reverse has some green corrosive spots. **4** pieces. **SOLD AS IS. NO RETURNS.**

1555 **1931'S' Gem Brilliant Uncirculated.** Outstanding surfaces that are bathed in gold and iridescent blue toning. The strike is excellent and the fields are virtually mark-free. A distinguished example of this late issue. NGC MS65.

1556 **1931'S' Very Choice Brilliant Uncirculated,** on the cusp of Gem. Lovely glass-smooth and boldly reflective surfaces yield outstanding appeal.

1557 **1935 (2), 1937 (2) Brilliant Uncirculated.** Lustrous coins show effects of environmental problems over the years. **4** pieces. **SOLD AS IS. NO RETURNS.**

1558 **1935'D' Very Choice Brilliant Uncirculated.** Deep gold and iridescent blue toning over well preserved surfaces. The strike is a bit weak but not seriously. NGC MS64.

1559 **1936'P,D,S' Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** A lovely set, the first two coins are toned a pale gold. **3** pieces.

1560 **1936 (4) Brilliant Uncirculated.** Here are four spot-free and generally attractive examples of unusual visual appeal. **4** pieces.

1561 **1936 (6) Brilliant Uncirculated** in strict terms of wear, all show spotting from some troubled storage environment. **6** pieces.

1562 **1936 (5) Brilliant Uncirculated** in terms of circulation, spotting problems are similar to the preceding group. **5** pieces.

1563 **1937'P,D,S' Choice Brilliant Uncirculated** in terms of wear. All are lustrous, but each shows a few corrosive spots. **3** pieces. **SOLD AS IS. NO RETURNS.**

1564 **1937, 1938'D' (2) Very Choice Brilliant Uncirculated.** The first is shimmering silver, the companions tawny gold for the boldest visual effect. **3** pieces.

1565 **1937 (5) Choice Brilliant Uncirculated.** Lustrous coins display tawny red-gold with scattered storage spots. **5** pieces.

1566 **1937 (5)** About Uncirculated to **Brilliant Uncirculated.** Coins display varied silver and light gold toning. **5** pieces.

1567 **1938'D' (3) Uncirculated,** each with decent lustre but with surface flyspecks. **3** pieces.

1568 **1938'D/S' Gem Brilliant Uncirculated.** Sunset gold tones beautify this overmintmark variety. The middle stroke of the 'S' is visible in the empty center of the 'D'.

1569 **1938'D' Very Choice Brilliant Uncirculated,** on the cusp of Gem. Rich gold and tawny red highlight a superior strike.

1570 **1938'D' (5) Brilliant Uncirculated** or finer. Lovely lustre is accompanied by spotting at or near the rims. **5** pieces.

# U. S. HALF DIMES

## U. S. CAPPED BUST HALF DIMES

1571 **1829** Very Fine, rim buckled; **1830** Fine; **1835 Small Date, Large 5 C.** Very Fine; **1835 Large Date** Very Fine; **1835 Large Date, Large 5 C.** Extremely Fine. All show gray gold toning, the last is ebony. **5** pieces.

1572 **1830** Choice About Uncirculated; **1830** Choice Extremely Fine; **1832** Extremely Fine. The first coin shows some oxidation and the last has some carbon spotting. All three are deeply toned, the last two show some protected lustre. **3** pieces.

1573 **1830** Fine or slightly better, deeply toned; **1832** Very Fine but in need of conservation; **1834** Very Fine but crusting due to improper storage. **3** pieces.

1574 **1830** Choice About Uncirculated, **1833** Extremely Fine, **1836 Small 5 C.** About Uncirculated. All are deeply toned, the latter two showing some surface residue. Only light wear is found on any of these coins. **3** pieces.

1575 **1830** Fine; **1835 Small Date and 5 C.** Very Fine; **1835 Large Date and 5 C.** About Uncirculated; **1837 Bust.** Fine. The first and last were cleaned at one time. **4** pieces.

1576 **1830, 1833, 1834 (2), 1837 Bust.** Fine to Very Fine. A selection of deeply toned coins showing environmental storage problems. **5** pieces.

1577 **1831 LM-5. Choice Brilliant Uncirculated.** Medium gold toning over nicely struck surfaces. The fields are satiny and nearly mark-free. A premium coin for the grade. NGC MS63.

1578 **1831 (4), 1833** Fine to Extremely Fine. The first four are mid-grade coins, but each shows surface porosity. The last shows little wear, but has an unfortunate old reverse scratch. **5** pieces.

1579 **1833, 1835 Large Date, Small C; 1836 Large 5 C.** Extremely Fine. This trio shows light wear and deep natural toning. **3** pieces.

1580 **1835 (5)** Fine to Extremely Fine. All display deep toning and evidence of lengthy storage in sulfur-paper envelopes. **5** pieces. **SOLD AS IS. NO RETURNS.**

1581 **1835 (2)** The first Very Good and the second Very Fine; **1836** Very Fine; **1837 Bust.** Very Good. Each in need of a quick washing. **4** pieces. **SOLD AS IS. NO RETURNS.**

## U. S. LIBERTY SEATED HALF DIMES

*Lot No. 1582*

1582 **1837 No Stars, Blunt Top 1. Choice Brilliant Uncirculated** with claims to the Gem category. Deep multicolor blue and rose-lilac toning. A small scratch to the right of Miss Liberty's head.

1583 **1837 No Stars, Pointed Top 1. Brilliant Uncirculated.** Very smartly toned in golden-gray and electric blue, this boldly lustrous coin exhibits some ancient graffiti in the obverse fields. Very appealing nonetheless. **SOLD AS IS. NO RETURNS.**

1584 **1837 No Stars, Pointed Top 1.** Very Good; **1840 (2)** No drapery Very Fine and a second Fine with deeper color; **1842** Very Fine; **1843** Choice Extremely Fine. A couple may benefit from being lightened up a touch. **5** pieces.

1585 **1839'O'** Choice Very Fine. Deep gray; **1847, 1848** Choice Extremely Fine. Trouble-free, light gray; **1853 Arrows.** About Uncirculated. Lustrous and problem-free. **4** pieces.

1586 **1840 No Drapery.** Extremely Fine. Here a coin with smooth surfaces and deep sea green toning.

1587 **1840 No Drapery.** Choice Very Fine; **1858** Extremely Fine, Very Fine; **1871** Choice Extremely Fine, Extremely Fine (2). Varied deeper toning appears on all, ranging from gunmetal to deepest ebony. **6** pieces.

1588 **1846** Very Good detail. The date is very clear, but the planchet is very slightly bent and there is some surface residue.

1589 **1846** Good. Both sides show full rims and deep olive toning. *A scarce date.*

1590 **1846** Good. The detail is good for the grade, but the surfaces do show a greenish residue.

1591 **1848 Medium Date. Brilliant Uncirculated.** Crisply struck with the lightest gray-gold diffused throughout the obverse. The reverse shows clear red-gold and a dash of blue at the rim, creating subtle beauty and undeniable appeal.

1592 **1849** Choice Extremely Fine. Sharply struck reliefs show minimal and problem-free wear.

1593 **1850 (3)** A Very Fine and two Extremely Fine, one with reverse scratches; **1851** Extremely Fine, **1851'O' Fine; 1852** Very Fine. Each with a bit of surface residue which should be removed before it does deeper damage. **6** pieces. **SOLD AS IS. NO RETURNS.**

1594 **1850 (2), 1853 Arrows** Fine to Very Fine. These deeply toned circulated examples show light water damage. **3** pieces.

1595 **1853 Arrows (3)** Very Good, Fine, Very Fine; **1853'O' Arrows.** Very Good; **1854 Arrows (2)** Very Fine and an Extremely Fine. Each with incrustation on the surface. **6** pieces. **SOLD AS IS. NO RETURNS.**

1596 **1853 Arrows.** Choice About Uncirculated; **1857** About Uncirculated; **1861** About Uncirculated. The first coin shows a good deal of lustre. All three have some surface residue that can most likely be removed. **3** pieces. **SOLD AS IS. NO RETURNS.**

1597 **1853 Arrows** About Uncirculated; **1857** Extremely Fine; **1861** About Uncirculated. Little wear is seen on any of these deeply toned coins, but they do show some surface residue. **3** pieces. **SOLD AS IS. NO RETURNS.**

1598 **1854 Arrows.** About Uncirculated. Remarkably bold die clash on both sides and a dipping hallmark this piece.

1599 **1857** Extremely Fine, **1871** Choice About Uncirculated, **1872** Choice About Uncirculated. All three coins are deeply toned. The first coin shows some surface residue, the second has a small scratch within the upper part of the wreath. **3** pieces. **SOLD AS IS. NO RETURNS.**

1600 **1858, 1861, 1871, 1872 (2)** Fine to Very Fine. Deeply toned and showing old scratches and environmental damage. **5** pieces. **SOLD AS IS. NO RETURNS.**

1601 **1861** Choice About Uncirculated. Silvery and bright; **1862** About Uncirculated and nearly Mint State, but once polished in the past. **2** pieces.

1602 **1861 Brilliant Uncirculated.** The crisply defined silver bull's-eye center on the obverse contrasts with surrounding graphite and gold on this Civil War date. The reverse is stark silver with traces of a past cleaning.

1603 **1861 (3)** Two Very Fine and the third Choice Extremely Fine. Naturally toned perhaps brightening them a bit will bring up these Civil War dates. **3** pieces.

1604 **1862** Choice About Uncirculated. Well struck example with deep original toning.

1605 **1864'S'** Choice Very Fine On the cusp of a higher grade. Russet coloration.

1606 **1869** Choice About Uncirculated. Boldest facial features and die dot in the right field define this high grade example.

1607 **1869** Very Fine; **1870** Extremely Fine; **1871** Very Fine; **1872 (2)** A Very Fine and another Extremely Fine; **1873** Extremely Fine. A couple a bit dark but all can possibly be improved. **6** pieces.

1608 **1871** Choice About Uncirculated, **1872** Extremely Fine, **1873** Choice About Uncirculated. All three are toned, the first and last having nice surfaces. The second coin shows evidence of early surface corrosion. **3** pieces. **SOLD AS IS. NO RETURNS.**

1609 **1872 Very Choice Brilliant Uncirculated.** A bright white and satiny example that is lustrous and decently struck. NGC MS64.

1610 **1872 (3)** Very Fine to Extremely Fine. Graphite gray and deep ebony distinguish this late-date trio. **3** pieces.

# U. S. DIMES

## U.S. DRAPED BUST DIMES

1611 **1807 John Reich 1.** Fair. This coin shows considerable wear, but has a very bold date and no nicks or damage.

## U. S. CAPPED BUST DIMES

1612 **1821 JR-9. Small Date.** Extremely Fine, with lightly glowing lustre in the protected areas of this gray, gold and iridescent toned specimen. Reverse is flawless and charmingly toned, the obverse exhibits some heartbreaking scratches at the center.

1613 **1821 Large Date.** Very Good, **1824/2** About Good, **1825** About Good. A good starter set. **3** pieces.

1614 **1821 Large Date; 1829 Square Base 2, Large 10 C.** Very Good; **1829 Square Base 2, Medium 10 C.** Fine; **1831** Choice Very Fine in detail but showing scattered contact tics. **4** pieces.

1615 **1830** Good, **1831** Choice Fine, **1833** Good, **1835** Good. The first coin has some surface build up, the last is lacquered. The second coin is lovely and has the eye appeal of a higher grade. **4** pieces.

1616 **1831** Very Good; **1832** Fine; **1833** Choice Fine, Very Good; **1835** Very Good. Toning includes light gray, pink and dark gray. **5** pieces.

## U. S. LIBERTY SEATED DIMES

1617 **1838'O' No Stars.** Fine; **1853 Arrows.** Extremely Fine; **Barber. 1898'O'** Good, bent; **1898'S'** About Good; **1907'S'** Good. Interesting variety. **5** pieces. **SOLD AS IS. NO RETURNS.**

1618 **1840'O'** Good, **1842** Very Good, **1850** Choice Very Fine, **1857** Choice Very Fine, **1858** Fine. A pleasing group of the stars on the obverse variety. **5** pieces.

1619 **1854 Arrows. Brilliant Uncirculated,** virtually Choice. Frosty silver lustre is joined by a touch of golden toning on this supremely appealing and original example.

1620 **1857, 1890, 1891** About Uncirculated. All three are bright silver-white from a past dipping with the 1890 having some scattered marks. **3** pieces.

1621 **1858 Brilliant Uncirculated** details, **1875'S' Above Bow.** Choice Extremely Fine; **1876** Choice About Uncirculated. The first coin shows no wear, but is very deeply toned. The other two coins show pleasing pale russet tones. **3** pieces.

*Lot No. 1622*

1622 **1870'S'** Very Good. This coin has a nice original olive-gray toning. The central reverse is weakly struck. A difficult to locate date. *Scarce.*

1623 **1870'S'** Good. A partial 'LIBERTY' remains and the rims appear full. There is a thin old scratch at the central reverse. A seldom encountered date. *Scarce.*

1624 **1873 No Arrows. Closed 3.** About Uncirculated. Deep gray toning; **1854 Arrows.** About Uncirculated. Glowing lustre; **1916 Mercury. Very Choice Brilliant Uncirculated. Full Split Bands.** Rich russet toning, bold lustre. **3** pieces.

1625 **1875'S'** Fine; **1875'S'** Very Good; **1875'CC'** Good; **1876** Fine; **1876 'S'** Fine; **1890** Fine. The second and fifth coins have some light marks. The third coin has some surface film. The other examples are smooth and original. **6** pieces.

1626 **1886 Brilliant Uncirculated,** virtually Choice. Gray, lilac and gold tones bathe this coin's lustrous surfaces.

1627 **1887 Choice Brilliant Uncirculated.** Deep russet and gold toning over wonderful surfaces. A premium quality example for the grade. PCGS MS63.

1628 **1891 Brilliant Uncirculated.** Frosty, with golden toning.

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## U. S. BARBER DIMES

1629 **1892, 1892'O', 1893'S', 1897, 1898'O'** Very Fine to Extremely Fine. A pleasing starter set representing three different mints. All are decent with vibrant detail still apparent. **5** pieces.

1630 **1892'S'** Very Fine. A pleasing example of this semi-key date. 'LIBERTY' is quite distinct on this lightly circulated example. A long ago cleaning is hardly a distraction.

1631 **1893 Brilliant Uncirculated.** A coin that many would consider Choice. Impressive satiny surfaces highlight vividly struck devices.

1632 **1893'O'** About Uncirculated. Opaque gray shades permeate both obverse and reverse. Light friction is confined to the highest points.

1633 **1893'S' Choice Brilliant Uncirculated.** Ebony toning around the reliefs contrasts with frosty silver on this boldly struck San Francisco coin.

1634 **1894** Fine. A decent example of this somewhat scarce date. A light gray iridescence enhances uniformly worn surfaces. Close scrutiny reveals a few minor obverse lines.

1635 **1894'O'** Very Fine. One of the scarcer issues from this branch mint. This is a well struck, problem-free specimen.

*Lot No. 1636*

1636 **1895** Very Fine. A *scarce* Philadelphia Mint issue. Evenly worn surfaces show evidence of a long ago cleaning. There is a tiny reverse rim bruise at 1:00. **SOLD AS IS. NO RETURNS.**

### VERY SCARCE 1895'O' BARBER DIME

*Lot No. 1637*

1637 **1895'O'** Choice Extremely Fine. The lowest minted New Orleans issue. Medium gray surfaces are still sharply defined. Even specimens in the lower circulated grades are seldom offered, making this high grade, circulated specimen a very palatable coin for the determined Dime collector.

1638 **1895'O'** Good. This **key date** coin has smooth steel gray surfaces. This example is fully problem-free with nary a mark to be found.

1639 **1895'S'** Choice Fine. A decent example of this rare date. Close scrutiny reveals evidence of a recut mint mark resulting in a visible S/S.

1640 **1896** Choice Extremely Fine. Minimal contact is limited to the highest points. Pleasing medium gray surfaces are appealing.

*Lot No. 1641*

1641 **1896'O'** About Uncirculated. A well struck but lightly dipped example.

1642 **1896'S'** Extremely Fine. A past cleaning hardly distracts from this scarce issue. Gentle friction is barely visible.

1643 **1897, 1898** Extremely Fine. The first lightly toned with spots, the latter is silver and quite lustrous; **1916** Very Fine. **3** pieces.

1644 **1897'O'** Extremely Fine. Another scarce New Orleans issue. There are some noticeable obverse scratches and some evidence of solder on the reverse. **SOLD AS IS. NO RETURNS.**

1645 **1897'S'** Choice Extremely Fine. A satisfying example of this rarity. All pertinent detail remains unobscured.

1646 **1898** About Uncirculated. Light gray surfaces permeate barely worn devices; **1898'S'** Extremely Fine. A lightly toned reverse enhances this little charmer. **2** pieces.

1647 **1899, 1900, 1901, 1902, 1903** Extremely Fine to About Uncirculated. A pleasing quintet from the Philadelphia Mint. All are sharp and exhibit wear commensurate to their grade. **5** pieces.

1648 **1899'O'** Choice About Uncirculated. Ample mint lustre highlights both obverse and reverse.

1649 **1899'S', 1900'S', 1905'S'** Extremely Fine to About Uncirculated. A trio of San Francisco Mint Barbers. The first was perhaps cleaned long ago. The second has some light obverse chatter. The latter is lightly circulated. **3** pieces.

1650 **1900'O'** About Uncirculated. Typical light friction is confined to the highest points. Cleaned a long time ago.

1651 **1901'O', 1903'O', 1907'O', 1908'O'** Very Fine to Extremely Fine. An attractive group of New Orleans Barber Dimes. The first pair have been gently cleaned. The third has a few obverse scratches and the fourth has a small rim nick. **4** pieces. **SOLD AS IS. NO RETURNS.**

*Lot No. 1652*

1652 **1901'S'** Extremely Fine. A rare coin in any grade and seldom found in high grade. Vibrant detail on medium gray surfaces.

1653 **1902'O', 1906'S', 1913** Extremely Fine to About Uncirculated. A problem-free trio from three different Mints. The first two are medium gray while the third is silvery white. **3** pieces.

1654 **1902'S'** Extremely Fine. A problem-free specimen with bold devices.

*Lot No. 1655*

1655 **1903'S'** Extremely Fine. An attractive circulated example of this key date. Uniformly worn on the highest points.

1656 **1904, 1905, 1906** About Uncirculated. A splendid trio of virtually Mint State coins. Each is well detailed coupled with medium gray surfaces. **3** pieces.

1657 **1904'S'** Very Fine. A long ago cleaning is hardly a distraction.

1658 **1905'O', 1909'D'** Extremely Fine. The first is medium gray with typical light friction. The latter shows evidence of a prior cleaning. **2** pieces.

1659 **1906'O', 1909'O'** About Uncirculated. The first has a tiny obverse rim bruise. The second was perhaps cleaned some time ago. **2** pieces. **SOLD AS IS. NO RETURNS.**

1660 **1906'S', 1907'S', 1908'S'** Very Fine to Extremely Fine. An alluring trio of lightly worn coins. **3** pieces.

1661 **1907, 1908, 1909, 1910** Extremely Fine to About Uncirculated. An attractive starter quartet of problem-free Barbers. **4** pieces.

1662 **1907'D', 1908'D' 1910'D'** Extremely Fine to About Uncirculated. A satisfying trio consisting of nicely detailed coins with medium to light gray surfaces. **3** pieces.

1663 **1909'S'** Extremely Fine. Traces of mint lustre are apparent among the lettering of this pleasing specimen.

1664 **1910'S'** Choice Very Fine. A fully intact LIBERTY is visible on this scarce date.

1665 **1911** About Uncirculated. A fully detailed specimen that has been gently cleaned some time ago; **1911'D' 1911'S'** Extremely Fine. The first has some tiny rim nicks. A small facial dig is barely noticeable. **3** pieces.

1666 **1912, 1912'D'** About Uncirculated. Light friction is confined to the high points; **1912'S'** Extremely Fine. Sharply detailed. **3** pieces.

1667 **1913'S'** About Uncirculated. An impressively struck coin that is complemented with silvery white surfaces.

1668 **1914 Choice Brilliant Uncirculated,** with claims to Gem. Light russet-gold tones follows the rims and outlines the reliefs of this satiny lustrous specimen. A trifling weakness of strike can be detected on the wreath.

1669 **1914, 1914'D', 1914'S'** About Uncirculated. A satisfying trio of minimally circulated coins. **3** pieces.

1670 **1914'D'** Choice About Uncirculated, on the cusp of Mint State. Boldly lustrous with hints of gold in the legend and wreath.

1671 **1915** Choice About Uncirculated. A virtually Mint State specimen; **1915'S', 1916, 1916'S'** Very Fine to Extremely Fine. The first and third are still fairly sharp. The second has some minor obverse spots. **4** pieces.

# U. S. MERCURY DIMES

1672 **1916, 1928, 1930 Brilliant Uncirculated.** Each with some gray and gold toning; 1916 and 1930 display **Split Bands** and the bands on the 1928 are nearly split. **3** pieces.

1673 **1916'D'** Fine. Medium gray toning over surfaces that show moderate wear. A complete absence of major detractions gives this *rare* date wonderful eye appeal. PCGS F12.

1674 **1916'S' Superb Gem Brilliant Uncirculated.** Flashy surfaces that exude creamy lustre. The central bands are split but not fully rounded. A satiny example that is sure to please. NGC MS66.

1675 **1916'S' Brilliant Uncirculated; 1919 Choice Brilliant Uncirculated, Split Bands; 1929'D' Very Choice Brilliant Uncirculated, Split Bands.** All display rich silver-white lustre of the greatest beauty. **3** pieces.

1676 **1920 Very Choice Brilliant Uncirculated. Split Bands.** Serene silver white mint frost drenches both sides.

1677 **1926'S'** Fine, **1929'S'** Extremely Fine, **1934'D'** About Uncirculated, **1935 Brilliant Uncirculated, 1935'S' Choice Brilliant Uncirculated.** A nice problem-free group for the collector. **5** pieces.

1678 **1931** Choice About Uncirculated; **1935'S; Choice Brilliant Uncirculated; 1936** Choice About Uncirculated; **1937 Brilliant Uncirculated,** near-Choice; **1937'S' Brilliant Uncirculated.** All are boldly lustrous, but the third coin shows somewhat subdued frost. **5** pieces.

1679 **1931'S' Very Choice Brilliant Uncirculated.** This highly pleasing near-Gem displays the purest silver-white surfaces that create the most flawless beauty.

1680 **1935'S' Choice to Gem Brilliant Uncirculated (4).** One with Split Bands, all display dashes of tawny russet on bright silver. **4** pieces.

1681 **1935'S' (5) Brilliant Uncirculated** or better. Some show Split Bands, all have varied gold or russet toning or traces of dusty haze in fields. **5** pieces.

1682 **1935'S' (5) Brilliant Uncirculated** or finer. A second group of nearly identical quality and characteristics. **5** pieces.

1683 **1936 Very Choice Brilliant Proof.** Wonderfully smooth with richly glowing deep mirror fields; **1936 Buffalo Nickel. Brilliant Uncirculated; 1936 Lincoln Cent. Choice Brilliant Uncirculated.** A trio of unusually high quality examples of this important date. **3** pieces.

1684 **1936'P,D,S' (2 sets) Choice to Gem Brilliant Uncirculated.** Both sets display scattered russet-gold toning, a couple display Full Bands. **6** pieces.

1685 **1937 (5) Gem to Superb Brilliant Uncirculated.** Splendid toning varies from partial russet to memorable copper-gold. **5** pieces.

1686 **1937 (6) Choice to Gem Brilliant Uncirculated,** a couple with Full Bands. Each of these handsome coins bear varying degrees of natural toning. **6** pieces.

*Lot No. 1687*

1687 **1938 Very Choice Brilliant Proof,** and near-Gem. Deeply glittering, immaculate glass-smooth silver surfaces give this delightful coin its exceptional visual appeal.

1688 **1938'P,D,S' Gem Brilliant Uncirculated.** The first two coins present Split Bands, all show varied gold or russet. **3** pieces.

1689 **1938 Split Bands. Choice Brilliant Uncirculated,** dipped; **1938'S', 1939'D' Split Bands. Very Choice Brilliant Uncirculated; 1940** Choice About Uncirculated; **1940'D' Gem Brilliant Uncirculated; 1941'S' Choice Brilliant Uncirculated.** Excellent, richly reflective examples of these middle dates. **6** pieces.

1690 **1939 Choice Brilliant Uncirculated; 1939'D' Split Bands. Gem Brilliant Uncirculated; 1940 Split Bands. Choice Brilliant Uncirculated; 1940'S' Very Choice Brilliant Uncirculated; 1941'D' Brilliant Uncirculated.** Wiped; **1941'S' Very Choice Brilliant Uncirculated.** A satisfying group of middle to late dates. **6** pieces.

1691 **1939'D' Split Bands. Brilliant Uncirculated,** dipped; **1941** Choice About Uncirculated; **1942'S,' 1943'S' Choice Brilliant Uncirculated; 1944 Brilliant Uncirculated,** wiped; **1945'S' Micro 'S' Brilliant Uncirculated.** Here is a generally high quality grouping. **6** pieces.

1692 **1940'P,D,S' Choice to Gem Brilliant Uncirculated.** Matching russet on flashing silver unifies this set. **3** pieces.

1693 **1940'S' (5) Gem to Superb Brilliant Uncirculated.** Three display Full Bands, all offer flashy toning. **5** pieces.

1694 **1941 (6) Gem Brilliant Uncirculated.** Light and appealling toning characterizes all. **6** pieces.

1695 **1941 (3), 1941'D', 1941'S' (2) Very Choice Brilliant Uncirculated,** several showing Full Bands and a few with faintly hazy toning from long storage. **6** pieces.

1696 **1941'D' (5) Gem Brilliant Uncirculated.** All boast Split Bands and pleasing toning. **5** pieces.

1697 **1941'D' (5) Gem Brilliant Uncirculated.** Split Bands and attractive toning enrich this group. **5** pieces.

1698 **1941'D' (6) Choice to Very Choice Brilliant Uncirculated.** Split Bands join tantalizing russet-gold lustre. **6** pieces.

1699 **1941'S' (6) Gem Brilliant Uncirculated.** Each of this superior group boasts unusually appealing toning. **6** pieces.

1700 **1941'S' Choice Brilliant Uncirculated; 1942'S' Brilliant Uncirculated; 1943'S' Choice Brilliant Uncirculated; 1944'S', 1945'S' Gem Brilliant Uncirculated.** Delightfully lustrous wartime examples. **5** pieces.

*Lot No. 1701*

1701 **1942/1** Very Fine. A circulated example of this desirable wartime overdate exhibiting crisply defined digits and subtle signs of a past light cleaning on the lower obverse.

1702 **1942 (3) Gem to Superb Gem Brilliant Uncirculated.** Full Bands and golden russet toning enhance each of this colorful trio. **3** pieces.

1703 **1942 (6) Gem Brilliant Uncirculated.** All display Full Bands and a complement of stimulating light toning. **6** pieces.

1704 **1942'D' (5) Superb Gem Brilliant Uncirculated.** Full Split Bands, glorious colors make this an outstanding group. **5** pieces.

1705 **1942'D' (6) Superb Gem Brilliant Uncirculated.** A second group displaying Split Bands and exceptionally colorful toning on all. **6** pieces.

1706 **1942'D' (6) Superb Gem Brilliant Uncirculated.** Full Bands join attractive toning on each of these super-Gem examples of this Denver date. **6** pieces.

1707 **1942'D' (6) Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** High quality coins, a couple showing haziness from long storage. **6** pieces.

1708 **1942'S' (2) Superb Gem Brilliant Uncirculated,** Split Bands. One is essentially full-banded, both boast exceptionally smooth, mark-free surfaces. **2** pieces.

1709 **1942'S' (4) Gem Brilliant Uncirculated.** All display somewhat hazy toning after years of storage. **4** pieces.

1710 **1942'S' Split Bands. Very Choice Brilliant Uncirculated; 1943'S' Very Choice Brilliant Uncirculated; 1944'D' Split Bands, 1945 Gem Brilliant Uncirculated; 1945'D' Very Choice Brilliant Uncirculated.** High quality examples boast richly assertive lustre. **5** pieces.

1711 **1943 (3) Gem Brilliant Uncirculated.** Pleasing metallic russet toning enriches all. **3** pieces.

1712 **1943'S' (2) Superb Gem Brilliant Uncirculated.** Full Bands and eye-catching toning distinguish these stunning examples. **2** pieces.

1713 **1943'S' (5) Superb Gem Brilliant Uncirculated.** Colorful toning blazes on boldly reflective surfaces of outstanding beauty. **5** pieces.

1714 **1943'S' (3) Gem Brilliant Uncirculated,** a high quality trio possessing Split Bands and delightful toning. **3** pieces.

1715 **1943'S' (5) Gem Brilliant Uncirculated.** Fascinating shades of tawny gold highlight these high quality examples. **5** pieces.

1716 **1944 (6) Choice to Gem Brilliant Uncirculated.** All show varied lustre, some with a subtle powdery deposits from careless storage long ago. **6** pieces.

1717 **1945 (5) Gem Brilliant Uncirculated.** Fascinating light gold and blue toning appears for bold quality. **5** pieces.

1718 **1945 (5) Gem Brilliant Uncirculated.** A second high quality quintet offering pleasing delicate lustre. **5** pieces.

1719 **1945 (5) Gem Brilliant Uncirculated.** Golden russet shaded Gems provide subtle, understates beauty. **5** pieces.

1720 **1945'D' (3) Choice to Gem Brilliant Uncirculated.** Two are a trifle hazy from storage but all are high quality. **3** pieces.

1721 **1945'S' (2) Gem Brilliant Uncirculated.** Gorgeous frosty silver underlies lovely old-gold toning of rare quality. **2** pieces.

## U. S. TWENTY CENT PIECES

1722 **1875** Very Fine. Decent detail is present, light marks pepper the surfaces.

1723 **1875'S'** Choice Extremely Fine. This lovely example is at the upper limits of the grade range. An attractive coin that is sure to please.

1724 **1875'S'** Choice Very Fine. This pleasing example has lilac gray surfaces and shows only light wear. An acceptable example of this short lived denomination.

1725 **1875'S'** Very Fine to Extremely Fine. Some faint gold and gray toning hugs the peripheries.

1726 **1875'S'** Very Good. This medium gray coin has good detail for the grade.

1727 **1876** Very Fine. Wear is appropriate to the grade, slightly granular surfaces show a past cleaning.

# U. S. QUARTERS

## U. S. DRAPED BUST QUARTERS

*Lot No. 1728*

1728 **1805 Browning 3.** Fine. '5' is free of the bust, pearl gray toning accentuates this coin's pleasingly clear devices.

1729 **1806 B.2.** Good. Graffiti scratches appear on the reverse, uneven toning follows a past cleaning.

1730 **1807 B.2.** About Good. Normal circulation appropriate to this grade, cleaned and bright.

## U. S. CAPPED BUST QUARTERS

1731 **1819 B.3. Double-cut 2, two Periods.** Very Fine. Russet-gold at the rims, a curved incised line appears over 'AM' on the reverse.

1732 **1821 B.3.** Good to Very Good. Trouble-free wear; **1834 B.1.** Very Fine. Iridescent toning bathes smooth, medium gray surfaces. Very attractive. **2** pieces.

1733 **1821 B.4.** Very Fine or nearly so. Reddish-gray toning joins faint staining and surface roughness; **1836 B.3.** Fine. A circulated example of an early die state showing a few ancient, shallow scratches. **2** pieces.

1734 **1822 B.1.** Very Fine. All major details are visible on this well centered example. The coin may have been subject to an old cleaning but is currently nicely toned in battleship gray with paler highlights. A deep nick on the reverse.

1735 **1825/3 B.2.** Very Good. A wholesome original coin.

1736 **1825/3 B.2.** Very Good. This lilac gray coin is wholly original except for some brushing around the date.

1737 **1831 B.1. Small Letters Reverse.** Very Good; **1834 B.4.** Choice Very Fine; **1836 B.3.** Very Fine. Circulated but a problem-free example showing gray toning. **3** pieces.

1738 **1834 B.3.** Very Fine. Steel gray surfaces show signs of a past wiping and a touch of roughness around 3:00 on the obverse rim; **1838 B.1.** Very Fine. Smooth surfaces have an unusual toning scheme with the lower third of the obverse a deep carbon gray; **1876** Extremely Fine. Bold detail but with slightly granular obverse surfaces. **3** pieces.

*Lot No. 1739*

1739 **1834 B.1. No Period.** Extremely Fine. A strong strike provides bold detail with pleasing light gray toning adding to the coin's visual appeal.

1740 **1838 B.1.** Choice Fine; **1838 Liberty Seated (2).** Choice Very Fine, Very Fine. The first two show pink-gray and gray, the last was cleaned. **3** pieces.

## U. S. LIBERTY SEATED QUARTERS

1741 **1840'O' No Drapery.** Fine; **1853 Arrows.** About Very Fine. Greenish-lavender toning; **1856** Choice Fine **3** pieces.

1742 **1845 Brilliant Uncirculated.** Steel gray surfaces reveal some underlying golden toning. Magnification reveals a minor scratch above the eagles head, but the surfaces overall are quite nice.

1743 **1846 Repunched Date, 1855'O', 1857** Choice Very Fine to Choice Extremely Fine. An attractive group, the last having lacquered surfaces. **3** pieces.

1744 **1854 Arrows.** Extremely Fine. Cleaned at some point, now with amber toning near the date; **1876** Extremely Fine. Pleasing pale gray color; **1877'S'** Extremely Fine. Pale silver with mauve highlights. **3** pieces.

1745 **1859** Extremely Fine. Rose-gold and electric blue toning covers lightly cleaned surfaces; **1877'S'** About Uncirculated and near-Mint State in terms of wear. Deep ebony and blue toning highlights polished surfaces. **2** pieces.

### NEAR-GEM 1877'S' QUARTER

*Lot No. 1746*

1746 **1877'S' Choice Brilliant Uncirculated.** A near-Gem example boasting graphite-gray toning over glowing cartwheel lustre in the fields. Tantalizing hints of blue and orange emerge on the reverse. Well struck and wholly pleasing by any standard.

## U. S. BARBER QUARTERS

1747 **1902** Very Fine. Steel gray motifs with mostly apple green fields; **1907** About Uncirculated. Nice lustre and just a hint of rub; **1914** Choice Very Fine. Good details and attractive toning. **3** pieces.

1748 **1905** Choice Extremely Fine. A lovely golden gray example with crisp devices.

1749 **1909'D'** About Uncirculated. A beautiful coin with pale original toning and just a hint of friction.

1750 **1911** About Uncirculated in strict terms of wear. Pale gold and gray toning enhances lightly cleaned surfaces; **1915** About Uncirculated, and near-Mint State in terms of wear. Gray and gold toning and scattered bagmarks define this example. **2** pieces.

1751 **1914'S'** Good. Strong for the grade, the lettering is distinct and does not wear into the rims.

## U. S. STANDING LIBERTY QUARTERS

1752 **1917 Type I. Very Choice Brilliant Uncirculated. Full Head and Shield.** Bold cartwheel flash underlies delicate clear gold toning of unusual beauty, adding to the bold appeal of this virtually Gem example. NGC MS64FH.

1753 **1917 Type I. Brilliant Uncirculated.** This boldly struck coin displays a **Full Head** and frosty lustre.

1754 **1917 Type I.** Choice About Uncirculated. **Full Head**; **1923** About Uncirculated; **1929 Brilliant Uncirculated** but wiped, heavy obverse clash marks. All show some peripheral gold, the second coin displays clear gold centers. **3** pieces.

1755 **1917'D' Type I.** Choice Very Fine; **1917 Type II, 1928.** About Uncirculated. A trio offering unusual quality and appeal. **3** pieces.

1756 **1917'S' Type I. Brilliant Uncirculated.** Full Head and shield, russet-gold toning combine to create significant visual appeal.

1757 **1917 Type II.** Choice About Uncirculated. A wealth of fine detail includes a virtually full head, some subdued lustre.

1758 **1917'D' Type II.** Choice About Uncirculated on the cusp of full Mint State, a coin displaying splendid overall detail.

1759 **1917'D' Type II.** Choice About Uncirculated. A second high quality example of this significant Denver date.

1760 **1917'S' Type II.** Choice About Uncirculated. Partial head but with hazy toning; **1928'S'** About Uncirculated. Unusual toning and a nearly Full Head; **1929'S'** Choice About Uncirculated. Partial Head and nearly complete Shield. **3** pieces.

1761 **1918** Extremely Fine and fully original; **1920'S'** Choice Very Fine; **1927'S'** Very Good and problem-free. A desirable trio of early dates. **3** pieces.

1762 **1918** Choice Fine, **1923** Very Fine, **1926'S'** Very Good. This trio of circulated coins shows lilac gray toning. **3** pieces.

1763 **1919** About Uncirculated, Full Shield; **1920** Choice Extremely Fine; **1920'S'** Extremely Fine. Differing intensities of gold toning distinguish these examples. **3** pieces.

1764 **1919** Choice Extremely Fine, sharply struck; **1924** Choice About Uncirculated, golden toning; **1925** Extremely Fine, fully original. **3** pieces.

1765 **1919** Very Fine, **1929** Choice About Uncirculated. The first coin's silvery surfaces recall a past cleaning, the companion shows original wine-gold toning. **2** pieces.

1766 **1920 Brilliant Uncirculated.** This attractive specimen is defined by delicate clear iridescent sea-green toning of unusual beauty and rich contrasting areas of tobacco-gold.

1767 **1920** Choice About Uncirculated, virtually Mint State. A handsome coin displaying nearly Full Head, full silver-white mint lustre.

1768 **1920** Choice Very Fine; **1923** About Uncirculated, nicely struck; **1927'S'** Choice Fine. Generally silvery coins show light gray. **3** pieces.

1769 **1920** Choice Extremely Fine, Full Shield; **1924** Extremely Fine, original surfaces; **1927'S'** Choice Fine. Appealing examples overall. **3** pieces.

*Lot No. 1770*

1770 **1921** Fine. This example of one of the important key dates exhibits a fully clear date and no detractions worthy of notice. Here is a scarce date of the sharp post-war recession.

1771 **1923** Choice About Uncirculated. Here is a boldly struck and detailed example radiating substantial silver lustre of the highest quality.

*Lot No. 1772*

1772 **1923'S'** Very Fine. Normal circulation is seen on the high points with deep toning outlining the reliefs. Fields show evidence of a light dipping.

1773 **1924** Very Fine, partially toned; **1928'D'** Choice Extremely Fine; **1929** About Uncirculated, original surfaces. A trio worth examining. **3** pieces.

1774 **1927 Very Choice Brilliant Uncirculated.** A lustrous coin with full shield lines and partial head detail. No major marks to detract.

1775 **1927** Choice Extremely Fine; **1927'S'** Good; **1930** Choice About Uncirculated, virtually Mint State with sharp head definition. All show strong dates. **3** pieces.

1776 **1927'S'** Very Good; **1929'S'** Extremely Fine; **1930'S'** About Uncirculated. Varied gray and gold toning. **3** pieces.

1777 **1929'S'** About Uncirculated, and essentially Choice, with rich russet-gold toning hiding frosty mint lustre.

## U. S. WASHINGTON QUARTERS

1778 **1932'S'** Extremely Fine. A forceful strike creates detail emphasized by pleasing tawny red-gold toning.

*Lot No. 1779*

1779 **1936 Choice Brilliant Proof.** Dazzling cartwheel reflectivity, broad rims define this magnificent example of a sought-after Proof date.

1780 **1937'D' Gem Brilliant Uncirculated.** Delightful cartwheel silver lustre highlights a sharp strike.

1781 **1940 Choice Brilliant Uncirculated.** Light golden toning; **1940'S' Gem Brilliant Uncirculated.** Lovely color and lustre join superior surface quality. **2** pieces.

1782 **1942'S' Very Choice Brilliant Uncirculated,** virtually in the Gem category defined by pleasing silver cartwheel gleam.

### VIRGINIA STATEHOOD QUARTER MINT ERRORS

1783 **2000'P' Virginia Statehood Quarter. Gem Brilliant Uncirculated.** A lovely example this issue, displaying a five percent broadstruck rim from 5 to 8:00. NGC MS66 Broadstruck Mint Error.

1784 **2000'P' Virginia Statehood Quarter. Gem Brilliant Uncirculated.** An attractive colorful example, exhibiting a five percent off-center rim from 5 to 9:00. NGC MS66 Broadstruck Mint Error.

# U. S. HALF DOLLARS

## U. S. DRAPED BUST HALF DOLLARS

1785 **1805 Overton 109. Normal Date.** Fine. Here is a wholesome coin with pleasing steel gray surfaces that show just a touch of strike weakness.

1786 **1806/5 O.102.** Choice Extremely Fine. Deep olive-gray shows an undercurrent of rose with a few darker freckles to be found on the lower reverse. Well struck and lightly circulated, this coin exerts its own undeniable visual charm. PCGS XF45.

1787 **1806/5 O.103. Knob 6, Stem through Claw, Large Stars.** Fine. Normal circulation presents no detractions or special problems. Subtle clear gold-russet covers smooth fields.

*Lot No. 1788*

1788 **1807 O.103 (R-3). Die Lump "Apostrophe" after 'S'.** Choice Very Fine. Full base on 'F' identifies this reverse. Pervasive, delicate gray toning highlights the devices.

1789 **1807 O.109 (R-4). 5 Berries, Broken-base 'F'.** Very Good. Wear on the bust makes it a boldly defined silhouette, standing out sharply from pearl-gray fields.

1790 **1807 O.112.** Choice Very Fine. Medium gray toning with a touch of iridescence. The central strike is a bit weak on both sides.

## U. S. CAPPED BUST HALF DOLLARS

1791 **1808/7 O.101.** Choice Very Fine. Die crack like a 'V' frames second '8', another crack meanders along the base of the date. Some diffuse gold and gray toning adds to this sharply struck coin's appeal.

1792 **1808 O.108**. Fine; **1809 O.111.** Fine; **1825 O.115.** Very Fine. An attractive group of circulated halves. The first and last are an olive gray, while the second coin is pale gray. **3** pieces.

1793 **1810 O.108a.** Deep gold and gray toning over weakly struck surfaces; **1813 O.101a.** Very Fine. A well balanced example that has light gray and gold toning. **2** pieces.

1794 **1811 O.113 (R-5). Small 8.** Very Fine. Gunmetal blue-gray toning emphasizes the abundant detail of this sharply struck example of a scarce variety.

1795 **1812 O.107.** Very Fine. Light gray and gold toning; **1817 O.110.** Fine. Medium ebony toning over weakly struck surfaces. **2** pieces.

*Lot No. 1796*

1796 **1813 O.104 (R-4). 'E' below 'D.'** Choice Extremely Fine. Bold die clash appears on both sides, surfaces are fully original with only a hint of toning, joining a meticulous strike of the finest quality.

1797 **1813 O.104 (R-4).** Choice Very Fine, nearly Extremely Fine. Here is an exquisite specimen of this *scarce* variety featuring gold and blue highlights to medium gray toned surfaces.

1798 **1813 O.105.** Choice Fine; **1834 O.113. Recut Star 13.** Very Fine. First offers much detail, both display deep pearl toning. **2** pieces.

1799 **1813 O.106.** Choice Fine. Charcoal gray obverse, golden reverse; **1819 O.115.** Very Good. Deep charcoal. Interesting planchet anomaly in the form of an incised line at the right obverse and reverse; **1836 O.110.** Very Fine. Iridescent gray, lightly wiped. **3** pieces.

1800 **1814 O.107.** Extremely Fine. Rich battleship gray toning with golden highlights. An unfortunate old scratch in the left obverse field.

1801 **1814 O.110.** Choice Extremely Fine. Golden-gray. Holed behind head. Faint graffiti; **1821 O.106.** About Extremely Fine. Holed above head; **1824 O.111.** About Extremely Fine. Holed at turban. **3** pieces.

1802 **1818 O.113.** Very Fine but weakly struck in the central area. Lightly toned; **1819 O.115.** Very Fine and quite nice for the grade. The strike is strong and the color is a nice blend of gold and gray. **2** pieces.

1803 **1819 O.111.** Very Fine; **1825 O.106a. Recut 5.** Choice Very Fine; **1834 O.106. Large over Small 4.** Very Fine. The first coin is light gray, the next nearly black, the last coin was cleaned at one time. **3** pieces.

1804 **1820 O.108. Square Base 2.** Choice Very Fine. Light charcoal gray obverse, the reverse exhibits hints of lustre and light golden toning.

*Lot No. 1805*

1805 **1822 O.109.** Choice About Uncirculated, on the cusp of Mint State. Here is a glorious specimen featuring golden-gray and charcoal toning over glowing mint lustre in the fields. An eye appealing specimen for the lover of original coins.

1806 **1823 O.101a. Patched 3.** Very Fine. Pale gray surfaces show hints of an old brushing at the center; **1824 O.116 (R-3). Small Wide Date, Low 2.** Very Fine. Deep ebony-gray toning. **2** pieces.

1807 **1823 O.107.** Choice Very Fine. Lovely charcoal gray, the reverse lighter; **1826 O.107.** Extremely Fine. Well struck, with golden gray toning that is darker on the obverse than the reverse. **2** pieces.

1808 **1824 O.113.** Extremely Fine. Lightly lustrous and toned in rose-gold and blue; **1835 O.105.** Choice Extremely Fine. Light emerald and gold toning; **1863'S'** Very Fine. Lightly porous and toned in blue-gold. **3** pieces.

1809 **1825 O.114. Low Date.** Choice Very Fine. '1' is high and leans right on this obverse, wear is problem-free, toning is harmonious gray.

1810 **1826 O.107 (R-3). Forecurl to 'L.'** Extremely Fine, virtually Choice. Some lustre heightens the appeal of this bold strike, whose diagnostic reverse die cracks are well advanced.

1811 **1826 O.117. Open Mouth.** Extremely Fine. This obverse shows the forecurl clear of the headband. Fascinating russet and gold toning adds to the coin's beauty.

1812 **1826 O.117.** Extremely Fine. Cleaned, parts now retoned; **1830 O.103.** Very Fine to Extremely Fine. Orange-gold toning joins silver-gray surfaces and a hint of lustre in the protected areas. **2** pieces.

1813 **1826 O.117a. Die Crack RICA.** Extremely Fine. Boldly struck with a wealth of caramel gold and russet toning.

1814 **1827 O.115. Square Base 2.** Choice Very Fine. Olive-gray and gold toning; **1828 O.108. Square Base 2. Large 8's.** About Extremely Fine. Well struck, with dusky golden-gray toning. **2** pieces.

1815 **1827 O.115. Die defect inside 2; 1828 O.110. Square-base 2, Small 8's.** Very Fine. The first shows an inner line in '2' suggesting an overdate, both show pleasing gray toning, wear without special problems. **2** pieces.

1816 **1827 O.117. Curl Base 2.** Very Fine. Pleasing, but with a gouge through the eagle's beak; **1827 O.146. Curl Base 2.** Very Fine. Old scratches in the reverse field; **1829 O.112.** Choice Very Fine. Old scratch across the obverse. **3** pieces.

1817 **1828 O.104, 1829 O.103.** Choice Very Fine. The first is smooth rose-gray, the second shows delicate diffused pink. **2** pieces.

1818 **1828 O.107. Curl Base, Round Top 2.** About Extremely Fine. Golden-gray; **1831 O.101.** About Extremely Fine. Lovely olive-gray and gold toning. **2** pieces.

1819 **1829 O.105.** Extremely Fine. Gently lustrous, silver gray surfaces are well struck and attractive; **1830 O.103.** About Extremely Fine. Deep golden-gray toning over well preserved surfaces. **2** pieces.

1820 **1829 O.111a. Stars to Rim.** Fine; **1831 O.105 (R-3). Die Lines below Bust.** Very Fine. Uniform pink and gray surfaces distinguish both. **2** pieces.

1821 **1829 O.114 (R-3). Filled A's.** Extremely Fine. Peripheral russet highlights a fully detailed strike on this high quality example.

1822 **1830 O.118 (R-3).** Extremely Fine. The obverse is oddly frosty from a past cleaning.

1823 **1830 O.121 (R-3). Large 0, Open Mouth. Brilliant Uncirculated.** A splendid strike provides razor-sharp detail on both sides, enhanced by smooth silver surfaces of exceptional charm.

1824 **1831 O.103.** Choice About Uncirculated. Light wear is well hidden by rich charcoal gray and gold toning on the obverse, and brighter golden-gray hues on the reverse. A toning streak joins headband to rim.

1825 **1831 O.106 (R-3). High First 1.** Extremely Fine. A very bold strike is highlighted by rich deep pearl gray in the fields and on the devices.

*Lot No. 1826*

1826 **1832 O.112.** Choice About Uncirculated. Here is a coin that is just a touch of friction from full Mint State. Dusky gray gold toning on the obverse joins brighter golden-gray hues on the reverse of this remarkably original Capped Bust Half Dollar.

1827 **1832 O.112. Dash at Base of 1.** Extremely Fine. This coin shows a bold double profile at the nose and lips, some diffuse gray in the fields.

1828 **1833 O.107. 1 over 1; 1835 O.106. Stand of 5 Recut.** Very Fine. The first is gray-lilac, the companion wiped at the obverse center. **2** pieces.

### SPLENDIDLY TONED 1833 HALF DOLLAR

*Lot No. 1829*

1829 **1833 O.108. Brilliant Uncirculated,** with claims to Choice. Lavender-gray and gold hues beautify the icy, lustrous obverse, while the reverse exhibits creamy mint lustre toned in lovely golden hues. Simply splendid.

1830 **1834 O.109. Recut Stars 8, 9, 10.** About Uncirculated. A delightful high relief strike joins bright and largely lustrous surfaces for outstanding visual appeal.

1831 **1834 O.117. Small Date. Small Letters.** About Uncirculated. Frosty mint lustre glows beneath a lovely veneer of golden gray toning which is a bit lighter on the reverse than the obverse.

1832 **1835 O.107. Recut Horn-top 5.** About Uncirculated. Bright silver from a past cleaning contrasts with a few reverse toning spots.

1833 **1836 O.113. Horn Top 5; O.110.** Very Fine. The first shows delicate gold, the second coin is distinguished by deep ebony in the fields. **2** pieces.

## U. S. CAPPED BUST, REEDED EDGE HALF DOLLARS

1834 **1837** Very Fine. A solid coin that has ebony and silver toning over well preserved surfaces. Some obverse hairlines are visible.

1835 **1838** Extremely Fine. Deep blue violet toning is settling in after cleaning long ago.

1836 **1838** Extremely Fine. A second, offering deep blue-gray with golden undertones.

1837 **1838** Choice Very Fine. Deep blue-gray approaches ebony on this unusually handsome coin.

1838 **1838** Fine to Very Fine. Pale gray toning; **1839** A very pleasing Very Fine that has light silvery toning over decent surfaces. A few scattered marks do not detract. **2** pieces.

## U. S. LIBERTY SEATED HALF DOLLARS

1839 **1846 Medium Date.** Extremely Fine. Smooth surfaces show just light signs of circulation and mild wiping. Some carbon gray toning is found near the reverse lettering.

1840 **1854'O' Arrows, 1858'O'** Extremely Fine to Choice Extremely Fine. The 1854'O' is silver-gray, the slightly finer 1858'O' is toned in russet-gold. Light friction in the fields of both. **2** pieces.

1841 **1854'O' Arrows.** Very Good with medium gray and gold toning; **1860'O'** Extremely Fine. Well struck with a few light, unobtrusive obverse field marks. **2** pieces.

### MINT STATE 1855 ARROWS HALF DOLLAR

*Lot No. 1842*

1842 **1855 Arrows. Brilliant Uncirculated,** virtually Choice. Well struck in deep gold and iridescent blue. Smooth surfaces show some minor marks above the eagle's head including one in the shape of an 'F'.

1843 **1858** Extremely Fine. Moderate wear, original red-gold toning provide appeal.

1844 **1858 (2)** Extremely Fine and Very Good; **Quarter: 1875'S'** Very Good. Weak date. **3** pieces.

1845 **1858** Extremely Fine; **1870** Very Good, original surfaces; **1876** Very Fine, lightly toned. A fine representative trio of these dates. **3** pieces.

1846 **1858'O'** About Uncirculated, or finer in terms of wear. Light golden toning over lustrous surfaces. A bit of friction in the fields, with a small dig below the shield.

1847 **1862'S'** About Uncirculated. This lightly toned example is mark-free with clean rims; **1913'D'** Extremely Fine. A pleasing coin with natural surfaces; **1925 Stone Mountain.** Choice About Uncirculated. Somewhat deeply toned. **3** pieces.

1848 **1873 Arrows.** Choice Very Fine in terms of physical wear but with a scratch in the right obverse field; **1875'CC'** Very Fine. Deep ebony toning. **2** pieces.

1849 **1873'S'** Very Good. Medium gray, with iridescent toning at the edges of the devices. *Scarce*; **1824 O.117.** Very Good. Cleaned; **1837** Fine. Harshly cleaned, scratched. **3** pieces.

*Lot No. 1850*

1850 **1875 Choice Brilliant Uncirculated.** This delightful prooflike example gleams with rich, satisfying lustre under pale iridescent gold.

1851 **1876 (3)** Extremely Fine, Very Good, Good. A selection of Centennial year examples, the first showing ancient obverse scratches. **3** pieces.

1852 **1877'S' Small 'S.'** About Uncirculated. Variety 2 reverse hub shows closed bud, surfaces bear hairlines from careless wiping at one time.

1853 **1881** About Good to Good. An obverse rim bump is this coin's main detraction. The reverse is fully Good while the obverse has some stars worn into the rim. *Scarce with only 10,000 business strikes produced.*

1854 **1883** Very Good. A smooth, silver-gray specimen of this scarce 1880's date.

## LOVELY CHOICE PROOF 1890 HALF DOLLAR

*Lot No. 1855*

1855 **1890 Choice Brilliant Proof.** Watery reflectivity is quite visible on both surfaces. This coin's obverse displays a blend of amber and rose while the reverse is largely iridescent magenta and orange. *One of only 590 struck.* Faint hairlines can be found with a glass.

## U. S. BARBER HALF DOLLARS

*Lot No. 1856*

1856 **1893 Brilliant Uncirculated.** Pleasing bright silver is enriched by luxurious overall mint lustre. A glass finds the faintest slide mark on the neck.

1857 **1893** Extremely Fine. A few tiny rim ticks and the surface appears to have been lightly cleaned. Well struck with some russet toning on the reverse.

1858 **1893'O'** Choice About Uncirculated. Frosty silver contrasts with bold swathes of deep steel and diffused gold intensifying near the rims. NGC AU55.

1859 **1894** About Uncirculated. Light friction can be detected on the highest points. LIBERTY is quite definitive, while ebony outlines the crisply defined reliefs. NGC AU50.

1860 **1894'S'** Choice Very Fine. Moderate circulation is noted, left rims display narrow arcs of deep gold contrasting with generally silvery surfaces.

1861 **1895'S'** Choice Very Fine and nearly fully Extremely Fine but the coin shows evidence of a past cleaning and now exhibits a dull gray patina. *Scarce.*

1862 **1896** Choice About Uncirculated, on the cusp of Mint State. Frosty silver underlies pale gold, a few dark freckles appear under a glass. NGC AU58.

## NEARLY MINT STATE 1896'O' HALF DOLLAR

*Lot No. 1863*

1863 **1896'O'** Choice About Uncirculated. The surfaces are contact mark-free, but show light hairlines from cleaning long ago. A very *scarce* New Orleans issue and well above average strike.

1864 **1897 Brilliant Uncirculated.** Frosty silver underlies clear red-gold, the reverse shows fleck russet toning gathering at the periphery.

1865 **1899** Extremely Fine. A wholesome example with multicolor toning on the reverse while the obverse has pale gray toning.

1866 **1902 Brilliant Uncirculated**. Pleasing lustre distracts the eye from the few hidden slide marks in the face and neck area that keep this example from Choice.

1867 **1902** Choice About Uncirculated, on the cusp of Mint State. Boldly lustrous with the lightest circulation, some microscopic field tics.

1868 **1902** Choice Very Fine and very close to full Extremely Fine. Well struck and attractive; **1913** Good and nice for the grade. *Scarce.* **2** pieces.

1869 **1904** About Uncirculated and near-Choice. Light but measurable wear, a suffusion of clear gold gives distinction to silvery surfaces. ANACS Cache AU53.

1870 **1906'O' Choice Brilliant Uncirculated** or nearly so. Wonderfully smooth silver reliefs stand out from this coin's lightly gold-toned fields that have been lightly wiped in the past.

1871 **1907** A strong Very Fine and very nearly Extremely Fine. Lightly toned; **1908** Choice Very Fine but has been lightly cleaned at one time. **2** pieces.

## NEAR-CHOICE 1909 HALF DOLLAR

*Lot No. 1872*

1872 **1909 Brilliant Uncirculated,** nearly Choice. Satin-frosty silver joins muted gold. A wealth of intricate inner detail is enclosed by boldly dentilated rims on both sides. Some light hairlines can be searched out on Liberty's features.

1873 **1910** About Uncirculated and close to Choice. Tan-gold and steel-gray highlight both fields and devices. NGC AU53.

1874 **1911** About Uncirculated. Peripheral lustre joins a hint of light gold and ebony around the reliefs for significant appeal. NGC AU50.

1875 **1915'D'** Choice About Uncirculated. Deep toning among legends and stars highlights a very bold strike and pleasing detail. PCGS AU55.

# U. S. WALKING LIBERTY HALF DOLLARS

1876 **1916'D'** Choice About Uncirculated, on the threshold of Mint State. Rich and deep frosty lustre is typical of the earliest dates, detail of Liberty's hand and sandal is excellent. Close examination reveals just a wisp of wear on Liberty's thigh. PCGS AU58.

1877 **1917'S' Reverse Mintmark. Very Choice Brilliant Uncirculated,** on the cusp of fully Gem. Wonderfully reflective frosty silver shows subtle clear gold in the fields, tawny old gold at the obverse periphery. The strike is well above average, adding materially to this virtual Gem's undoubted appeal. Improving upon this coin in terms of preservation would be a task, as only 14 pieces have received higher grades from NGC. NGC MS64.

1878 **1918'S'** Choice About Uncirculated. A wisp of friction is only noticeable on the high points of this example. The obverse skirt lines and Eagle's breast on the reverse show light wear. A pearl gray patina adds to this coin's charm. PCGS AU55.

1879 **1921'D'** Very Good. A pleasing example with no major detractions despite being well circulated. *Scarce.*

**ATTRACTIVE PROOF 1936 HALF DOLLAR**

*Lot No. 1880*

1880 **1936 Choice Brilliant Proof.** Glorious glass-mirror fields highlight the sharp quality of the meticulous reliefs on this example of the first year of resumed U.S. Proof coinage.

1881 **1940 Gem Brilliant Uncirculated.** A lustrous silver color paired with a golden iridescence makes this quite an attractive issue. Some faint copper toning follows the obverse rim.

1882 **1941'S' Choice Brilliant Uncirculated.** A nice gray with a bright silver sheen. Well struck with visible feathers and clear stars and stripes.

1883 **1942 Gem Brilliant Uncirculated.** An attractive example of a boldly struck Half Dollar. Nice detail on claws and branch with clearly visible stars and stripes. Some faint copper toning on the breast and obverse rim.

1884 **1945'D' Gem Brilliant Uncirculated.** A beautifully lustrous and unblemished issue. Fully struck, there is no visible wear and all details are glossy and bold.

1885 **1945'S' Gem Brilliant Uncirculated.** Well struck in glossy silver with clear lines and nice detail. Very faint copper toning in places complement this visually pleasing piece.

1886 **1946 Gem Brilliant Uncirculated.** Beautifully toned in a light copper color with deep blue in some places. Nicely struck with visible feathers, claws and stars.

1887 **1947 Gem Brilliant Uncirculated.** A bright and lustrous example with virtually unblemished surfaces. Beautiful detail remains on both sides making this an eye-catching addition to any collection.

## U. S. FRANKLIN HALF DOLLARS

1888 **1948 Very Choice Brilliant Uncirculated (2), Choice Brilliant Uncirculated.** Assertive gleaming lustre joins bold strikes. **3** pieces.

# U. S. SILVER DOLLARS

## U. S. DRAPED BUST, LARGE EAGLE REVERSE SILVER DOLLARS

*Lot No. 1889*

1889 **1798 Bolender 18. 13 Stars, Die Lump over 7.** About Good. This well worn coin testifies that early Silver Dollars did indeed circulate, leaving the diagnostic die crack bold on this specimen.

1890 **1798 B.28.** A strong Very Good with decent detail. Medium ebony toning with a couple of tiny rim tics that are hardly detracting. A respectable example that is sure to please most collectors. ANACS VG10.

*Lot No. 1891*

1891 **1799 B.21 (R-3).** Good. This interesting Dollar was long in active circulation. A slightly convex planchet resulted in disproportionate wear at the centers but this lightly toned, silvery coin is otherwise free of special problems.

1892 **1802/1 B.1. Narrow Date.** Fine in terms of actual wear. Boldly detailed with full, crisp date. Edges and fields show an overall roughness and the coin was crudely holed and plugged at 7:00.

## U.S. LIBERTY SEATED SILVER DOLLARS

1893 **1842** Very Good. This example may have been cleaned in the past but is currently toned carbon gray with pale gray highlights.

1894 **1859'O'** Good or better. Holed and plugged; **1879'S' Rev. of '79.** Very Good. **2** pieces.

1895 **1860'O'** Very Good. A great coin for the grade. Slate gray with paler highlights and distinctly full rims.

1896 **1871** Very Fine and Choice. Generally strongly detailed, wear is apparent only on the highest points.

1897 **1871** Very Fine. This steel gray specimen has nice smooth surfaces.

1898 **1873** Very Fine. A wealth of detail remains on this lightly circulated example. The coin is a tad brighter than would be expected for the grade, the result of a past cleaning.

## U. S. TRADE DOLLARS

*Lot No. 1899*

1899 **1874'S' Large 'S' Mintmark. Brilliant Uncirculated.** Here is a semi-reflective example, the obverse of which enjoys claims to the Choice category. There is, however, a small reverse stain just above the eagle's beak that has been partially removed in an improper manner.

1900 **1876'S'** About Uncirculated. Limited actual wear, hairlines are minimized by russet and gold toning intensifying on the reverse.

1901 **1876'S'** Extremely Fine or finer in terms of actual circulation. Somewhat lustrous with Chopmarks appearing on Liberty's upraised arm, two more on bale and motto above the date.

1902 **1877** Extremely Fine. Faded silver outlines reliefs, fields display subtle but pervasive red-gold toning.

1903 **1877'S'** About Uncirculated. Splendidly sharp overall detail and lustre coalescing around the reliefs give this lightly dipped coin undeniable appeal.

1904 **1877'S'** About Uncirculated in terms of wear. The detail is quite strong on this example, but pockets of porosity can be located under polished surfaces.

1905 **1877'S'** Extremely Fine. Another, distinguished by deep ebony fields, silvery high points on the bold devices.

1906 **1877'S'** Extremely Fine or better. Light gray-gold toning near the rims, one sharply defined Chopmark appears in the left obverse field.

1907 **1877'S'** Choice Very Fine. Pale steel gray devices are accentuated by carbon gray toning in the fields.

1908 **1878'S'** Fine. Light silver gray. Once lightly cleaned.

## U. S. MORGAN SILVER DOLLARS

1909 **1878 8 Tailfeathers. Choice Brilliant Uncirculated or Better.** Bright with faint copper toning on the upper rim of the obverse and lower rim of the reverse. Attractive cartwheel lustre with a few facial marks, there is little to no trace of wear on this desirably *scarce* example.

1910 **1878 8 Tailfeathers.** About Uncirculated. Old-gold toning halos silver centers bearing evidence of a past gentle cleaning.

1911 **1878 8 Tailfeathers.** Extremely Fine. Dusky toning; **1903'S'** Extremely Fine. Very deeply toned in gray at the borders, the centers are a lighter silver-gray. **2** pieces.

1912 **1878 Strong 7/8 Tailfeathers. Choice Brilliant Uncirculated.** Appealing cartwheel flash accents the bold reliefs. Fields show some bag abrasion.

1913 **1878 Strong 7/8 Tailfeathers. Choice Brilliant Uncirculated.** A sharply detailed Morgan coupled with pleasing "cartwheel radiance." Overlapping of the feathers is quite distinct.

1914 **1878 Strong 7/8 Tailfeathers. Choice Brilliant Uncirculated.** The obverse is satiny white and boldly detailed. The reverse retains lovely reflective fields.

1915 **1878 Strong 7/8 Tailfeathers. Choice Brilliant Uncirculated.** A hint of prooflike surfaces can be seen hidden under natural toning; **1896'S'** Very Fine. Steel gray to carbon gray toning; **1904** Choice About Uncirculated. Sharply struck with gunmetal blue toning with amber tones in the protected areas. **3** pieces.

1916 **1878 Weak 7/8 Tailfeathers. Brilliant Uncirculated,** or virtually so. Hairlined; **1890'S' Brilliant Uncirculated.** Lightly cleaned; **1891'S'** About Uncirculated. Dusky golden gray toning. **3** pieces.

1917 **1878 7 Tailfeathers. Rev. of '78; 1878'S' Choice Brilliant Uncirculated.** A very sharply struck pair. Each is lathered in rich mint frost. **2** pieces.

1918 **1878 7 Tailfeathers. Rev. of '78; 1878'S' Choice Brilliant Uncirculated.** A splendid pair with each displaying abundant mint frost. **2** pieces.

1919 **1878 7 Tailfeathers, Rev. of '79. Very Choice Brilliant Uncirculated.** Bold prooflike cartwheel lustre complements sharply defined and pleasingly frosted devices.

1920 **1878'CC' Brilliant Uncirculated,** virtually Choice. Bold satiny mint lustre is joined by a touch of pale salmon on this well struck coin.

1921 **1878'CC' (3)** Extremely Fine, About Uncirculated (2). The first coin is lightly toned, the latter two show signs of past cleaning. **3** pieces.

1922 **1878'CC'** Extremely Fine. A pleasing gray color with an attractive golden sheen. Some slight blue toning in places on and around Liberty and the eagle's laurel.

1923 **1878'CC', 1893'CC'** About Good. Rims are worn into the tops of the legends on this pair of deeply toned coins. **2** pieces.

1924 **1878'S' (2) Very Choice Brilliant Uncirculated.** A nice pair, one deeply toned and the other lightly toned with a golden sheen. **2** pieces.

1925 **1878'S' (3) Brilliant Uncirculated to Choice Brilliant Uncirculated.** An attractive trio with gold and copper toning along the rim. **3** pieces.

1926 **1879, 1879'S' Choice Brilliant Uncirculated.** A lovely silvery white pair. Both are very sharp and complemented with pleasing mint frost. **2** pieces.

1927 **1879, 1879'S' Choice Brilliant Uncirculated.** Each has blast white frost over well detailed central figures. **2** pieces.

1928 **1879, 1879'S' Choice Brilliant Uncirculated.** A third. Both are needle sharp and enhanced with bright mint lustre. **2** pieces.

1929 **1879'CC' Clear 'CC'** About Very Fine. An attractive specimen with golden gray surfaces and stippled blue-gray toning.

1930 **1879'O' Choice Brilliant Uncirculated.** Bright silver with an eye catching radiance when held under light. A thin straight line of brown toning extends from the right wing to the laurel. Some faint marks on the face do not take away from this sharply struck piece.

1931 **1880 Choice Brilliant Uncirculated.** Lustrous with toning along the rim; **1881 Choice Brilliant Uncirculated.** Glossy with peripheral toning; **1882 Brilliant Uncirculated.** Medium toned on the reverse with rainbow toning on the obverse. **3** pieces.

*Lot No. 1932*

1932 **1880'CC' Rev. of '79. Brilliant Uncirculated.** A slight edge bruise surely does not take away from the satiny surface of this piece. Bright silver, this is a desirably *scarce* example from Carson City.

1933 **1880'CC' Rev. of '79.** Very Good. An attractive slate gray. Some worn detail, yet eagle and Liberty remain prominent, outlined by dark toning.

1934 **1880'S' (3) Very Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** A lustrous trio, two are deeply toned in places. **3** pieces.

1935 **1880'S' (3) Very Choice Brilliant Uncirculated.** A clear and lustrous trio. Visible eagle feathers and a sharply struck Liberty. **3** pieces.

1936 **1881'O', 1884'S'** About Uncirculated. The first has typical contact only on the high points. The second is still lustrous with minimal contact. A most pleasing example of this scarce date in high grade. **2** pieces.

1937 **1882 Brilliant Uncirculated,** sea-green and blue toning; **1885, 1886 Very Choice Brilliant Uncirculated.** The last two are boldly lustrous silver. **3** pieces.

1938 **1882'CC'** Extremely Fine; **1883'CC'** About Uncirculated; **1891'CC'** Fine. The first coin is steel gray and the second is pale silver. The last coin shows signs of an old cleaning. **3** pieces.

1939 **1882'S', 1883'O', 1884'O' Choice Brilliant Uncirculated.** Nicely matched lustrous silver coins bear a few light bagmarks. PCGS MS63. **3** pieces.

1940 **1883'O' Choice Brilliant Uncirculated; 1884'O' Very Choice Brilliant Uncirculated; 1900'O' Brilliant Uncirculated.** Bold lustre enriches all. The last shows two toning dots near 12:00. **3** pieces.

1941 **1883'S'** Choice About Uncirculated, close to the Mint State ranking. Here is a clear gold-toned example of this sought-after San Francisco date showing only the lightest circulation. PCGS AU55.

1942 **1884'O' Gem Brilliant Uncirculated.** Glossy with some gold along the rim; **1885 Gem Brilliant Uncirculated.** Frosty with a cartwheel lustre; **1886 Gem Brilliant Uncirculated.** Lustrous with some copper toning along the rim. **3** pieces.

1943 **1884'S', 1896'O'** About Uncirculated. The first still has plenty of detail, although lightly cleaned. The latter has numerous hairlines and a small reverse rim bruise. **2** pieces.

**VIRTUAL GEM 1885'CC' MORGAN DOLLAR**

*Lot No. 1944*

1944 **1885'CC' Very Choice Brilliant Uncirculated. Rare** date, *only 228,000 struck.* A remarkably glossy piece with clearly struck detail on the eagle and Liberty. Minor edge bruise at 4:00. A silver cartwheel glow completes this distinctly *scarce* example.

1945 **1885'O' (3) Very Choice Brilliant Uncirculated.** Some light toning, the last with gray color on the obverse. **3** pieces.

1946 **1886, 1887, 1900 Choice Brilliant Uncirculated.** All show silver-white lustre, the first is especially brightly glowing. PCGS MS63. **3** pieces.

1947 **1886'O' Brilliant Uncirculated.** This boldly struck example was once cleaned, creating a clear, virtually unblemished silver piece.

1948 **1886'S'** Choice About Uncirculated. A brilliantly glossy Dollar with bold detail in Liberty's hair and headband. Some very light brown toning on the eagle's breast.

1949 **1887 Brilliant Uncirculated; 1888 Choice Brilliant Uncirculated; 1898** Choice About Uncirculated. The first and last show dashes and dots of toning. **3** pieces.

1950 **1888 (3) Gem Brilliant Uncirculated, Very Choice Brilliant Uncirculated, Choice Brilliant Uncirculated.** An unusual comparative trio of this popular date. **3** pieces.

1951 **1888'O' Gem Brilliant Uncirculated.** Attractive with a full cartwheel lustre; **1889 Gem Brilliant Uncirculated.** Lightly toned with a gold sheen; **1898'O' Gem Brilliant Uncirculated.** Lightly copper toned with beautiful rainbow toning on the reverse. **3** pieces.

1952 **1888'S'** About Uncirculated. A desirably *scarce* eye-pleasing example. An attractive silver-gray issue with faint copper tones following both the obverse and reverse rims.

1953 **1889'O' Brilliant Uncirculated,** virtually Choice. A handsome New Orleans issue. Light gray with a silver radiance with small marks of copper toning in places.

1954 **1889'S' Brilliant Uncirculated.** An eye-catching example with a prominently struck surface. Nice detail in Liberty's hair and eagle feathers. Its light silver lustre is virtually unblemished.

1955 **1890'CC'** Extremely Fine. Quite a handsome and fully toned example. A deep russet color covers both surfaces with dark toning highlighting the obverse detail.

1956 **1890'CC' (2), 1891'CC'** Very Fine. A problem-free trio of Carson City Dollars. **3** pieces.

1957 **1891'CC'** Extremely Fine. A slate gray color with a faint silver sheen. Prominent lettering and stars on the obverse with LIBERTY boldly visible on the headband.

1958 **1892'CC'** About Fine. A smooth gray color with faint green obverse toning in places. Golden iridescence is also visible on both sides.

1959 **1893** Extremely Fine or better in strict terms of wear. This example of an important 1890's key date displays the boldest overall detail, but shows a network of heavy hairlines from a careless past cleaning.

1960 **1893** Very Good. An eye-pleasing deep gold tone. Some visible wear with LIBERTY prominent on her smooth hair. Dark gray toning highlights raised areas on the reverse.

1961 **1893'CC'** Very Good. Here is an exceptional example of this grade, a mark-free coin displaying a marvelously full strike and resultant detail, deep gray toning strengthening the devices, all within boldly defined outer rims.

1962 **1893'CC'** Good. Gray with different degrees of toning. A silver glow paired with a variety of olive colored areas makes this an example unique in appearance.

1963 **1893'O'** Good. Frosty gray with shadowy line detail on eagle and Liberty, their silhouettes highlighted by deeper toned areas. Some olive and gold color surrounds the rim on the obverse of this attractively *scarce* issue.

1964 **1894'O' (2)** Very Fine to Extremely Fine. Medium toned with a copper sheen. **2** pieces.

1965 **1895'O'** Good to Very Good. Low mintage issue, *only 450,000 issued.* Medium gray colored with a gold sheen and darker tones accentuating raised areas. *Scarce* and always in demand.

1966 **1897'S' Choice Brilliant Uncirculated.** Bright with full cartwheel lustre. A better grade for this date.

*Ex Stack's sale of June 1999, lot 2379.*

1967 **1899'O' Gem Brilliant Uncirculated.** Frosty with a touch of pink toning on the reverse.

*Ex Herman Halpern Collection (Stack's, May 1999, lot 2795).*

1968 **1899'O' Very Choice Brilliant Uncirculated.** Deeply toned and lustrous.

1969 **1899'O', 1900'O', 1903 Very Choice Brilliant Uncirculated.** A razor sharp trio of pleasing Morgans. The first has light gray surfaces. The latter two pieces have abundant mint frost. All PCGS MS64. **3** pieces.

1970 **1900, 1901'O', 1903. Very Choice Brilliant Uncirculated.** A lustrous and lightly toned group. **3** pieces.

1971 **1900, 1901'O', 1903. Choice Brilliant Uncirculated.** A nice group, the last deeply toned. **3** pieces.

*Lot No. 1972*

1972 **1900'O/CC' Brilliant Uncirculated** with claims to Choice. Silver-white lustre is full and appealing, a few scattered marks separate this pleasing "over-mintmark" Dollar from a higher grade classification.

1973 **1901** Extremely Fine to About Uncirculated. Memorable russet color makes this a very attractive issue. Nice feather and hair detail with blue toning in places on the reverse and gold accentuate Liberty's hair and headband.

1974 **1901** Extremely Fine to About Uncirculated. Perhaps gently cleaned some time ago, this scarce date is still quite satisfying. The tips of the obverse hair strand show light contact as do the eagle's breast feathers. A small reverse rim nick is noted.

1975 **1902 Very Choice Brilliant Uncirculated.** Glittering cartwheel lustre illuminates a gold, blue and gray toned obverse, while the reverse is a little more muted with dusky toning.

1976 **1903 Very Choice Brilliant Uncirculated.** Emphatic cartwheel gleam distinguishes this near-Gem. The obverse is identified by a couple of toning dots.

1977 **1921'D' Gem Brilliant Uncirculated.** Full cartwheel lustre. Nicely toned light gray with a golden sheen.

*Ex Herman Halpern Collection (Stack's, May 1999, lot 2812).*

1978 **1921'D' (3) Brilliant Uncirculated to Choice Brilliant Uncirculated.** A nice group with a range of toning. **3** pieces.

1979 **1921'S' (3) Brilliant Uncirculated to Choice Brilliant Uncirculated.** An attractive trio, the last deeply toned. **3** pieces.

## U. S. PEACE SILVER DOLLARS

1980 **1921** About Uncirculated. Wide rims enclose smooth concave fields that are subtly reflective beneath delicate yet pervasive golden toning.

1981 **1921 (3)** About Uncirculated to Choice About Uncirculated. Each deeply toned. **3** pieces.

1982 **1921 (2)** About Uncirculated. A lightly toned pair. **2** pieces.

1983 **1921** Extremely Fine. An attractive specimen that shows just light circulation and touches of pale russet toning.

1984 **1921 (3)** Extremely Fine. A gold and copper-toned group, the last a dark gray color. **3** pieces.

1985 **1921** Very Fine. This pale silver gray example exhibits just problem-free wear.

1986 **1921 (3)** Very Fine. A toned group, one cleaned and one with an edge dent. **3** pieces.

1987 **1921 (3)** Very Fine. A medium-toned group with copper and gold sheens. **3** pieces.

1988 **1921** About Uncirculated, nearly Uncirculated in terms of wear. Traces of an old wiping can be found under amber toning; **1921** Choice About Uncirculated. Steel gray toning and probably gently cleaned in the past; **1926** About Uncirculated. Faint rose under tones, but a couple of rough patches at the reverse. **3** pieces.

1989 **1922'S' Brilliant Uncirculated.** Bright with a golden gloss; **1923'S' (2) Brilliant Uncirculated.** Cartwheel lustre with a golden sheen. **3** pieces.

1990 **1923 Gem Brilliant Uncirculated.** Gorgeously toned with silver and gold iridescence on both sides. A reflective area of copper and gold complement Liberty's hair and crown. This Peace Dollar's eye-catching lustre makes for quite an attractive example.

1991 **1923 Gem Brilliant Uncirculated.** Gorgeous cartwheel lustre provides this extraordinary Gem its exceptionally fresh and vibrant beauty, making it a piece difficult to equal.

1992 **1924'S'** Choice About Uncirculated. Lightly toned over decently preserved surfaces.

1993 **1925 (3) Very Choice Brilliant Uncirculated.** Lightly toned with a golden gloss. **3** pieces.

1994 **1926, 1927** Choice About Uncirculated. A lovely pair of lightly toned coins that many would be tempted to call full Mint State. **2** pieces.

*Lot No. 1995*

1995 **1928 Brilliant Uncirculated** with strong claims to the Choice category. Forceful silver lustre covers both sides of this handsome example. The obverse presents wisps of gentle gold for fascinating contrast.

1996 **1928** About Uncirculated. *With only 360,649* struck, this is a highly desired issue. An attractive gray with bright silver gloss is complimented by some toning along the rim. The reverse has a golden sheen with some peripheral copper coloring.

1997 **1928** Fine. Wear on this example of a key date is quite moderate and trouble-free, russet-gold toning is oddly streaked on the reverse.

1998 **1928'S' Brilliant Uncirculated.** Subdued mint lustre is apparent on this vibrantly struck Peace Dollar. Traces of golden toning are visible near the periphery.

1999 **1934'S'** Choice Extremely Fine. A **key date** for this issue. A handsome russet tone is complimented by golden iridescence. Faint copper and purple colors add the final touch to this Dollar's pleasing appearance.

# U. S. COMMEMORATIVE SILVER COINS

2000 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** Very deep rose-gold toning over surfaces that show a few scattered marks. Well struck. A decent example of the only quarter issued in the Commemorative Series. NGC MS63.

2001 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** Boldly struck with full distaff line, bright silver shows a wisp of peripheral champagne of the greatest delicacy.

*Lot No. 2002*

2002 **1900 Lafayette Dollar. Brilliant Uncirculated,** or finer. Long time storage in a paper envelope has toned the obverse in iridescent golden-gray, while the reverse is a more even charcoal gray with a touch of gold. Lustre glistens under the toning, making this a very attractive specimen of this popular Commemorative.

2003 **1900 Lafayette Dollar.** About Uncirculated. Minimal friction is apparent only on the highest points. Problem-free surfaces have a medium gray shade.

2004 **1925'S' California.** About Uncirculated. Polished surfaces retain some of their chrome-satin smoothness.

2005 **1892 Columbian Exp. Very Choice Brilliant Uncirculated.** A pleasing coin with blue and lilac toning; **1920 Pilgrim. Brilliant Uncirculated.** Deeply toned; **1952 Washington Carver.** Choice About Uncirculated. Lilac gray toning. **3** pieces.

2006 **1893 Columbian Exp.** Extremely Fine; **1925 Lexington. Brilliant Uncirculated; 1925 Stone Mountain.** About Uncirculated. The first shows variegated gold toning. **3** pieces.

2007 **1924 Huguenot.** About Uncirculated. Highly frosty silver fields give the appeal of a higher grade.

2008 **1925 Lexington.** Extremely Fine; **1921 Pilgrim.** About Uncirculated; **1926 Sesquicentennial.** About Uncirculated, lightly cleaned. The first coin shows rose and ebony, the companions are silver. **3** pieces.

2009 **1936 Long Island. Choice Brilliant Uncirculated.** A problem-free silvery white coin that features well defined central devices.

2010 **1934 Maryland. Choice Brilliant Uncirculated** with claims to Gem. Smooth flashing silver shows a wisp of clear gold.

2011 **1921 Missouri. Very Choice Brilliant Uncirculated.** Splendidly deep silver-white mint frost is enriched by a whisper of obverse red-gold. The reverse displays more vivid reflectivity. This coin's strike is exceptionally precise on both sides to create irresistible visual appeal. NGC MS64.

2012 **1923'S' Monroe Doctrine. Choice Brilliant Uncirculated.** Deeply toned in mottled gold-gray, this coin is boldly lustrous beneath the veneer of coloration.

2013 **1926 Oregon. Brilliant Uncirculated.** Lovely silver is highlighted by gold at the reliefs.

2014 **1920 Pilgrim. Choice Brilliant Uncirculated,** with claims to Gem. Richly toned in velvet-like rose and gold toning, with iridescent orange and pink tones showing through on the reverse.

2015 **1920 Pilgrim. Choice Brilliant Uncirculated.** Old-gold toning emphasizes the sharply impressed reliefs.

2016 **1935 Texas. Superb Gem Brilliant Uncirculated.** A lovely coin with boldly flashing silver, hints of blue, russet and soft iridescent lavender toning. NGC MS67.

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# UNITED STATES GOLD COINS

## U. S. GOLD DOLLARS

### U. S. TYPE I GOLD DOLLARS

2017 **1849'O'** Choice About Uncirculated. Frosty, yellow-gold mint lustre is the rule on this specimen that exhibits a bit of wear on the highest points of the devices and legends. Training a glass on this tiny jewel reveals a couple light ticks, none of which detract from the appeal of this first year of issue.

2018 **1850** Extremely Fine. Lovely auburn-gold color complements this pleasing coin's problem-free surfaces.

2019 **1851 Brilliant Uncirculated.** Sharply struck with fully detailed devices, relatively mark-free fields and revealing the faintest hint of reverse cleaning.

2020 **1851** About Uncirculated. A handsomely detailed strike, smooth gold fields show signs of dipping at some time in this coin's past.

2021 **1851** Extremely Fine. Lovely deep orange-gold toning over surfaces that have a few distracting marks.

2022 **1852 Brilliant Uncirculated,** virtually Choice. Deep orange-gold lustre drenches smooth mark-free surfaces. A minuscule scratch may be found near '1' on the reverse. NGC MS62.

2023 **1852** Choice About Uncirculated. This coin is quite richly lustrous and closely approaching Mint State. Here is a very lightly circulated example sure to reward the closest inspection.

2024 **1852** Very Fine. Etched surfaces; **1853** Very Fine. Mount removed, scratched; **1854 Type I.** Extremely Fine. Mount removed from reverse; **1861** Very Fine. One small, one larger hole. **4** pieces. **SOLD AS IS. NO RETURNS.**

**CHOICE 1853 GOLD DOLLAR**

*Lot No. 2025*

2025 **1853 Choice Brilliant Uncirculated.** This crisply detailed strike complements wonderfully smooth, lustrous fields, giving this coin a beauty resembling that of a carved Gem. PCGS MS63.

2026 **1853** Choice About Uncirculated. Orange-gold toning highlights the smooth satiny fields, lustre outlines the reliefs.

2027 **1853** Extremely Fine to About Uncirculated. Lustrous, well struck, with gentle friction lines.

2028 **1853** Extremely Fine. A few light obverse hairlines are visible over greenish-gold toning.

2029 **1853** Extremely Fine. Pleasing light red-gold surfaces complement this coin's bold strike.

2030 **1853'O'** Extremely Fine or better details. Solder marks on back from a removed mounting; **1855 Type II.** Very Fine to Extremely Fine. Holed at 12:00 on the obverse. **2** pieces. **SOLD AS IS. NO RETURNS.**

### U. S. TYPE II GOLD DOLLARS

2031 **1854** Extremely Fine in strict terms of wear, but exhibiting dark russet at mounting traces and remnants of solder from jewelry use.

**SUPERBLY STRUCK 1855 GOLD DOLLAR**

*Lot No. 2032*

2032 **1855 Brilliant Uncirculated,** or finer. Superbly struck with a full LIBERTY and bold feather details. Surfaces are fully lustrous and amazingly colorful, with the centers toned in platinum blue and the peripheries bathed in light to orange-gold hues. Close examination under magnification reveals some very subtle hairlines, which fortunately do not detract from this coin's bold visual appeal.

*Examination under a glass will reveal the faint outlines of the obverse designs on the reverse fields and vice-versa. The dies had clashed at least twice and had rotated slightly between clashings, resulting in two distinct sets of these impressions on the coins.*

2033 **1855** Choice About Uncirculated and virtually full Mint State. Some light hairlines are present over lustrous surfaces. The strike is typical with the '8' in the date a bit weak. Still a very acceptable example of this *scarce* type. NGC AU58.

### U. S. TYPE III GOLD DOLLARS

2034 **1856 Slant 5.** About Uncirculated, or finer. Creamy mint lustre, orange-gold toning.

2035 **1856 Slant 5.** About Uncirculated. Limited circulation and evidence of light burnishing define this example.

2036 **1857** Extremely Fine. A forceful strike results in satisfying detail, surfaces are muted yellow-gold.

2037 **1862 Brilliant Uncirculated.** A tiny tic on the cheek is this coin's main detraction. Smooth satiny surfaces.

2038 **1862** Extremely Fine. Holed at the bottom and lightly polished; **$5.00. 1887'S'** Fine. A wholesome example that has seen its share of heavy wear. **2** pieces.

# U. S. QUARTER EAGLES ($2.50 GOLD)

## U. S. CLASSIC HEAD QUARTER EAGLES

*Lot No. 2039*

2039 **1836** Fine to Very Fine. Rich, honey gold surfaces lend a bit of charm to this classic Quarter Eagle. A hint of ruddy toning coalesces at the peripheries of this coin that exhibits a slight bend.

## U. S. LIBERTY HEAD QUARTER EAGLES

*Lot No. 2040*

2040 **1851'O' Breen 6214. Repunched Date.** Choice Extremely Fine. Both 1's in this date show bold bases of earlier 1's below and left of the definitive digits. Light wear with a hairline or two and some red-gold near the rims identify this example.

2041 **1854** Extremely Fine to About Uncirculated. Obverse is canary yellow with a hint of tangerine, while the reverse tends more toward the orange tones. Reflective lustre rims legends and devices, while a glass reveals some light circulation tics.

2042 **1861 New Reverse.** Extremely Fine. Obverse scratched, the reverse is very grainy; **1879** Extremely Fine. Surfaces are chrome-like from past jewelry use. **2** pieces. **SOLD AS IS. NO RETURNS.**

2043 **1903 Brilliant Uncirculated.** Close to Choice with full original mint frost enriching both sides.

## U. S. INDIAN HEAD QUARTER EAGLES

2044 **1909** About Uncirculated with the lustrous appeal of a yet higher grade. Bright gold with some trivial field lines.

2045 **1910** About Uncirculated. Lightly wiped at one time and showing the faintest hairlines under a glass.

2046 **1910** About Uncirculated. This lightly cleaned coin shows some scattered copper spots.

2047 **1910** Extremely Fine. Moderate wear and some obverse scuffing define this deep yellow example.

2048 **1911** About Uncirculated. Partially lustrous, fields show scattered contact marks and an inconspicuous facial line.

2049 **1912** About Uncirculated. Yellow-gold lustre illuminates the devices, while the fields are gently worn to a lovely orange-gold hue.

*Lot No. 2050*

2050 **1913 Brilliant Uncirculated.** Delightful deep yellow lustre saturates this sharply struck early date example.

2051 **1913** About Uncirculated. Here is a near-Mint State coin featuring yellow-gold lustre and coppery overtones. Rotating the coin in a strong light reveals some inconsequential, faint hairlines.

2052 **1913** Strong About Uncirculated or finer. Bold detail, close study reveals lightest polishing.

2053 **1913** About Uncirculated. Red-gold toning in the recesses and a couple of old reverse scratches identify this coin.

2054 **1913** About Uncirculated or thereabouts. Faint red-gold fields show a minute rim ding at 8:30.

2055 **1913** About Uncirculated. Light yellow-gold lustre gives this coin its delightful brightness.

2056 **1913** Extremely Fine to About Uncirculated. This lightly cleaned coin bears some old glue deposits.

2057 **1914** Extremely Fine. Smooth red-gold surfaces show signs of a careful past cleaning.

2058 **1915** About Uncirculated. This originally toned, tangerine-gold specimen exhibits ruddier tones in the protected areas.

2059 **1915** Extremely Fine. Limited circulation is apparent but this coin has been polished.

2060 **1925'D'** Choice About Uncirculated, virtually full Mint State. Fascinating red-gold mint lustre accentuates a vivid strike.

2061 **1925'D'** About Uncirculated, or finer. Coppery overtones fill the fields and devices on this rich orange-gold specimen, one of only three Denver mint issues in the entire series.

*Lot No. 2062*

2062 **1928 Brilliant Uncirculated,** with claims to Choice. Blazing mint frost identifies this orange-gold specimen that exhibits radiant sunset red toning in the crevices of the devices. Here is an attractive specimen for the type.

2063 **1928 Brilliant Uncirculated.** Free of wear but showing the effects of harsh cleaning with several dashes of coppery red.

# U. S. THREE DOLLAR GOLD

*Lot No. 2064*

2064 **1874** About Uncirculated. Lustrous, green-gold surfaces exhibit orange overtones and a hint of flash in the most protected areas of the devices. Although this is one of the most available dates in the series, this lightly circulated specimen would make an ideal specimen for a Gold Type Set.

# U. S. HALF EAGLES ($5.00 GOLD)

## U. S. LIBERTY HEAD HALF EAGLES

2065 **1847** Very Fine. Surfaces show a number of old contact marks and signs of past cleaning. Edges bear traces of jewelry mounting.

### HISTORIC 1849'C' HALF EAGLE

*Lot No. 2066*

2066 **1849'C'** Very Fine. This evenly circulated relic of the Charlotte mint exhibits a light greenish-gold tone, some light rim bruises and other circulation marks. Well struck and boasting a hint of lustre in the most protected areas of the devices, this specimen was once lightly cleaned. *Just 64,823 pieces were coined of this coveted date.*

2067 **1852** About Uncirculated. Well struck with light yellow-gold toning. An unretained lamination on the lower reverse affects the 'U' of UNITED and the of 'FI' of FIVE. The letters are barely visible and the area is depressed below the plane of the coin's surface.

### DELIGHTFUL 1854'C' HALF EAGLE

*Lot No. 2068*

2068 **1854'C' Weak 'C.'** About Uncirculated and virtually Choice. This variety of the Branch Mint coinage shows a virtually invisible Charlotte mintmark under the eagle. This coin has seen relatively light circulation, but its partly lustrous surfaces bear a number of minute tics. Dannreuther-Garrett record 42 auction appearances, most in lower grades. Here is a very satisfying example of this important Charlotte date. *A mere 39,283 pieces were coined of this issue.* NGC AU53.

## RARE 1865'S' HALF EAGLE

*Lot No. 2069*

2069 **1865'S'** Extremely Fine or better in wear and detail. Actual circulation is relatively light, but the coin has been cleaned at one time and examination reveals traces of an old mount on the edge at 12:45. Despite this coin's one time jewelry use, it is a very respectable survivor of a **very rare** issue that was minted to *just 27,612 pieces.*

## COVETED 1868'S' HALF EAGLE

*Lot No. 2070*

2070 **1868'S'** About Uncirculated or thereabouts. Wear is not overwhelming but the coin was very gently wiped in the past. Surfaces are orange-gold, with lustre glowing in the protected areas in and around the devices of this 1860's San Francisco rarity. *A mere 52,000 pieces were coined* of this coveted date.

2071 **1880** Extremely Fine. Dark russet follows the rims, the left obverse field shows some marks.

2072 **1881** About Uncirculated. This coin displays light circulation with muted color and faint lines recalling a cleaning long ago.

2073 **1881** About Uncirculated. Actual wear is minimal, lustre in the protected areas shows a hint of tantalizing copper-red hue.

2074 **1881** Extremely Fine. Some circulation is visible on high points, delicate red-gold circles the rims.

2075 **1881** Extremely Fine. Lustre surrounds the reliefs, a glass finds some old, light scratches on Liberty's face.

2076 **1881'S'** About Uncirculated. Wear is minimal, but a thin obverse field scratch and reverse rim bruise are noted for accuracy.

2077 **1882** About Uncirculated or nearly so. Yellow-gold lustre outlines the reliefs, fields are free of distracting marks.

2078 **1882** Extremely Fine to About Uncirculated. A second lightly circulated example with a reverse rim scrape.

2079 **1886'S'** Extremely Fine. Glowing amber lustre defines the eye appeal of this charming San Francisco mint specimen.

2080 **1893** About Uncirculated. Lustrous and near Mint State, this charming copper-gold specimen would make a fine specimen for a high grade circulated type set.

*Ex Estate of H. Philip Speir (Stack's, March 1974, lot 737).*

2081 **1893** About Uncirculated or thereabouts. Bright yellow gold, some surface roughness can be found in the left obverse field.

2082 **1898** Extremely Fine to About Uncirculated. Deep gold-russet circles the reliefs, an old scuff is seen in the left obverse field.

2083 **1898'S'** Extremely Fine in terms of actual circulation, lightly cleaned at some time.

2084 **1899** About Uncirculated. Glowing orange-gold mint lustre is the defining characteristic of this Philly mint specimen.

*Ex Estate of H. Philip Speir (Stack's, March 1974, lot 738).*

2085 **1899** About Uncirculated. Largely lustrous surfaces add quality, a rim pinch is seen at 11:00.

2086 **1900** Choice About Uncirculated, nearly Mint State. Just a wisp of wear can be found on this lustrous light golden toned coin.

*Lot No. 2087*

2087 **1901'S' Brilliant Uncirculated,** or finer. Shimmering, frosty mint lustre is the defining factor on this cantaloupe colored, well struck specimen.

2088 **1901'S'** Extremely Fine to About Uncirculated. Lustrous, amber-rose toning.

2089 **1901'S'** Extremely Fine to About Uncirculated. Rose toning augments this lustrous coin. A tiny hairline on either side.

2090 **1901'S'** About Extremely Fine. Light gold surfaces are cleaned, a rim bruise appears at 8:00.

2091 **1906 Brilliant Uncirculated,** with claims to Choice. Rich orange-gold mint frost is the defining factor on this attractive 20th century dated coin.

*Lot No. 2092*

2092 **1906 Breen 6792. So-Called Overdate.** About Uncirculated. Closed, fat '6' shows traces of another digit or another '6' in its loop. Much lustre adds to this coin's appeal.

2093 **1907 Brilliant Uncirculated.** Light bagmarks in the fields intermingled with frosty yellow-gold mint frost define this final year of issue of the Liberty type.

2094 **1907** About Uncirculated. Displaying much clear gold lustre, this coin was lightly cleaned at some time.

2095 **1907'D'** Choice About Uncirculated. Richly toned in orange-gold, this specimen boasts a strong strike with full, high rims.

## U. S. INDIAN HEAD HALF EAGLES

2096 **1909** Extremely Fine. A frosty example that is quite nice for the grade.

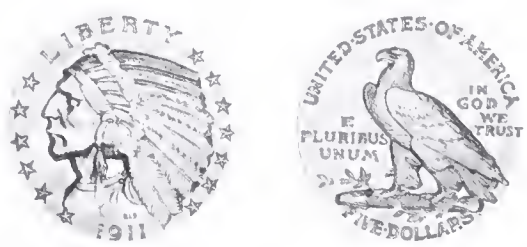
2097 **1909** Very Fine. This coin shows perceptible wear, only a few very minor marks.

2098 **1909** Good to Very Good. Remarkably smooth wear shows only the most minor marks.

2099 **1910** About Uncirculated. Pale canary yellow gold fields and devices are free of distracting marks.

2100 **1910** Extremely Fine. Sharply defined devices are highlighted by red-gold toning in the recesses.

2101 **1910** Extremely Fine. A lightly circulated example offering very distinct devices.




*Lot No. 2102*

2102 **1911'S'** Choice About Uncirculated. Orange-gold lustre, with coppery overtones in the protected areas. Short scratch from cheek to rim.

2103 **1912 Brilliant Uncirculated.** Deeply toned in rich amber color, this lustrous coin exudes pure, unblemished originality.

2104 **1913 Brilliant Uncirculated.** Although not wholly free of bagmarks, this well struck, attractive specimen is aglow in luxuriant yellow-gold lustre.

2105 **1913** About Uncirculated. This beautifully original specimen boasts orange-gold mint lustre with ruddy highlights in the internal areas of the devices.

2106 **1913** About Uncirculated. Deep coppery red in the recesses accentuates the boldly detailed devices.

2107 **1913** Very Fine to Extremely Fine. Harshly cleaned, some dark toning remains around the recessed devices.

2108 **1913'S'** Extremely Fine. Mintmark is typically weak, wear is moderate but a glass reveals minor facial marks on the obverse.

### FASCINATING 1914'D' HALF EAGLE

*Lot No. 2109*

2109 **1914'D' Brilliant Uncirculated,** on the cusp of Choice. Forceful lustre highlights the boldness of this *scarce* Denver coin's devices, though the 'D' is typically indistinct. Some scattered marks appear in the fields but the overall visual effect is highly appealing. PCGS MS62.

## U. S. EAGLES ($10.00 GOLD)

### U. S. LIBERTY HEAD EAGLES

2110 **1853** About Uncirculated with claims to a higher grade Good lustre, but the coin suffers from numerous circulation marks including a scuff in front of the neck. NGC AU53.

2111 **1879** About Uncirculated. Traces of lustre remain around the reliefs, faint hairlines are seen in the fields.

2112 **1879** Extremely Fine. Devices are full and present much pleasing detail, fields display scattered contact tics from bag storage.

2113 **1881** About Uncirculated. Reverse lustre is especially bold, obverse field bears a number of bagmarks.

2114 **1881** About Uncirculated. Somewhat lustrous, a glass finds some ancient, thin scratches.

2115 **1885** About Uncirculated. Evenly spread surface friction in the fields joins glowing orange-gold lustre in the protected areas around the legends and devices.

2116 **1885'S'** Extremely Fine. Abundant mint lustre lies in the protected areas of this evenly circulated coin.

2117 **1886** About Uncirculated. Glowing lustre outlines the obverse reliefs, reverse is essentially fully lustrous.

*Lot No. 2118*

2118 **1893 Brilliant Uncirculated.** Satiny and well struck, this glowing, coppery-gold specimen would make a beautiful inclusion in a type or date set.

2119 **1894'O'** Choice About Uncirculated. Lustre is generally bold and there are some traces of an ancient stain in the denticles. Light hairlines recall a past cleaning.

*Lot No. 2120*

2120 **1895'O'** Choice About Uncirculated, on the cusp of Mint State. Lemon-yellow lustrous surfaces show a few scattered hairlines in the otherwise smooth fields on this desirable San Francisco date.

2121 **1901 Choice Brilliant Uncirculated** but for a minute obverse edge bruise at 7:00. Lustre is full and otherwise undisturbed.

2122 **1901** Choice About Uncirculated but has been polished and is encased in a plain ring bezel that unscrews at the top. A few light ticks are present due to the jewelry usage.

2123 **1905** About Uncirculated. A superior strike is complemented by bold lustre, a tiny copper spot occurs at the first star.

## U. S. INDIAN HEAD EAGLES

2124 **1910'S'** Extremely Fine. Problem-free wear is appropriate to this grade, some deep red-gold toning hugs the outer rim.

2125 **1910'S'** Very Fine. Here is a charming specimen featuring wheat gold toning at the high points and glowing orange lustre in the protected areas of the devices.

*Lot No. 2126*

2126 **1912 Choice Brilliant Uncirculated.** Rich, glowing lustre joins an exacting strike, only an obverse slide mark away from a higher grade.

2127 **1913** About Uncirculated, and nearly Mint State in terms of wear. This lustrous, well struck specimen exhibits some very faint hairlines.

*Lot No. 2128*

2128 **1926 Choice Brilliant Uncirculated.** Crisply struck with nice color and decent surfaces. NGC MS63.

*Lot No. 2129*

2129 **1932 Very Choice Brilliant Uncirculated.** A near-Gem boasting glass-smooth lustrous fields and meticulous devices of the highest quality.

2130 **1932 Brilliant Uncirculated.** Full frosty lustre increases the appeal of this handsome coin's bold strike.

# U. S. DOUBLE EAGLES ($20.00 GOLD)

## U. S. LIBERTY HEAD DOUBLE EAGLES

2131 **1852** Choice Very Fine. A coin whose surfaces show average circulation marks for the grade. Pale yellow gold toning. A decent Type I Double Eagle.

2132 **1872'S'** About Uncirculated and close to Choice. Substantial lustre contrasts with hints of deeper toning and an occasional freckle for interesting visual effect.

2133 **1874'S'** About Uncirculated. Brightly gleaming overall lustre and some scattered marks define this coin, a very acceptable example of this San Francisco date.

*Lot No. 2134*

2134 **1875 Brilliant Uncirculated.** Bold yellow-gold lustre shows in the left obverse field scuffs like those left by counting machines. The gleaming reverse is fully Choice.

2135 **1875'S'** Extremely Fine and quite nice for the grade. Some lustre still remains in the hidden areas. A decent strike for this type.

2136 **1876'S'** About Uncirculated. Fields are somewhat subdued, but original lustre intensifies around the reliefs with some red-gold appearing at the date and legend.

2137 **1876'S'** About Uncirculated or thereabouts. A second example showing scattered red-gold reverse staining.

*Lot No. 2138*

2138 **1877'S'** About Uncirculated. Here is a remarkably attractive and well struck specimen of this Type II issue featuring only light, evenly distributed friction. Absent are the sometimes harsh bagmarks that afflict Double Eagles from this time period.

2139 **1877'S'** Extremely Fine. Very moderate wear, generally smooth and pleasing surfaces offer no special problems.

2140 **1878** About Uncirculated. Actual wear is quite mild but the coin's surfaces show gentle polishing.

2141 **1878** Extremely Fine. Some lustre lingers around the reliefs, wear is uncomplicated and a few marks may be found on otherwise smooth surfaces.

2142 **1878'S'** About Uncirculated. Boldly defined reliefs are outlined in lustre, fields are a rather subdued gold for visually fascinating contrast.

2143 **1878'S'** About Uncirculated. A second showing light circulation and darker scuffs in the bagmarked fields.

2144 **1879** About Uncirculated or virtually so. Strike is sharp, fields show scattered marks and evidence of cleaning.

2145 **1879'S'** Choice About Uncirculated. Lustre accents this boldly struck coin's forceful strike, while closer examination reveals scattered bagmarks.

2146 **1880'S'** Choice About Uncirculated. Minimal wear is visible on the light gold surfaces, lustre intensifying around the crisply struck devices.

2147 **1880'S'** About Uncirculated. Here is a second, delightfully problem-free, boldly lustrous example showing a few bagmarks.

2148 **1880'S'** Extremely Fine to About Uncirculated. Glowing copper-gold mint lustre lies in the protected areas of this lightly circulated coin.

2149 **1881'S'** About Uncirculated or thereabouts. Light wear, surfaces show the effects of light cleaning.

2150 **1881'S'** Extremely Fine. Wear is moderate, an old mark appears at bust point, light obverse hairlines in the field.

2151 **1882'S'** About Uncirculated. This colorful, high quality example is boldly lustrous and displays a limited number of untroubling surface marks.

2152 **1882'S'** About Uncirculated. A second notably lustrous example of this date showing some scattered bagmarks.

2153 **1882'S'** About Uncirculated. A third high quality coin with a reeding mark in the right obverse field.

*Lot No. 2154*

2154 **1883'S' Brilliant Uncirculated.** Blazing cartwheel mint lustre is the defining factor on this well struck, light orange-gold specimen.

2155 **1883'S'** Choice About Uncirculated, on the cusp of full Mint State. Full cartwheel lustre gleams on both sides, and careful examination under a glass will reveal a sprinkling of tiny bag tics. PCGS AU58.

2156 **1883'S'** Choice Extremely Fine. Wear is trouble-free and marks are minimal on the smooth surfaces.

## COVETED 1884'CC' DOUBLE EAGLE

*Lot No. 2157*

2157 **1884'CC'** Extremely Fine. Here is a coin featuring wheat gold toning at the high points and lightly glowing lustre in and around the devices and legends. *At a mintage of 81,139 pieces*, the 1884'CC' is one of the more available Carson City Double Eagles, making this circulated, problem-free specimen an ideal representative from this coveted mint.

2158 **1884'S'** About Uncirculated or finer. Highly lustrous surfaces are remarkably free of distracting marks and the fully glittering reverse is truly Choice.

## CHOICE 1885'S' DOUBLE EAGLE

*Lot No. 2159*

2159 **1885'S' Choice Brilliant Uncirculated.** Splendid glowing lustre drenches this coin's delightfully smooth fields, complementing a strike of medallic beauty and providing virtually irresistible visual appeal.

2160 **1887'S'** Strong About Uncirculated with some red-gold toning around the stars, sharply struck with resulting high visual quality.

2161 **1888** Choice About Uncirculated, on the cusp of Mint State. This coin's strike is of the boldest quality, and its gleaming lustre is remarkably assertive and pleasing.

2162 **1889'S' Brilliant Uncirculated.** Gleaming, smooth gold mint frost saturates both sides, some bagmarks can be found but are lost in the general lustre.

2163 **1889'S'** About Uncirculated. Flashy mint lustre is joined by evenly distributed, light friction on both sides. The reverse is nearly Mint State in actual terms of wear.

2164 **1891'S'** Choice Very Fine. Measurable wear and an obverse field reeding mark join two or three rim marks.

*Lot No. 2165*

2165 **1893 Brilliant Uncirculated.** Frosty, rich wheat gold lustre in the fields is joined by well defined central devices.

2166 **1893'S' Brilliant Uncirculated,** with claims to the Choice category. Abundant reflective lustre gives this thoroughly satisfying Mint State example the powerful visual appeal normally possessed by a higher grade.

2167 **1893'S'** Extremely Fine. Deep toning outlines the reliefs, the obverse has a single scratch in the left field.

2168 **1894** About Uncirculated. Light handling and some scattered marks create a somewhat muted lustre for this Philadelphia strike.

2169 **1894** About Uncirculated. Here is an example showing a darker surface where a rub on the high points interrupts the lustre.

*Lot No. 2170*

2170 **1894'S' Brilliant Uncirculated.** Lovely semi-prooflike fields complement a crisp strike to give this coin its outstanding visual quality.

2171 **1894'S' Brilliant Uncirculated.** Another heavily lustrous example that shows some widely scattered bagmarks, one reverse scratch.

2172 **1894'S'** Choice About Uncirculated. A glossy example of a San Francisco Double Eagle.

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## NOTEWORTHY 1895 DOUBLE EAGLE

*Lot No. 2173*

2173 **1895 Choice Brilliant Uncirculated.** Rich honey gold with a brilliant lustre makes this an eye-catching piece. Boldly struck with strong hair, crown and feather lines.

2174 **1895 Brilliant Uncirculated** or slightly finer. Smooth fields display tantalizing, subtly glowing lustre and an absolute minimum of distracting marks.

2175 **1895** About Uncirculated. Brief problem-free circulation failed to seriously compromise this strongly struck coin's overall satiny lustre.

2176 **1896 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Lustrous gold with small amounts of green tone on Liberty's head.

2177 **1896 Brilliant Uncirculated.** This coin shows zero circulation but endured a deep hit at Liberty's eye and several tiny rim tics.

2178 **1896'S'** About Uncirculated, on the cusp of Mint State, exhibiting plentiful lustre and some widely distributed bagmarks of the most limited visual impact.

2179 **1896'S'** Strong About Uncirculated with a wealth of delicate lustre, some hairlines can be observed.

2180 **1896'S'** About Uncirculated. Relatively smooth fields and bold devices are satiny from a past cleaning.

2181 **1896'S'** About Uncirculated. A lovely coin offering bold lustre and strike, scattered bagging can be seen on either side.

*Lot No. 2182*

2182 **1897 Choice Brilliant Uncirculated.** Bright canary-yellow lustre gives bold beauty, smooth cheek adds to the strong overall appeal.

2183 **1897 Brilliant Uncirculated,** nearly Choice. Deep gold color with a handsome cartwheel lustre.

2184 **1897'S' Brilliant Uncirculated.** Bright gold lustre bears a few inconsequential surface tics, but the quality is remarkably satisfying.

2185 **1897'S'** Choice Extremely Fine. Light wear appears on the highest points, much lustre adds to the general appeal.

2186 **1898** About Uncirculated. Lustre persists in the coin's protected areas, examination under a glass finds a few hairlines.

2187 **1898'S' Brilliant Uncirculated.** Pleasingly smooth and fully lustrous fields shows some dashes of red-gold stain.

2188 **1898'S' Brilliant Uncirculated.** A lustrous example with a couple of minute freckles on either side.

2189 **1898'S' Brilliant Uncirculated.** A third showing bright gold lustre, faint evidence of a past cleaning.

2190 **1898'S' Brilliant Uncirculated.** Richly lustrous, a pin scratch scans the bagmarked obverse.

2191 **1898'S' Brilliant Uncirculated** with claims to Choice. A well struck example. Nearly unblemished with a pleasing lustre.

2192 **1898'S'** Extremely Fine. Deep yellow-gold is bordered in light russet.

2193 **1899** Choice About Uncirculated. Boldly gold toned with a strong strike.

2194 **1899'S'** Extremely Fine to About Uncirculated. Lustrous with a handsome deep gold tone.

2195 **1899'S'** Choice Extremely Fine. Moderate wear gives the bold reliefs a darker tone.

2196 **1899'S'** Extremely Fine. A lovely specimen, some of whose original mint lustre remains on light gold surfaces, recalling a past cleaning.

2197 **1899'S'** Extremely Fine. Wear is appropriate to this grade, intriguing russet-gold toning follows the peripheries.

2198 **1900** About Uncirculated and near-Choice. Liberty's face is essentially mark-free, fields display rich yellow-gold lustre of the greatest charm.

2199 **1900** About Uncirculated. Eye pleasing light gold tone with shiny lustre.

2200 **1900'S'** About Uncirculated. This coin shows a sharp impression of the dies, fields are noticeably hairlined from an old cleaning.

2201 **1900'S'** Extremely Fine. A narrow halo of lustre outlines the devices, normal circulation offers no special problems.

2202 **1901'S'** About Uncirculated. Much lustre is evident, deepening to red-gold near the reliefs. Scattered marks include a couple of hits on Liberty's cheek.

2203 **1901'S'** About Uncirculated. An attractive example with a bold golden sheen.

2204 **1901'S'** Extremely Fine. Much lustre, light cleaning and a couple of reverse edge marks define this example.

2205 **1902'S'** Strong Extremely Fine with claims to About Uncirculated. Rich red-gold lustre and a single obverse scratch identify this example.

2206 **1903 Brilliant Uncirculated** on the verge of Choice. Fully lustrous with a clean strike.

2207 **1903** About Uncirculated. Light wear, some surface marks and red-gold on the highest points of the design hallmark this coin.

2208 **1903'S'** Extremely Fine to About Uncirculated. A wealth of flashing lustre balances scattered bagmarks on the obverse, contrasting with the fully lustrous reverse.

2209 **1904 Choice Brilliant Uncirculated.** Magnificent overall lustre shows an absolute minimum of lines or marks, especially on the nearly flawless reverse.

2210 **1904 Choice Brilliant Uncirculated.** Splendidly lustrous fields and crisply struck devices share a few trivial marks.

2211 **1904 Choice Brilliant Uncirculated.** Lustre is wonderfully rich, but a glass finds a few microscopic hairlines in the obverse field.

2212 **1904 Choice Brilliant Uncirculated.** Boldly lustrous fields and crisp devices show a faint obverse hairline or two.

2213 **1904 Brilliant Uncirculated,** nearly in the Choice category. Deeply glittering lustre shows a casual tic or two under a glass.

2214 **1904 Brilliant Uncirculated.** A deep gold color with some faint copper toning.

2215 **1904 Brilliant Uncirculated.** Flawless Liberty stands out from the light yellow-gold field.

2216 **1904 Brilliant Uncirculated.** Canary-yellow lustre drenches this coin, a few faint hairlines are detected in the left obverse field.

2217 **1904 Brilliant Uncirculated.** Gleaming yellow lustre covers both sides, the obverse field shows two deep scrapes.

2218 **1904 Brilliant Uncirculated.** Lustre is rich, the obverse displays hairlines, the reverse shows a somewhat cloudy film.

2219 **1904'S' Brilliant Uncirculated.** Velvet-silk mint lustre is embellished by the slightest blush of champagne-orange toning. The surface quality is far above the norm, with the reverse being particularly enticing.

2220 **1904'S' Brilliant Uncirculated.** Brilliant gold lustre with some faint rim disturbances.

2221 **1906'S'** Very Fine to Extremely Fine. Polished surfaces, deep toning near the reliefs define this coin.

2222 **1907 Brilliant Uncirculated.** A honey gold tone with an eye-catching glow.

2223 **1907 Brilliant Uncirculated.** Unobtrusive lustre shows hints of an old brushing.

2224 **1907'D'** Choice About Uncirculated, on the cusp of Mint State. Smooth fields and crisp devices share a very satisfying overall lustre.

2225 **1907'S'** Extremely Fine to About Uncirculated in terms of wear. Lower obverse and a corresponding area of the reverse appear squeezed in a vise.

# U. S. SAINT GAUDENS DOUBLE EAGLES ($20.00 GOLD)

## BEAUTIFUL HIGH RELIEF, WIRE RIM DOUBLE EAGLE

*Lot No. 2226*

2226 **MCMVII (1907). Roman Numeral, High Relief, Wire Rim.** About Uncirculated. *One of only 12,367 issued.* Considered one of America's most beautiful coin designs ever since it was first struck. The sculptor, specially chosen by President Theodore Roosevelt, drew his inspiration from the Ancient Greeks, whose coins were famous for high relief detail. A glossy gold surface with a subtle outermost rim make this a fine example of a highly desired and *scarce* coin.

2227 **1908 No Motto. Brilliant Uncirculated,** virtually Choice. Delightful light red-gold lustre saturates this coin, a mark or two are discoverable on either side.

2228 **1908 No Motto. Brilliant Uncirculated.** A wonderful coin showing much appealing yellow-gold lustre, a rim bump at 7:30.

2229 **1908 No Motto. Brilliant Uncirculated.** A great specimen with great lustre, a trace of obverse rim filing at the upper left.

2230 **1908 No Motto. Brilliant Uncirculated** in terms of wear but the obverse was cleaned, leaving spots around the date.

2231 **1908 No Motto.** Choice About Uncirculated. A deep wheat gold color with a prominent glow. Nice feather detail.

2232 **1908 No Motto.** Strong About Uncirculated. Somewhat lustrous with subtle cleaning found at the obverse center.

2233 **1908 With Motto**. Extremely Fine. Bright golden orange-peel surfaces are distinctly lustrous, lightly cleaned at one time.

2234 **1910** Extremely Fine. Lightly circulated with smooth surfaces reflecting a past dipping.

2235 **1910'S' Brilliant Uncirculated.** Bright canary-yellow lustre shows a touch of orange-peel texture for additional visual appeal.

2236 **1910'S'** Choice Extremely Fine. Faint rose-gold toning adds color to this lightly circulated example, which shows a few minor surface nicks.

2237 **1910'S'** Very Fine to Extremely Fine. Red-gold toning outlines the reliefs, some small digs appear in the right obverse field

## SCARCE 1911 DOUBLE EAGLE

*Lot No. 2238*

2238 **1911 Brilliant Uncirculated,** virtually Choice. With only *197,350 issued,* this example is not only *scarce* but also quite desirable. A shimmering gold color paired with nicely struck detail create a visually pleasing collector's item.

2239 **1911'D'** Choice About Uncirculated. Delightfully smooth with mint frost congregating around the bold reliefs.

2240 **1911'S'** Choice About Uncirculated. Frosty mint lustre, orange-rose toning in the protected areas.

2241 **1911'S'** About Uncirculated. Bright gold with faint honey colored toning in places.

2242 **1913'D'** Choice About Uncirculated. Deeply lustrous and smooth with wear apparent on Liberty's bodice.

2243 **1914'D'** About Uncirculated. Shiny gold with a copper undertone.

*Lot No. 2244*

2244 **1914'S' Very Choice Brilliant Uncirculated.** Deep yellow-gold toning over well protected surfaces. Well struck with no major detractions worth mentioning. NGC MS64.

2245 **1914'S' Brilliant Uncirculated,** virtually Choice. Boldly struck with clear detail and a handsome honey gold tone.

2246 **1915'S'** About Uncirculated. Deep gold color with a nice sheen. Some faint toning in places.

2247 **1922 Brilliant Uncirculated.** Gorgeously lustrous in a bold gold color with clear feather and hair detail.

2248 **1922** About Uncirculated or perhaps finer. A rub is evident on the obverse rim and high points, the fields are a trifle rough.

*Lot No. 2249*

2249 **1924 Gem Brilliant Uncirculated.** Some coppery toning appears near the coin's high outer rims.

2250 **1924 Very Choice Brilliant Uncirculated.** Rich red-gold surfaces display a scattering of minute tics.

2251 **1924 Very Choice Brilliant Uncirculated.** Yellow-gold mint frost exhibits a scattering of trivial surface marks.

2252 **1924 Choice Brilliant Uncirculated.** Canary-yellow surfaces show evidence of bag storage on the obverse.

2253 **1924 Choice Brilliant Uncirculated.** Some inconsequential marks are found on richly glowing lustrous fields.

2254 **1924 Choice Brilliant Uncirculated.** Eye catching gold lustre with copper tone in places. Some black marking on the eagle.

2255 **1924 Brilliant Uncirculated.** Full lustre but extensive bagmarking define this example.

2256 **1924 Brilliant Uncirculated.** This coin has a wonderful overall appearance with an abundance of lustre and lack of obvious detracting marks. Closer inspection reveals light hairlining on both sides and a cut concealed on the eagle's wing.

2257 **1924 Brilliant Uncirculated** in strict terms of wear. A lovely coin showing hairlining from a past cleaning with traces of deposits scattered on the obverse and reverse.

2258 **1924 Brilliant Uncirculated.** Partial wire rim, copper spot at the olive branch. Close study finds a few light hairlines.

*Lot No. 2259*

2259 **1925 Very Choice Brilliant Uncirculated.** Bold strike and smooth lustrous beauty are those of an undoubted near-Gem.

2260 **1925 Brilliant Uncirculated.** Lustrous yellow fields and devices display a number of small bagmarks.

2261 **1925** Choice About Uncirculated. Handsome gold tone with an orange-peel yellow gloss.

2262 **1927 Choice Brilliant Uncirculated.** Cartwheel gleam pervades smooth lustrous fields and bold devices.

2263 **1927 Brilliant Uncirculated,** nearly Choice. Pleasing honey gold with nice feather detail.

2264 **1928 Choice Brilliant Uncirculated.** Glistening gold with orange-peel yellow and faint green toning on both sides.

# U. S. GOLD COMMEMORATIVES

2265 **1904 Louisiana Gold. ¼ Dollar and ½ Dollar. Brilliant Uncirculated.** Privately struck for Farran Zerbe, manager of the coin department of the Louisiana Purchase Exposition, these two tokens were sold along with the U.S. Mint's Jefferson and McKinley Gold Dollars or separately at 75c each, $1.50 for the pair. **2** pieces.

2266 **1904 Louisiana Gold. ½ Dollar. Brilliant Uncirculated.** A lovely specimen of this denomination showing a somewhat weak obverse impression.

# CALIFORNIA SMALL GOLD

2267 **1852 50c. Round. Liberty Head. Breen-Gillio 401 (R-3).** Very Fine. Ever so gently cleaned; **1871 25c. Round. Liberty Head. B-G 813 (R-3).** Extremely Fine. Both are holed for suspension. **2** pieces.

# U. S. PIONEER GOLD

### MASSACHUSETTS & CALIFORNIA TRIAL PIECE

*Lot No. 2268*

2268 **1849 Massachusetts & California Company Trial in Copper. Partial Denomination. Kagin Unlisted.** Copper, reeded edge, 22.7mm, 2.28mm thick, 6.85 grams (105.6 grains). About Extremely Fine. Glossy deep brown surfaces. The more finished side of this enigmatic piece is the reverse of Kagin 5B, a $5.00 Gold coin designed for this short-lived Gold Rush issuer. Within a bold toothed border appears the legend and date, *MASSACHUSETTS & CALIFORNIA CO. 1849* around a slightly off-center inner circle holding a circle of 15 rather crude asterisk-like stars and a circular wreath composed of 12 oak leaves. The opposite side features a very crisply defined beaded border around fields displaying somewhat uneven surfaces, bearing only the word *DOLLAR* below the center.

Another Massachusetts & California trial piece was lot 1542 in the Brand II Sale. That coin bore the design of the company's legend, stars and wreath on both sides. One side showed the word DOLLARS with reversed 'S' struck over the more finished design. Above it was a crude digit resembling a retrograde 5 or 3 punched in the field over *DOLLARS*. The Brand cataloguer suggested that these dies were to be used to strike coins of varying thickness and weight, each to be stamped with its correct denomination after striking. A closer relative to the present trial piece was featured in Stack's 2001 Americana Sale (Lot 1609), reappearing in our October 2003 Sale (Lot 2286). That coin bore *DOLLARS* separately over traces of the earlier Company legend, all obscured by surface corrosion. All three of these related trial pieces show a raised line suggesting a die crack through *ASSACHUSETT* in the legend.

The present coin shows no clear undertype, though the rough surface might be the result of effacing an earlier design. There is only a trace like half a loop of an 'S' after DOLLAR. Overall the coin's condition is unarguably superior to the discovery piece offered in 2001 and 2003. Without the double design it can be described as unique and is in any event a major addition to the corpus of known issues of this ephemeral company, which seemingly never got around to producing actual Gold coinage, limiting its output to a handful of rare patterns and pieces.

# U. S. AMERICAN EAGLE GOLD COINS

2269 **2000 $10-¼ Ounce. Superb Gem Brilliant Uncirculated.** Flawless frosty gold distinguishes this super-Gem. ICG MS70.

2270 **2001 $10-¼ Ounce. Superb Gem Brilliant Uncirculated.** Another modern gold strike showing virtual perfection. NGC MS69.

2271 **2001 $25-½ Ounce. Superb Gem Brilliant Uncirculated.** Needle-sharp strike and rich lustre create appeal. NGC MS69.

2272 **2000 $50-1 Ounce. Superb Gem Brilliant Uncirculated.** Satin-glowing lustre laves both sides of this flawless American Eagle. NGC MS69.

2273 **2001 $50-1 Ounce. Superb Gem Brilliant Uncirculated.** Immaculate satiny surfaces spell highest quality. NGC MS69.

2274 **2001 $50-1 Ounce. Choice Brilliant Uncirculated.** Splendid strike joins a wealth of satiny lustre.

# GOLD NUGGETS

2275 **Gold Nuggets.** 9.65 grams total weight. Ten pieces of gold ranging from flattened, thin wafers to a large, quartz-encrusted piece. A great associative group. **10** pieces.

# LARGE LOTS OF U. S. COINS

***The following large lots of United States coins are being sold with an AS IS, NO RETURNS policy. Please take this into account when formulating your bids for these lots.***

## LARGE LOTS OF U. S. HALF CENTS

2276 **1825 Br.2, C.2.** Good, but the surfaces are moderately porous; **1826 Br.1, C1.** Good but with numerous obverse scratches and the reverse with multiple digs; **1829 Br.1, C.1.** Fine, but the planchet is warped; **1832 Br.1, C.1.** Fine with a brown patina. Some very light vertigris. **4** pieces.

2277 **1833 Br.1, C.1.** Very Good but with numerous thin pin scratches on the bust; **1835 Br.1, C.1.** Very Fine but with cuts on the obverse; **1850 Br.1, C.1.** Fine with scratches on the face; **1855 Br.1, C.1.** Very Fine and Choice for the grade. Some facial hits and a corrosion spot on the reverse. **4** pieces.

## LARGE LOTS OF U. S. LARGE CENTS

2278 **1798 S.166; 1811 S.287.** About Good-3; **1813 S.292, 1814 S.295.** Good-4. Interesting coins present visible diagnostics, smooth brown surfaces. **4** pieces.

2279 **1802 (2), 1822, 1828 (2), 1835, 1838, 1839, 1846, 1844, 1847 (2), 1848 (2), 1851, 1853 (3), 1854** Good to Very Fine. Here is a mixed bag, about 50% of which are wholesome, trouble-free coins, and the other 50% have been cleaned or lightly scratched in the past. **19** pieces.

2280 **1816 N.6**. Very Fine-20; **1818 N.9.** Extremely Fine-40; **1822 N.12 (R-4).** Very Good-6 to Fine-12; **1823 N.2.** Very Good-6; **1830 N.4. Medium Letters.** Very Fine-20. A challenging selection, mostly deep brown. **5** pieces.

2281 **1816 N.6.** Good-4; **1825 N.3. Small A's.** Extremely Fine-45; **1828 N.10.** Fine-12; **1829 N.7.** Very Good-8. The second and third are of especially notable quality. **4** pieces.

2282 **1816 N.7.** Fine-12; **1817 N.3, State A with No Mouse.** Good-4; **1818 N.8, 1821 N.2.** Very Fine-20; **1822 N.4.** Very Good-8. Essentially problem-free, the last two very dark. **5** pieces.

2283 **1816 N.8** Good-4; **1821 N.2. Close Date.** Very Good-8; **1822 N.6.** Very Fine-20; **1825 N.6 (R-3).** Fine; **1827 N.1.** Very Fine-20. The second coin is distinctly granular, all are deep brown. **5** pieces.

2284 **1816 N.8.** Very Good-6; **1830 N.3**. Very Good-8. Reverse rotated nearly 270 degrees, **1831 N.6, 1832 N.3, 1833 N.6.** Very Fine-20. A particularly fascinating group including some scarce varieties. **5** pieces.

2285 **1817 N.15 (R-4).** Very Fine-20; **1818 N.6, 1821 N.2.** Very Good-8; **1825 N.3 (R-4).** Very Fine-20. The last two coins show granularity. **4** pieces.

2286 **1831 N.12. Small Letters.** Very Fine-20; **1832 N.3. Small letters.** Fine-12; **1833 N.2, 1837 N.4.** Very Fine-20. All are reasonably bold, the second is highly granular. **4** pieces.

2287 **1831 N.5 (R-4). Large Letters, 1835 N.6. Small Date & Stars, 1837 N.1. Plain Cords, Small Letters.** Fine-12; **1837 N.10. Beaded Cords, Small Letters.** Very Fine-20; **1839 N.11. Booby Head.** Fine-12. A varied selection of major types, the first and last smooth brown, the companions are granular. **5** pieces.

2288 **1834 N.1, 1835 N.14. Head of '36.** Very Fine-20; **1837 N.10, 1838 N.2, 1839 N.9. Silly Head.** Fine-12. Varied tones of smooth brown form this mosaic. **5** pieces.

2289 **1841** Fine-12; **1844** Very Fine-20, recolored; **1845** Fine-12, recolored; **1846** Fine-12, scratched; **1847** Very Fine-20; **1848** Very Good-8, recolored; **1851** Extremely Fine-40, recolored; **1852** Very Fine-20. A worthwhile study group of late dates. **8** pieces.

2290 **1841, 1846, 1847** Fine-12; **1848, 1850** Very Fine-20; **1851** Extremely Fine-40; **1853** Very Fine-20; **1854** Fine-12; **1855 Slant 5's.** Very Fine-30. An uncomplicated later date grouping. **9** pieces.

2291 **1843** Fine-15; **1844, 1845** Very Fine-20; **1846, 1847, 1848** Fine-15; **1851** Fine-12, cleaned. Generally attractive, the third and fourth coins are recolored. **7** pieces.

2292 **1846 Small Date, 1851** Very Fine-20; **1853** Extremely Fine-40; **1854** Fine-15; **1855 Upright 5's, 1856 Slant 5.** Very Fine-20. Pleasing, relatively high grade examples. **6** pieces.

2293 **1851** Fine-15; **1853** Very Fine-20; **1855 Slant 5's, Knob on Ear**. Extremely Fine-40; **1856 Upright 5.** Extremely Fine-45; **1856 Slant 5.** About Uncirculated-55, recolored. A group offering much interest. **5** pieces.

## LARGE LOTS OF U. S. SMALL CENTS

2294 **1882, 1884 (2), 1885, 1887, 1889 (3).** Extremely Fine or better. A good group of lightly circulated coins. **8** pieces.

2295 **1909 V.D.B. Brilliant Uncirculated (5)** and About Uncirculated **(3)**. All are dusky from longtime envelope storage. **8** pieces.

## LARGE LOTS OF U. S. THREE CENTS (SILVER)

2296 **1851, 1852 (2), 1853 (3), 1854 (6)**. Good to Very Fine. At arm's length these almost appear to be a group of ancients. The negative effects of heat and humidity have sped up the damaging effects. **12** pieces.

2297 **1854 (3), 1856 (2), 1858 (8)**. Good to Very Fine A second lot of damaged coins. **13** pieces.

## LARGE LOTS OF U. S. THREE CENTS (NICKEL)

2298 **1865 (10)** Very Fine to About Uncirculated but all in need of conservation. **10** pieces.

2299 **1865 (3), 1866, 1867 (2), 1871, 1873 (2)** Average circs. typically Good to Very Good. **9** pieces.

2300 **1866 (7)** Extremely Fine to About Uncirculated examples. A couple with minor spotting or surface haze. Some potential for conservation. **7** pieces.

2301 **1866, 1868 (3), 1869 (2), 1870 (6), 1871.** Range of grades from Very Good to Very Fine, tending towards the higher. Most are presentable as such, while a few are in need of a quick wash. **13** pieces.

2302 **1866 (8), 1871.** Extremely Fine to About Uncirculated except for storage problems. In need of conservation. **9** pieces.

2303 **1867 (4), 1868 (2), 1872 (2), 1873, 1874, 1875.** Mostly Extremely Fine with a few About Uncirculated. Higher end range in terms of wear, but all in need of conservation. **11** pieces.

2304 **1867 (4), 1869, 1870 (3), 1871, 1872 (2).** Mid-range circs typically Fine to Very Fine with a coin or two above or below this range. In need of restoration as most have corrosive spotting or residue. **11** pieces.

2305 **1868 (7), 1881.** Extremely Fine or better in terms of detail. A couple appear in need of contaminant removal. **8** pieces.

2306 **1869 (3), 1870 (7).** Higher mid-range circs averaging Very Fine to Extremely Fine, but in need of a quick wash or light conservation. **10** pieces.

2307 **1873 (3), 1874 (4), 1875** Very Good to Very Fine. **8** pieces.

2308 **1881 (8)** Primarily Extremely Fine to About Uncirculated, however these show the results of improper storage. **8** pieces.

## LARGE LOTS OF U. S. NICKELS

2309 **1914 Choice Brilliant Uncirculated.** Forceful lustre; **1918 Brilliant Uncirculated.** Weak strike, spots; **1926, 1935, 1937 Brilliant Uncirculated,** with claims to Choice. **5** pieces.

2310 **1914'D'** About Good; **1915'D', 1915'S'** Good to Very Good. The latter with a small reverse rim bump; **1917'S'** About Good; **1926'S'** Choice Very Good. **5** pieces.

2311 **1915, 1917, 1923, 1924.** Choice Very Fine to Extremely Fine; **1921, 1927, 1928, 1929, 1934, 1935, 1936 (2).** About Uncirculated to Choice About Uncirculated. **12** pieces.

2312 **1919 (10)** Choice About Uncirculated to **Brilliant Uncirculated.** Storage problems are apparent on all of these otherwise high-grade examples, spotting appears on rims and high points. **10** pieces.

2313 **1937 (12) Brilliant Uncirculated.** These coins are close to Choice in terms of lustre but all show evidence of storage problems. **12** pieces.

## LARGE LOTS OF U. S. HALF DIMES

2314 **1829, 1830, 1831, 1835, 1836, 1837 Bust, 1839, 1840, 1841, 1843, 1844, 1849, 1850, 1852, 1853 Arrows (3), 1857 (2), 1858, 1870.** Good to Extremely Fine. Here is a remarkable starter collection of lightly worn, trouble-free coins. The 1829 is slightly bent. **21** pieces.

2315 **1829, 1835 (3).** Good to Very Good; **1847 (3).** Extremely Fine to Choice Extremely Fine; **1853 Arrows (3).** Extremely Fine to Choice Extremely Fine. One has black spots; **1854 Arrows.** Choice Extremely Fine. Basically trouble-free, very attractive coins. **11** pieces.

2316 **1844** Very Good; **1845 (3).** Fine, Very Fine, and an Extremely Fine; **1847 (3).** Two Extremely Fine and one About Uncirculated; **1848 Large Date.** Fine but quite dark; **1849 (3).** Two Very Good, one with heavy green residue, and one Fine. **11** pieces.

2317 **1847, 1848, 1849, 1854 Arrows.** Extremely Fine. Charming, lightly toned coins. **4** pieces.

2318 **1853 Arrows, 1854 Arrows, 1855 Arrows, 1862.** Choice Extremely Fine, with the 1853 Arrows being fully AU. The 1862 is deeply toned, others are light silver gray. **4** pieces.

2319 **1856 (5).** Fine to Extremely Fine; **1857 (4).** Fine, Very Fine, and two Extremely Fine; **1857'O'** Very Fine; **1858 (3).** Very Fine to Extremely Fine. Most need to have light surface incrustations removed. **13** pieces.

2320 **1857 (7)** Very Good to Very Fine. Wear is appropriate to this grade range, but all show after-effects of water immersion. **7** pieces.

2321 **1860'O'** Extremely Fine; **1871 (3).** One Very Fine and two Extremely Fine; **1872 (3).** Two Very Fine and one Extremely Fine; **1873** Very Fine. A few quite dark and should benefit from a quick wash. **8** pieces.

## LARGE LOTS OF U. S. DIMES

2322 **1814 Small Date.** Very Good; **1827** Good; **1829 Square Base 2.** Good. 'X' on obverse; **1832** Very Good; **1834** Good; **1835 (4).** Very Good to Fine. One is cupped; **1836** Very Good; **1837 Bust.** Choice Fine. **11** pieces.

### WONDERFULLY ORIGINAL LIBERTY SEATED DIME HOARD

2323 **1837 (3), 1838 Large Stars (4), 1839'P,O', 1840'P,O', 1841 (4), 1841'O' (3), 1842, 1842'O' (3), 1843 (5), 1845 (3), 1848, 1849 (3), 1850 (3), 1853 Arrows (2), 1855 Arrows, 1856, 1857, 1876'P,CC', 1888.** Good to Extremely Fine. All but the last few pieces are a beautiful light silver-gray tone, with about 50% of the coins grading Fine to Very Fine. Here is a wonderfully original grouping that would make an ideal starter collection or dealer lot. **45** pieces.

2324 **1838 Large Stars, 1847, 1849, 1851, 1852, 1854 Arrows (2), 1855 Arrows.** Extremely Fine to Choice Extremely Fine. Lightly glowing lustre on most in this group of gently toned, original coins. **8** pieces.

2325 **1839, 1841, 1842'O', 1845 (3), 1848, 1849, 1850'O', 1851, 1852, 1853 Arrows, 1854 Arrows, 1856, 1857, 1858 (2), 1891 (3).** About Good to Fine, with an average grade of Good. A couple pieces exhibit damage. **20** pieces.

2326 **1842 (2), 1852, 1853 Arrows (15), 1854 Arrows (2).** Good to Very Good. **20** pieces.

2327 **1853 Arrows (8), 1854 Arrows (5).** Extremely Fine to Choice Extremely Fine, and some might call several pieces About Uncirculated. Here is an original, untroubled group featuring light gray lustre. **13** pieces.

2328 **1874** Choice Fine; **1874'S'** Choice Very Fine, **1875** Choice About Uncirculated; **1875'S' Above Bow** Choice Very Fine; **1899'S'** Choice Extremely Fine, **1931'S'** Very Fine. Here is a pleasing group of nicely toned coins. The Mercury Dime shows signs of an old cleaning, but the rest of the coins are wholesome original examples. **6** pieces.

2329 **1935, 1936'S' (3), 1937 (2), 1939. Brilliant Uncirculated to Choice Brilliant Uncirculated.** A varied grouping in terms of lustre, Split Bands and evidence of problematic storage mark these coins. **7** pieces.

2330 **1937, 1940, 1941 (4), 1942, 1943 (3).** Extremely Fine to About Uncirculated with a couple of the 1941 being **Brilliant Uncirculated.** Most are lightly toned but for the 1937 which has deep ebony toning. **10** pieces.

2331 **1937, 1941'S' Gem Brilliant Uncirculated, Full Bands; 1944 (2), 1944'D' (2), 1944'S' (2). Gem Brilliant Uncirculated.** The last three dates are a trifle dusty from long storage. **8** pieces.

2332 **1940, 1941 (6) Choice to Gem Brilliant Uncirculated.** Split Bands appear on several, all show toning and surface residue from a difficult storage environment. **7** pieces.

2333 **1942 (8) Gem to Superb Brilliant Uncirculated**. These coins are united by dazzling fields showing richly attractive toning. **8** pieces.

2334 **1942 (8) Gem to Superb Brilliant Uncirculated**. A second grouping of the same exquisitely toned visual quality. **8** pieces.

2335 **1942 (10) Gem Brilliant Uncirculated**. Several of these beautiful wartime strikes radiate glorious toning. **10** pieces.

2336 **1942 (7) Gem Brilliant Uncirculated.** Delicate toning, some hazy surfaces recall long envelope storage. **7** pieces.

2337 **1942'D' (8) Choice to Gem Brilliant Uncirculated.** Full Split Bands, colorful toning distinguish each piece in this splendid quality group. **8** pieces.

2338 **1942'S' (10) Very Choice to Superb Brilliant Uncirculated.** Each of this carefully selected group reveals vivid shades of rich original color. **10** pieces.

2339 **1943'D' (7) Gem to Superb Brilliant Uncirculated**. Sharp Full Bands testify to superior strikes, attractive toning adds colorful visual quality. **7** pieces.

2340 **1943'D' (8) Gem Brilliant Uncirculated**. Nearly all display Full Bands, some possess vaguely cloudy lustre. **8** pieces.

2341 **1944 (10) Gem to Superb Brilliant Uncirculated**. All boast exceptionally appealing tawny gold and russet toning and distinctly above-average eye appeal. **10** pieces.

## LARGE LOTS OF U. S. QUARTERS

2342 **1837 B.1.** About Very Good; **1837 B.2.** Very Good. Cleaned long ago; **1855 Arrows.** Fine. Scratches; **1893'O'** Choice Fine. **4** pieces.

2343 **1844** About Good, scratched; **1857** Extremely Fine, rim nick; **1859'O'** Very Good; **1861** Fine, old residue, **1876'S'** Good. A fascinating selection. **5** pieces.

2344 **1853 Arrows & Rays (4).** Very Fine, lightly dipped. Good to Very Good (3). Three show red-gold toning. **4** pieces.

2345 **1853 Arrows & Rays.** Choice Very Fine; **1856** Very Fine; **1856** Very Good; **1856** Good details; **1856'O'** Choice Fine details; **1858** Very Good; **1876** Fine. All coins are pleasingly toned. The fourth coin has some scratches. The New Orleans Mint coin is countermarked 'USA' across the central obverse. **7** pieces.

2346 **1854 Arrows (5).** Very Fine (3), Fine (2). Varied gray toning characterizes the coins in this study group. **5** pieces.

2347 **1855 Arrows, 1873'S' Arrows.** Good; **1874 Arrows.** Very Good; **1876'S'** Good. Variously toned examples show wear appropriate to the grades. **4** pieces.

2348 **1856** Fine, reverse cleaned; **1857, 1861** Very Fine; **1875** Fine. Generally pleasing circulated examples of these dates. **4** pieces.

2349 **1857** Choice Very Fine, Choice Fine; **1876** Extremely Fine, Very Fine. Toning goes from pale gray to violet. **4** pieces.

2350 **1876** Very Fine, Very Good (3), Good (2). Some gray toning, two have been cleaned. **6** pieces.

2351 **1899** Very Good, **1907** Choice Very Fine, **1908'O'** Extremely Fine, **1915'D'** Very Fine. This group of circulated coins each shows lilac gray toning. **4** pieces.

2352 **1917 Type I (2), 1917 Type II** Extremely Fine; **1920** About Uncirculated, dipped at some time. Last three show pervasive dusty gold lustre. **4** pieces.

2353 **1917'D' Type I, 1917'S' Type I, 1924** Very Fine; **1927'S'** Very Good. All display gray or gray-gold toning. **4** pieces.

2354 **1917'D' Type I.** About Uncirculated, evidence of cleaning; **1917 Type II.** Fine, cleaned; **1923, 1927** Extremely Fine. Last three coins are deeply toned. **4** pieces.

2355 **1917 Type II, 1918.** Fine; **1919** Extremely Fine, dark; **1927'S'** Very Good and mark-free. An interesting quartet. **4** pieces.

2356 **1932** Choice About Uncirculated; **1934 Brilliant Uncirculated.** Lightly toned with a few hairlines; **1944'S' Brilliant Uncirculated; 1950'S' Choice Brilliant Uncirculated.** Splendid full lustre and hints of toning describe this appealing quartet. **4** pieces.

2357 **1932** Choice About Uncirculated, **1934 Light Motto.** About Uncirculated (2), **1934 Heavy Motto. Choice Brilliant Uncirculated, 1939 Choice Brilliant Uncirculated (2), 1941'S' Choice Brilliant Uncirculated, 1946 (2)** Choice About Uncirculated, **1947'D' Choice Brilliant Uncirculated.** Most are lightly toned and the majority have surface build up. **10** pieces.

2358 **1934 (5)** About Uncirculated. Here is a great group for dealers stock. Each coin shows just light rub and light toning. **5** pieces.

2359 **1936'S', 1938'S' (3), 1939'S (2), 1940, 1940'S' (4), 1942'S' (3), 1945'S', 1947'S', 1950'D, 1950'S' (2), 1951'S', 1952'S' (4). Brilliant Uncirculated to Choice Brilliant Uncirculated.** A mostly untoned group that is lustrous and well preserved. Mounted in a lucite holder **24** pieces.

2360 **1939'D', 1940, 1940'S', 1941 (2), 1941'D' (2). Choice** to **Gem Brilliant Uncirculated.** These coins have no wear, but do show surface residue. **7** pieces.

2361 **1940'S', 1941, 1941'S', 1942 (3). Choice** to **Gem Brilliant Uncirculated** details. Each coin shows no wear, but all have a hazy residue. **6** pieces.

2362 **1941 (5) Choice** to **Gem Brilliant Uncirculated** in terms of wear. This group of high grade coins show a bit of haze developing over the surfaces. **5** pieces.

2363 **1941'S', 1942 (3), 1942'D'. Choice** to **Gem Brilliant Uncirculated.** Reflective lustre can be seen under a light haze and natural toning. **5** pieces.

2364 **1942 (2), 1942'D' (2), 1943, 1943'S'. Choice** to **Gem Brilliant Uncirculated.** Most coins in this group are a bit deeply toned. **6** pieces.

2365 **1942'D' Choice Brilliant Uncirculated; 1947'D' Very Choice Brilliant Uncirculated; 1948'D' Choice Brilliant Uncirculated; 1949'D' Brilliant Uncirculated.** Glorious radiant cartwheel lustre unites this quartet. **4** pieces.

2366 **1943 (3), 1943'D', 1944 (2). Choice** to **Gem Brilliant Uncirculated.** This group of high grade coins would greatly benefit from conservation to remove residue buildup. **6** pieces.

2367 **1943 (3), 1943'D', 1944'P,D,S', 1945. Very Choice** to **Gem Brilliant Uncirculated.** This group has attractive toning, but there is a hazy buildup on the surfaces. A diamond-in-the-rough selection. **8** pieces.

2368 **1944 (6) Choice** to **Gem Brilliant Uncirculated.** These coins show no wear at all, but appear to have been stored in a humid environment, causing some surface film. **6** pieces.

2369 **1944'D' (2), 1944'S' (2). Choice Brilliant Uncirculated** or better in terms of wear. Attractive coins, but with some surface film. **4** pieces.

2370 **1945'S', 1946'S', 1947'S', 1948'S' Very Choice Brilliant Uncirculated.** A quartet of virtual Gems offering outstanding lustrous beauty and appeal. **4** pieces.

2371 **1950'S', 1951'S', 1952'D', 1952'S' (2), 1954, 1954'S', 1955 Choice to Gem Brilliant Uncirculated.** Delightfully lustrous examples all represent the boldest quality. **8** pieces.

2372 **1953'S' (2), 1954, 1954'D' (2), 1954'S' (2), 1955, 1955'D', 1956, 1956'D' (4), 1957, 1957'D' (3), 1958, 1958'D' (2), 1959, 1959'D' (2). Brilliant Uncirculated to Choice Brilliant Uncirculated.** A lustrous group that is well preserved and should be pleasing to most collectors. Mounted in a lucite holder. **24** pieces.

## LARGE LOTS OF U. S. HALF DOLLARS

2373 **1834 Small Date, Small Letters.** Fine. Cleaned and scratched; **1875** Fine. Cleaned; **1892, 1893 (2) Columbian Exposition.** Very Fine to Extremely Fine; **1946 Booker T. Washington.** Choice About Uncirculated; **1952 Washington-Carver. Choice Brilliant Uncirculated. 7** pieces.

2374 **1854** Extremely Fine, cleaned; **1854'O'** Very Good; **1858** Extremely Fine; **1858'O'** Very Fine, last two cleaned. **4** pieces.

2375 **1896** Good. Lightly toned; **1897'O'** About Good. A rim nick or two and a small thin scratch near the face. *Scarce;* **1906'S'** Good to Very Good. A nice wholesome coin; **1910'S'** Very Good and solid for the grade; **1912** Good. Some scattered contact marks; **1912'D'** Good to Very Good with some light obverse scratches; **1913** Good to Very Good, but the edge has been spooned so there is very little reeding left. *Scarce;* **1915** Good or a bit better. The edge has been spooned so very little reeding is left. *Scarce.* **8** pieces.

2376 **1917, 1918.** About Good to Good, with the first coin exhibiting some obverse scratches; **1921 (2).** Very Good. One shows a couple of reverse rim nicks while the other is wholesome; **1938'D' (2).** One is Very Good while the other is Fine with no major detractions. **6** pieces.

2377 **1934, 1957, 1957'D' (4), 1958 (2), 1958'D' (6), 1959. Choice Brilliant Uncirculated** or better. Well struck with nice lustre. Mounted in a lucite holder. **15** pieces.

2378 **1935'S'** Extremely Fine; **1936'D' Brilliant Uncirculated; 1938 Brilliant Uncirculated; 1939** Choice Extremely Fine; **1941'D' Choice Brilliant Uncirculated; 1943 Brilliant Uncirculated (3); 1945** Choice About Uncirculated; **1946 Choice Brilliant Uncirculated; 1946'D' (2) Choice Brilliant Uncirculated; 1947 Choice Brilliant Uncirculated; 1947'D' Choice Brilliant Uncirculated.** This high grade group contains a few wholesome coins, but many do show surface build up. **14** pieces.

2379 **1937** Choice About Uncirculated and close to full Mint State; **1941 (4) Brilliant Uncirculated,** nearly Choice and one Extremely Fine. The Mint State coins are lustrous; **1942 Brilliant Uncirculated.** Lightly toned. Some hairlines in the right obverse field; **1943 (5)** Four are **Choice Brilliant Uncirculated** with nice lustre and are well struck while the fifth is About Uncirculated with golden toning; **1944** About Uncirculated with russet and gold toning; **1945 (3) Brilliant Uncirculated** and satiny. **15** pieces.

2380 **1937** About Uncirculated with golden toning; **1941 Brilliant Uncirculated,** nearly Choice. A nice satiny example with silvery toning; **1942 Brilliant Uncirculated.** Lustrous surfaces; **1943 Choice Brilliant Uncirculated** with lustrous surfaces; **1944** About Uncirculated with numerous hairlines visible; **1945** Extremely Fine. Well struck; **1946** Extremely Fine. Lustre still present; **1948'D' Brilliant Uncirculated,** nearly Choice. Russet and gold toning. **8** pieces.

2381 **1944 (5)** Choice About Uncirculated. A tantalizing Walking Liberty group on the absolute cusp of full Mint State. **5** pieces.

2382 **1945 (5)** About Uncirculated to Choice About Uncirculated. All are coins approaching Mint State status. **5** pieces.

2383 **1948 Choice Brilliant Uncirculated, 1948'D' (3) Choice** to **Very Choice Brilliant Uncirculated, 1949** About Uncirculated, **1950** About Uncirculated, **1950** Extremely Fine, **1952** About Uncirculated, **1958** Choice About Uncirculated. Each coin in this group shows some degree of toning. The nicest 1948'D' has **full bell lines** and the 1949 has quite strong bell lines. **9** pieces.

2384 **1951, 1952, 1953'D,S', 1954'P,D,S', 1956, 1957'P,D', 1958'P,D', 1959'P,D', 1960'P,D', 1961'P,D', 1962'P,D', 1963'P,D' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A lovely lustrous group that is well suited for the beginning collector. **22** pieces.

2385 **1951, 1952, 1953'S', 1954'P,D,S', 1956, 1957'P,D', 1958'P,D', 1959'P,D', 1960'P,D', 1961'P,D', 1962'P,D', 1963'P,D' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Mostly untoned with pleasing lustre. A nice beginner's group. **21** pieces.

2386 **1951, 1954 (3), 1954'D' (4), 1957'D' (5), 1958, 1958'D' (11), 1959 (2), 1959'D' (2), 1960, 1960'D', 1961 (3), 1961'D' (3), 1962 (4), 1962'D', 1963 (3). Brilliant Uncirculated to Choice Brilliant Uncirculated.** A lustrous group that is sure to please. **45** pieces.

2387 **1957'D', 1958'D', 1959'D', 1960'D' 1961'D', 1962'D', 1963'D' Very Choice Brilliant Uncirculated.** A delightful grouping of near-Gems boasting full lustrous beauty. **7** pieces.

2388 **1959, 1959'D', 1960, 1961, 1962, 1963'D' (5), 1964'D' (5). Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Well struck with great lustre. Mounted in a lucite holder. **15** pieces.

2389 **1964 (10)** About Uncirculated to **Brilliant Uncirculated.** Most are untoned but for one which has mottled toning; **1965 (2) Brilliant Uncirculated; 1967 (18) Brilliant Uncirculated.** Most show a nice lustrous surface. **30** pieces.

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## LARGE LOTS OF U. S. SILVER DOLLARS

2390 **1878 7 Tailfeathers (4). Brilliant Uncirculated.** An attractive and lustrous group, the last rainbow toned on the reverse. **4** pieces.

2391 **1878 7 Tailfeathers. Choice Brilliant Uncirculated.** Rainbow toning along the rim; **1878 7/8 Tailfeathers. Brilliant Uncirculated.** Lustrous with light gold toning along the rim; **1878 7/8 Tailfeathers.** Choice About Uncirculated. Deep russet toning; **1878 7 Tailfeathers.** Choice About Uncirculated. Glossy and toned in places on both the obverse and reverse. **4** pieces.

2392 **1878 7 Tailfeathers, Rev. of '78. Choice Brilliant Uncirculated.** A frosty coin with some mauve toning; **1878'S'** Choice About Uncirculated. Crisp detail with light toning; **1882 Brilliant Uncirculated.** Frosty, but with signs of a light cleaning; **1884'O' Very Choice Brilliant Uncirculated.** This bright white coin is bathed in frosty bloom. **4** pieces.

2393 **1878 7 Tailfeathers, 2nd Reverse.** Choice About Uncirculated. Pale salmon overtones give an appealing look; **1880** Choice About Uncirculated. Brilliant mint frost and quite close to Mint State; **1882** Extremely Fine. Toned battleship gray; **1882 Brilliant Uncirculated.** Bright white and frosty, but cleaned in a couple of areas; **1885'O'** About Uncirculated. Pale gray and problem-free. **5** pieces.

2394 **1878 7/8 Tailfeathers.** Fine. Medium toned in a gray color. Obverse light graffiti; **1878 8 Tailfeathers.** About Uncirculated. Medium toned with some letters doubled on the reverse; **1878 8 Tailfeathers.** Very Fine. Light gold tone. Once cleaned; **1878 7 Tailfeathers.** Choice About Uncirculated. Lightly toned with gold along the rim. **4** pieces.

2395 **1878'S' (5) Choice Brilliant Uncirculated.** An attractive group with gold and gray toning. **5** pieces.

2396 **1878'S' (3) Brilliant Uncirculated** or better. A glossy trio, the third light gray in places on the reverse; **1878'S' (2)** Choice About Uncirculated. An attractive pair, one with peripheral gold toning and the other with purple toning on the obverse. **5** pieces.

2397 **1878'S'** About Uncirculated (2); **1878'S'** Extremely Fine (2); **1879'S'** Extremely Fine; **1881'S'** Extremely Fine. Five of the six coins are lightly toned. **6** pieces.

2398 **1878'S', 1879'S', 1881'S' (3). Brilliant Uncirculated to Choice Brilliant Uncirculated.** A lovely group of frosty San Francisco Dollars. Three are bright white throughout, two are white with attractive toning clinging to the rims. **5** pieces.

2399 **1879** About Uncirculated; **1879'O'** Choice About Uncirculated; **1879'O'** About Uncirculated; **1880'O'** About Uncirculated; **1886 (2)** Extremely Fine; **1889** About Uncirculated. An attractive group of problem-free Dollars. **7** pieces.

2400 **1879'S', 1881 Choice Brilliant Uncirculated.** The first is quite bold and maybe nears a higher status. The latter is also well struck; **1883'O' Brilliant Uncirculated.** Pale gray lustre is visible; **1883'S'** About Uncirculated. Light wear is confined to the obverse hair strands and the eagle's breast on the reverse. **4** pieces.

2401 **1880 Very Choice Brilliant Uncirculated.** An attractive piece with full brilliance; **1880 Choice Brilliant Uncirculated.** Glossy with light toning along the rim; **1881 Choice Brilliant Uncirculated.** Full cartwheel lustre. Sharply struck Liberty; **1882 Choice Brilliant Uncirculated.** Attractive and glossy; **1882 Choice Brilliant Uncirculated.** Lustrous with some light peripheral toning; **1884 Very Choice Brilliant Uncirculated.** Glossy with minor toning in places on the obverse. **6** pieces.

2402 **1880** Choice About Uncirculated; **1880'O' Brilliant Uncirculated,** cleaned; **1887'S', 1898** Choice About Uncirculated. Generally silver coins show a wisp of gold. **4** pieces.

2403 **1880** Choice About Uncirculated; **1884'O' Very Choice Brilliant Uncirculated; 1887'S', 1889 Brilliant Uncirculated; 1892** About Uncirculated, cleaned. Generally lustrous, third shows pale gold. **5** pieces.

2404 **1880** Choice Extremely Fine; **1892, 1900** About Uncirculated; **1901'O'** Choice About Uncirculated; **1921 Morgan. Choice Brilliant Uncirculated.** A fascinating panorama of these basic dates. **5** pieces.

2405 **1880'S'** Choice About Uncirculated. Medium toned; **1881'S' Brilliant Uncirculated.** Attractive with cartwheel lustre. Clearly struck Liberty; **1883'O' Brilliant Uncirculated.** Lightly toned with a gold sheen; **1884'O' Choice Brilliant Uncirculated.** Medium toned on the reverse. Once wiped; **1884'O' Brilliant Uncirculated.** Faintly golden and glossy; **1885 Brilliant Uncirculated.** Mint State with copper and blue toning. Once lightly cleaned; **1885** Choice About Uncirculated. Recolored deep brown and blue. **7** pieces.

2406 **1880'S' Nearly Choice Brilliant Uncirculated.** Attractive copper toning on the obverse. Well struck Liberty; **1882'O' Choice Brilliant Uncirculated.** Lustrous with some toned spots on the obverse. Sharp strike; **1884 Brilliant Uncirculated.** Very lustrous. Visible eagle feathers; **1885 Brilliant Uncirculated.** Prooflike with a faint gold sheen; **1886 (3). Brilliant Uncirculated.** A lightly toned trio, the last with a darker shade along Liberty's profile. **7** pieces.

2407 **1881, 1881'S', 1883'O' Choice Brilliant Uncirculated.** A splendid trio that includes three different mints. All are silvery white and needle sharp; **1883'S'** About Uncirculated. Lightly worn but also gently cleaned. **4** pieces.

2408 **1881, 1881'S' Choice Brilliant Uncirculated.** Both retain cartwheel radiance creating a nice visual effect; **1883'O' Brilliant Uncirculated.** One or two bagmarks away from Choice; **1883'S'** About Uncirculated. A couple of facial marks hardly detract from this lightly cleaned specimen. **4** pieces.

2409 **1881** About Uncirculated; **1882'O'** Extremely Fine, **1897 Brilliant Uncirculated; 1898** Choice About Uncirculated; **1898** About Uncirculated. The first coin has been cleaned, the rest are pleasing light silver. **5** pieces.

2410 **1881, 1883'O', 1884, 1885 Choice Brilliant Uncirculated.** A problem-free quartet. Every one has satiny surfaces coupled with strong devices. **4** pieces.

2411 **1881'O', 1887'O', 1889'O', 1890, 1890'O', 1891, 1891'O'** Choice About Uncirculated. A satisfying starter group of lightly worn Morgans. All are problem-free with a few exhibiting original mint lustre. **7** pieces.

2412 **1881'S' (5) Very Choice Brilliant Uncirculated.** Attractive range of toning in gold, copper and blue. **5** pieces.

2413 **1882 Brilliant Uncirculated**. Wiped; **1882'O', 1892** Extremely Fine; **1901'S', 1902'O** Very Fine; **1904** Fine. Varied toning spans gold to deep gray. **6** pieces.

2414 **1882 Very Choice Brilliant Uncirculated.** Remarkable peripheral rainbow toning; **1885 Very Choice Brilliant Uncirculated.** Medium toned with a copper sheen; **1887 Choice Brilliant Uncirculated.** Copper colored circular toning; **1889 Brilliant Uncirculated.** Glossy with some gold toning along the rim. **4** pieces.

2415 **1883'O' (4) Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** A nice, slightly gold toned group. **4** pieces.

2416 **1883'O' (3) Choice Brilliant Uncirculated.** A nice range of gold toning, the last with a sharply struck Liberty; **1885'O' Choice Brilliant Uncirculated.** Very lustrous with gold toning along the rim. **4** pieces.

2417 **1883'S'** About Uncirculated. Glossy and once cleaned; **1887'O'** Choice About Uncirculated. Frosty with a gold sheen; **1887'S'** Choice About Uncirculated. Lightly toned with gray color; **1888 Brilliant Uncirculated.** Lustrous with faint gold toning along the rim; **1888'O' Brilliant Uncirculated.** A nice piece with a light gray sheen. **5** pieces.

2418 **1884, 1885, 1885'O', 1887, 1897 Choice Brilliant Uncirculated.** A sharply struck quintet. All are enhanced with pleasing lustrous surfaces. **5** pieces.

2419 **1884, 1885, 1885'O', 1887, 1904'O' Choice Brilliant Uncirculated.** Another impressive group. Each one is well defined and accompanied with satiny mint frost. **5** pieces.

2420 **1884, 1885'O', 1887, 1896, 1904'O' Choice Brilliant Uncirculated.** Abundant mint frost enhances each boldly detailed coin. **5** pieces.

2421 **1884 Very Choice Brilliant Uncirculated.** Some peripheral toning on the obverse; **1887 Very Choice Brilliant Uncirculated.** Lustrous with some toning on the obverse; **1889 (3) Very Choice Brilliant Uncirculated.** A slightly copper toned trio, the last with eye-catching rainbow coloring; **1896 Very Choice Brilliant Uncirculated.** Medium toned with an attractive copper color. **6** pieces.

2422 **1884'O' (4) Very Choice Brilliant Uncirculated.** An attractive group, one with faint toning along the rim. **4** pieces.

2423 **1884'O' (3) Choice Brilliant Uncirculated.** A glossy group, the third with copper toning along the rim and visible eagle feathers; **1885'O' Choice Brilliant Uncirculated.** A sharply struck piece with brilliant lustre. **4** pieces.

2424 **1884'O' (3) Choice Brilliant Uncirculated.** A colorfully toned trio; **1904'O' Very Choice Brilliant Uncirculated.** Full cartwheel lustre. **4** pieces.

2425 **1884'S'** Very Fine; **1890'S'** Extremely Fine; **1897'S' (2)** Choice Extremely Fine; **1899'S'** Very Fine; **1903'S'** Choice Fine; **1904'S'** Fine. A pleasing group of circulated Morgans, the first with beautiful rainbow toning. **7** pieces.

2426 **1885, 1885'O', 1887, 1896, 1898'O' Choice Brilliant Uncirculated.** Boldly struck devices retain lustrous surfaces. **5** pieces.

2427 **1885 (2) Very Choice Brilliant Uncirculated.** A glossy pair, one with some toning on the obverse rim; **1886 (3) Very Choice Brilliant Uncirculated.** A nice range of toning. **5** pieces.

2428 **1885 (2) Choice Brilliant Uncirculated.** One medium toned on the reverse and the other faintly gold toned on the top of the reverse; **1886 Choice Brilliant Uncirculated.** Glossy with light gold toning along the rim; **1887 Choice Brilliant Uncirculated.** Lustrous with some color on the rim. **4** pieces.

2429 **1885 Choice Brilliant Uncirculated; 1898, 1902'O' Brilliant Uncirculated; 1904'O' Choice Brilliant Uncirculated; 1921 Morgan. Brilliant Uncirculated** with claims to Choice. Some subtle gold or bolder peripheral toning appears on the earlier dates, the last is frosty silver. **5** pieces.

2430 **1885'O' (4) Choice to Very Choice Brilliant Uncirculated.** A frosty group of well struck coins. **4** pieces.

2431 **1886 (2), 1891, 1896 (2), 1897, 1898** About Uncirculated to Choice About Uncirculated. A nice original group of lightly toned Morgans. **7** pieces.

2432 **1887 Choice Brilliant Uncirculated; 1890** Choice About Uncirculated; **1896 (2) Brilliant Uncirculated.** The second coin displays deep, rich peripheral gold. The third is light gold. **4** pieces.

2433 **1887'O', 1889'O', 1890, 1890'O', 1891, 1891'O', 1892'O'** About Uncirculated. All have medium gray surfaces with lightly worn devices. **7** pieces.

2434 **1888'O' Choice Brilliant Uncirculated.** Glossy with copper toning along the rim; **1889 Choice Brilliant Uncirculated.** A lustrous, sharply struck piece; **1890 (4) Choice Brilliant Uncirculated.** A toned group, two glossy and two gray with a gold sheen. **6** pieces.

2435 **1889 (4) Very Choice Brilliant Uncirculated.** A nice group with peripheral copper toning, the last with dark toning on the reverse. **4** pieces.

2436 **1889 (4) Choice Brilliant Uncirculated.** A very toned group with attractive copper coloring. **4** pieces.

2437 **1889'O', 1890, 1891, 1891'O', 1892, 1892'O', 1896'O'** About Uncirculated. Most are virtually Mint State. **7** pieces.

2438 **1889'S'** Strong Extremely Fine with lustre in protected areas; **1894'O'** Fine. Battleship gray with pale gray high points; **1894'S'** Fine to Very Fine. Scuffed with an attempted piercing at the eye; **1903** About Very Fine. Steel gray with darker toning in the recesses; **1904** Choice About Uncirculated. Lovely carbon gray surfaces with paler gray high points. **5** pieces.

2439 **1890 (5) Brilliant Uncirculated.** Nicely matched and high quality Mint State examples of this important date display fascinating deep gold and russet toning. **5** pieces.

2440 **1890 Brilliant Uncirculated.** Medium toned with bright gold spots; **1897 Choice Brilliant Uncirculated.** Attractively toned with copper and blue color; **1898'O' Choice Brilliant Uncirculated.** Gray and glossy; **1898 Brilliant Uncirculated.** Medium toned with some green on the reverse; **1899'O' Brilliant Uncirculated.** Lustrous. **5** pieces.

2441 **1890'S'** About Uncirculated. Bright and lustrous; **1896'O' (2)** Extremely Fine; Very Fine; **1904'S' (3)** Fine, Very Good, Very Good. **6** pieces.

2442 **1891'O'** Very Fine; **1892'O'** Extremely Fine; **1894'O'** Extremely Fine; **1897'O'** Very Fine; **1901'O'** About Uncirculated. An interesting group of New Orleans coins. The third and fourth coins show signs of cleaning. **5** pieces.

2443 **1892 (2)** Extremely Fine. Light and medium gray toned; **1892'O'** Very Fine. Gray with a gold sheen; **1892'S' (2)** Very Fine. A gray toned pair; **1892'S'** Fine. Deeply toned with a copper color. **6** pieces.

2444 **1892'S'** Good. Well worn with no real damage; **1900** Choice About Uncirculated with a spot on the cheek; **1922 Brilliant Uncirculated.** Mottled russet toning; **1923 Brilliant Uncirculated** with a water spot near the date. **4** pieces.

2445 **1896 (2) Very Choice Brilliant Uncirculated.** Light and medium toned with a gold sheen. Visible Liberty detail; **1897 Very Choice Brilliant Uncirculated.** Copper toning along the rim; **1898 Very Choice Brilliant Uncirculated.** Glossy and lightly toned along the rim. **4** pieces.

2446 **1896, 1897, 1898, 1901'O' Choice Brilliant Uncirculated.** All are crisply detailed with ample mint frost **4** pieces.

2447 **1896, 1897, 1898'O', 1899'O' Choice Brilliant Uncirculated.** A superbly struck group with each coin adorned with blast white frost. **4** pieces.

2448 **1897, 1898, 1898'O', 1904'O' Choice Brilliant Uncirculated.** An attractive starter group consisting of well defined specimens. Each one has pleasing satin lustre. **4** pieces.

2449 **1898'O' (3) Very Choice Brilliant Uncirculated.** A nice range of golden toning; **1898 Very Choice Brilliant Uncirculated.** Medium toned with some rainbow colored rims. **4** pieces.

2450 **1898'O', 1899'O', 1901'O', 1904'O' Choice Brilliant Uncirculated.** An above average group. All are boldly struck with matching lustrous surfaces. **4** pieces.

2451 **1901** Choice Fine; **1902'S'** Good. Full rim; **1903** Choice Extremely Fine; **1903** Very Good; **1904 (2).** Choice About Uncirculated, About Uncirculated. **6** pieces.

2452 **1902 Brilliant Uncirculated.** Glossy with a silver sheen. **1903 (4) Brilliant Uncirculated.** A nice group ranging from lustrous to dark. **5** pieces.

2453 **1904'O' (4) Very Choice Brilliant Uncirculated.** An attractive gold-toned group. **4** pieces.

2454 **1904'O' (4) Choice Brilliant Uncirculated.** Lustrous and colorfully toned. **4** pieces.

2455 **1921 Morgan (4). Very Choice Brilliant Uncirculated.** A gold-toned group, the last gray in color. **4** pieces.

2456 **1921 Morgan (5). Choice Brilliant Uncirculated.** A nice group with a broad range of toning. **5** pieces.

2457 **1921 Morgan (6). Brilliant Uncirculated.** A lustrous group with gray and gold toning. **6** pieces.

2458 **1921 Peace Dollars (4).** Extremely Fine. A toned group, one with an edge bruise and another cleaned. **4** pieces.

2459 **1922 (12) Brilliant Uncirculated to Choice Brilliant Uncirculated.** A light to medium-toned group, all with a golden gloss. **12** pieces.

2460 **1922 (2) Brilliant Uncirculated to Choice Brilliant Uncirculated.** Medium toned with a pink and gold sheen; **1923 (3) Brilliant Uncirculated to Choice Brilliant Uncirculated.** Medium toned with a pink sheen. **5** pieces.

2461 **1922 Choice Brilliant Uncirculated; 1923 Brilliant Uncirculated; 1924 Very Choice Brilliant Uncirculated; 1925 Gem Brilliant Uncirculated; 1925 Very Choice Brilliant Uncirculated.** A pleasing group of lustrous coins, the second with beautiful amber toning. **5** pieces.

2462 **1922** About Uncirculated; **1925'S'** Choice Very Fine; **1926 Brilliant Uncirculated; 1927** Extremely Fine. A good starter set of Peace Dollars, the third coin has been lightly wiped. **4** pieces.

2463 **1922'S'** Choice About Uncirculated; **1925'S' Brilliant Uncirculated; 1926'S' Brilliant Uncirculated, 1928'S'** Extremely Fine; **1934'S'** Very Fine. All but one of these San Francisco coins shows some degree of toning. **5** pieces.

2464 **1923 (10) Brilliant Uncirculated.** A glossy group with a golden sheen. Light to medium toned. A couple above average. **10** pieces.

2465 **1923'S' (3)** About Uncirculated to Choice About Uncirculated. Light to medium tone; **1926'S' (2)** About Uncirculated to Choice About Uncirculated. Light and medium golden tone; **1928'S'** Extremely Fine. Deeply toned with a golden sheen. **6** pieces.

2466 **1924 (7) Brilliant Uncirculated.** A glossy group with golden undertones. Several have cartwheel lustre. **7** pieces.

2467 **1924 (5) Brilliant Uncirculated.** Medium toned with gold and copper gloss, one with a pink sheen on the reverse. **5** pieces.

2468 **1924 (2)** About Uncirculated; **1925** About Uncirculated; **1926** About Uncirculated; **1926** Extremely Fine. A pleasing group of gently circulated examples. **5** pieces.

2469 **1925 (5) Brilliant Uncirculated.** Glossy with a gray sheen and some medium gold tone. **5** pieces.

2470 **1926 (8) Brilliant Uncirculated.** Light to medium toning in gray and gold color. **8** pieces.

2471 **1934 (2)** Choice About Uncirculated to Mint State. Both light gray toned with a golden sheen; **1934'D'** Deeply toned with dark gray and purple; **1935** Deeply toned with gold and copper color. **4** pieces.

2472 **1934** Extremely Fine **(4); 1934** Very Fine **(3); 1935** About Uncirculated; **1935** Extremely Fine **(3); 1935'S'** Very Fine. A good group of circulated coins. **12** pieces.

2473 **1935 (2)** Two toned with a light gray sheen, one with a copper tone on the reverse; **1935'S' (2)** Glossy with a light golden tone. **4** pieces.

## U. S. COMMEMORATIVE SILVER COINS

2474 **1892 (3), 1893 (15) Columbian Exp.** Very Fine to **Brilliant Uncirculated.** All are toned, some have been gently wiped in the past. **18** pieces.

2475 **1892 Columbian Exp.** About Uncirculated; **1893 Columbian Exp.** Extremely Fine; **1922 Grant. Brilliant Uncirculated.** Cleaned; **1925 Stone Mountain. Brilliant Uncirculated.** Columbian pieces display gold and deep gray. **4** pieces.

2476 **1925 Stone Mountain (2). Brilliant Uncirculated.** Here is a pair of very deeply toned, golden gray specimens; **1892 Columbian Exp. Brilliant Uncirculated.** Lavender-gray and gold toning; **1893 Columbian Exp (6).** This sextet includes an About Good, a Very Fine, three Extremely Fine, and one About Uncirculated. **9** pieces.

2477 **1946 Booker T. Washington (3)** Extremely Fine to **Brilliant Uncirculated; 1951 Booker T. Washington. Choice Brilliant Uncirculated; 1952 Washington-Carver (2)** About Uncirculated, **Brilliant Uncirculated.** A pleasing selection of the last of the classic commemoratives. **6** pieces.

# SETS AND GROUPS OF U. S. COINS

***The following sets and groups of coins are being sold AS IS, NO RETURNS for any reason.***

2478 **A Partial Set of Flying Eagle and Indian Head Cents** that are missing the following to be complete: 1856, 1861, 1862, 1864 Copper-Nickel, 1864 Bronze, 1864-L, 1867, 1869, 1870, 1871, 1872, 1874, 1876, 1877, 1878, 1889 and 1909'S'. The **1866** is Good, the **1868** is About Good and the **1908'S'** is a lightly cleaned Very Fine. Most of the rest are good to Fine with many showing signs of a past cleaning. **42** pieces.

2479 **Partial Set of Flying Eagle and Indian Head Cents.** Dates include: **1857, 1858 SL, 1859, 1860, 1861, 1862, 1863, 1864 Copper-Nickel (2), 1869, 1878, 1880, 1882-1898, 1900-1906, 1908, 1909.** About Good to Extremely Fine. Most earlier dates are cleaned or corroded, later dates are not. Housed in a Whitman folder. **38** pieces.

2480 **Common Date Indian Head Cents (43).** About Good to Extremely Fine. Some exhibit corrosion; **Common Date Wheat Cents (39).** Good to **Brilliant Uncirculated; Shield Nickels: 1866, 1867 No Rays, 1869, 1882** Good; **Common Date Liberty Nickels (15).** About Good to Very Good; **Common Date Buffalo Nickels (9).** Good to Very Fine; **1938 Jefferson Nickel.** Very Fine. **111** pieces.

2481 **Partial Set of Lincoln Cents, 1909-1940.** Good to **Choice Brilliant Uncirculated.** Dates include: **1909 V.D.B., 1909, 1910, 1911, 1912, 1913, 1914, 1915'D', 1916, 1917, 1919, 1920'S', 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1934, 1936, 1937, 1938, 1939, 1940.** Most are Mint State with varying amounts of mint red. Housed in a Whitman folder. **26** pieces.

2482 **Partial Set of Lincoln Cents. 1909-1975.** Good to **Brilliant Uncirculated.** Missing the following dates: 1909'S' V.D.B., 1910'S', 1912'S', 1913'D,S', 1914'D,S', 1915'S', 1916'S', 1921'S', 1922 PLAIN, 1922'D', 1923'S', 1924'D,S', 1926'S', 1931'D,S'. Mint State examples include **1932'P,D', 1935'D', 1936, 1937, 1939'P,D', 1940, 1941'P,S', 1942'P,D', 1943'P,D,S', 1944'D,S', 1945'P,D,S', 1947'P,D,S', 1955'S', 1956'P,D', 1957'P,D', 1958'P,D.** All Memorial Cents are Mint State. Housed in three Whitman Bookshelf Albums. **172** pieces.

2483 **Partial Set of Lincoln Cents. 1909-1974.** Dates include: **1909 V.D.B., 1910'P,S', 1911'P,D', 1912'P,D', 1913'D,S', 1914'P,S', 1915'P,D', 1916'P,D,S', 1917'P,D,S', 1918'P,D,S', 1919'P,D,S', 1920'P,D,S', 1921'P,S', 1922'D', 1923'S', 1924'P,S', 1925'P,D,S', 1926'D,S', 1927'D,S', 1928'P,D,S', 1929'P,D,S', 1930'P,D,S', 1931'P,D', 1932'P,D', 1933'P,D', 1934'P,D', 1935'P,D,S', 1936'P,D,S', 1937'P,D,S', 1938'P,D,S', 1939'P,D,S', 1940'P,D,S', 1941'P,D,S', 1942'P,D,S', 1943'P,D,S', 1944'P,D,S', 1945'P,D,S', 1946'P,D,S', 1947'P,D,S', 1948'P,D,S', 1949'P,D,S', 1950'P,D,S', 1951'P,D,S', 1952'P,D,S', 1953'P,D,S', 1954'P,D,S', 1955'P,D,S', 1956'P,D', 1957'P,D', 1958'P,D', 1959'P,D', 1960 Large Date, 1960'D' Small Date, 1961'P,D', 1962'P,D', 1963'P,D', 1964'P,D', 1965, 1966, 1967, 1968'P,D', 1969'P,D', 1970'P,D', 1971'P,D', 1972'P,D', 1973, 1974'P,D'.** Good to **Choice Brilliant Uncirculated.** Housed in a Whitman folder. **155** pieces.

2484 **Complete Set of Lincoln Cents. 1940-1960'D. Choice Brilliant Uncirculated to Gem Brilliant Uncirculated** with many mint red examples. A nice set that is sure to please. **59** pieces.

2485 **Obsolete Denominations and Types.** Fine to Extremely Fine. Includes **1865 2 Cents, 1860 Silver 3 Cents, 1868 Shield Nickel, 1853 Arrows & Rays Quarter, 1908'D' Barber Quarter, 1844 Liberty Seated Half Dollar.** A fascinating introductory group. **6** pieces.

2486 **Two Cent and Three Cent Pieces. Two Cents: 1864 Large Motto, 1866 (3), 1867** (holed). **Three Cents (Silver):** No Date, **1852 (3)**, one is holed, another is damaged), **1853 (2), 1859. Three Cents (Nickel): 1865 (2), 1866, 1867, 1881.** The group grades About Good to Very Fine in general, some have problems. **17** pieces.

2487 **Partial Set of Liberty Head Nickels. 1883-1912.** About Good to Very Fine. Dates include: **1883 No CENTS (holed and plated), 1884, 1887-1889, 1891-1912.** Housed in a Whitman folder. **27** pieces.

2488 **Complete Set of War Nickels. 1942'P' to 1945'S'. Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** A marvelous set with light golden toning. Well struck and quite lustrous. Mounted in a lucite holder. **11** pieces.

2489 **Complete Set of War Nickels. 1942'P' to 1945'S'. Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Another set that is lustrous and well struck. Mounted in a lucite holder. **11** pieces.

2490 **Partial Set of Barber Dimes. 1896-1916.** Dates include: **1896, 1898'S', 1899'P,O', 1900'P,S', 1901'P,O', 1902'P,O,S', 1903, 1904, 1905, 1906'P,D,S', 1907'P,D,S', 1908'P,D,S', 1909'P,O', 1910'P,D', 1911'P,D,S', 1912'P,D', 1914'P,D', 1915, 1916'S'.** Good to Very Fine. Coins range from bright silver to medium gray and gold. Most are in the Very Good to Fine range. Housed in Whitman folder. **36** pieces.

2491 **A Complete Set of Roosevelt Dimes. 1946-1968'D'. Choice Brilliant Uncirculated to Gem Brilliant Uncirculated** with most coin untoned and well struck. Mounted in a lucite holder. **56** pieces.

2492 **A Complete Set of Roosevelt Dimes. 1946-1968'D'. Brilliant Uncirculated to Choice Brilliant Uncirculated.** The **1949'S'** and the **1954'S'** are About Uncirculated. Mostly untoned and lustrous. Mounted in a lucite holder. **56** pieces.

2493 **A Complete Set of Roosevelt Dimes. 1946-1964'D'** with extra **1960'D'** and two extra **1964's** and five extra **1964'D's. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Mostly untoned and lustrous. Mounted in a lucite holder. **56** pieces.

2494 **Complete Set of Roosevelt Dimes. 1946-1960. Brilliant Uncirculated to Choice Brilliant Uncirculated.** a lustrous and well struck set that is sure to please. **80** pieces.

2495 **Partial Set of Roosevelt Dimes. 1946-1972.** Dates include: **1946'P,D,S', 1947'P,D,S', 1948'P,D', 1949'P,D,S', 1950'P,D,S', 1951'P,D,S', 1952'P,D,S', 1953'P,D,S', 1954'P,D,S', 1955'P,D,S', 1956'P,D', 1957'P,D', 1958'P,D', 1959'P,D', 1960'P,D', 1961'P,D', 1962'P,D', 1963'P,D', 1964'P,D', 1965, 1966, 1967, 1968'P,D', 1969'D', 1970'D' (2), 1971'D', 1972.** Extremely Fine to **Brilliant Uncirculated.** Olive-gold toning is the rule on the silver coins. Housed in a Whitman folder. **58** pieces.

### COMPLETE WASHINGTON QUARTER "SHORT SET"

2496 **Complete Set of Silver Washington Quarters. 1941-1964'P,D,S'. Brilliant Uncirculated to Choice Brilliant Uncirculated,** most securely in the Choice category. 1941'S' was lightly cleaned but companions offer splendid gleaming silver-white lustre throughout. In two gold-stamped custom lucite holders. **61** pieces.

2497 **Group of Damaged 19th Century Type Coins.** Includes **Large Cents (11), Silver Three Cents (4), Half Dimes (13), Dimes (7), Quarters (2).** Some are just lightly bent, others are cut and holed. **37** pieces.

2498 **Half Dollars. 1897** Very Fine. Rim bruises; **1942 (2) Brilliant Uncirculated,** or finer; **1953 Brilliant Uncirculated; 1923'S' Monroe Doctrine. Brilliant Uncirculated.** Lustrous, with some dusky toning; **1951 Booker T. Washington. Brilliant Uncirculated. 6** pieces.

2499 **Partial Set of Liberty Walking Half Dollars. 1917-1947.** Good to **Brilliant Uncirculated.** Dates include: **1917, 1917'S' Reverse, 1918, 1920, 1920'S', 1929'S'-1936, 1936'S', 1937, 1938, 1939'D', 1940, 1941-1943'S', 1944'S'.** The **1946'S'** and **1947** are **Brilliant Uncirculated.** Housed in two Whitman Bookshelf Albums. **32** pieces.

2500 **A Starter Set of Walking Liberty Half Dollars: 1936, 1940'S', 1941, 1942, 1942'S' (2), 1943 (2), 1944'S, 1945, 1945'D' and 1946.** Most are **Choice Brilliant Uncirculated** or better. Mostly untoned with most well struck except for the **1940'S'** which is typically soft in the center. Mounted in a lucite holder. **12** pieces.

2501 **A Starter Set of Walking Liberty and Franklin Half Dollars. 1942'S' (2), 1946'S' (2), 1951'S', 1953'S', 1954'D' (3), 1955 (3), 1956 (2), 1957.** Most are **Brilliant Uncirculated** or better with some **Choice Brilliant Uncirculated** examples present. Mainly untoned and decently struck. Mounted in a lucite holder. **15** pieces.

2502 **Large Size Type Set of Half Dollars and Dollars. Walking Liberty Half Dollar 1947'D'** About Uncirculated; **Franklin Half Dollar 1961'D' Brilliant Uncirculated; Kennedy Half Dollars 1964, 1965, 1973 Brilliant Uncirculated; Morgan Dollar 1899'O' Brilliant Uncirculated; Peace Dollar 1923 Brilliant Uncirculated; Eisenhower Dollar 1972 Brilliant Uncirculated.** Housed in a Whitman Bookshelf Album. **8** pieces.

2503 **A Silver Ingot Set** that consists of the following: **3 ounce, 4 ounce, 5 ounce and 7 ounce.** They are hallmarked .999+ each and were produced by Johnson Matheny Company and have their initials on each ingot along with the maple leaf. Encased in a openable screw-type lucite paperweight holder. **4** pieces.

2504 **A Group of Modern Sets** which contain the following: **1964 Mint Set, 1971'S' Proof "Brown Ike's" (2), 1971'S' Brilliant Uncirculated "Blue Ike", 1982 Washington 50¢ Uncirculated and 1982 Washington 50¢. Proofs.** All in their original packaging. **7** pieces.

2505 **Balance of Consignment Lot. Half Cent: 1835.** Very Fine-30. Start of puncture above head; **Cents: 1857 Flying Eagle.** Very Good; **1909 V.D.B.** Fine; **Rolls of 1974. (2) Choice to Gem Brilliant Uncirculated.** Fully lustrous examples represent this busy date. **2** Rolls, **100** pieces; **3¢ Silver. 1851** About Uncirculated. Harshly cleaned. Accugrade AU-50; **Nickels: 1913 Type I, 1950'D' Brilliant Uncirculated; Dime: 1891** Very Fine; **Quarters: 1854 Arrows.** Very Fine. Edges damaged; **1930** Extremely Fine. Iridescent toning; **Dollars. 1884'O' Choice Brilliant Uncirculated.** PCGS MS63; **1921'S'** About Uncirculated. Polished. **111** pieces.

2506 **Balance of Consignment Lot. Cents: 1797, 1820, 1828, 1833, 1835,** Dateless Matron Head, **1840, 1845, 1851** (holed), **1853, 1859, 1909 V.D.B.; Two Cents: 1865 (2); Nickel 3¢: 1869; Nickel:** Dateless, **1939'D'; Half Dimes: 1841, 1856; Dime: 1888.** About Good to Very Fine. Some damaged or corroded. **20** pieces.

# ROLLS OF U. S. COINS

## U. S. DIME ROLLS

2507 **1943. Choice to Superb Gem Brilliant Uncirculated.** Many with **Full Bands**, all are of the highest quality and exhibit a wealth of colorful toning after decades of storage in old style coin envelopes. **50** pieces.

## U. S. SILVER DOLLAR ROLLS

2508 **1883 (4), 1884'O' (15), 1889'O'** Extremely Fine to About Uncirculated. All are minimally worn with medium gray surfaces. **20** pieces.

2509 **1884'O'** Extremely Fine to About Uncirculated. Each coin has typical light contact. A few have light hairlines. **20** pieces.

2510 **1922 (3), 1924 (17)** Extremely Fine to About Uncirculated. All are silvery white with several nearing a Mint State status. **20** pieces.

2511 **1924** About Uncirculated. An alluring group of lightly circulated coins. Examination reveals a few virtual Mint State examples. **20** pieces.

# U. S. PROOF SETS

2512 **1951 Proof Set. Choice Brilliant Proof.** Light golden toning over wonderful surfaces. The Cent is lightly toned from a full mint red. An elegant set that is housed in a snap-lock holder. **5** pieces.

2513 **1952 Proof Set. Choice Brilliant Proof.** An attractive set with pale toning on the Silver coins. The Nickel and Cent fully brilliant and spot-free. Housed in a snap-lock holder. **5** pieces.

2514 **1953 Proof Set. Very Choice Brilliant Proof.** A lovely set with the Silver coins very lightly toned and the Nickel and Cent fully brilliant and attractive. A premium set housed in a snap-lock holder. **5** pieces.

2515 **1954 Proof Set. Choice Brilliant Proof.** The Silver coins are lightly toned while the Nickel is bright and lustrous and the Cent is full mint red with an some obverse corrosion spots. Housed in a snap-lock holder. **5** pieces.

# EARLY AMERICAN PAPER MONEY

## CONTINENTAL AND COLONIAL CURRENCY

### CONTINENTAL CONGRESS

2516 **Continental Congress. February 17, 1776. One Sixth of Dollar.** No.182153. Signer is indistinct. Very Good with a hard vertical fold; **February 16, 1776. Two Thirds of a Dollar.** No.280666. Signed by Thomas Leech. Very Good. Some writing on the left margin and the right margin a bit rough. Both notes have the famous sundial design that is also seen on the Fugio Cents and the Continental Dollars. **2** pieces.

2517 **Continental Congress. February 17, 1776. Three Dollars.** No.67554. Signed by George Campbell and Daniel Clymer. **Crisp Uncirculated** or nearly so. Three good margins with the bottom one cut into the design. Well printed with decent crispness.

2518 **Continental Congress. February 17, 1776. Three Dollars.** No.122634. Signed by Andrew Tybout and Josiah Hewes. About Uncirculated. Excellent margins and crispness gives this note good appeal. There is a toning spot at the upper left corner.

2519 **Continental Congress. February 17, 1776. Four Dollars.** No.10833. Signed by Benjamin Jacobs and Israel Whelen. Choice Very Fine with a hard center fold as this note's only detraction. Four nice margins and strong printing provide good appeal. Signed by Benjamin Jacobs who some think is one of only two Jewish signers of notes.

2520 **Continental Congress. July 22, 1776. Seven Dollars.** Serial number is gone. Signed by William Masters and Joseph Redman. Very Fine with decent paper crispness for the grade. The margins are tight at the top and bottom and ample at the sides. A couple of pinholes; **February 26, 1777. Five Dollars. Baltimore Issue.** No.55041. Signed by R. Smith and William Spear. Choice Very Fine with a center bend as its main detraction. About a half a dozen pinholes do not detract. **2** pieces.

*The Continental Congress met in Baltimore from December 20, 1776 to February 27, 1777 while the British occupied Philadelphia.*

2521 **Continental Congress. September 26, 1778. Twenty Dollars.** No.61673. Signed by J. Snowden and Nathaniel Donnell. **Crisp Uncirculated.** A couple of soft corners but the body of the notes is fully crisp with no folds. A well printed and attractive note.

2522 **Continental Congress. January 14, 1779. Four Dollars.** No.138066. Signed by John Leacock and Nathaniel Donnell. Very Good. A tiny fold tear at the bottom and some writing over the signatures; **Connecticut. June 19, 1776. Nine Pence.** No.33334. Signed by Thomas Seymour. Very Good, but the right side margin has a few tears; **Delaware. May 1, 1777. Five Shillings.** No.27117. Signed by John Laws and John Wiltbank. Fine. A few margin tears and some mica flecking on the face; **Pennsylvania. October 1, 1773. Ten Shillings.** No.15025. Signed by Samuel Miles, Owen Jones Jr. and William Wister. Very Fine with a relatively moderate vertical fold. Nice color, but the margins are cut very close. **4** pieces.

2523 **Continental Congress. January 14, 1779. Two Dollars.** No.94623. Signed by Daniel Wistar and J Graff. Fine. Nice color with no major detractions; **Connecticut. June 19, 1776. Six Pence.** Both the serial number and the signature are gone. Registered on the back by J. Porter. Good. Slash cancelled in the center and has many edge tears including a large one at the middle right; **Maryland. December 7, 1775. Two Thirds of a Dollar.** Both the serial number and signatures gone. Good with a very hard vertical fold that is splitting at the top; **New Jersey. December 31, 1763. Twelve Shillings.** No.4760. Signed by Richard Smith, Jonathan Johnston and S. Skinner. Very Good. Typical indistinct printing with the bottom starting to split at the vertical fold; **Pennsylvania. October 25, 1775. Two Shillings Six Pence.** No.7841. Signed by Philip Kinsey, Charles Jervis and Thomas Shoemaker. Very Good. Strong signatures and good printing. Some minor mica flecking is present; **Pennsylvania. April 10, 1777. Two Shillings.** The serial number and the signatures are indistinct. Very Good, but the note is soiled and has a few margin tears that cut into the design. **6** pieces.

### CONNECTICUT

2524 **Connecticut. June 7, 1776. One Shilling.** The serial number is gone. Signed by Thomas Seymour. Fine to Very Fine. A toning spot at the right and a tear at the right margin that extends into the design. Four very good margins and *uncancelled*; **June 19, 1776. Nine Pence.** No.4213. Signed by George Wyllys. Well printed but has two minor tears, one at the bottom and one at the left margin that extends into the design. *Uncancelled*; **June 1, 1780. Two Shillings Six Pence.** No.4320. Signed by Elisha Williams and Jabez Hamlin. Fine. Slash cancelled in the center and has a small tear at the left margin that extends into the design. **3** pieces.

2525 **Connecticut. June 7, 1776. Two Shillings.** No 2164? Signed by Benjamin Payne. Fine. Four very good margins with just a couple of tiny pinholes as this note's main detraction. *Uncancelled* and *scarce* as such; **Rhode Island. July 2, 1780. Eight Dollars.** No.994. Signed by Metcalfe Bowler and Adam Comstock. Guaranteed on the back by Jonathan Arnold. Extremely Fine. A very nice note with good color and decent margins. **2** pieces.

2526 **Connecticut. June 19, 1776. Two Shillings.** No.2021. Signed by Benjamin Payne. Choice Very Fine and *uncancelled*. The corner tip is missing on the upper left corner, otherwise this note is quite nice for the grade; **June 1, 1780. Twenty Shillings.** No.7548. Signed by John Chester and William Pitkin. Extremely Fine and slash cancelled in the center. Wonderful wide margins for this issue give this note marvelous appeal. **2** pieces.

2527 **Connecticut. March 1, 1780. Twenty Shillings.** No.6852. Signed by John Chester and Jabez Hamlin. About Uncirculated but cut-out cancelled. The paper has toned a bit and the right margin is a bit rough; **June 1, 1780. One Shilling Three Pence.** No.3911. Signed by Jabez Hamlin and Elisha Williams. Very Fine, but has been cut-out cancelled. There is a tear at the left that nearly reaches the center cut-out; **June 1, 1780. Two Shillings Six Pence.** No.1003. Signed by John Chester and William Pitkin. Very Good with a central slash cancel. The left edge has some chinks and a half-inch tear at the center. **3** pieces.

2528 **Connecticut. July 1, 1780. Nine Pence.** The serial number is indistinct. Signed by Elisha Williams and Jabez Hamlin. Extremely Fine and cut-out cancelled. Well printed with decent margins; **July 1, 1780. Twenty Shillings.** No.9211. Signed by Jabez Hamlin and Elisha Williams. Choice Very Fine and very nice for the grade. Cut-out cancelled, as are most from this series. **2** pieces.

2529 **Connecticut. July 1, 1780. One Shilling.** No.1577. Signed by Jabez Hamlin and Elisha Williams. Very Fine but has a cut-out cancel. There is a tear in the bottom about a quarter inch in length; **July 1, 1780. One Shilling Three Pence.** No.2128. Signed by Elisha Williams and Jabez Hamlin. Very Fine with a cut-out cancel. A small tear at the central right margin. Signed on the reverse by Thomas Fanning as a way of registering the note so people know it was his. **2** pieces.

2530 **Connecticut. July 1, 1780. Two Shillings Six Pence.** No.6121. Signed by Benjamin Payne and George Wyllys. **Crisp Uncirculated.** Cut-out cancelled but has nice crispness, good printing and excellent margins; **July 1, 1780. Five Shillings.** No.12894. Signed by George Wyllys and Benjamin Payne. Very Fine. Four good margins but the note has been cut-out cancelled. Registered on the back by S. Plumb? **2** pieces.

2531 **Connecticut. July 1, 1780. Ten Shillings.** No.19861. Signed by William Pitkin and John Chester. Very Fine but cut-out cancelled. Good margins and color for the grade. A small tear at the bottom right. Registered on the back to Sam Richards, Jr.; **July 1, 1780. Ten Shillings.** Serial number is indistinct. Signed by Jabez Hamlin and Elisha Williams. Extremely Fine or nearly so. Decent margins along with excellent printing give this smashing appeal; **July 1, 1780. Forty Shillings.** No.12495. Signed by Jabez Hamlin and Elisha Williams. Choice Very Fine which has been cut-out cancelled. Excellent margins and good paper quality give this note welcome appeal. **3** pieces.

## GEORGIA

2532 **Georgia. September 10, 1777. Six Dollars.** No.3704. Signed by C. F. Chevalier, W. Hohendorf, William O'Bryen, Nehemiah Wade and Richard Wylly. About Good and mounted on a card. Some pieces missing from the left side design, as well as both right corners. The signatures are a bit toned and blurred, but the seal color and printing is quite decent for the grade.

## MARYLAND

2533 **Maryland. April 10, 1774. Four Dollars.** No.10045. Signed by John Clapham and William Eddis. Extremely Fine. A decent note with some areas of light toning. Three decent margins, the left side margin cut into the design as is usual. Well printed and appealing for the grade.

## MASSACHUSETTS

2534 **Massachusetts. Act of January 26, 1779. One Shilling Sixpence.** No 1101. Signed by George Partridge. Fine with decent margins all around. A couple of minor edge splits are noted and part of the next note is seen at the lower left side. A couple of internal "soft" spots. A decent example of the "rising sun" design.

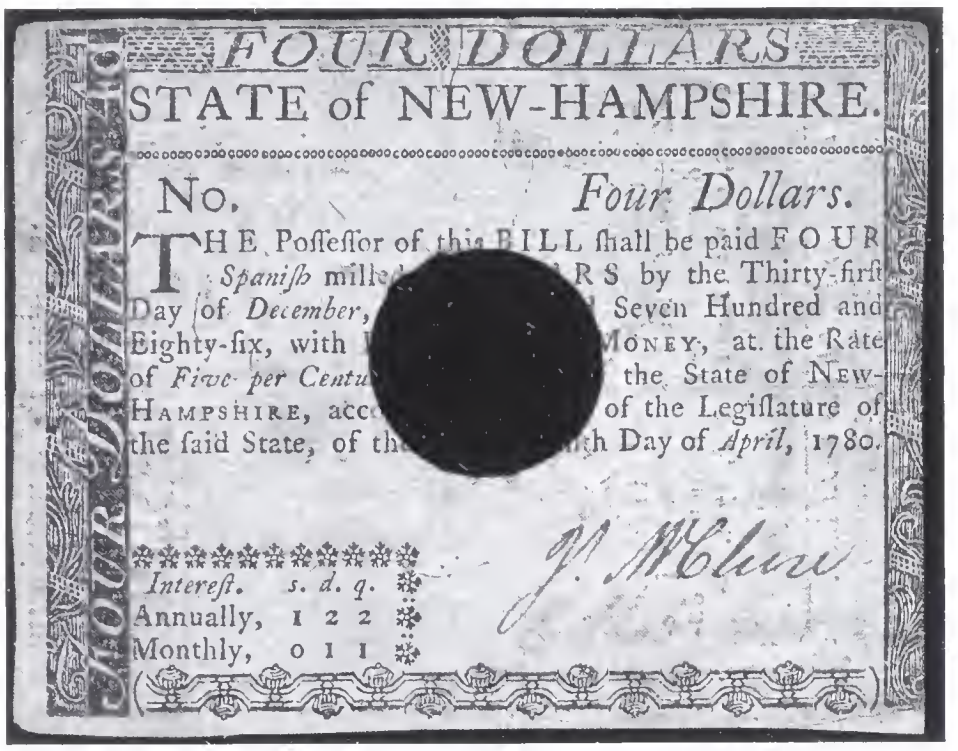
*The rising sun design was engraved using new face plates that were cut by Paul Revere. He printed only the faces as the back were cut and printed by Thomas Fleet.*

2535 **Massachusetts. Act of January 26, 1779. Three Shillings.** No.930. Signed by George Partridge. Very Good with some paper toning visible. There is a hard center fold and the paper is typically soft which is commensurate with the grade. An edge chink at the left. A decent "rising sun" note.

2536 **Massachusetts. May 5, 1780. One Dollar.** No.4665. Signed by Samuel Henshaw and Ebenezer Wales. Guaranteed on the back by Peter Boyer. Fine. Some moderate soiling and has been cut-out cancelled; **May 5, 1780. Two Dollars.** No.20195. Signed by Richard Cranch and Samuel Henshaw. Guaranteed on the back by Peter Boyer. Very Good. Hole cancelled and has a tiny chink in the top margin; **May 5, 1780. Three Dollars.** No.11301. Signed by Thomas Dawes and Richard Cranch. Guaranteed on the back by Thomas Walley. Fine with some light soiling. Hole cancelled; **May 5, 1780. Four Dollars.** No.3284. Signed by Ebenezer Wales and Samuel Henshaw. Guaranteed on the back by Peter Boyer. Fine. Hole cancelled and has stamped in red "interest paid one year" on the face; **May 5, 1780. Five Dollars.** No.7958. Signed by Loammi Baldwin and Richard Cranch. Guaranteed on the back by Peter Boyer. Very Fine. Hole cancelled but overall very nice for the grade. **5** pieces.

2537 **Massachusetts. 6% Percent Bond issued on February 28, 1778. Ten Pounds.** Fine. The bond matured on December 6, 1780 with interest to be paid annually. Typeset. Signed by the treasurer and two committee members. A nice piece of Massachusetts State history.

## NEW HAMPSHIRE

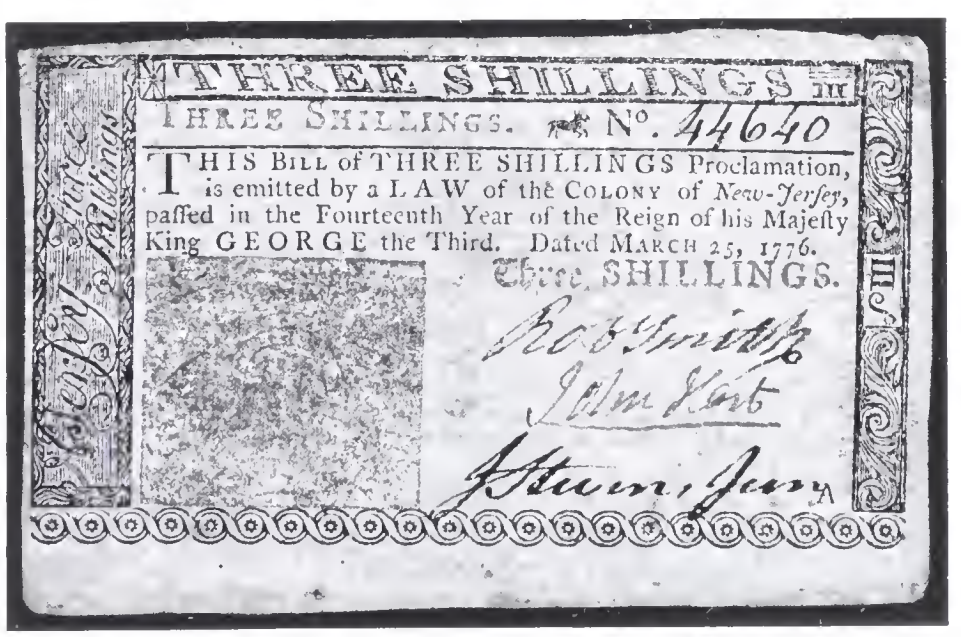



*Lot No. 2538*

2538 **New Hampshire. April 29, 1780. Four Dollars.** Serial number has faded beyond recognition. Signed by Joseph Pearson, James McClure and E. Robinson. The note has been guaranteed on the back by Nicholas Gilman. The note is a presentable Fine with a circular cut out cancel in the center. The signatures are readable but two are faint. The paper has yellowed a little bit, but overall this note still has some class. A *scarce* issue.

## NEW JERSEY

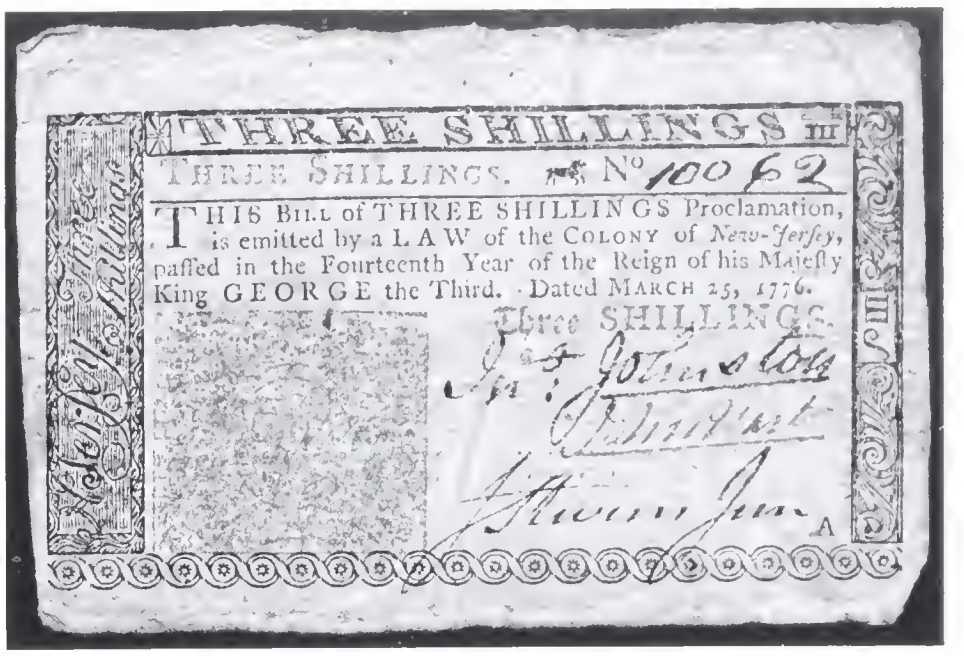
### CHOICE JOHN HART NOTE




*Lot No. 2539*

2539 **New Jersey. March 25, 1776. Three Shillings.** No.44640. Signed by Robert Smith, ***John Hart,*** and John Stevens, Jr. About Uncirculated with no visible folds, just some heavy handling and some soft corners. The note has wonderful color and the printing is bold. The Hart signature is well done and is quite readable.

*John Hart was one of the original signers of the Declaration of Independence and his signature on a note is worth a significant premium.*




*Lot No. 2540*

2540 **New Jersey. March 25, 1776. Three Shillings.** No.10062. Signed by Jonathan Johnston, ***John Hart,*** and John Stevens, Jr. Very Fine with large margins and good printing. The Hart signature is strong and very readable. A note for the more budget-minded collector of famous signatures.

## NEW YORK

2541 **New York City. January 6, 1776. Two Shillings.** No.2433. Signed by Andrew Gautier and John H. Cruger. New York City Water Works issue. Choice Very Fine with a medium hard center fold. Some staining on the face but not too bad; **Pennsylvania. October 1, 1773. Five Shillings.** No.200644. Signed by Abraham Usher, John Field and Charles Meredith. Extremely Fine. A light center fold and a few pinholes are this note's main detractions. Nice color and strong signatures give this note wonderful appeal. **2** pieces.

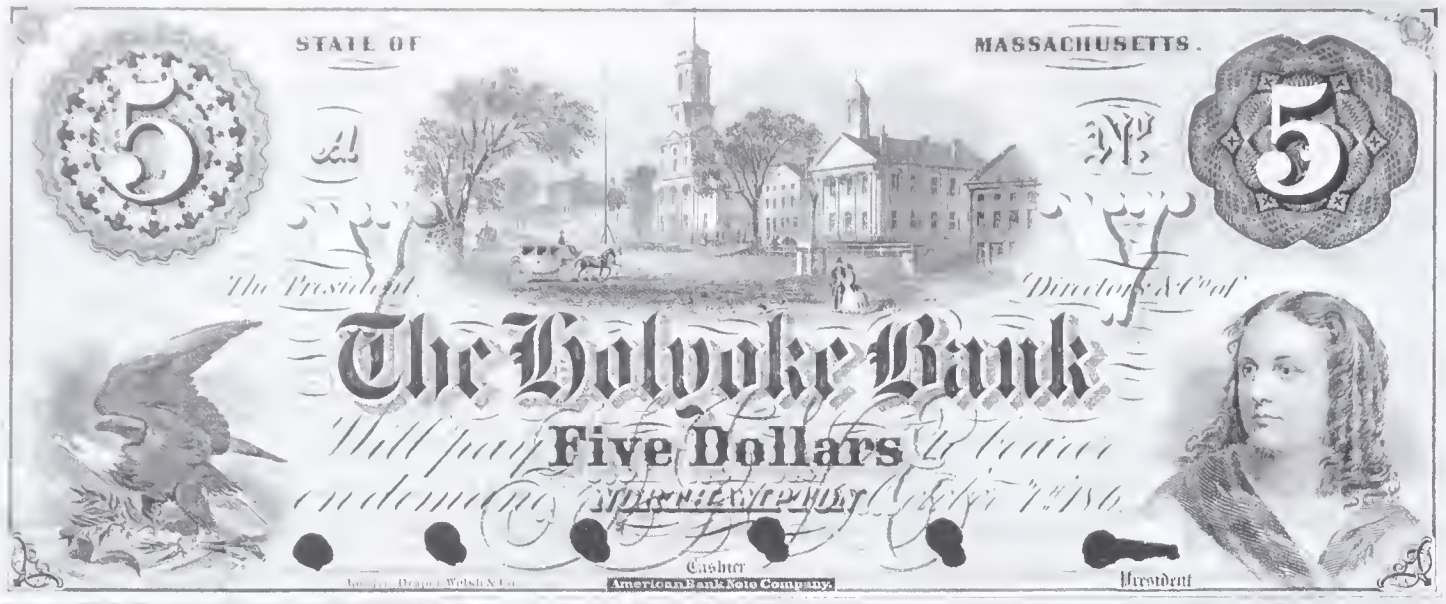
2542 **New York. March 5, 1776. One Quarter of a Dollar.** No.29626. Signed by Abraham Van Alstyne? and Jacob Abramse. Very Fine with a hard center fold. Wide margins on all sides with bold printing. A nice New York type note.

## RHODE ISLAND

2543 **Rhode Island. May 22, 1777. One Twenty-Fourth of a Dollar.** No.7849. Signed by Welcome Arnold. Choice Very Fine with the appearance of a higher grade. Decent margins but for the top right, which cuts into the design a bit. The paper is slightly toned but not too seriously. A few tiny pinholes hardly detract. A *very scarce* issue with a total issuance of *only $15,000 for the entire series.*

*This series was issued because of the shortage of small change in circulation. Most of this issue was heavily circulated so one of this quality is a welcome addition to any collection.*

2544 **Rhode Island. May, 1786 Session. Two Shillings Six Pence.** No. 11489. Signed by Samuel Adams and Job Comstock. About Uncirculated with the first impression of a higher grade. Very wide margins give this note nice appeal. A light toning spot at the center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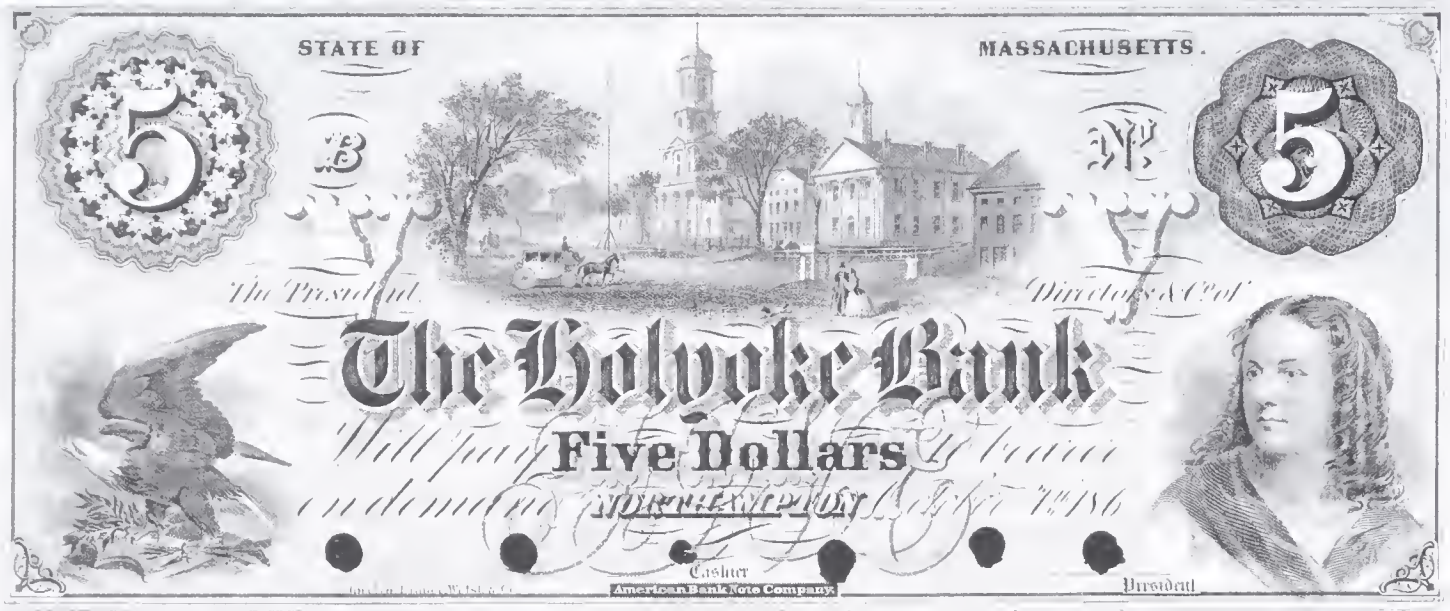
The President
Directors & Co
The Holyoke Bank
Will pay
Five Dollars
to bearer
on demand
NORTHAMPTON
Cashier
American Bank Note Company.
President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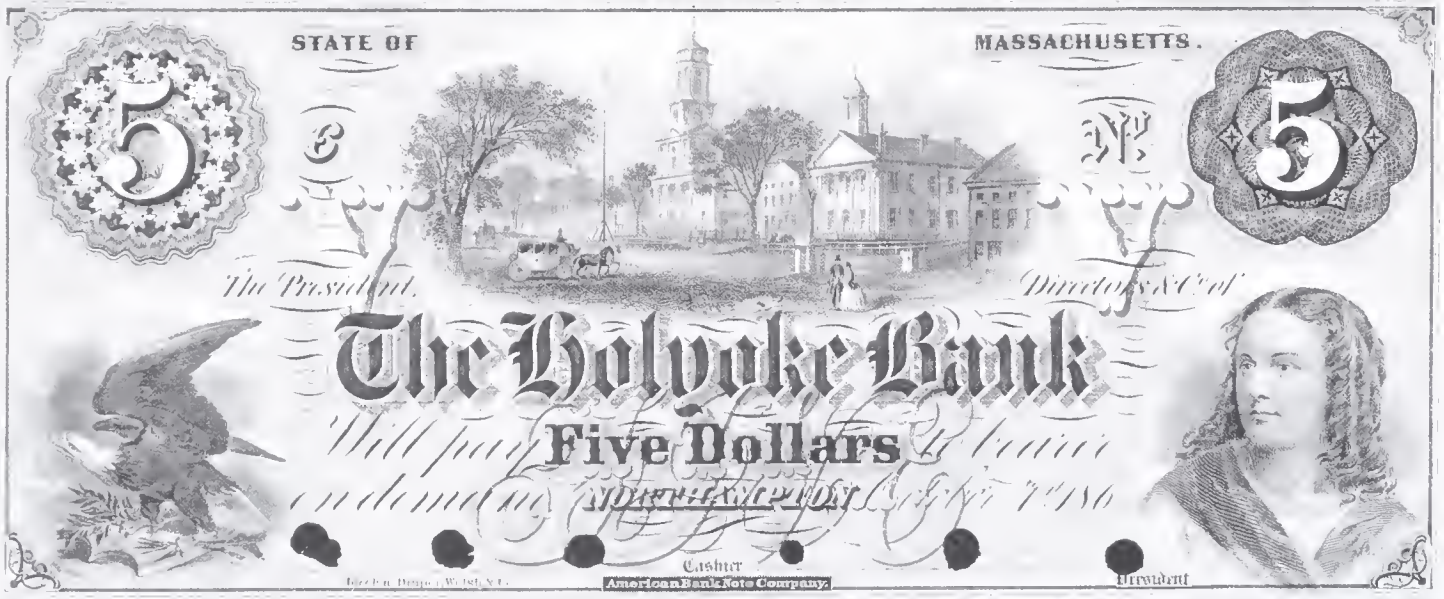
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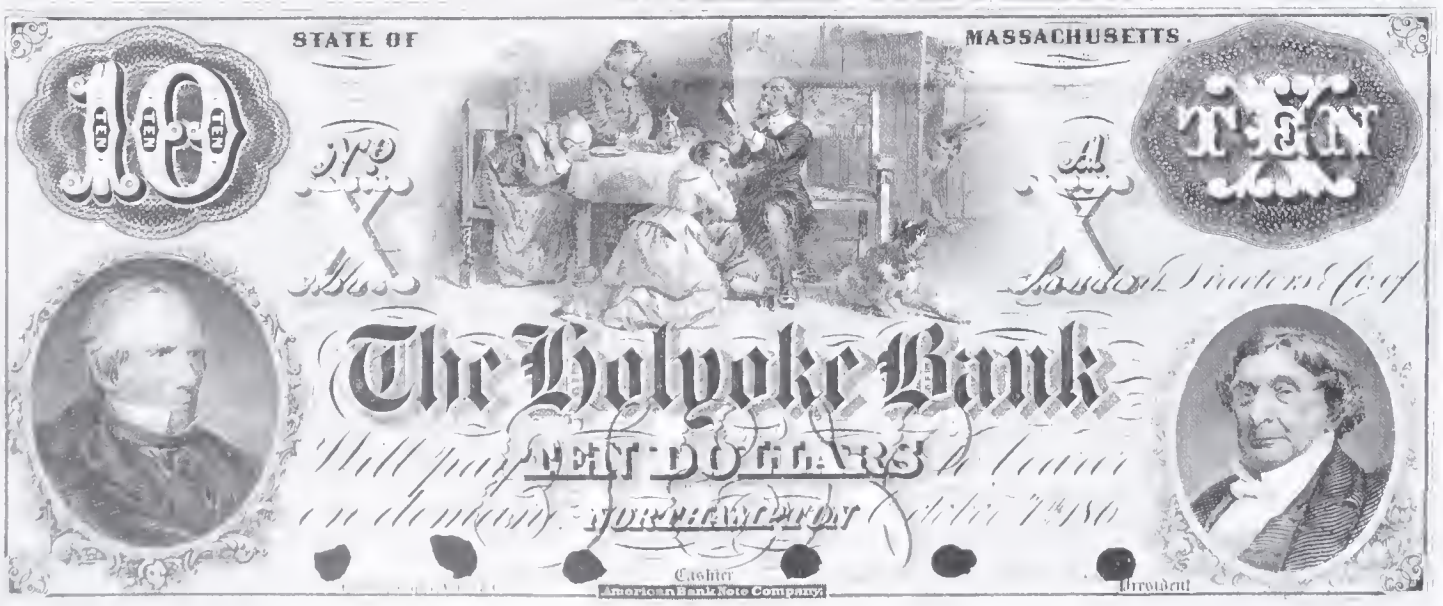
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The Holyoke Bank
Will pay
TEN DOLLARS
to bearer
on demand
NORTHAMPTON
Cashier
American Bank Note Company.
President

2551

## SOUTH CAROLINA

### CHOICE SOUTH CAROLINA 1776 FOUR DOLLARS

*Lot No. 2545*

2545 **South Carolina. December 23, 1776. Four Dollars.** Unissued remainder which is partially signed and has no serial number. Signed by John Dart and James Wakefield. Printed with the correct act date. **Choice Crisp Uncirculated.** Four even margins and great crispness give this note wonderful appeal. A small single toning spot at the lower left corner is this note's only detraction.

2546 ***MIXED COLONIAL PAIRING.* Connecticut. June 1, 1780. Twenty Shillings.** No 4362. Signed by William Pitkin and John Chester. A hard note to grade, since it is embedded in lucite and was probably used as a paperweight. Cut-out cancelled in the center; **Massachusetts. May 5, 1780. Seven Dollars.** No.247. Signed by Thomas Dawes and Samuel Henshaw and guaranteed by Nathaniel Appleton. **Crisp Uncirculated**, but has been cut-out cancelled with a triangle-shaped piece missing from the bottom. Nice margins and great color. **2** pieces.


## Fax or Mail your bid sheets early.

### It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

## Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.


## OBSOLETE CURRENCY

2547 ***MERCHANT SCRIP, PAYABLE AT THE NORTHAMPTON BANKS IN MASSACHUSETTS.* Nashawannuck Co., per the Holyoke Bank, Northampton, Mass. 10¢, 15¢, and 50¢.** East Hampton. Early 1860's. Typeset style with color tint, end panel with title. Different colors: green, red, and gold respectively. The first two unissued, the last issued and countersigned. All About Uncirculated; **John H. Wells, per the Northampton Bank. 5¢, 10¢, 25¢, and 50¢.** East Hampton. Nov. 15, 1862. Small notes with engraved signature and vignette of man plowing. Printed on white paper. No serial numbers. All Very Fine to Extremely Fine. Penciled donor's name on versos. **7** pieces.

2548 **MASSACHUSETTS. John H. Wells, per the Northampton Bank. 5¢ (3), 10¢, and 50¢.** East Hampton. Nov. 15, 1862. Small notes with engraved signature and vignette of man plowing. Printed on white paper. No serial numbers. All Very Fine to Extremely Fine. The last one with an ink spot on face. Penciled donor's name on versos. **5** pieces.

2549 **MASSACHUSETTS. Holyoke Bank. $1.00.** Northampton. October 4, 1858. Red tint by ABN. Man, horse and sheep, state hospital. Haxby MA-950 G4a. Fine, small POC; **Same Series. $2.00.** 1862 overwritten date. Seated females. MA-950 G8b. About Very Fine. Bold color and no POC; **Same Issuer. $5.00.** 1852. Earlier series. *Plenty* top center, *Liberty* far left. Very Good, but POC and body holes with hinge repairs. *Scarce.* **3** pieces.

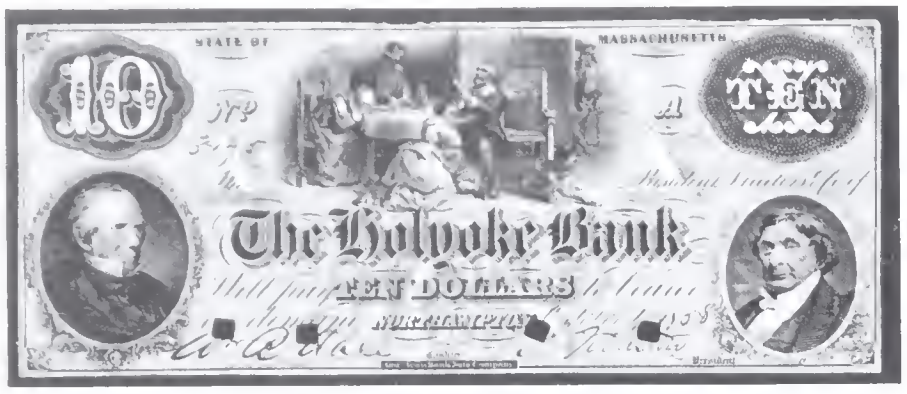
2550 **MASSACHUSETTS. Holyoke Bank. $1.00.** Northampton. October 4, 1858, overwritten 1862. Red tint by ABN. Man, horse and sheep, state hospital. Haxby MA-950 G4b. Fine, small POC; **Same Series. $1.00.** Same design, but green tint and back. MA-950 G4d. Fine plus, POC; **Same Series. $2.00.** Red. Seated females. MA-950 G8a. Fine plus, POC, back hinges; **Same Series. $2.00.** Green tint and back. MA-950 G8d **SENC.** Fine, POC. A bit dark; **Same Series. $5.00.** 1858. Red tint. Street scene. MA-950 G14a. Very Good, POC, edge burns. With old donor envelope. **5** pieces.

### RARE HOLYOKE BANK UNCUT SHEET

*2551 **MASSACHUSETTS. Holyoke Bank. $5.00-$5.00-$5.00-$10.00.** Northampton. October 7, 1860's. **Uncut Sheet of Four Notes.** Uniface type by Jocelyn, Draper, Welsh & Co. American Bank Note Co. Green tint. The $5.00 notes with street scene, eagle and girl's portrait. The $10.00 note with **rare** *Major Waldron's Terrible Fight* vignette. MA-950 G14c (3)-G18c **SENC.** Quite a **rare sheet** with excellent vignettes. Each note with a POC. Folded horizontally at each note, but not in the gutters. Bright, but overall Extremely Fine. Great for display and *the first we have handled in this form.*

*Illustrated on Page 190

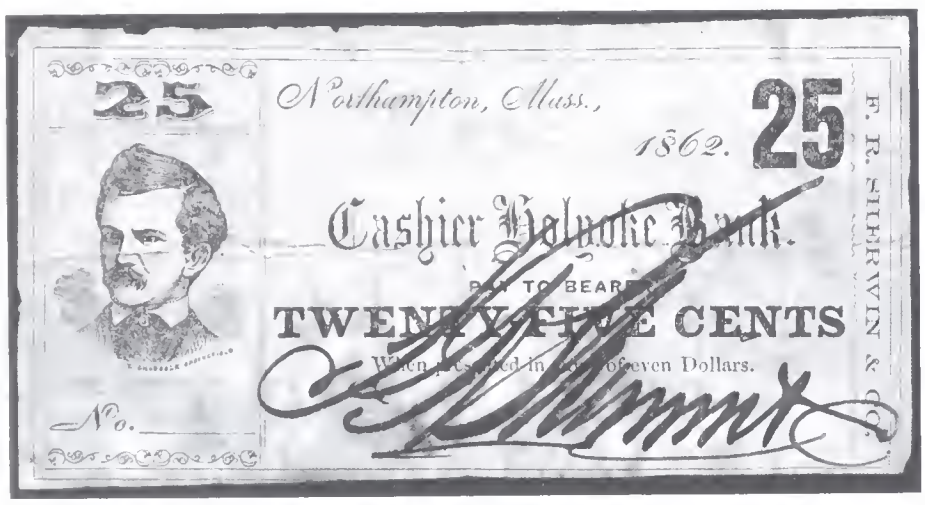
## RARE VIGNETTE




*Lot No. 2552*

2552 **MASSACHUSETTS. Holyoke Bank. $10.00.** Northampton. October 4, 185"8". Red tint by ABN. Rare vignette of *Major Waldron's Terrible Fight* at top center. Haxby MA-950 G18a. Bright note with typical POC. **High Rarity 5.** Very Fine.

2553 **MASSACHUSETTS. Holyoke Bank. $20.00.** Northampton. October 4, 1858 [written]. D&H series. *Plenty*, angel, *Liberty* left. Red protector. MA-950 G20a. Very Good, POC. Some back hinge repairs.




*Lot No. 2554*

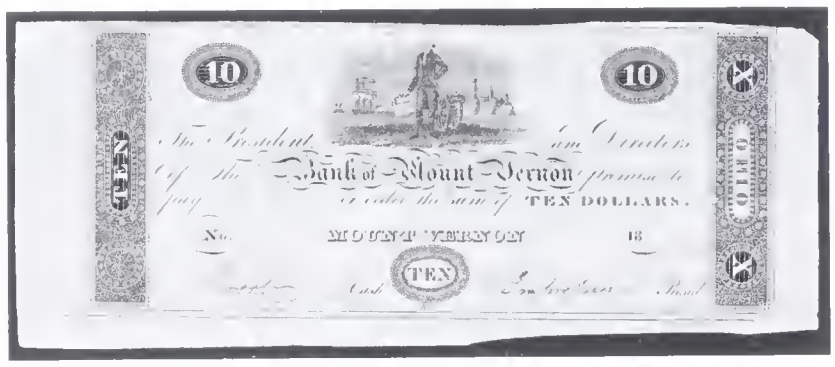
2554 **MASSACHUSETTS. F.R. Sherwin & Co., per the Cashier of the Holyoke Bank. 25¢.** Northampton. October 24, '1862'. Portrait upper left (looks like John Wilkes Booth!). Bold vanity signature. Very Good, trifle dark. **Very rare.**

2555 **MISSISSIPPI. Mississippi & Alabama Rail Road Company. $100.00 (5).** Brandon. 1838. Branch at Paulding. Train, flanked by portraits. Orange backs. MS-25 G30b. All issued notes. Very Fine or better. Sharp quintet. **5** pieces.

2556 **NEW YORK. Scott's Nine Hundred United States Cavalry, J.R. Bostwick Sutler. 5¢ (2), 25¢ (1), and 50¢ (1).** Portrait, counters in corners. Ornate green backs. Small museum tags glued on back edge. Average Very Fine or better. Bright notes. **4** pieces.

2557 **NEW YORK. Scott's Nine Hundred United States Cavalry, J.R. Bostwick Sutler. 5¢ (1), 25¢ (2), and 50¢ (8).** Portrait, counters in corners. Ornate green backs. Small museum tags glued on back edge. The first is Very Fine, the others average Very Good or so, mostly soiled. A useful group. **11** pieces.

## BANK OF MOUNT VERNON $10.00 PROOF BY ABNER REED




*Lot No. 2558*

2558 **OHIO. Bank of Mount Vernon. $10.00.** Mount Vernon. Late 1810's-20's. **Proof** on yellow laid paper by [Abner] Reed. George Washington standing holding the 'CONSTITUTION' rolled in his hand, in the background Philadelphia and encampment in foreground. *The first we have seen of this vignette.* **Unlisted Bank in Haxby.** Wendell Wolka 1740-02. Rarity 7. Listed in **Proof** form only. The bank did not secure a charter and the organizers became invoiced in the Owl Creek Bank of Mount Vernon. Bottom of the sheet with three wide margins. Three heavy creases and handling. Very Fine for a **Proof.** Quite striking, nonetheless.

## WISCONSIN RARITY

*Lot No. 2559*

2559 **WISCONSIN. City Bank of Beaver Dam. $1.00.** Beaver Dam. 1859. Red '1' protectors. Portrait under titles, *Liberty and Justice* lower left, seal at lower right. WI-30 G2a. A **rare bank** for any note. All there, though on the soiled side. About Very Good.

### FOUR MILLS NOTE

2560 **NO LOCATION. Four Mills.** Early 1810's-20's. Small change bill with a **rare denomination** type. Text type, 'THIS TICKET' with cursive text in center. Signature for 'Inst.'. Unissued. Small stain left of center. Wide left margin. Extremely Fine.

2561 ***NEW ENGLAND CHANGE BILLS AND SCRIP.* CONNECTICUT. Phoenix Bank. 12-1/2¢.** Hartford. 'June 1, 1815'. Typeset remainder note. Unissued. Trimmed in slightly at the left, wide margin at the right; **MASSACHUSETTS. Wolfe & Adams, per Mahaiwe Bank. 50¢.** Mill River. 'Nov. 20, 1862'. Printed in blue with ornate border. Foxed a bit, otherwise nearly Very Fine; **W.H. Langdon & Co. per Cashier Mahaiwe Bank. 25¢.** Montville. 'Sept. 1, 1862'. Typeset in red with black border frame. Fine plus. **3** pieces.

2562 ***COUNTERFEIT EVIDENCE ACCUMULATION AND OTHER LOW GRADE NOTES.*** An interesting, raw group of notes gleaned from an old counterfeit case. Included is two small banded groups of contemporary spurious and counterfeit obsolete notes from the 1810's to 1830's period. The majority are known types. Included is a folded letter dated 1825 about receiving some of these bad notes for county taxes. About 35 or so notes total. Average grade Good to Very Good, but many notes have folded edges and might straighten out into nicer condition notes. Excellent study group for the obsolete currency scholar. Approximately **25** items. **SOLD AS IS. NO RETURNS.**

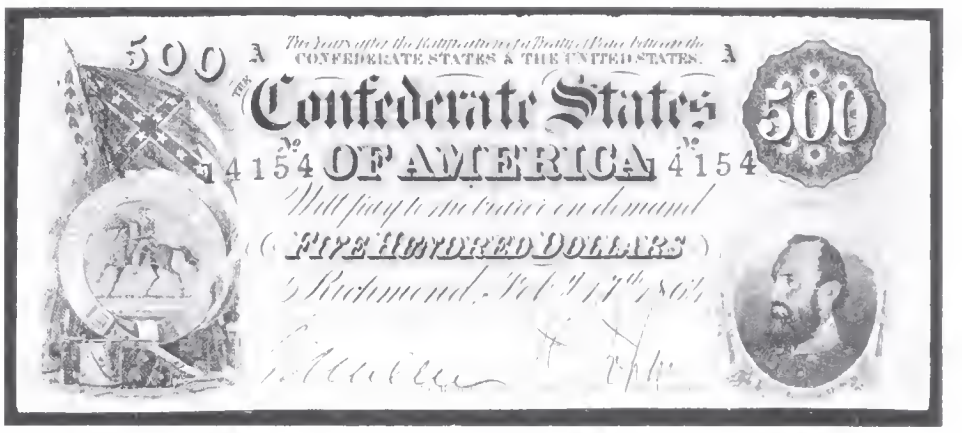
2563 ***AMERICAN CURRENCY MIXTURE.* State of Massachusetts Bay. May 5, 1780. $7.** Very Fine, two large cut out cancels; **ILLINOIS. L.Lewis. 25¢.** Galesburg. 1860's. Eagle feeds chicks. 'Democrat Print'. **Rare note.** Fine, but a chunk off the left end; **NEW YORK. Plantation Bank/Drake's Plantation Bitters. 100 Ad Note.** Plantation scene. Very Fine; also, seven other **obsolete notes,** mostly northern spurious pieces. Poor to Very Good. **10** pieces. **SOLD AS IS. NO RETURNS.**

2564 ***SOUTHERN STATES ACCUMULATION.* STATE OF ALABAMA. 1863: 10¢ (13), 25¢ (3), and 50¢ (6).** Poor to Fine, mostly Very Good; **1864: $50.00.** Fine, short tears; **State of Georgia. 1863: 25¢, 50¢, and $1.00.** Fine and very aged; **1864: $20.00.** Fine, very aged; **Confederate States. 1864 50¢.** Very Fine. **25** pieces. **SOLD AS IS. NO RETURNS.**

2565 ***FISCAL MISCELLANY AND TICKETS.* Columbian Expo Tickets.** Lincoln Type (3), all stamped on the verso by Morse in Hadley, Mass. Extremely Fine; A Wisconsin Rail Road bond, torn with coupons separated; **Confederate States $1000 6% Certificate.** Very aged and backed on a card. **5** pieces. **SOLD AS IS. NO RETURNS.**

## CONFEDERATE STATES CURRENCY

2566 **Confederate States of America. $20.00. Navigation and Beehive. T.20. 1861.** Very Good with a little bit of paper clip rust near the beehive; **$100.00. Train. T.39. 1862.** Very Fine but the paper has toned to a bland manila color. A small tear in the upper right corner; **$5.00. Capitol at Richmond. T.53. 1862.** Good with some paper loss at the left side; **$2.00. Judah Benjamin. T.61. 1863.** About Good with some paper loss; **$100.00(2). Lucy Pickens. T.65. 1864.** Very Good but both severely damaged; **$20.00. Capitol at Nashville. T.67. 1864.** Extremely Fine. A small stain at the lower left, otherwise nice; **$10.00. Horses Pulling Cannon. 1864.** Very Fine but has a tear in the top margin that extends into the design; **$5.00. Capitol at Richmond. T.69. 1864.** Very Good. Decent color. **9** pieces. **SOLD AS. NO RETURNS.**




*Lot No. 2567*

2567 **Confederate States of America. $500.00. Washington and Jackson. T.64. 1864.** A strong Extremely Fine with decent color and margins. A partial red treasury stamp on the upper right back corner adds further to the desirability of this handsome note. A pleasing example of this very popular high denomination type note.

2568 **Confederate States of America. $100.00. Lucy Pickens. T.65. 1864.** Fine. The deep color variety; **$50.00. Jefferson Davis. T.66. 1864.** Fine with some reverse soiling; **$20.00. Capitol at Nashville. T.67. 1864.** Extremely Fine. Nice for the grade; **$10.00. Horses Pulling Cannon. T.68.** 1864. Very Fine but cut into the design at the top; **$5.00. Capitol at Richmond. T.69. 1864.** Very Fine. Decent color; **$2.00. Judah Benjamin. T.70. 1864.** Extremely Fine, but cut a bit askew with the margin. Cut into the design at the left half of the top and shows part of the bottom note at the lower left; **$1.00. C. Clay. T.71. 1864.** Very Good. Cut into the top margin; **50¢. Jefferson Davis Bust. T.72. 1864.** Fine with decent margins for the type. A oily spot at the right side. **8** pieces.

2569 **Confederate States of America. $100.00. Lucy Pickens. T.65. 1864.** Very Fine with the color a bit faded; **$50.00. Jefferson Davis. T.66. 1864.** Fine, the paper very toned; **$20.00. Capitol at Nashville. T.67. 1864.** Fine but the paper very toned; **$10.00. Horses Pulling Cannon. T.68. 1864.** Very Fine but the color a bit too brown due to toning. A tear at the lower left; **$5.00. Capitol at Richmond. T.69. 1864.** Very Fine, but cut into the design at the lower right and the paper has toned to a medium brown; **$2.00. Judah Benjamin. T.70. 1864.** Very Fine, but cut into the design at the top right. The paper has toned to a deep brown; **50¢. Jefferson Davis Bust. T.72. 1864.** Very Good with three heavy folds. The paper is toned a medium brown. **7** pieces. **SOLD AS IS. NO RETURNS.**

# UNITED STATES FEDERAL PAPER MONEY

## LARGE SIZE CURRENCY

### U. S. LEGAL TENDER NOTES

*Lot No. 2570*

2570 **$1.00. Fr.18. 1869.** No.Z4882613. A pleasing Very Fine with excellent color and very nice margins. Nice crispness for the grade which gives this note added appeal. A wonderful type note that is fresh and fully original.

2571 **$1.00. Fr.26. 1875.** No.2990533. A strong Very Fine with nice margins and great color. Some very light pencil writing on the back as well as about a dozen pinholes visible. A great-looking note despite the problems.

2572 **$2.00. Fr.52. 1880.** No.Z18647087. Very Good in terms of wear, but the note has numerous little tears, some internal. The color is decent and the margins are quite good for the issue; **Silver Certificate: $1.00. Fr.237. 1923.** No.V94692210B. Very Good with some soiling on the back. **2** pieces.

### U. S. SILVER CERTIFICATES

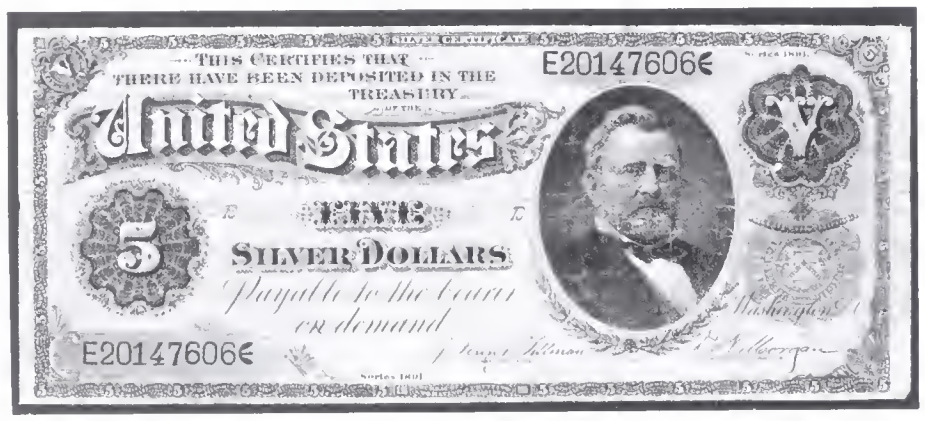
2573 **$1.00. Fr.223. 1891.** No.E50388199. Good, perhaps a bit better, but the note has separated in half at the center vertical fold and has been re-attached with white tape. There is also wallet soiling on the back and some margin chinks; **$1.00. Fr.230. 1899.** No.A18995990A. Fine or so. A bit of separation beginning at the left fold and a small hole at the bottom of the numeral at the left face; **Federal Reserve Notes: $5.00. Fr.845. 1914.** No.A18936279A. Good, perhaps a bit better. Well worn with a small internal split at the left side. **3** pieces. **SOLD AS IS. NO RETURNS.**

2574 **$1.00. Fr.223. 1891.** No.E61167055. Good or better with some moderate soiling present. A few tiny pinholes are seen; **$1.00. Fr.230.1899.** No.A17696675A. Fine to Very Fine. Decent crispness for the grade. **2** pieces.

2575 **$1.00. Fr.228. 1899.** No.N13134273. Extremely Fine. A single center bend is this note's main detraction. Well centered with nice color; **$1.00. Fr.230. 1899.** No.A17696676A. Very Fine. Centered a bit toward the bottom but still has ample margin there. Good crispness for the grade. **2** pieces.

*Lot No. 2576*

2576 **$2.00. Fr.246. 1891.** No.E16082557. Fine, perhaps a bit better. Well centered with about a dozen pinholes present. Still a very acceptable example of this popular Windom deuce.




*Lot No. 2577*

2577 **$5.00. Fr.267. 1891.** No.E20147606. Very Good. The note is centered a bit toward the bottom but does not touch the design. A single pinhole is present otherwise this note suffers only from honest wear. A very appealing type note.

### U. S. TREASURY NOTES

2578 **$2.00. Fr.356. 1891.** B2432094. Fair. Well worn with some paper loss. A few margin tears are present as well as a host of pinholes. A neat note for the budget-minded collector.

2579 **$5.00. Fr.362. 1891.** No. B1576217. Good. Heavily soiled from extensive usage. A few pinholes are present as well as some edge chinks. This note would make a perfect candidate for a space filler.

### U. S. FEDERAL RESERVE BANK NOTES

2580 **$1.00. Fr.746. 1918.** No.L177769925A. Very Fine and quite nice for the grade. Well centered for this issue with nice color. Two small holes in Washington's portrait. A *scarcer* signature variety; **Federal Reserve Notes: $5.00. Fr.846. 1914.** No.A36027903A. Extremely Fine, despite being lightly quarter folded. Well centered with good color. Excellent crispness for the grade. **2** pieces.

# U. S. FRACTIONAL CURRENCY

2581 **FIRST ISSUE. 5¢. Fr.1230.** Extremely Fine. Decent centering with just the right side a bit close; **10¢. Fr.1242.** Extremely Fine with decent color. Cut a bit close at the right side; **25¢. Fr.1281.** Fine with a small edge tear at the bottom left corner; **50¢. Fr.1312.** Very Fine. The paper has toned a little bit, but the note is well centered with decent crispness. **4** pieces.

2582 **SECOND ISSUE. 5¢. Fr.1232.** About Uncirculated and choice for the grade. Wide, even margins gives this note nice appeal. A partial plate number is visible on the back; **10¢. Fr.1245.** Very Fine. Well centered. The variety with the "18" surcharge not on the left side of the back; **25¢. Fr.1285.** Extremely Fine with the back cut low leaving the 18-63 surcharge off the note; **50¢. Fr.1322.** Very Fine or better for the issue. The margins are cut close on all sides on this fiber paper issue. **4** pieces.

2583 **THIRD ISSUE. 3¢. Fr.1226.** Very Fine with decent centering for the issue; **5¢. 1238. Crisp Uncirculated.** Wide margins define this wholesome note; **10¢. Fr.1255 (2).** Both are Very Fine with the margins cut into the design on one side each. One shows a plate number on the back; **25¢. Fr.1295. Crisp Uncirculated.** The design cut right up to the margin at the bottom left. Strong embossing present; **50¢. Fr.1334.** Very Good. A few tiny edge splits, but none that serious; **50¢. Fr.1355.** Fine. Decent centering for this difficult issue. Some light signature bleed-though on the reverse. No major problems that would detract from the appeal of this *scarce* note. **7** pieces.

2584 **FOURTH ISSUE. 10¢. Fr.1257. Crisp Uncirculated.** A few scattered pinholes visible and centered toward the bottom, but does not touch; **10¢. Fr.1259.** About Uncirculated. Centered a bit toward the right, but does not touch; **15¢. Fr.1269.** Very Fine. Well centered with a tiny hole in the top right corner as is normally seen; **25¢. Fr.1301.** Extremely Fine with nice crispness for the grade. Centered right up to the top margin; **25¢. Fr.1307.** Extremely Fine with nice color. Centered close at the left and the top; **50¢. Fr.1374.** Very Good. Centered toward the top; **50¢. Fr.1376.** Choice About Uncirculated with excellent centering and color; **50¢. Fr.1379.** Choice Very Fine, perhaps a bit better. Centered a bit toward the top, but still well clear of the design. **8** pieces.

2585 **FIFTH ISSUE. 10¢. Fr.1264.** Very Fine. Centered close at the top left; **10¢. Fr.1265.** A strong Very Good with decent centering; **10¢. Fr.1266.** Extremely Fine. Good centering with no major problems but for a few tiny pinholes to detract; **25¢. Fr.1308.** Choice Very Fine. Centered a bit toward the bottom, but still clear of the design; **25¢. Fr.1309(2).** One is Extremely Fine, but cut into the design at the top. The other is Very Fine and cut close at the right; **50¢. Fr.1381.** Extremely Fine. Centered toward the right, but not touching the design. A tiny holes in the upper right corner. **7** pieces.

2586 **An Offering of Fractional Currency Partial Notes and Fragments** that are suitable to be used for other note restoration. There are no full pieces and many of the partial notes are quite fragile. Inspection will not be possible on this lot as the pieces are too delicate. **18** pieces plus numerous fragments. **SOLD AS IS. NO RETURNS.**

## MISCELLANEOUS CURRENCY

2587 **Silver Certificates. $1.00. Fr.1606. 1934.** Very Good with some light soiling; **$1.00. Fr.1620. 1957A; $1.00. Fr.1621. 1957B.** Both are About Uncirculated with a light center bend; **Fractional Currency. Fr.1308. Long Key Variety.** Very Good with some tears at the bottom, including a half inch one in the portrait. **4** pieces. **SOLD AS IS. NO RETURNS.**

# WORLD PAPER MONEY

2588 **CANADA. Montreal Bank. $10.00.** Montreal. 1817-1819. **Proof** on white laid paper by A. Reed, E.W. Con. At the left, Nelson's Monument in street scene with the vignette signed. Ten French Ecus at the left panel. Charlton 500-10-10. **Rare type** of Reed imprint. Fine, but the corners rounded and some rough edges. The vignettes are clear.

2589 ***FOREIGN BANKNOTE ACCUMULATION.* Colonial Bank of Canada. $2.00.** Toronto. 1850's. Orange tint. Indians left. Very Good; **Banco de Londres Y Mexico. 5 Pesos.** May 1, 1906. Green. Portrait eagle on back. Very Fine. Also, other notes from Japan (2), Nicaragua (1), and three others. Also a Louisiana lottery ticket and a stamped slip of paper. **10** pieces.

*End of Sale – Thank You*

# Stack's/Coin Galleries 2005 Auction Schedule

**September 6, 7, 8, 2005** - New York, NY
*Stack's* Public Auction Sale of United States Gold, Silver & Copper Coins

***October 18, 19, 20, 2005** - New York, NY
*70th Anniversary Sale*
*Stack's* Public Auction of U.S. Gold, Silver & Copper Coins & U.S. Paper Currency

**October 18, 19, 20, 2005** - New York, NY
*Stack's* Public Auction
**J. Ford, Jr. Collection, Part 11: Massachusetts Silver Coins**

***November 28, 29, 30, December 1, 2005** - New York, NY
*Stack's* Public Auction Sale of United States Gold, Silver & Copper Coins

***December 14, 2005**
*Coin Galleries* Mail & Internet Bid Sale of Ancient, Foreign & U.S. Coins, Medals & Tokens

****Consignments still being accepted. Reserve your space today.***

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# BID SHEET

# JULY 2005

## COIN GALLERIES

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

Gentlemen:

Herewith are my bids for the Mail Bid Sale of

**Wednesday, JULY 20, 2005**

My bids listed below are so much PER LOT. On all successful bids I agree to pay additionally, a fifteen percent (15%) buyer's fee, all mail and shipping charges, and to abide by all the terms of sale in the catalogue, which I acknowledge having previously read.

ACCOUNT NO. _____

Email Addr. _____

NAME _____ PRINT

HOME PHONE (  ) _____

ADDRESS _____

DAY PHONE (  ) _____

CITY _____ STATE _____ ZIP _____

FAX (  ) _____

| Lot | Bid | | Lot | Bid | | Lot | Bid | | Lot | Bid | |
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I have read the terms of sale, agree to abide by the same, and to pay a fifteen percent (15%) buyer's fee in addition to any successful bid.

SIGNED ..... Date .....

Additional bids may be listed on other side.

### Please Check Appropriate Boxes Below

| Cash Enclosed | | Charge to my Account | |
|---|---|---|---|
| Deposit on Sale | | Lots Bought at Sale | |

REFERENCES (See other side)

| Shipping Instructions | |
|---|---|
| Will Pick Up Lots | |
| Ship Lots | |

Please bid by lot. Make certain that you bid on the correct lot.

| Lot | Bid | | Lot | Bid | | Lot | Bid | | Lot | Bid | |
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I have read the terms of sale, agree to abide by the same, and to pay a fifteen percent (15%) buyer's fee in addition to any successful bid.

SIGNED .....Date.....

A separate sheet with additional bids may be enclosed in the envelope.

REFERENCES

_____

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# ANCIENT and MODERN COINS of the WORLD and the UNITED STATES, PAPER MONEY, MEDALS and TOKENS

***Featuring Selections from the Collections of***

***Dr. Alfred R. Globus***

*and*

HISTORIC NORTHAMPTON

***Museum & Education Center***

## MAIL BID SALE

**Closing Date**

## JULY 20, 2005

# Coin Galleries

**The Foreign Department of Stack's**

**123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280**

## AUCTION RESULTS*

| LOT # | PRICE | LOT # | PRICE | LOT # | PRICE | LOT # | PRICE |
|---|---|---|---|---|---|---|---|
| 1 | 4500.00 | 60 | 90.00 | 119 | 75.00 | 178 | 371.00 |
| 2 | 380.00 | 61 | 60.00 | 120 | 70.00 | 179 | 105.00 |
| 3 | 17500.00 | 62 | 210.00 | 121 | 80.00 | 180 | 85.00 |
| 4 | 2100.00 | 63 | 75.00 | 122 | 90.00 | 181 | 120.00 |
| 5 | 3500.00 | 64 | 1800.00 | 123 | 170.00 | 182 | 140.00 |
| 6 | 3000.00 | 65 | 1200.00 | 124 | 560.00 | 183 | 1950.00 |
| 7 | 3200.00 | 66 | 800.00 | 125 | 90.00 | 184 | 3000.00 |
| 8 | 4500.00 | 67 | 1600.00 | 126 | 90.00 | 185 | 325.00 |
| 9 | 5000.00 | 68 | 700.00 | 127 | 90.00 | 186 | 310.00 |
| 10 | 3000.00 | 69 | 210.00 | 128 | 125.00 | 187 | 400.00 |
| 11 | 4800.00 | 70 | 950.00 | 129 | 110.00 | 188 | 400.00 |
| 12 | 6000.00 | 71 | 900.00 | 130 | 110.00 | 189 | 515.00 |
| 13 | 5000.00 | 72 | 180.00 | 131 | 125.00 | 190 | 520.00 |
| 14 | 5300.00 | 73 | 300.00 | 132 | 115.00 | 191 | 520.00 |
| 15 | 140.00 | 74 | 4000.00 | 133 | 110.00 | 192 | 520.00 |
| 16 | 1300.00 | 75 | 4500.00 | 134 | 120.00 | 193 | 550.00 |
| 17 | 575.00 | 76 | 2600.00 | 135 | 110.00 | 194 | 300.00 |
| 18 | 950.00 | 77 | 250.00 | 136 | 170.00 | 195 | 650.00 |
| 19 | 400.00 | 78 | 200.00 | 137 | 250.00 | 196 | 425.00 |
| 20 | 600.00 | 79 | 350.00 | 138 | 1300.00 | 197 | 55.00 |
| 21 | 1200.00 | 80 | 150.00 | 139 | 260.00 | 198 | 340.00 |
| 22 | 3000.00 | 81 | 700.00 | 140 | 170.00 | 199 | WITHDRAWN |
| 23 | 1200.00 | 82 | 135.00 | 141 | 110.00 | 200 | 180.00 |
| 24 | 950.00 | 83 | 70.00 | 142 | 200.00 | 201 | 900.00 |
| 25 | 4500.00 | 84 | 80.00 | 143 | 255.00 | 202 | 220.00 |
| 26 | 90.00 | 85 | 140.00 | 144 | 110.00 | 203 | 2600.00 |
| 27 | 1000.00 | 86 | 160.00 | 145 | 70.00 | 204 | 160.00 |
| 28 | 135.00 | 87 | 120.00 | 146 | 170.00 | 205 | 76000.00 |
| 29 | 150.00 | 88 | 125.00 | 147 | 4500.00 | 206 | 61.00 |
| 30 | 2000.00 | 89 | 200.00 | 148 | 3600.00 | 207 | 110.00 |
| 31 | 950.00 | 90 | 150.00 | 149 | 220.00 | 208 | 4000.00 |
| 32 | 3500.00 | 91 | 85.00 | 150 | 510.00 | 209 | 200.00 |
| 33 | 175.00 | 92 | 95.00 | 151 | 510.00 | 210 | 100.00 |
| 34 | 70.00 | 93 | 150.00 | 152 | 510.00 | 211 | 180.00 |
| 35 | 250.00 | 94 | 85.00 | 153 | 510.00 | 212 | 125.00 |
| 36 | 575.00 | 95 | 90.00 | 154 | 510.00 | 213 | 6000.00 |
| 37 | 220.00 | 96 | 80.00 | 155 | 510.00 | 214 | 2200.00 |
| 38 | 700.00 | 97 | 90.00 | 156 | 510.00 | 215 | 2000.00 |
| 39 | 650.00 | 98 | 150.00 | 157 | 510.00 | 216 | 6600.00 |
| 40 | 350.00 | 99 | 380.00 | 158 | 510.00 | 217 | 2000.00 |
| 41 | 200.00 | 100 | 290.00 | 159 | 510.00 | 218 | 700.00 |
| 42 | 1200.00 | 101 | 220.00 | 160 | 1700.00 | 219 | 600.00 |
| 43 | 760.00 | 102 | 525.00 | 161 | 600.00 | 220 | 3000.00 |
| 44 | 450.00 | 103 | 125.00 | 162 | 950.00 | 221 | 110.00 |
| 45 | 650.00 | 104 | 200.00 | 163 | 2100.00 | 222 | 1300.00 |
| 46 | 850.00 | 105 | 290.00 | 164 | 1600.00 | 223 | 80.00 |
| 47 | 400.00 | 106 | 160.00 | 165 | 3000.00 | 224 | 130.00 |
| 48 | 1000.00 | 107 | 230.00 | 166 | 1600.00 | 225 | 110.00 |
| 49 | 220.00 | 108 | 1300.00 | 167 | 8250.00 | 226 | 650.00 |
| 50 | 200.00 | 109 | 120.00 | 168 | 1500.00 | 227 | 80.00 |
| 51 | 150.00 | 110 | 100.00 | 169 | 5500.00 | 228 | 1100.00 |
| 52 | 150.00 | 111 | 100.00 | 170 | 85.00 | 229 | 650.00 |
| 53 | 520.00 | 112 | 150.00 | 171 | 675.00 | 230 | 800.00 |
| 54 | 75.00 | 113 | 130.00 | 172 | 750.00 | 231 | 95.00 |
| 55 | 700.00 | 114 | 110.00 | 173 | 150.00 | 232 | 45.00 |
| 56 | 700.00 | 115 | 108.00 | 174 | 1950.00 | 233 | 6500.00 |
| 57 | 125.00 | 116 | 80.00 | 175 | 450.00 | 234 | 000.00 |
| 58 | 145.00 | 117 | 75.00 | 176 | 40.00 | 235 | 600.00 |
| 59 | 115.00 | 118 | 75.00 | 177 | 120.00 | 236 | 110.00 |

| LOT # | PRICE | LOT # | PRICE | LOT # | PRICE | LOT # | PRICE |
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| [illegible] | [illegible] | [illegible] | [illegible] | [illegible] | [illegible] | [illegible] | [illegible] |
| [illegible] | [illegible] | [illegible] | 180.00 | [illegible] | [illegible] | [illegible] | [illegible] |
| [illegible] | [illegible] | [illegible] | 150.00 | 357 | [illegible] | [illegible] | [illegible] |
| [illegible] | [illegible] | [illegible] | 200.00 | 358 | 400.00 | 417 | 140.00 |
| [illegible] | [illegible] | [illegible] | [illegible] | 359 | 425.00 | 418 | [illegible] |
| [illegible] | [illegible] | [illegible] | 180.00 | 360 | 450.00 | 419 | [illegible] |
| [illegible] | [illegible] | [illegible] | 180.00 | 361 | 400.00 | 420 | [illegible] |
| [illegible] | [illegible] | [illegible] | 180.00 | 362 | 400.00 | 421 | 230.00 |
| [illegible] | [illegible] | 304 | 180.00 | 363 | 400.00 | 422 | 165.00 |
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| 247 | 500.00 | 306 | 180.00 | 365 | 400.00 | 424 | 120.00 |
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| 249 | 460.00 | 308 | 180.00 | 367 | 200.00 | 426 | 1900.00 |
| 250 | 475.00 | 309 | 180.00 | 368 | 200.00 | 427 | 60.00 |
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| 262 | 675.00 | 321 | 250.00 | 380 | 170.00 | 439 | 70.00 |
| 263 | 65.00 | 322 | 250.00 | 381 | 170.00 | 440 | 210.00 |
| 264 | 120.00 | 323 | 250.00 | 382 | 170.00 | 441 | 150.00 |
| 265 | 110.00 | 324 | 280.00 | 383 | 170.00 | 442 | 500.00 |
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| 268 | 430.00 | 327 | 250.00 | 386 | 150.00 | 445 | 360.00 |
| 269 | 195.00 | 328 | 250.00 | 387 | 150.00 | 446 | 420.00 |
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| 271 | 126.00 | 330 | 250.00 | 389 | 150.00 | 448 | 200.00 |
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| 273 | 150.00 | 332 | 350.00 | 391 | 150.00 | 450 | 150.00 |
| 274 | 240.00 | 333 | 350.00 | 392 | 150.00 | 451 | 100.00 |
| 275 | 220.00 | 334 | 350.00 | 393 | 150.00 | 452 | 240.00 |
| 276 | 165.00 | 335 | 350.00 | 394 | 150.00 | 453 | 160.00 |
| 277 | 110.00 | 336 | 350.00 | 395 | 150.00 | 454 | 850.00 |
| 278 | 80.00 | 337 | 350.00 | 396 | 150.00 | 455 | 160.00 |
| 279 | 340.00 | 338 | 350.00 | 397 | 150.00 | 456 | 590.00 |
| 280 | 180.00 | 339 | 320.00 | 398 | 150.00 | 457 | 200.00 |
| 281 | 650.00 | 340 | 320.00 | 399 | 150.00 | 458 | 200.00 |
| 282 | 52.00 | 341 | 350.00 | 400 | 150.00 | 459 | 400.00 |
| 283 | 110.00 | 342 | 320.00 | 401 | 150.00 | 460 | WITHDRAWN |
| 284 | 180.00 | 343 | 320.00 | 402 | 150.00 | 461 | 70.00 |
| 285 | 610.00 | 344 | 320.00 | 403 | 380.00 | 462 | 110.00 |
| 286 | 100.00 | 345 | 320.00 | 404 | 250.00 | 463 | 375.00 |
| 287 | 460.00 | 346 | 320.00 | 405 | 150.00 | 464 | 320.00 |
| 288 | 111.00 | 347 | 320.00 | 406 | 1600.00 | 465 | 190.00 |
| 289 | 365.00 | 348 | 320.00 | 407 | 80.00 | 466 | 500.00 |
| 290 | 110.00 | 349 | 320.00 | 408 | 70.00 | 467 | 110.00 |
| 291 | 225.00 | 350 | 320.00 | 409 | 65.00 | 468 | 350.00 |
| 292 | 105.00 | 351 | 320.00 | 410 | 60.00 | 469 | 400.00 |
| 293 | 320.00 | 352 | 350.00 | 411 | 55.00 | 470 | 320.00 |
| 294 | 425.00 | 353 | 320.00 | 412 | 130.00 | 471 | 400.00 |
| 295 | 225.00 | 354 | 320.00 | 413 | 150.00 | 472 | 300.00 |

| LOT # | PRICE | LOT # | PRICE | LOT # | PRICE | LOT # | PRICE |
|---|---|---|---|---|---|---|---|
| 473 | 350.00 | 532 | 180.00 | 591 | 320.00 | 650 | 280.00 |
| 474 | 325.00 | 533 | 375.00 | 592 | 250.00 | 651 | 575.00 |
| 475 | 200.00 | 534 | 450.00 | 593 | 110.00 | 652 | 280.00 |
| 476 | 280.00 | 535 | 300.00 | 594 | 30.00 | 653 | 80.00 |
| 477 | 700.00 | 536 | 1100.00 | 595 | 150.00 | 654 | 2200.00 |
| 478 | 130.00 | 537 | 1100.00 | 596 | 160.00 | 655 | 200.00 |
| 479 | 240.00 | 538 | 1400.00 | 597 | 220.00 | 656 | 110.00 |
| 480 | 150.00 | 539 | 225.00 | 598 | 420.00 | 657 | 220.00 |
| 481 | 120.00 | 540 | 60.00 | 599 | 210.00 | 658 | 550.00 |
| 482 | 120.00 | 541 | 120.00 | 600 | 190.00 | 659 | 160.00 |
| 483 | 275.00 | 542 | 175.00 | 601 | 150.00 | 660 | 180.00 |
| 484 | 350.00 | 543 | 50.00 | 602 | 2500.00 | 661 | 950.00 |
| 485 | 280.00 | 544 | 150.00 | 603 | 1800.00 | 662 | 81.00 |
| 486 | 225.00 | 545 | 130.00 | 604 | 160.00 | 663 | 165.00 |
| 487 | 220.00 | 546 | 400.00 | 605 | 255.00 | 664 | 200.00 |
| 488 | 120.00 | 547 | 240.00 | 606 | 250.00 | 665 | 420.00 |
| 489 | 150.00 | 548 | 180.00 | 607 | 200.00 | 666 | 130.00 |
| 490 | 300.00 | 549 | 140.00 | 608 | 125.00 | 667 | 60.00 |
| 491 | 500.00 | 550 | 200.00 | 609 | 210.00 | 668 | 36.00 |
| 492 | 1300.00 | 551 | 250.00 | 610 | 200.00 | 669 | 180.00 |
| 493 | 600.00 | 552 | 650.00 | 611 | 165.00 | 670 | 1900.00 |
| 494 | 700.00 | 553 | 250.00 | 612 | 100.00 | 671 | 700.00 |
| 495 | 600.00 | 554 | 35.00 | 613 | 55.00 | 672 | 360.00 |
| 496 | 350.00 | 555 | 750.00 | 614 | 100.00 | 673 | 400.00 |
| 497 | 500.00 | 556 | 750.00 | 615 | 112.00 | 674 | 351.00 |
| 498 | 140.00 | 557 | 1500.00 | 616 | 260.00 | 675 | 800.00 |
| 499 | 220.00 | 558 | 500.00 | 617 | 103.00 | 676 | 300.00 |
| 500 | 170.00 | 559 | 380.00 | 618 | 115.00 | 677 | 425.00 |
| 501 | 200.00 | 560 | 360.00 | 619 | 150.00 | 678 | 450.00 |
| 502 | 270.00 | 561 | 350.00 | 620 | 100.00 | 679 | 2200.00 |
| 503 | 65.00 | 562 | 300.00 | 621 | 150.00 | 680 | 1600.00 |
| 504 | 109.00 | 563 | 250.00 | 622 | 180.00 | 681 | 700.00 |
| 505 | 100.00 | 564 | 80.00 | 623 | 92.00 | 682 | 500.00 |
| 506 | 320.00 | 565 | 420.00 | 624 | 200.00 | 683 | 575.00 |
| 507 | 475.00 | 566 | 75.00 | 625 | 130.00 | 684 | 400.00 |
| 508 | 325.00 | 567 | 120.00 | 626 | 40.00 | 685 | 550.00 |
| 509 | 500.00 | 568 | 1000.00 | 627 | 90.00 | 686 | 110.00 |
| 510 | 800.00 | 569 | 300.00 | 628 | 136.00 | 687 | 650.00 |
| 511 | 350.00 | 570 | 2500.00 | 629 | 275.00 | 688 | 300.00 |
| 512 | 950.00 | 571 | 2000.00 | 630 | 425.00 | 689 | 30.00 |
| 513 | 100.00 | 572 | 550.00 | 631 | 75.00 | 690 | 180.00 |
| 514 | 450.00 | 573 | 590.00 | 632 | 65.00 | 691 | 1200.00 |
| 515 | 300.00 | 574 | 325.00 | 633 | 30.00 | 692 | 1200.00 |
| 516 | 300.00 | 575 | 200.00 | 634 | 200.00 | 693 | 75.00 |
| 517 | 165.00 | 576 | 325.00 | 635 | 100.00 | 694 | 240.00 |
| 518 | 220.00 | 577 | 105.00 | 636 | 102.00 | 695 | 250.00 |
| 519 | 240.00 | 578 | 150.00 | 637 | 400.00 | 696 | 550.00 |
| 520 | 975.00 | 579 | 350.00 | 638 | 100.00 | 697 | 850.00 |
| 521 | 150.00 | 580 | 250.00 | 639 | 140.00 | 698 | 360.00 |
| 522 | 275.00 | 581 | 135.00 | 640 | 80.00 | 699 | 1100.00 |
| 523 | 625.00 | 582 | 140.00 | 641 | 25.00 | 700 | 800.00 |
| 524 | 165.00 | 583 | 140.00 | 642 | 300.00 | 701 | 4250.00 |
| 525 | 95.00 | 584 | 240.00 | 643 | 380.00 | 702 | 650.00 |
| 526 | 150.00 | 585 | 150.00 | 644 | 200.00 | 703 | 150.00 |
| 527 | 170.00 | 586 | 75.00 | 645 | 50.00 | 704 | 300.00 |
| 528 | 65.00 | 587 | 80.00 | 646 | 30.00 | 705 | 400.00 |
| 529 | 170.00 | 588 | 40.00 | 647 | 35.00 | 706 | 240.00 |
| 530 | 130.00 | 589 | 55.00 | 648 | 1000.00 | 707 | 1000.00 |
| 531 | 360.00 | 590 | 1000.00 | 649 | 700.00 | 708 | 1000.00 |

| LOT # | PRICE | LOT # | PRICE | LOT # | PRICE | LOT # | PRICE |
|---|---|---|---|---|---|---|---|
| 709 | 260.00 | 768 | 250.00 | 827 | 130.00 | 886 | 80.00 |
| 710 | 240.00 | 769 | 250.00 | 828 | 160.00 | 887 | 90.00 |
| 711 | 210.00 | 770 | 250.00 | 829 | 90.00 | 888 | 70.00 |
| 712 | 240.00 | 771 | 275.00 | 830 | 150.00 | 889 | 40.00 |
| 713 | 240.00 | 772 | 275.00 | 831 | 120.00 | 890 | 30.00 |
| 714 | 240.00 | 773 | 275.00 | 832 | 110.00 | 891 | 41.00 |
| 715 | 700.00 | 774 | 275.00 | 833 | 320.00 | 892 | 160.00 |
| 716 | 850.00 | 775 | 275.00 | 834 | 160.00 | 893 | 120.00 |
| 717 | 400.00 | 776 | 400.00 | 835 | 1600.00 | 894 | 625.00 |
| 718 | 875.00 | 777 | 135.00 | 836 | 1100.00 | 895 | 70.00 |
| 719 | 200.00 | 778 | 480.00 | 837 | 200.00 | 896 | 65.00 |
| 720 | 475.00 | 779 | 180.00 | 838 | 1300.00 | 897 | 40.00 |
| 721 | 50.00 | 780 | 112.00 | 839 | 280.00 | 898 | 90.00 |
| 722 | 40.00 | 781 | 180.00 | 840 | 55.00 | 899 | 90.00 |
| 723 | 260.00 | 782 | 425.00 | 841 | 31.00 | 900 | 200.00 |
| 724 | 600.00 | 783 | 160.00 | 842 | 42.00 | 901 | 1750.00 |
| 725 | 150.00 | 784 | 85.00 | 843 | 560.00 | 902 | 400.00 |
| 726 | 400.00 | 785 | 90.00 | 844 | 550.00 | 903 | 280.00 |
| 727 | 400.00 | 786 | 80.00 | 845 | 250.00 | 904 | 125.00 |
| 728 | 400.00 | 787 | 175.00 | 846 | 90.00 | 905 | 225.00 |
| 729 | 400.00 | 788 | 80.00 | 847 | 110.00 | 906 | 180.00 |
| 730 | 400.00 | 789 | 150.00 | 848 | 120.00 | 907 | 220.00 |
| 731 | 400.00 | 790 | 150.00 | 849 | 320.00 | 908 | 270.00 |
| 732 | 400.00 | 791 | 160.00 | 850 | 320.00 | 909 | 60.00 |
| 733 | 320.00 | 792 | 155.00 | 851 | 525.00 | 910 | 40.00 |
| 734 | 320.00 | 793 | 200.00 | 852 | 600.00 | 911 | 220.00 |
| 735 | 320.00 | 794 | 180.00 | 853 | 325.00 | 912 | 60.00 |
| 736 | 450.00 | 795 | 150.00 | 854 | 170.00 | 913 | 160.00 |
| 737 | 400.00 | 796 | 275.00 | 855 | 205.00 | 914 | 1750.00 |
| 738 | 450.00 | 797 | 220.00 | 856 | 750.00 | 915 | 100.00 |
| 739 | 1250.00 | 798 | 135.00 | 857 | 400.00 | 916 | 1400.00 |
| 740 | 1500.00 | 799 | 135.00 | 858 | 400.00 | 917 | 70.00 |
| 741 | 1250.00 | 800 | 180.00 | 859 | 400.00 | 918 | 725.00 |
| 742 | 1400.00 | 801 | 100.00 | 860 | 300.00 | 919 | 1000.00 |
| 743 | 1400.00 | 802 | 132.00 | 861 | 300.00 | 920 | 650.00 |
| 744 | 1400.00 | 803 | 70.00 | 862 | 110.00 | 921 | 5000.00 |
| 745 | 1250.00 | 804 | 100.00 | 863 | 360.00 | 922 | 400.00 |
| 746 | 1500.00 | 805 | 60.00 | 864 | 280.00 | 923 | 130.00 |
| 747 | 1400.00 | 806 | 130.00 | 865 | 1300.00 | 924 | 175.00 |
| 748 | 1400.00 | 807 | 160.00 | 866 | 400.00 | 925 | 216.00 |
| 749 | 1400.00 | 808 | 50.00 | 867 | 1020.00 | 926 | 150.00 |
| 750 | 1200.00 | 809 | 150.00 | 868 | 400.00 | 927 | 600.00 |
| 751 | 1300.00 | 810 | 140.00 | 869 | 350.00 | 928 | 500.00 |
| 752 | 1300.00 | 811 | 80.00 | 870 | 225.00 | 929 | 500.00 |
| 753 | 1300.00 | 812 | 100.00 | 871 | 110.00 | 930 | 440.00 |
| 754 | 1300.00 | 813 | 80.00 | 872 | 170.00 | 931 | 150.00 |
| 755 | 1300.00 | 814 | 150.00 | 873 | 1400.00 | 932 | 400.00 |
| 756 | 1300.00 | 815 | 70.00 | 874 | 400.00 | 933 | 65.00 |
| 757 | 1300.00 | 816 | 50.00 | 875 | 360.00 | 934 | 350.00 |
| 758 | 1300.00 | 817 | 550.00 | 876 | 500.00 | 935 | 450.00 |
| 759 | 1300.00 | 818 | 320.00 | 877 | 110.00 | 936 | 180.00 |
| 760 | 1300.00 | 819 | 130.00 | 878 | 130.00 | 937 | 75.00 |
| 761 | 1300.00 | 820 | 160.00 | 879 | 400.00 | 938 | 80.00 |
| 762 | 1300.00 | 821 | 150.00 | 880 | 300.00 | 939 | 130.00 |
| 763 | 1100.00 | 822 | 125.00 | 881 | 225.00 | 940 | 40.00 |
| 764 | 1100.00 | 823 | 90.00 | 882 | 120.00 | 941 | 60.00 |
| 765 | 1100.00 | 824 | 140.00 | 883 | 320.00 | 942 | 90.00 |
| 766 | 1100.00 | 825 | 80.00 | 884 | 130.00 | 943 | 41.00 |
| 767 | 950.00 | 826 | 500.00 | 885 | 125.00 | 944 | 75.00 |

| LOT # | PRICE | LOT # | PRICE | LOT # | PRICE | LOT # | PRICE |
|---|---|---|---|---|---|---|---|
| 945 | 45.00 | 1004 | 500.00 | 1063 | 125.00 | 1122 | 200.00 |
| 946 | 125.00 | 1005 | 220.00 | 1064 | 80.00 | 1123 | 40.00 |
| 947 | 130.00 | 1006 | 1100.00 | 1065 | 115.00 | 1124 | 400.00 |
| 948 | 75.00 | 1007 | 600.00 | 1066 | 360.00 | 1125 | 40.00 |
| 949 | 750.00 | 1008 | 300.00 | 1067 | 140.00 | 1126 | 625.00 |
| 950 | 200.00 | 1009 | 1000.00 | 1068 | 103.00 | 1127 | 4250.00 |
| 951 | 150.00 | 1010 | 100.00 | 1069 | 140.00 | 1128 | 250.00 |
| 952 | 105.00 | 1011 | 200.00 | 1070 | 200.00 | 1129 | 80.00 |
| 953 | 150.00 | 1012 | 60.00 | 1071 | 575.00 | 1130 | 60.00 |
| 954 | 100.00 | 1013 | 250.00 | 1072 | 120.00 | 1131 | 200.00 |
| 955 | 125.00 | 1014 | 150.00 | 1073 | 5000.00 | 1132 | 130.00 |
| 956 | 150.00 | 1015 | 80.00 | 1074 | 400.00 | 1133 | 63.00 |
| 957 | 110.00 | 1016 | 80.00 | 1075 | 260.00 | 1134 | 50.00 |
| 958 | 200.00 | 1017 | 240.00 | 1076 | 210.00 | 1135 | 50.00 |
| 959 | 400.00 | 1018 | 100.00 | 1077 | 160.00 | 1136 | 30.00 |
| 960 | 300.00 | 1019 | 299.00 | 1078 | 250.00 | 1137 | 650.00 |
| 961 | 50.00 | 1020 | 175.00 | 1079 | 3250.00 | 1138 | 600.00 |
| 962 | 50.00 | 1021 | 650.00 | 1080 | 400.00 | 1139 | 500.00 |
| 963 | 160.00 | 1022 | 150.00 | 1081 | 160.00 | 1140 | 40.00 |
| 964 | 80.00 | 1023 | 800.00 | 1082 | 2600.00 | 1141 | 300.00 |
| 965 | 26.00 | 1024 | 520.00 | 1083 | 115.00 | 1142 | 675.00 |
| 966 | 35.00 | 1025 | 900.00 | 1084 | 160.00 | 1143 | 600.00 |
| 967 | 22.00 | 1026 | 750.00 | 1085 | 90.00 | 1144 | 1150.00 |
| 968 | 40.00 | 1027 | 75.00 | 1086 | 2400.00 | 1145 | 2000.00 |
| 969 | 50.00 | 1028 | 500.00 | 1087 | 80.00 | 1146 | 2000.00 |
| 970 | 25.00 | 1029 | 115.00 | 1088 | 100.00 | 1147 | 575.00 |
| 971 | 75.00 | 1030 | 125.00 | 1089 | 220.00 | 1148 | 912.00 |
| 972 | 4000.00 | 1031 | 550.00 | 1090 | 340.00 | 1149 | 450.00 |
| 973 | 100.00 | 1032 | 20.00 | 1091 | 90.00 | 1150 | 450.00 |
| 974 | 100.00 | 1033 | 125.00 | 1092 | 240.00 | 1151 | 1100.00 |
| 975 | 30.00 | 1034 | 575.00 | 1093 | 250.00 | 1152 | 500.00 |
| 976 | 30.00 | 1035 | 75.00 | 1094 | 200.00 | 1153 | 1500.00 |
| 977 | 20.00 | 1036 | 175.00 | 1095 | 80.00 | 1154 | 500.00 |
| 978 | 20.00 | 1037 | 800.00 | 1096 | 700.00 | 1155 | 3000.00 |
| 979 | 20.00 | 1038 | 150.00 | 1097 | 350.00 | 1156 | 110.00 |
| 980 | 30.00 | 1039 | 150.00 | 1098 | 160.00 | 1157 | 150.00 |
| 981 | 20.00 | 1040 | 40.00 | 1099 | 200.00 | 1158 | 150.00 |
| 982 | 30.00 | 1041 | 30.00 | 1100 | 100.00 | 1159 | 90.00 |
| 983 | 200.00 | 1042 | 50.00 | 1101 | 110.00 | 1160 | 126.00 |
| 984 | 160.00 | 1043 | 150.00 | 1102 | 250.00 | 1161 | 600.00 |
| 985 | 625.00 | 1044 | 320.00 | 1103 | 120.00 | 1162 | 280.00 |
| 986 | 1300.00 | 1045 | 220.00 | 1104 | 400.00 | 1163 | 125.00 |
| 987 | 400.00 | 1046 | 200.00 | 1105 | 190.00 | 1164 | 125.00 |
| 988 | 280.00 | 1047 | 110.00 | 1106 | 400.00 | 1165 | 500.00 |
| 989 | 80.00 | 1048 | 49.00 | 1107 | 400.00 | 1166 | 500.00 |
| 990 | 220.00 | 1049 | 425.00 | 1108 | 160.00 | 1167 | 85.00 |
| 991 | 750.00 | 1050 | 325.00 | 1109 | 250.00 | 1168 | 80.00 |
| 992 | 140.00 | 1051 | 500.00 | 1110 | 180.00 | 1169 | 130.00 |
| 993 | 100.00 | 1052 | 500.00 | 1111 | 225.00 | 1170 | 850.00 |
| 994 | 185.00 | 1053 | 3000.00 | 1112 | 280.00 | 1171 | 112.00 |
| 995 | 300.00 | 1054 | 225.00 | 1113 | 480.00 | 1172 | 500.00 |
| 996 | 625.00 | 1055 | 500.00 | 1114 | 400.00 | 1173 | 150.00 |
| 997 | 750.00 | 1056 | 105.00 | 1115 | 400.00 | 1174 | 175.00 |
| 998 | 400.00 | 1057 | 65.00 | 1116 | 450.00 | 1175 | 175.00 |
| 999 | 600.00 | 1058 | 225.00 | 1117 | 650.00 | 1176 | 800.00 |
| 1000 | 750.00 | 1059 | 20.00 | 1118 | 475.00 | 1177 | 450.00 |
| 1001 | 575.00 | 1060 | 225.00 | 1119 | 450.00 | 1178 | 400.00 |
| 1002 | 450.00 | 1061 | 250.00 | 1120 | 800.00 | 1179 | 500.00 |
| 1003 | 360.00 | 1062 | 50.00 | 1121 | 400.00 | 1180 | 110.00 |

| LOT # | PRICE | LOT # | PRICE | LOT # | PRICE | LOT # | PRICE |
|---|---|---|---|---|---|---|---|
| [illegible] | 120.00 | 1240 | 120.00 | 1299 | [illegible] | [illegible] | [illegible] |
| 1182 | 40.00 | 1241 | 61.00 | 1300 | [illegible] | [illegible] | 400.00 |
| 1183 | 150.00 | 1242 | 800.00 | 1301 | 450.00 | 1360 | [illegible] |
| 1184 | 300.00 | 1243 | 90.00 | 1302 | 150.00 | 1361 | 216.00 |
| 1185 | 875.00 | 1244 | 220.00 | 1303 | 130.00 | 1362 | 200.00 |
| 1186 | 180.00 | 1245 | 130.00 | 1304 | 100.00 | 1363 | 130.00 |
| 1187 | 190.00 | 1246 | 140.00 | 1305 | 130.00 | 1364 | 120.00 |
| 1188 | 140.00 | 1247 | 75.00 | 1306 | 686.00 | 1365 | 120.00 |
| 1189 | 100.00 | 1248 | 120.00 | 1307 | 500.00 | 1366 | 105.00 |
| 1190 | 170.00 | 1249 | 200.00 | 1308 | 130.00 | 1367 | 100.00 |
| 1191 | 170.00 | 1250 | 85.00 | 1309 | 1100.00 | 1368 | 350.00 |
| 1192 | 200.00 | 1251 | 500.00 | 1310 | 110.00 | 1369 | 61.00 |
| 1193 | 160.00 | 1252 | 77.00 | 1311 | 100.00 | 1370 | 61.00 |
| 1194 | 110.00 | 1253 | 90.00 | 1312 | 775.00 | 1371 | 71.00 |
| 1195 | 151.00 | 1254 | 75.00 | 1313 | 200.00 | 1372 | 100.00 |
| 1196 | 1600.00 | 1255 | 120.00 | 1314 | 575.00 | 1373 | 100.00 |
| 1197 | 525.00 | 1256 | 120.00 | 1315 | 280.00 | 1374 | 140.00 |
| 1198 | 240.00 | 1257 | 75.00 | 1316 | 400.00 | 1375 | 320.00 |
| 1199 | 1100.00 | 1258 | 850.00 | 1317 | 110.00 | 1376 | 180.00 |
| 1200 | 240.00 | 1259 | 220.00 | 1318 | 300.00 | 1377 | 700.00 |
| 1201 | 175.00 | 1260 | 100.00 | 1319 | 135.00 | 1378 | 3500.00 |
| 1202 | 130.00 | 1261 | 120.00 | 1320 | 100.00 | 1379 | 900.00 |
| 1203 | 60.00 | 1262 | 440.00 | 1321 | 800.00 | 1380 | 300.00 |
| 1204 | 80.00 | 1263 | 50.00 | 1322 | 675.00 | 1381 | 220.00 |
| 1205 | 340.00 | 1264 | 340.00 | 1323 | 420.00 | 1382 | 150.00 |
| 1206 | 320.00 | 1265 | 900.00 | 1324 | 220.00 | 1383 | 75.00 |
| 1207 | 250.00 | 1266 | 360.00 | 1325 | 200.00 | 1384 | 1600.00 |
| 1208 | 1800.00 | 1267 | 90.00 | 1326 | 300.00 | 1385 | 300.00 |
| 1209 | 1200.00 | 1268 | 40.00 | 1327 | 420.00 | 1386 | 725.00 |
| 1210 | 625.00 | 1269 | 140.00 | 1328 | 400.00 | 1387 | 61.00 |
| 1211 | 775.00 | 1270 | 7800.00 | 1329 | 500.00 | 1388 | 120.00 |
| 1212 | 80.00 | 1271 | 525.00 | 1330 | 500.00 | 1389 | 180.00 |
| 1213 | 900.00 | 1272 | 220.00 | 1331 | 400.00 | 1390 | 380.00 |
| 1214 | 450.00 | 1273 | 625.00 | 1332 | 2000.00 | 1391 | 150.00 |
| 1215 | 175.00 | 1274 | 200.00 | 1333 | 800.00 | 1392 | 100.00 |
| 1216 | 130.00 | 1275 | 200.00 | 1334 | 137.00 | 1393 | 1700.00 |
| 1217 | 700.00 | 1276 | 650.00 | 1335 | 220.00 | 1394 | 200.00 |
| 1218 | 500.00 | 1277 | 550.00 | 1336 | 900.00 | 1395 | 5200.00 |
| 1219 | 200.00 | 1278 | 110.00 | 1337 | 3100.00 | 1396 | 400.00 |
| 1220 | 675.00 | 1279 | 500.00 | 1338 | 575.00 | 1397 | 155.00 |
| 1221 | 340.00 | 1280 | 150.00 | 1339 | 600.00 | 1398 | 75.00 |
| 1222 | 625.00 | 1281 | 85.00 | 1340 | 480.00 | 1399 | 170.00 |
| 1223 | 120.00 | 1282 | 500.00 | 1341 | 500.00 | 1400 | 150.00 |
| 1224 | 140.00 | 1283 | 85.00 | 1342 | 160.00 | 1401 | 100.00 |
| 1225 | 100.00 | 1284 | 100.00 | 1343 | 575.00 | 1402 | [illegible] |
| 1226 | 90.00 | 1285 | 110.00 | 1344 | 150.00 | 1403 | [illegible] |
| 1227 | 320.00 | 1286 | 100.00 | 1345 | 4000.00 | 1404 | [illegible] |
| 1228 | 200.00 | 1287 | 280.00 | 1346 | 280.00 | 1405 | 195.00 |
| 1229 | 400.00 | 1288 | 500.00 | 1347 | 280.00 | 1406 | 140.00 |
| 1230 | 625.00 | 1289 | 110.00 | 1348 | 450.00 | 1407 | [illegible] |
| 1231 | 140.00 | 1290 | 160.00 | 1349 | 90.00 | 1408 | 50.00 |
| 1232 | 240.00 | 1291 | 120.00 | 1350 | 65.00 | 1409 | [illegible] |
| 1233 | 75.00 | 1292 | 81.00 | 1351 | 100.00 | 1410 | [illegible] |
| 1234 | 125.00 | 1293 | 220.00 | 1352 | 120.00 | 1411 | 10.00 |
| 1235 | 200.00 | 1294 | 300.00 | 1353 | 90.00 | 1412 | 85.00 |
| 1236 | 110.00 | 1295 | 130.00 | 1354 | 75.00 | 1413 | [illegible] |
| 1237 | 700.00 | 1296 | 65.00 | 1355 | 75.00 | 1414 | [illegible] |
| 1238 | 1450.00 | 1297 | 400.00 | 1356 | 75.00 | 1415 | [illegible] |
| [illegible] | 150.00 | 1298 | 00.00 | 1357 | 90.00 | 1416 | [illegible] |

| LOT # | PRICE | LOT # | PRICE | LOT # | PRICE | LOT # | PRICE |
|---|---|---|---|---|---|---|---|
| 1417 | 135.00 | 1476 | 115.00 | 1535 | 215.00 | 1594 | 65.00 |
| 1418 | 120.00 | 1477 | 190.00 | 1536 | 85.00 | 1595 | 110.00 |
| 1419 | 135.00 | 1478 | 155.00 | 1537 | 192.00 | 1596 | 230.00 |
| 1420 | 125.00 | 1479 | 145.00 | 1538 | 55.00 | 1597 | 130.00 |
| 1421 | 102.00 | 1480 | 125.00 | 1539 | 170.00 | 1598 | 85.00 |
| 1422 | 120.00 | 1481 | 140.00 | 1540 | 375.00 | 1599 | 130.00 |
| 1423 | 80.00 | 1482 | 190.00 | 1541 | 90.00 | 1600 | 75.00 |
| 1424 | 75.00 | 1483 | 85.00 | 1542 | 105.00 | 1601 | 95.00 |
| 1425 | 228.00 | 1484 | 230.00 | 1543 | 130.00 | 1602 | 95.00 |
| 1426 | 80.00 | 1485 | 160.00 | 1544 | 80.00 | 1603 | 80.00 |
| 1427 | 600.00 | 1486 | 60.00 | 1545 | 345.00 | 1604 | 92.00 |
| 1428 | 70.00 | 1487 | 425.00 | 1546 | 120.00 | 1605 | 180.00 |
| 1429 | 110.00 | 1488 | 65.00 | 1547 | 450.00 | 1606 | 140.00 |
| 1430 | 140.00 | 1489 | 400.00 | 1548 | 125.00 | 1607 | 230.00 |
| 1431 | 170.00 | 1490 | 100.00 | 1549 | 170.00 | 1608 | 90.00 |
| 1432 | 350.00 | 1491 | 150.00 | 1550 | 150.00 | 1609 | 600.00 |
| 1433 | 70.00 | 1492 | 185.00 | 1551 | 85.00 | 1610 | 65.00 |
| 1434 | 155.00 | 1493 | 850.00 | 1552 | 550.00 | 1611 | 90.00 |
| 1435 | 270.00 | 1494 | 170.00 | 1553 | 250.00 | 1612 | 105.00 |
| 1436 | 227.00 | 1495 | 175.00 | 1554 | 725.00 | 1613 | 75.00 |
| 1437 | 500.00 | 1496 | 375.00 | 1555 | 450.00 | 1614 | 130.00 |
| 1438 | 280.00 | 1497 | 600.00 | 1556 | 100.00 | 1615 | 75.00 |
| 1439 | 280.00 | 1498 | 350.00 | 1557 | 25.00 | 1616 | 110.00 |
| 1440 | 160.00 | 1499 | 195.00 | 1558 | 155.00 | 1617 | 100.00 |
| 1441 | 170.00 | 1500 | 140.00 | 1559 | 175.00 | 1618 | 81.00 |
| 1442 | 105.00 | 1501 | 145.00 | 1560 | 65.00 | 1619 | 230.00 |
| 1443 | 175.00 | 1502 | 145.00 | 1561 | 30.00 | 1620 | 170.00 |
| 1444 | 75.00 | 1503 | 315.00 | 1562 | 25.00 | 1621 | 220.00 |
| 1445 | 25.00 | 1504 | 180.00 | 1563 | 65.00 | 1622 | 280.00 |
| 1446 | 40.00 | 1505 | 205.00 | 1564 | 50.00 | 1623 | 200.00 |
| 1447 | 85.00 | 1506 | 240.00 | 1565 | 45.00 | 1624 | 190.00 |
| 1448 | 30.00 | 1507 | 100.00 | 1566 | 30.00 | 1625 | 60.00 |
| 1449 | 63.00 | 1508 | 220.00 | 1567 | 35.00 | 1626 | 85.00 |
| 1450 | 57.00 | 1509 | 165.00 | 1568 | 105.00 | 1627 | 200.00 |
| 1451 | 45.00 | 1510 | 355.00 | 1569 | 50.00 | 1628 | 85.00 |
| 1452 | 102.00 | 1511 | 80.00 | 1570 | 80.00 | 1629 | 225.00 |
| 1453 | 90.00 | 1512 | 360.00 | 1571 | WITHDRAWN | 1630 | 170.00 |
| 1454 | 102.00 | 1513 | 270.00 | 1572 | 245.00 | 1631 | 125.00 |
| 1455 | 55.00 | 1514 | 360.00 | 1573 | 105.00 | 1632 | 175.00 |
| 1456 | 80.00 | 1515 | 55.00 | 1574 | 360.00 | 1633 | 450.00 |
| 1457 | 45.00 | 1516 | 90.00 | 1575 | 275.00 | 1634 | 75.00 |
| 1458 | 70.00 | 1517 | 250.00 | 1576 | 135.00 | 1635 | 260.00 |
| 1459 | 75.00 | 1518 | 260.00 | 1577 | 850.00 | 1636 | 305.00 |
| 1460 | 95.00 | 1519 | 210.00 | 1578 | 150.00 | 1637 | 1500.00 |
| 1461 | 60.00 | 1520 | 280.00 | 1579 | 300.00 | 1638 | 300.00 |
| 1462 | 2900.00 | 1521 | 250.00 | 1580 | 220.00 | 1639 | 130.00 |
| 1463 | 1800.00 | 1522 | 200.00 | 1581 | 109.00 | 1640 | 85.00 |
| 1464 | 2200.00 | 1523 | 105.00 | 1582 | 575.00 | 1641 | 400.00 |
| 1465 | 2100.00 | 1524 | 180.00 | 1583 | 150.00 | 1642 | 270.00 |
| 1466 | 2250.00 | 1525 | 115.00 | 1584 | 150.00 | 1643 | 90.00 |
| 1467 | 675.00 | 1526 | 115.00 | 1585 | 260.00 | 1644 | 260.00 |
| 1468 | 200.00 | 1527 | 145.00 | 1586 | 220.00 | 1645 | 130.00 |
| 1469 | 200.00 | 1528 | 130.00 | 1587 | 200.00 | 1646 | 120.00 |
| 1470 | 175.00 | 1529 | 100.00 | 1588 | 300.00 | 1647 | 140.00 |
| 1471 | 105.00 | 1530 | 170.00 | 1589 | 126.00 | 1648 | 170.00 |
| 1472 | 220.00 | 1531 | 125.00 | 1590 | 226.00 | 1649 | 160.00 |
| 1473 | 56.00 | 1532 | 365.00 | 1591 | 180.00 | 1650 | 205.00 |
| 1474 | 420.00 | 1533 | 60.00 | 1592 | 80.00 | 1651 | 105.00 |
| 1475 | 50.00 | 1534 | 60.00 | 1593 | 125.00 | 1652 | 390.00 |

| LOT # | PRICE | LOT # | PRICE | LOT # | PRICE | LOT # | PRICE |
|---|---|---|---|---|---|---|---|
| 1653 | 285.00 | 1712 | 100.00 | 1771 | 75.00 | 1830 | 200.00 |
| 1654 | 180.00 | 1713 | 180.00 | 1772 | 460.00 | 1831 | 300.00 |
| 1655 | 1.00 | 1714 | 70.00 | 1773 | 80.00 | 1832 | 130.00 |
| 1656 | 145.00 | 1715 | 45.00 | 1774 | 140.00 | 1833 | 140.00 |
| 1657 | 145.00 | 1716 | 25.00 | 1775 | 140.00 | 1834 | 90.00 |
| 1658 | 120.00 | 1717 | 40.00 | 1776 | 78.00 | 1835 | 150.00 |
| 1659 | 100.00 | 1718 | 30.00 | 1777 | 70.00 | 1836 | 160.00 |
| 1660 | 65.00 | 1719 | 50.00 | 1778 | 200.00 | 1837 | 115.00 |
| 1661 | 80.00 | 1720 | 25.00 | 1779 | 460.00 | 1838 | 220.00 |
| 1662 | 130.00 | 1721 | 25.00 | 1780 | 100.00 | 1839 | 85.00 |
| 1663 | 150.00 | 1722 | 160.00 | 1781 | 140.00 | 1840 | 130.00 |
| 1664 | 105.00 | 1723 | 200.00 | 1782 | 101.00 | 1841 | 85.00 |
| 1665 | 75.00 | 1724 | 150.00 | 1783 | 40.00 | 1842 | 470.00 |
| 1666 | 110.00 | 1725 | 150.00 | 1784 | 40.00 | 1843 | 70.00 |
| 1667 | 350.00 | 1726 | 80.00 | 1785 | 45.00 | 1844 | 95.00 |
| 1668 | 130.00 | 1727 | 250.00 | 1786 | 1000.00 | 1845 | 120.00 |
| 1669 | 130.00 | 1728 | 390.00 | 1787 | 360.00 | 1846 | 60.00 |
| 1670 | 70.00 | 1729 | 120.00 | 1788 | 400.00 | 1847 | 300.00 |
| 1671 | 90.00 | 1730 | 80.00 | 1789 | 165.00 | 1848 | 110.00 |
| 1672 | 56.00 | 1731 | 200.00 | 1790 | 277.00 | 1849 | 200.00 |
| 1673 | 100.00 | 1732 | 200.00 | 1791 | 200.00 | 1850 | 425.00 |
| 1674 | 125.00 | 1733 | 180.00 | 1792 | 280.00 | 1851 | 60.00 |
| 1675 | 120.00 | 1734 | 240.00 | 1793 | 240.00 | 1852 | 70.00 |
| 1676 | 53.00 | 1735 | 110.00 | 1794 | 420.00 | 1853 | 180.00 |
| 1677 | 87.00 | 1736 | 70.00 | 1795 | 160.00 | 1854 | 301.00 |
| 1678 | 60.00 | 1737 | 240.00 | 1796 | 425.00 | 1855 | 900.00 |
| 1679 | 105.00 | 1738 | 160.00 | 1797 | 150.00 | 1856 | 350.00 |
| 1680 | 65.00 | 1739 | 200.00 | 1798 | 120.00 | 1857 | 120.00 |
| 1681 | 80.00 | 1740 | 220.00 | 1799 | 180.00 | 1858 | 500.00 |
| 1682 | 85.00 | 1741 | 90.00 | 1800 | 130.00 | 1859 | 220.00 |
| 1683 | 575.00 | 1742 | 525.00 | 1801 | 300.00 | 1860 | 85.00 |
| 1684 | 113.00 | 1743 | 306.00 | 1802 | 200.00 | 1861 | 180.00 |
| 1685 | 53.00 | 1744 | 160.00 | 1803 | 200.00 | 1862 | 500.00 |
| 1686 | 60.00 | 1745 | 150.00 | 1804 | 130.00 | 1863 | 750.00 |
| 1687 | 130.00 | 1746 | 185.00 | 1805 | 360.00 | 1864 | 325.00 |
| 1688 | 67.00 | 1747 | 140.00 | 1806 | 200.00 | 1865 | 120.00 |
| 1689 | 50.00 | 1748 | 70.00 | 1807 | 203.00 | 1866 | 300.00 |
| 1690 | 58.00 | 1749 | 90.00 | 1808 | 260.00 | 1867 | 175.00 |
| 1691 | 30.00 | 1750 | 150.00 | 1809 | 85.00 | 1868 | 100.00 |
| 1692 | 30.00 | 1751 | 45.00 | 1810 | 120.00 | 1869 | 300.00 |
| 1693 | 80.00 | 1752 | 460.00 | 1811 | 140.00 | 1870 | 500.00 |
| 1694 | 40.00 | 1753 | 280.00 | 1812 | 160.00 | 1871 | 200.00 |
| 1695 | 50.00 | 1754 | 300.00 | 1813 | 105.00 | 1872 | 500.00 |
| 1696 | 100.00 | 1755 | 140.00 | 1814 | 140.00 | 1873 | 300.00 |
| 1697 | 100.00 | 1756 | 240.00 | 1815 | 500.00 | 1874 | 300.00 |
| 1698 | 60.00 | 1757 | 100.00 | 1816 | 180.00 | 1875 | 713.00 |
| 1699 | 75.00 | 1758 | 120.00 | 1817 | 160.00 | 1876 | 300.00 |
| 1700 | 30.00 | 1759 | 130.00 | 1818 | 200.00 | 1877 | 900.00 |
| 1701 | 425.00 | 1760 | 215.00 | 1819 | 180.00 | 1878 | 438.00 |
| 1702 | 30.00 | 1761 | 170.00 | 1820 | 100.00 | 1879 | 22.00 |
| 1703 | 100.00 | 1762 | 42.00 | 1821 | 110.00 | 1880 | 400.00 |
| 1704 | 180.00 | 1763 | 160.00 | 1822 | 110.00 | 1881 | 78.00 |
| 1705 | 200.00 | 1764 | 140.00 | 1823 | 340.00 | 1882 | 100.00 |
| 1706 | 130.00 | 1765 | 90.00 | 1824 | 215.00 | 1883 | 50.00 |
| 1707 | 50.00 | 1766 | 120.00 | 1825 | 100.00 | 1884 | 70.00 |
| 1708 | 80.00 | 1767 | 74.00 | 1826 | 100.00 | 1885 | 70.00 |
| 1709 | 45.00 | 1768 | 110.00 | 1827 | 100.00 | 1886 | 110.00 |
| 1710 | 45.00 | 1769 | 105.00 | 1828 | 100.00 | 1887 | 180.00 |
| 1711 | 15.00 | 1770 | 75.00 | 1829 | 340.00 | 1888 | 70.00 |

| LOT # | PRICE | LOT # | PRICE | LOT # | PRICE | LOT # | PRICE |
|---|---|---|---|---|---|---|---|
| 1889 | 9000.00 | 1948 | 130.00 | 2007 | 75.00 | 2066 | 1150.00 |
| 1890 | 800.00 | 1949 | 55.00 | 2008 | 109.00 | 2067 | 140.00 |
| 1891 | 600.00 | 1950 | 100.00 | 2009 | 90.00 | 2068 | 1600.00 |
| 1892 | 600.00 | 1951 | 275.00 | 2010 | 145.00 | 2069 | 1000.00 |
| 1893 | 145.00 | 1952 | 120.00 | 2011 | 1900.00 | 2070 | 1200.00 |
| 1894 | 85.00 | 1953 | 90.00 | 2012 | 100.00 | 2071 | 115.00 |
| 1895 | 220.00 | 1954 | 170.00 | 2013 | 130.00 | 2072 | 115.00 |
| 1896 | 240.00 | 1955 | 220.00 | 2014 | 100.00 | 2073 | 122.00 |
| 1897 | 220.00 | 1956 | 200.00 | 2015 | 65.00 | 2074 | 122.00 |
| 1898 | 260.00 | 1957 | 100.00 | 2016 | 800.00 | 2075 | 122.00 |
| 1899 | WITHDRAWN | 1958 | 100.00 | 2017 | 305.00 | 2076 | 130.00 |
| 1900 | 175.00 | 1959 | 160.00 | 2018 | 160.00 | 2077 | 123.00 |
| 1901 | 95.00 | 1960 | 90.00 | 2019 | 150.00 | 2078 | 121.00 |
| 1902 | 120.00 | 1961 | 180.00 | 2020 | 140.00 | 2079 | 123.00 |
| 1903 | 200.00 | 1962 | 110.00 | 2021 | 150.00 | 2080 | 126.00 |
| 1904 | 120.00 | 1963 | 100.00 | 2022 | 255.00 | 2081 | 120.00 |
| 1905 | 100.00 | 1964 | 190.00 | 2023 | 220.00 | 2082 | 120.00 |
| 1906 | 110.00 | 1965 | 174.00 | 2024 | 130.00 | 2083 | 111.00 |
| 1907 | 110.00 | 1966 | 50.00 | 2025 | 800.00 | 2084 | 140.00 |
| 1908 | 70.00 | 1967 | 80.00 | 2026 | 155.00 | 2085 | 110.00 |
| 1909 | 200.00 | 1968 | 30.00 | 2027 | 120.00 | 2086 | 160.00 |
| 1910 | 40.00 | 1969 | 175.00 | 2028 | 120.00 | 2087 | 190.00 |
| 1911 | 180.00 | 1970 | 85.00 | 2029 | 120.00 | 2088 | 120.00 |
| 1912 | 110.00 | 1971 | 80.00 | 2030 | 97.00 | 2089 | 122.00 |
| 1913 | 200.00 | 1972 | 320.00 | 2031 | 85.00 | 2090 | 100.00 |
| 1914 | 250.00 | 1973 | 90.00 | 2032 | 1700.00 | 2091 | 188.00 |
| 1915 | 200.00 | 1974 | 100.00 | 2033 | 800.00 | 2092 | 218.00 |
| 1916 | 100.00 | 1975 | 65.00 | 2034 | 280.00 | 2093 | 162.00 |
| 1917 | 100.00 | 1976 | 50.00 | 2035 | 100.00 | 2094 | 130.00 |
| 1918 | 60.00 | 1977 | 160.00 | 2036 | 180.00 | 2095 | 170.00 |
| 1919 | 130.00 | 1978 | 80.00 | 2037 | 160.00 | 2096 | 220.00 |
| 1920 | 240.00 | 1979 | 90.00 | 2038 | 134.00 | 2097 | 160.00 |
| 1921 | 227.00 | 1980 | 110.00 | 2039 | 270.00 | 2098 | 105.00 |
| 1922 | 70.00 | 1981 | 300.00 | 2040 | 200.00 | 2099 | 230.00 |
| 1923 | 80.00 | 1982 | 200.00 | 2041 | 181.00 | 2100 | 221.00 |
| 1924 | 60.00 | 1983 | 120.00 | 2042 | 130.00 | 2101 | 200.00 |
| 1925 | 75.00 | 1984 | 260.00 | 2043 | 260.00 | 2102 | 211.00 |
| 1926 | 90.00 | 1985 | 75.00 | 2044 | 150.00 | 2103 | 428.00 |
| 1927 | 55.00 | 1986 | 200.00 | 2045 | 145.00 | 2104 | 351.00 |
| 1928 | 60.00 | 1987 | 220.00 | 2046 | 150.00 | 2105 | 241.00 |
| 1929 | 140.00 | 1988 | 220.00 | 2047 | 140.00 | 2106 | 235.00 |
| 1930 | 80.00 | 1989 | 55.00 | 2048 | 160.00 | 2107 | 120.00 |
| 1931 | 210.00 | 1990 | 100.00 | 2049 | 150.00 | 2108 | 200.00 |
| 1932 | 400.00 | 1991 | 120.00 | 2050 | 300.00 | 2109 | 700.00 |
| 1933 | 120.00 | 1992 | 60.00 | 2051 | 160.00 | 2110 | 350.00 |
| 1934 | 66.00 | 1993 | 65.00 | 2052 | 150.00 | 2111 | 220.00 |
| 1935 | 70.00 | 1994 | 70.00 | 2053 | 126.00 | 2112 | 240.00 |
| 1936 | 140.00 | 1995 | 360.00 | 2054 | 126.00 | 2113 | 203.00 |
| 1937 | 65.00 | 1996 | 325.00 | 2055 | 146.00 | 2114 | 209.00 |
| 1938 | 220.00 | 1997 | 286.00 | 2056 | 140.00 | 2115 | 200.00 |
| 1939 | 100.00 | 1998 | 160.00 | 2057 | 125.00 | 2116 | 240.00 |
| 1940 | 60.00 | 1999 | 140.00 | 2058 | 170.00 | 2117 | 210.00 |
| 1941 | 150.00 | 2000 | 500.00 | 2059 | 111.00 | 2118 | 250.00 |
| 1942 | 110.00 | 2001 | 675.00 | 2060 | 100.00 | 2119 | 260.00 |
| 1943 | 80.00 | 2002 | 425.00 | 2061 | 145.00 | 2120 | 550.00 |
| 1944 | 600.00 | 2003 | 430.00 | 2062 | 280.00 | 2121 | [illegible] |
| 1945 | 75.00 | 2004 | 100.00 | 2063 | 150.00 | 2122 | 181.00 |
| 1946 | 75.00 | 2005 | 140.00 | 2064 | 350.00 | [illegible] | [illegible] |
| 1947 | 70.00 | 2006 | 85.00 | 2065 | 120.00 | 2124 | 440.00 |

| LOT # | PRICE | LOT # | PRICE | LOT # | PRICE | LOT # | PRICE |
|---|---|---|---|---|---|---|---|
| 2123 | 304.00 | 2184 | 450.00 | 2242 | 440.00 | 2300 | 80.00 |
| 2124 | 533.00 | 2185 | 370.00 | 2244 | 650.00 | 2301 | 160.00 |
| 2125 | 321.00 | 2186 | 390.00 | 2245 | 435.00 | 2304 | 60.00 |
| 2128 | 661.00 | 2187 | 420.00 | 2246 | 440.00 | 2305 | 60.00 |
| 2129 | 785.00 | 2188 | 381.00 | 2247 | 430.00 | 2306 | 140.00 |
| 2130 | 460.00 | 2189 | 376.00 | 2248 | 401.00 | 2307 | 120.00 |
| 2131 | 425.00 | 2190 | 360.00 | 2249 | 750.00 | 2308 | 260.00 |
| 2132 | 440.00 | 2191 | 475.00 | 2250 | 430.00 | 2309 | 160.00 |
| 2133 | 440.00 | 2192 | 370.00 | 2251 | 436.00 | 2310 | 100.00 |
| 2134 | 480.00 | 2193 | 410.00 | 2252 | 421.00 | 2311 | 200.00 |
| 2135 | 410.00 | 2194 | 380.00 | 2253 | 422.00 | 2312 | 280.00 |
| 2136 | 440.00 | 2195 | 360.00 | 2254 | 420.00 | 2313 | 120.00 |
| 2137 | 440.00 | 2196 | 365.00 | 2255 | 420.00 | 2314 | 440.00 |
| 2138 | 680.00 | 2197 | 420.00 | 2256 | 420.00 | 2315 | 340.00 |
| 2139 | 370.00 | 2198 | 375.00 | 2257 | 380.00 | 2316 | 300.00 |
| 2140 | 370.00 | 2199 | 376.00 | 2258 | 380.00 | 2317 | 175.00 |
| 2141 | 390.00 | 2200 | 370.00 | 2259 | 575.00 | 2318 | 325.00 |
| 2142 | 400.00 | 2201 | 366.00 | 2260 | 420.00 | 2319 | 240.00 |
| 2143 | 370.00 | 2202 | 366.00 | 2261 | 420.00 | 2320 | 80.00 |
| 2144 | 390.00 | 2203 | 370.00 | 2262 | 440.00 | 2321 | 190.00 |
| 2145 | 380.00 | 2204 | 360.00 | 2263 | 460.00 | 2322 | 220.00 |
| 2146 | 385.00 | 2205 | 360.00 | 2264 | 501.00 | 2323 | 800.00 |
| 2147 | 380.00 | 2206 | 480.00 | 2265 | 180.00 | 2324 | 420.00 |
| 2148 | 370.00 | 2207 | 360.00 | 2266 | 625.00 | 2325 | 145.00 |
| 2149 | 366.00 | 2208 | 420.00 | 2267 | 80.00 | 2326 | 170.00 |
| 2150 | 370.00 | 2209 | 500.00 | 2268 | 2800.00 | 2327 | 420.00 |
| 2151 | 370.00 | 2210 | 450.00 | 2269 | 100.00 | 2328 | 250.00 |
| 2152 | 370.00 | 2211 | 450.00 | 2270 | 95.00 | 2329 | 80.00 |
| 2153 | 370.00 | 2212 | 450.00 | 2271 | 290.00 | 2330 | 50.00 |
| 2154 | 485.00 | 2213 | 430.00 | 2272 | 440.00 | 2331 | 40.00 |
| 2155 | 403.00 | 2214 | 430.00 | 2273 | 430.00 | 2332 | 30.00 |
| 2156 | 370.00 | 2215 | 430.00 | 2274 | 370.00 | 2333 | 240.00 |
| 2157 | 1300.00 | 2216 | 380.00 | 2275 | 300.00 | 2334 | 200.00 |
| 2158 | 410.00 | 2217 | 375.00 | 2276 | 82.00 | 2335 | 150.00 |
| 2159 | 625.00 | 2218 | 375.00 | 2277 | 79.00 | 2336 | 40.00 |
| 2160 | 400.00 | 2219 | 500.00 | 2278 | 120.00 | 2337 | 200.00 |
| 2161 | 450.00 | 2220 | 400.00 | 2279 | 400.00 | 2338 | 200.00 |
| 2162 | 480.00 | 2221 | 370.00 | 2280 | 280.00 | 2339 | 200.00 |
| 2163 | 375.00 | 2222 | 419.00 | 2281 | 220.00 | 2340 | 60.00 |
| 2164 | 380.00 | 2223 | 370.00 | 2282 | 170.00 | 2341 | 60.00 |
| 2165 | 500.00 | 2224 | 450.00 | 2283 | 200.00 | 2342 | 105.00 |
| 2166 | 500.00 | 2225 | 370.00 | 2284 | 170.00 | 2343 | 65.00 |
| 2167 | 390.00 | 2226 | 6800.00 | 2285 | 140.00 | 2344 | 64.00 |
| 2168 | 366.00 | 2227 | 436.00 | 2286 | 81.00 | 2345 | 140.00 |
| 2169 | 395.00 | 2228 | 416.00 | 2287 | 100.00 | 2346 | 150.00 |
| 2170 | 575.00 | 2229 | 430.00 | 2288 | 130.00 | 2347 | 90.00 |
| 2171 | 375.00 | 2230 | 400.00 | 2289 | 150.00 | 2348 | 80.00 |
| 2172 | 460.00 | 2231 | 422.00 | 2290 | 150.00 | 2349 | 110.00 |
| 2173 | 525.00 | 2232 | 400.00 | 2291 | 100.00 | 2350 | 60.00 |
| 2174 | 450.00 | 2233 | 450.00 | 2292 | 140.00 | 2351 | 30.00 |
| 2175 | 400.00 | 2234 | 450.00 | 2293 | 280.00 | 2352 | 300.00 |
| 2176 | 450.00 | 2235 | 450.00 | 2294 | 115.00 | 2353 | 142.00 |
| 2177 | 370.00 | 2236 | 390.00 | 2295 | 80.00 | 2354 | 190.00 |
| 2178 | 376.00 | 2237 | 371.00 | 2296 | 220.00 | 2355 | 100.00 |
| 2179 | 370.00 | 2238 | 625.00 | 2297 | 170.00 | 2356 | 40.00 |
| 2180 | 370.00 | 2239 | 420.00 | 2298 | 280.00 | 2357 | 100.00 |
| 2181 | 370.00 | 2240 | 420.00 | 2299 | 75.00 | 2358 | 40.00 |
| 2182 | 525.00 | 2241 | 405.00 | 2300 | 240.00 | 2359 | 643.00 |
| 2183 | 475.00 | 2242 | 420.00 | 2301 | 260.00 | 2360 | 180.00 |

| LOT # | PRICE | LOT # | PRICE | LOT # | PRICE | LOT # | PRICE |
|---|---|---|---|---|---|---|---|
| 2361 | 60.00 | 2420 | 130.00 | 2479 | 60.00 | 2538 | 380.00 |
| 2362 | 25.00 | 2421 | 200.00 | 2480 | 61.00 | 2539 | 280.00 |
| 2363 | 40.00 | 2422 | 110.00 | 2481 | 120.00 | 2540 | 220.00 |
| 2364 | 60.00 | 2423 | 90.00 | 2482 | 150.00 | 2541 | 130.00 |
| 2365 | 43.00 | 2424 | 120.00 | 2483 | 170.00 | 2542 | 260.00 |
| 2366 | 40.00 | 2425 | 200.00 | 2484 | 55.00 | 2543 | 220.00 |
| 2367 | 70.00 | 2426 | 110.00 | 2485 | 164.00 | 2544 | 90.00 |
| 2368 | 30.00 | 2427 | 160.00 | 2486 | 65.00 | 2545 | 600.00 |
| 2369 | 45.00 | 2428 | 85.00 | 2487 | 50.00 | 2546 | 85.00 |
| 2370 | 60.00 | 2429 | 100.00 | 2488 | 110.00 | 2547 | 180.00 |
| 2371 | 50.00 | 2430 | 90.00 | 2489 | 110.00 | 2548 | 120.00 |
| 2372 | 64.00 | 2431 | 85.00 | 2490 | 220.00 | 2549 | 600.00 |
| 2373 | 85.00 | 2432 | 60.00 | 2491 | 200.00 | 2550 | 475.00 |
| 2374 | 180.00 | 2433 | 100.00 | 2492 | 100.00 | 2551 | 875.00 |
| 2375 | 140.00 | 2434 | 140.00 | 2493 | 100.00 | 2552 | 400.00 |
| 2376 | 360.00 | 2435 | 100.00 | 2494 | 180.00 | 2553 | 240.00 |
| 2377 | 100.00 | 2436 | 60.00 | 2495 | 70.00 | 2554 | 50.00 |
| 2378 | 400.00 | 2437 | 300.00 | 2496 | 565.00 | 2555 | 200.00 |
| 2379 | 160.00 | 2438 | 160.00 | 2497 | 55.00 | 2556 | 120.00 |
| 2380 | 80.00 | 2439 | 90.00 | 2498 | 100.00 | 2557 | 260.00 |
| 2381 | 50.00 | 2440 | 75.00 | 2499 | 200.00 | 2558 | 350.00 |
| 2382 | 40.00 | 2441 | 90.00 | 2500 | 210.00 | 2559 | 400.00 |
| 2383 | 100.00 | 2442 | 90.00 | 2501 | 210.00 | 2560 | 240.00 |
| 2384 | 140.00 | 2443 | 144.00 | 2502 | 50.00 | 2561 | 100.00 |
| 2385 | 120.00 | 2444 | 45.00 | 2503 | 137.00 | 2562 | 440.00 |
| 2386 | 202.00 | 2445 | 110.00 | 2504 | 20.00 | 2563 | 160.00 |
| 2387 | 70.00 | 2446 | 100.00 | 2505 | 125.00 | 2564 | 160.00 |
| 2388 | 100.00 | 2447 | 118.00 | 2506 | 200.00 | 2565 | 60.00 |
| 2389 | 35.00 | 2448 | 110.00 | 2507 | 675.00 | 2566 | 180.00 |
| 2390 | 150.00 | 2449 | 130.00 | 2508 | 215.00 | 2567 | 300.00 |
| 2391 | 160.00 | 2450 | 120.00 | 2509 | 205.00 | 2568 | 200.00 |
| 2392 | 100.00 | 2451 | 120.00 | 2510 | 165.00 | 2569 | 100.00 |
| 2393 | 60.00 | 2452 | 180.00 | 2511 | 175.00 | 2570 | 560.00 |
| 2394 | 100.00 | 2453 | 85.00 | 2512 | 380.00 | 2571 | 200.00 |
| 2395 | 143.00 | 2454 | 73.00 | 2513 | 218.00 | 2572 | 90.00 |
| 2396 | 100.00 | 2455 | 60.00 | 2514 | 200.00 | 2573 | 110.00 |
| 2397 | 75.00 | 2456 | 55.00 | 2515 | 140.00 | 2574 | 180.00 |
| 2398 | 130.00 | 2457 | 60.00 | 2516 | 75.00 | 2575 | 277.00 |
| 2399 | 80.00 | 2458 | 229.00 | 2517 | 200.00 | 2576 | 320.00 |
| 2400 | 140.00 | 2459 | 112.00 | 2518 | 150.00 | 2577 | 300.00 |
| 2401 | 200.00 | 2460 | 46.00 | 2519 | 220.00 | 2578 | 40.00 |
| 2402 | 100.00 | 2461 | 120.00 | 2520 | 380.00 | 2579 | 70.00 |
| 2403 | 150.00 | 2462 | 50.00 | 2521 | 400.00 | 2580 | 215.00 |
| 2404 | 60.00 | 2463 | 130.00 | 2522 | 130.00 | 2581 | 110.00 |
| 2405 | 170.00 | 2464 | 110.00 | 2523 | 280.00 | 2582 | 110.00 |
| 2406 | 140.00 | 2465 | 90.00 | 2524 | 100.00 | 2583 | 220.00 |
| 2407 | 110.00 | 2466 | 64.00 | 2525 | 150.00 | 2584 | 300.00 |
| 2408 | 110.00 | 2467 | 46.00 | 2526 | 131.00 | 2585 | 78.00 |
| 2409 | 60.00 | 2468 | 46.00 | 2527 | 100.00 | 2586 | 10.00 |
| 2410 | 110.00 | 2469 | 55.00 | 2528 | 90.00 | 2587 | 20.00 |
| 2411 | 100.00 | 2470 | 175.00 | 2529 | 60.00 | 2588 | 140.00 |
| 2412 | 160.00 | 2471 | 150.00 | 2530 | 150.00 | 2589 | 90.00 |
| 2413 | 75.00 | 2472 | 160.00 | 2531 | 125.00 | | |
| 2414 | 130.00 | 2473 | 80.00 | 2532 | 75.00 | | |
| 2415 | 100.00 | 2474 | 120.00 | 2533 | 70.00 | | |
| 2416 | 100.00 | 2475 | 120.00 | 2534 | 240.00 | | |
| 2417 | 100.00 | 2476 | 110.00 | 2535 | 120.00 | | |
| 2418 | 137.00 | 2477 | 140.00 | 2536 | 160.00 | | |
| 2419 | 130.00 | 2478 | 300.00 | 2537 | 40.00 | | |

**Coin Galleries suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.**

***These prices represent the final price recorded for the lot, and do not include the 15% Buyer's Fee.**

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